

Mount Morris Park Historic District Extension Designation Report

September 2015



Cover Photograph:
133 to 143 West 122nd Street
Christopher D. Brazee, September 2015

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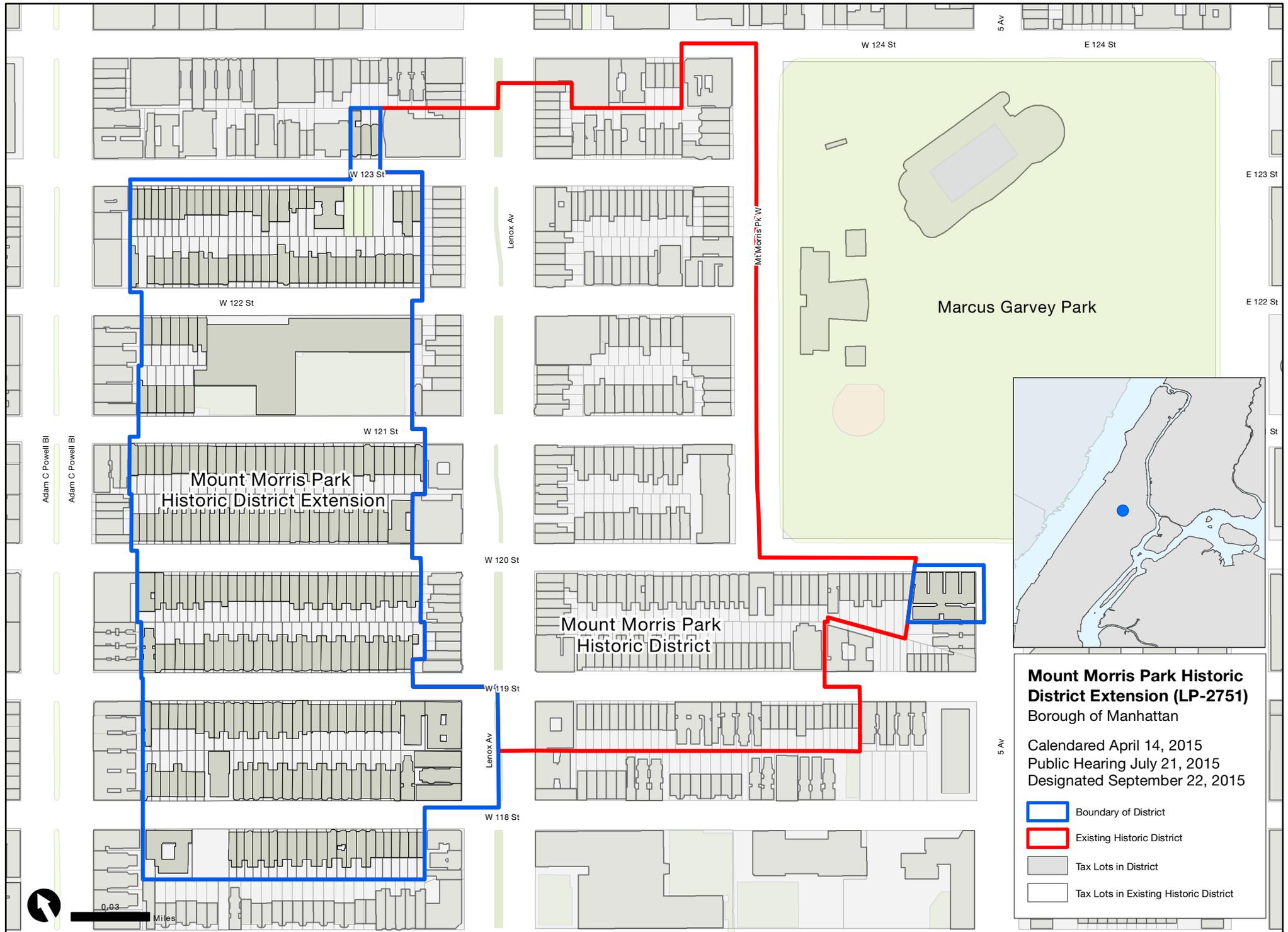
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Mount Morris Park Historic District Extension (LP-2751)
 Borough of Manhattan

Calendared April 14, 2015
 Public Hearing July 21, 2015
 Designated September 22, 2015

- Boundary of District
- Existing Historic District
- Tax Lots in District
- Tax Lots in Existing Historic District

TESTIMONY AT THE PUBLIC HEARING

On July 21, 2015, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Mount Morris Park Historic District Extension (Item No. 1). The hearing had been duly advertised in accordance with the provisions of law. 23 people spoke in favor of designation, including representatives of Congressman Charles B. Rangel, Manhattan Borough President Gale A. Brewer, Community Board 10, the Historic Districts Council, the Landmarks Conservancy, Mount Morris Park Community Improvement Association, Save Harlem Now, The Society for the Architecture of the City, Former Landmarks Preservation Commission Chair, Gene A. Norman, numerous home owners in the Mount Morris Park Historic District Extension, the Real Estate Board of New York, testified in support of designation, but questioned the inclusion of certain buildings, and the Commission received a letter City Council Member Inez E. Dickens, and statement of support from the New York City Parks Department. Two people spoke in opposition to designation.

MOUNT MORRIS PARK HISTORIC DISTRICT EXTENSION BOUNDARIES

Section 1 of the Mount Morris Park Historic District Extension consists of the property bounded by a line beginning at the intersection of the western curblineline of Lenox Avenue and the northern curblineline of West 118th Street, extending westerly along the northern curblineline of West 118th Street to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 118th Street, southerly along said property line to the southern property line of 102 West 118th Street, westerly along said property line and along the southern property lines of 104 West 118th Street through 158 West 118th Street to the western property line of 158 West 118th Street, northerly along said property line to the southern curblineline of West 118th Street, easterly along said property line to a point formed by its intersection with a line extending southerly from the western property line of 157 West 118th Street, northerly along said property line, the western property line of 158 West 119th Street, and across the roadbed to the northern curblineline of West 119th Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 157 West 119th Street, northerly along said property line to the southern property line of 166 West 120th Street, westerly along said property line to the western property line of 166 West 120th Street, northerly along said property line and across the roadbed to the northern curblineline of West 120th Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 159 West 120th Street, northerly along said property line and the western property line of 164 West 121st Street to the southern curblineline of West 121st Street, easterly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 159 West 121st Street, across the roadbed and along said property line to the northern property line of 159 West 121st Street, easterly along said property line to the western property line of 164 West 122nd Street, northerly along said property line and across the roadbed to the northern curblineline of West 122nd Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 165 West 122nd Street, northerly along said property line and along the western property line of 168 West 123rd Street to the southern curblineline of West 123rd Street, easterly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 111 West 123rd Street, northerly along said property line, easterly along the northern property lines of 111 through 107 West 123rd Street, southerly along the eastern property line of 107 West 123rd Street and across the roadbed to the southern curblineline of West 123rd Street, easterly along said curblineline to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 123rd Street, southerly along said property line and along the eastern property line of 103 West 122nd Street to the center of the roadbed of West 122nd Street, westerly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the eastern property line of 147 West 121st Street southerly along said property line to the center of the roadbed of West 121st Street, easterly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 121st Street, southerly along said property line to the southern property line of 102 West 121st Street, westerly along said property line to the eastern property line of 103 West 120th Street, southerly along said property line to the center of the roadbed of 120th Street, easterly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the western property line of 199 Lenox Avenue, southerly along the western property lines of 199 to

181 Lenox Avenue to the center of the roadbed of West 119th Street, easterly along the center of said roadbed to the center of the roadbed of Lenox Avenue, southerly along said roadbed to a point formed by its intersection with a line extending easterly from the northern curblines of West 118th Street, westerly along said curblines to the point of the beginning.

Section 2 of the Mount Morris Park Historic District Extension consists of the property bounded by a line beginning at the southwest corner of Fifth Avenue and West 120th Street, westerly along the southern curblines of West 120th Street, southerly along the western property line of 1490-1500 Fifth Avenue (aka 2 West 120th Street), easterly along the southern property line of 1490-1500 Fifth Avenue (aka 2 West 120th Street) to the western curblines of Fifth Avenue, northerly along said curblines to the point of the beginning.

SUMMARY

The Mount Morris Park Historic District Extension consists of approximately 276 properties primarily located on six blocks immediately west of the existing Mount Morris Park Historic District, which was designated by the Landmarks Preservation Commission in 1971. The proposed historic district extension, which encompasses more than 250 row houses and approximately 12 apartment buildings on the blocks between West 118th to 123rd Street, Lenox Avenue/Malcolm X Boulevard, Fifth Avenue, and Adam Clayton Powell, Jr. Boulevard, shares a development history with the existing Mount Morris Park Historic District. Many of the architects and developers responsible for structures within the existing historic district were also responsible for the buildings within the proposed extension.

Like the Mount Morris Park Historic District, the streets of the historic district extension are lined with masonry row houses of exceptional quality that reflected Harlem's development as an affluent residential community following the extension of rapid transit into the area around 1880. Similar to the previously-designated historic district, the buildings within the Mount Morris Park Historic District Extension display a variety of architectural styles popular in the late 19th and early 20th centuries.

The earliest buildings in the historic district extension are three, Second Empire style brick row houses with mansard roofs at 124 to 128 West 123rd Street (1870, Abraham Slater); they also feature gabled dormers, brownstone stoops, and molded window lintels. There are several neo-Grec style rows, including 156 to 168 West 123rd Street (1884-85, Jacob Valentine); these brownstone-clad houses feature ornament typical of that style, including incised window and doors surrounds, bracketed window sills and door lintels, and wood cornices with brackets and dentils. There are six Queen Anne style row houses at 133 to 143 West 122nd Street (1885-87, Francis H. Kimball). This stunning row exhibits many of the hallmarks of the Queen Anne Style, including the mixed use of materials (brick, sandstone, and terra cotta), as well as a variety of surface treatments, window and door configurations, geometrical ironwork, and irregular rooflines. A row of Romanesque Revival style row houses is located at 112- to 128 West 120th Street (1893-94, Neville & Bagge). These limestone- or sandstone-faced residences feature broad stoops, rough-faced ashlar, round-arch openings, and geometrical and foliated decoration. There is an unusual row of neo-Gothic style houses at 103 to 107 West 119th Street (1892-93, Thomas M. Fanning), which feature pointed-arch entryways, label lintels, and foliation. A pair of Renaissance Revival style apartment buildings at northwest corner of Lenox Avenue and West 118th Street (161 and 163 Lenox Avenue, 1895-96, John C. Burne) display ornamentation typical of that style, including molded window surrounds, keystones, bracketed cornices, and triangular and curved pediments. There is a Beaux Arts style apartment building at 2 West 120th Street (1900-01, George F. Pelham) that has a prominent, two-story main entryway composition consisting of rusticated piers, oversized brackets supporting a hood topped by a balustrade with urns, rope moldings and festoons, and a gable broken by a central cartouche.

The row houses, mainly built as single-family dwellings, were originally occupied by prosperous middle-class households, but by the turn of the twentieth century, a less-affluent population, consisting mostly of Jewish immigrants from Eastern Europe, began to move in. Many of these residences were eventually converted into rooming houses and small apartment buildings. By the late 1920s, the Mount Morris Park area began to attract a large African-American population, becoming an important part of black Harlem and the home to numerous prominent black residents. The area today remains one of New York City's most vibrant African-American communities.

Many of the houses in the neighborhood retain a high degree of integrity. Together, the buildings within the Mount Morris Park Historic District Extension represent a cohesive unit whose quality, design and workmanship create an exceptional character and strong sense of place.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE MOUNT MORRIS HISTORIC DISTRICT EXTENSION¹

Early History and Development of the Area²

Prior to the arrival of European fur traders and the Dutch West India Company, Manhattan and much of the present-day tri-state area was populated by bands of Native Americans from the Lenape tribe. The Lenape traveled from one encampment to another with the seasons. Fishing camps were occupied in the summer and inland camps were used during the fall and winter to harvest crops and hunt. The main trail ran the length of Manhattan from the Battery to Inwood following the course of Broadway adjacent to present-day City Hall Park before veering east toward the area now known as Foley Square. It then ran north with branches leading to habitations in Greenwich Village, the Lower East Side, and at Harlem.³ The trail continued north, passing a campsite known as Konaande Kongh at 98th Street and Park Avenue and across the Harlem plains, past more Reckgawawanc planting fields and fishing camps. A cluster of three camps marked the northern terminus of the trail.⁴ In 1626, Director-General Peter Minuit of the Dutch West India Company “purchased” the island from the Lenape for sixty guilders worth of trade goods.⁵

Throughout the first half of the 17th century, the West India Company encouraged the development of New Netherland through generous land grants to settlers.⁶ While many early citizens preferred the security and convenience of New Amsterdam at Manhattan's fortified southern tip, a small number chose to establish farms in the island's wooded north. In 1658, the town of Nieuw Haarlem was officially created by the colony's governor Peter Stuyvesant. Under the provisions of the original ordinance, settlers were allotted farms of 36 to 48 acres and meadows of 12 to 16 acres, protected by Dutch West India Company soldiers, with other lands available as needed. The ordinance also provided for an “Inferior Court of Justice” and village minister once 20 to 25 families had settled there, as well as for the construction of a good wagon road from the village to New Amsterdam, to be constructed with the “Company’s Negroes,” a “ferry and suitable scow,” and a “cattle and horse market.”⁷ Between 1664 and

¹ Portions of this section adapted from Landmarks Preservation Commission (LPC), *Mount Morris Park Historic District Designation Report* (LP-0452) (New York: City of New York, 1971); LPC, *East 10th Street Historic District Designation Report* (LP-2492), prepared by Christopher D. Brazee, (New York: City of New York, 2012); and LPC, *Hamilton Heights Historic District Extension Designation Report* (LP-2044), prepared by Matthew A. Postal, (New York: City of New York, 2000).

² Sources for this section include James Riker, *Harlem (City of New York): Its Origin and Early Annals* (New York: James Riker, 1881); Carl Horton Pierce, *New Harlem: Past and Present* (New York: New Harlem Publishing Company, 1903); Reginald Pelham Bolton, *New York City in Indian Possession*, 2d ed. (New York: Museum of the American Indian, Heye Foundation, 1920; reprint 1975; Edwin G. Burrows and Mike Wallace, *Gotham: A History of New York City to 1898* (New York: Oxford University Press, 1999).

³ Burrow and Wallace, 5-23. Bolton speculates that lower Manhattan may have been occupied by the Mareckawick group of the Canarsee who occupied Brooklyn and the East River islands. Upper Manhattan and the western half of the Bronx was occupied by the Reckgawawanc, who were a sub-group of the Weckquaesgeek of Dobbs Ferry.

⁴ Burrow and Wallace, 6-8. With the later construction of the Harlem Ship Canal, two of the northernmost camps are now considered part of the Bronx. Bolton identifies additional Reckgawawanc sites at 105th Street and the East River, Yorkville, Washington Heights, Inwood, the island of Kingsbridge, Spuyten Duyvil hill, Van Cortlandt Park, part of Yonkers, Morrisania and the West Bronx. (Bolton, 242-43.)

⁵ The Native American “system of land tenure was that of occupancy for the needs of a group” and those sales that the Europeans deemed outright transfers of property were to the Native American closer to leases or joint-tenancy contracts where they still had rights to the property. Bolton, 7. According to Bolton, the Reckgawawanc later repudiated the “so-called” sale of the island and resisted expropriation, requiring a separate deed for Harlem lands from their chief Reckgawac. (Bolton, 239.)

⁶ Burrows and Wallace, 20-21.

⁷ Pierce, 15-16. The ordinance included a provision for a wagon road to be constructed by the Dutch West India Company’s slaves.

1674 New York passed back and forth between the Dutch and the English, with British rule finally established in 1674. In 1666 the new British government had established a fixed boundary between the villages of New York and Harlem, extending diagonally from what is now 74th Street on the East River to 129th Street on the Hudson River,⁸ although the stockaded village was already established east of the Mount Morris Park Historic District, along the shores of the Harlem River. Mount Morris, a wooded promontory among the Round Hills, was called Slang Burg, or Snake Hill, by the Dutch.

As early as the 1760s, as the population downtown steadily increased bringing with it crime and disease, Upper Manhattan began to attract wealthy citizens who constructed country estates. The Morris-Jumel Mansion at 65 Jumel Terrace, a designated New York City landmark, was constructed about 1765 as a summer retreat for British colonel Robert Morris and his American wife Mary Philipse on about 100 acres of wooden land. At the beginning of the Revolutionary War, Morris, a loyalist, fled to England. In 1776, Washington, who temporarily used the Morris-Jumel Mansion as his headquarters, attempted to withstand the British army behind fortifications on Harlem Heights. The colonials, able to fend off the British and force their retreat, won their first battle at Harlem Heights which Washington considered a major victory for morale. However, two months later the British returned with additional men, and Washington was forced to retreat to Fort Washington and then to White Plains. The village of Harlem was badly damaged in the battles and remained abandoned for the rest of the war.⁹ At the close of the war, Harlem received renewed interest from wealthy New Yorkers looking to remove from the city. The most famous of the post-war estates constructed in Harlem was “the Grange,” built for Alexander Hamilton in 1801 (a designated New York City Landmark).

Despite several scattered estates, until the mid-19th century, Harlem was mainly a sparsely settled farming area. Among the largest landowners were members of the Benson family, descendants of Captain Johannes Benson who had settled there in 1696.¹⁰ The Mount Morris Park Historic District Extension occupies a portion of the Benson "Race Course Farm," as it was called in the 19th century because it encompassed the Harlem Park Trotting Course. On the south side of Harlem Creek,¹¹ the southernmost portion of the historic district was part of the late-18th, early-19th century Hunter property.¹² At the western edge of the district, a section of the land between 119th and 120th Street was part of the Lawrence Kortright Farm, a New York merchant and descendant of Cornelis Jansen, an early settler named in the

⁸ Between 1666 and 1686, the British government of New York issued three patents reconfirming the land ownership and rights of the “freeholder and inhabitants of the Town of Harlem.” The third of these patents, issued in 1686 by Governor Thomas Dongan, ratified the previous patents and listed all 23 grantees by name.

⁹ Gill, 62.

¹⁰ Although not named in the Dongan Patent (he arrived 10 years later), Johannes Benson attained all rights of a patentee by purchasing the Bogart farm and was therefore able to draw from the town’s common lands during subsequent divisions. According to Riker, the Benson family name was almost synonymous with that of Harlem, “so largely identified was this respectable family with the history and landed interests of the town.” (Riker, 426.)

¹¹ Harlem Creek, which served as the southern boundary of the Benson property, ran from approximately 8th Avenue and 122nd Street to the Harlem River at 108th Street. A plan by the Harlaem River Canal Company in the late 1820s to enlarge the creek as a shipping canal was never realized. The creek cut through the Mount Morris Park Historic District Extension from 118th Street and Lenox Avenue to 120th Street and Adam Clayton Powell Jr. Boulevard.

¹² Robert Hunter, a wealthy New York City merchant and auctioneer, purchased the Harlem farm, formerly part of the Nicholas Kortright Farm, as his “country seat” in 1795, while still maintaining his residence downtown. Hunter’s Island, located in the northeast corner of Pelham Bay Park, is named for his son John, a former NYS Senator, who owned the property for nearly 50 years in the first half of the 19th century. (New York County, Office of the Register, Conveyance Liber 338, 180 (October 26, 1795); United States Census, 1790 and 1800, New York County; Barbara Broome Semans and Letitia Broome Schwarz, *John Broome and Rebecca Lloyd: Their Descendants and Related Families 18th to 21st Centuries*, vol. 1 (Xlibris Corporation, 2009), 50-52; NYC Parks, “Pelham Bay Park, Hunter Island,” available on-line July 20, 2015 at: www.nycgovparks.org/parks/pelham-bay-park/highlights/11859; County of New York, Office of the Register, Conveyance Liber Index, Section 7, Block 1904 “General Statement of Early Title.”)

Dongan Patent.¹³ The eastern extension of the historic district lies on part of the former Benjamin Vredenburg Farm. Benjamin Vredenburg married Eve Benson, daughter of Sampson and great-great granddaughter of Johannes Benson. Early 19th century maps show the Vredenburg Farm adjacent to the other Benson farms, showing the family's extensive property holdings in the area.

According to US Census records (1790 and 1800), members of the Benson, Kortright Hunter, and Vredenburg families, as well as over 40% of their Harlem neighbors, held slaves. In addition, the records show a number of "free," non-white persons identified in some of the households. In 1790, five of the 23 households enumerated in the Harlem Division are comprised completely of "All other [non-white] free persons" and are identified only by first names. In 1813, Thomas Addis Emmet, purchased a portion of the Vredenburg Farm including the property where the apartment building at 2 West 120th Street now stands. Emmet, an Irish immigrant and activist, was an acclaimed New York attorney and served briefly as New York State Attorney General.¹⁴

When the Commissioner's Plan of 1811 applied a grid plan to Manhattan, encompassing 12 north-south avenues, running approximately parallel to the Hudson River and 155 cross streets (extending from Houston to 155th Street) without regard to island's existing topography, upper Manhattan was still a sparsely settled farming community. At the time of its publication, dense, urban development as far north as Harlem was considered centuries away.¹⁵ However, the second quarter of the 19th century began to see some of the large farms subdivided and sold in smaller lots. Heirs of John Kortright (Lawrence's son) sold the portion of that farm contained in the historic district extension in 1826-28; Emmet's property was sold in 1832, five years after his death; and Robert Hunter's heirs sold portions of his property in 1835.¹⁶ In 1851, Sampson Adolphus Benson of Fishkill, NY, a sixth generation descendant of Johannes Benson, sold the farm, which had been divided into City lots a few years earlier, to John Bruce, a well-to-do Brooklyn resident and hardware dealer in New York. When Bruce sold the lots for development, the deeds included restrictive covenants which assured the future residential character of this District, bordering on picturesque Mount Morris Park. In the 1850s and, indeed, until considerably later, the streets in the District were unpaved and builders dumped surplus earth in the roads to improve their grading. Lenox Avenue was still known as "Sixth Avenue" and Mount Morris Park West was called "The New Avenue" on the 1848 map of Samson Adolphus Benson's property. Over the middle half of the 19th century, the properties changed hands frequently.

¹³ Riker, 562-69; County of New York, Office of the Register, Conveyance Liber Index, Section 7, Block 1904.

¹⁴ Emmet was born in Ireland in 1764 and trained as a doctor and later an attorney. He became involved with Society of United Irishmen and was imprisoned for his role in the failed Irish rebellion of 1798. After a brief exile in Europe, he immigrated to the US in 1804 and became a prominent attorney known by his colleagues as "the Favorite Counsellor of New York.;" ("The Emmet Firm," available on-line August 24, 2015 at <http://emmetmarvin.com/aboutus/history>; "Thomas Addis Emmet," available on-line July 23, 2015 at https://en.wikipedia.org/wiki/Thomas_Addis_Emmet; County of New York, Office of the Register, Conveyance Liber 102, 30 (March 27, 1813).)

¹⁵ The 1811 plan was the basis for the existing NYC grid. It survives today, extended north of 155th Street and into the Bronx, with few modifications including some additional avenues and non-rectilinear older roads, as well as modifications to proposed parks. Central Park was not included in the plan; however Harlem Square, extending from 117th to 121st Street between 6th and 7th Avenue (a large portion of the Mount Morris Park Historic District Extension) was planned but never realized. According to Gill, the 1811 report found it "improbable that (for centuries to come) the grounds north of the Harlem Flat will be covered with houses." (Gill, 79.)

¹⁶ County of New York, Office of the Register, Conveyance Liber 202, 19 (February 3, 1826); Conveyance Liber 241, 173 (October 7, 1828); Conveyance Liber 283, 1 (May 15, 1832); Conveyance Liber 334, 152 (May 12, 1835); Conveyance Liber 338, 180 (June 15, 1835).

Early Development of the Mount Morris Park Historic District Extension

While much of the land in Harlem was left untouched in the early 1800s, many of the farms suffered from decades of cultivation and depletion and were abandoned, leaving great estates to be sold at public auctions. It is then that the area became a refuge for those seeking cheap property and living space, especially immigrants, who gathered in the scattered shantytowns. Soon the squatters gave way to well-to-do-suburbanites, as travel back and forth to the city improved.¹⁷ With the advent of newer and far better modes of transportation, in addition to the waves of increasing population following the Civil War, Harlem began to enjoy a transformation, becoming a middle-and-upper-middle class neighborhood in the 1880s.¹⁸

Mount Morris Park was acquired by New York City in 1839, and was first known as Mount Morris Square. Until late in the 1870s Mount Morris Park was a popular spot for weekend excursions. New Yorkers came here for country walks and picnics; the nearby race track was an added attraction. The Historic District started to blossom following the completion of the subway line opening in 1872, it was a pivotal point: Harlem became a suburb of the City, which was rapidly expanding northward. The Mount Morris area was perfectly suitable for development; however, major speculative building did not begin until the late 1880s. By the end of the decade several hundred homes had appeared, brick, brownstone and limestone fronted rows designed by some of the most prominent architects of the era for prosperous white protestant families.¹⁹

Row houses, not apartment houses formed the typical building blocks of the Mount Morris Park area, beginning in the 1870s to the turn of the century, featuring brownstones similar in design to those found in Manhattan and Brooklyn.²⁰ The most substantial residential development was close to, but far enough away from the elevated railroad, where houses could be buffered from the railroad noise and dirt. Centered around and near Mount Morris Park they created a sense of place. Rowhouses on the streets to the west of the park off of Fifth and Sixth Avenues (renamed Lenox Avenue in 1871) were ideal. Lenox Avenue was a grand 150-foot wide street with wide sidewalks peppered with grassy, tree planted plots.²¹

Harlem's central thoroughfare, Lenox Avenue, was originally the northern part of Sixth Avenue, it was named in honor of James Lenox in 1887.²² Lenox Avenue, one of the widest thoroughfares in New York City, was home to some of Harlem's most prominent businesses, nightclubs, and community organizations. Throughout the 20th century Lenox Avenue was Harlem's central thoroughfare, where the community voiced its protests and celebrated its heroes. GGG Studio, workplace of the renowned photographer and urban life historian James Van Der Zee (1886-1983), was located at 272 Lenox Avenue from 1942 until 1969.²³ Van Der Zee is recognized as one of the most significant American

¹⁷ Information in this section from: Robert A. M. Stern, Thomas Mellins and David Fishman, *New York 1880: Architecture and Urbanism in the Gilded Age*, (New York: Monacelli Press Inc., 1999), 785-795.

¹⁸ Ibid.

¹⁹ Information in this section from: Andrew S. Dolkart and Gretchen S. Sorin, *Touring Historic Harlem, Four Walks in Northern Manhattan*, (New York: Oliphant Press, 1997).

²⁰ Stern, Mellins and Fishman, 785-795.

²¹ Ibid.

²² Son of a wealthy Scottish merchant, James Lenox (1800-1880) was a lawyer, bibliophile and philanthropist. A graduate of Columbia College (1818) and a member of the bar, Lenox devoted the bulk of his life to collecting rare books, manuscripts, and art objects and to public and private philanthropy. Lenox's collection was originally intended for the use of scholars but in 1870 was made available to the public. In 1895 the Lenox Library (containing about 85,000 volumes), the Astor Library, and the Tilden Foundation were consolidated to become the New York Public Library. ("Death of James Lenox," *New York Times*, February 19, 1880; <http://www.britannica.com/biography/James-Lenox>; <http://www.nypl.org/help/about-nypl/history:http://research.frick.org/directoryweb/browse/browserecord.php?action=browse&-recid=6320>).

²³ "Van Der Zee: Photographer and Artist," *New York Times*, March 17, 1974, 146; "Noted Harlem Photographer Is Dead," *New York Times*, May 16, 1983, B8; "James Van Der Zee Services Are Held at Trinity Cemetery," *New York Times*, May 21, 1983.

photographers and historians, leaving one of the largest photographic records of Harlem during the first half of the 20th century. The world-famous Cotton Club's original home was on Lenox Avenue, as well as the famous Lenox Lounge, which opened in 1939, and served as venue for performances by many great jazz artists, including Billie Holiday, Miles Davis, and John Coltrane until its closing in 2013.²⁴ Lenox Avenue was co-named Malcolm X Boulevard in 1987 in honor of the respected minister and human rights leader.

Architectural Development of the Historic District

A number of buildings in the Historic District Extension represent many styles of architecture spanning a period of over four decades. Designed by some of New York's leading architects, the architects commissioned to design the houses in the historic district were "the row house architects," generally men who specialized in this type of speculative design. Alfred H. Taylor (36), Cleverdon & Putzel (30), Neville & Bagge (19), Theodore E. Thompson (18), were among the most active in the historic district. The rows ranged in style, size, massing, and materials. Picturesque ensembles in eclectic variations of the popular neo-Grec, Renaissance Revival, Romanesque Revival, Queen Anne, and Beaux-Arts styles are found throughout the Historic District Extension. The individual residences and apartment buildings are among the finest in the City.

The oldest surviving residences in the proposed historic district extension are three, Second Empire style brick row houses with mansard roofs at 124 to 128 West 123rd Street (c.1870, Abraham Slater, Figure 2); they also feature gabled dormers, brownstone stoops, and molded window lintels. The Second Empire style dominated urban landscape in the decades between 1860 and 1880. Exhibitions in Paris in 1855 and 1867 helped to promote the style in England, and the popularity of the style spread to the United States. The distinctive roof was named for the 17th-century French architect François Mansart. The mansard roof was particularly adapted to row houses and townhouses, because it provided an upper floor behind a steep roofline and appeared less massive while adding more interior space.

Between 1885 and 1889, 88 row houses were erected in the historic district, all are extant. These row houses exemplify the speculative development that created New York's middle- and upper-middle-class row house neighborhoods in the last decades of the 19th century. Almost all of these houses were planned by speculative developers who purchased the land, hired architects, and erected fashionable houses that could be rapidly and profitably sold to affluent households. Since speculative building was, as its name suggests, a risky business, it was important that the new homes be provided with the design and infrastructure amenities that affluent buyers demanded.²⁵ They are faced with high-quality brick, or with brownstone or limestone facades, and are ornamented with stone or terra cotta.

Brownstone was a consistently-used building material for a majority of the row houses in Mount Morris Park Extension; it was initially thought of as an economical substitute for marble and limestone. Advancing technologies coupled with brownstone quarries close to New York water routes, as well as a quick and inexpensive transportation to the city, aided in the materials popularity. Local quarries in the tri-state area, specifically New Jersey and Connecticut, supplied most of the material for row houses in Manhattan and Brooklyn.²⁶

The neo-Grec style dominated row house construction in the Mount Morris Park Historic Extension. The neo-Grec style originated in Paris in the 1840s, and had begun to appear in New York

²⁴ Information in this section from: Jervis Anderson, *This Was Harlem: A Cultural Portrait 1900-1950* (New York: Farrar Strauss Giroux, 1982); Dolkart and Sorin.

²⁵ Information in this section from: LPC, *Hamilton Heights/Sugar Hill Northwest Historic District Designation Report* (LP-2105) (New York: City of New York, 2002), prepared by Andrew S. Dolkart, 10.

²⁶ Information in this section from: Charles Lockwood, *Bricks and Brownstone: the New York Rowhouse 1783-1929* (New York: St. Martins Press, 2003), 139.

after the Civil War. It was a reaction to the round forms of the picturesque Italianate style, according to Charles Lockwood, who noted that “the forms and details of the neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society.”²⁷ Classical motifs, in the neo-Grec, were symbolized and abstracted instead of imitated; one of the style’s distinguishing features was its novel use of incised ornament, including stylized rosettes, vines and channeling known as “neo-Grec fluting,” all made possible by advances in stone-working tools. There are several neo-Grec style rows in the district, including 156 to 168 West 123rd Street (1884-85, Jacob Valentine); these brownstone-clad houses feature ornament typical of that style, including incised window and door surrounds, bracketed window sills and door lintels, and wood cornices with brackets and dentils. The neo-Grec style row houses (1887, Andrew Spence) at 134 to 146 West 120th Street are typical of the development during this era within the historic district, and feature heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament, and modillioned cornices.

By the mid-1880s, neo-Grec was being combined with, and supplanted by, the Queen Anne style. The Queen Anne originated in England in the 1860s and was introduced to the United States in 1874 with the completion of Henry Hobson Richardson’s Watts-Sherman House in Newport, Rhode Island. It soon made its way to New York, where Bruce Price employed it for his flats building at 21 East 21st Street (1878, within the Ladies’ Mile Historic District), one of the city’s oldest extant apartment houses. The style was based upon the “Old English” style developed by Richard Norman Shaw, the leading practitioner of Queen Anne architecture in Britain, which recalled the modest dwellings “that surrounded the great Gothic churches of the Middle Ages.”²⁸ Indeed, one of the chief characteristics of American Queen-Anne style architecture is its picturesque mixing of classical and medieval forms and details. American-Queen-Anne style houses generally feature exuberantly-detailed asymmetrical facades and picturesque rooflines, with decorative motifs including ribbed and gauged brickwork, keystones, swags, grotesques, roundels, sunbursts, sunflowers, classical moldings, and inset frieze panels, often of deep-red terra cotta. It was frequently combined with the Romanesque Revival style, or more specifically, the style as redefined by H.H. Richardson beginning in the late 1870s, with its fortress-like, rough-faced stone facades, carved medieval inspired detailing, and massive round-arched openings. There are six Queen Anne style row houses at 133 to 143 West 122nd Street (c.1885, Francis H. Kimball, Figure 3). This stunning row exhibits many of the hallmarks of the Queen Anne style, including the mixed use of materials (brick, sandstone, and terra cotta), as well as a variety of surface treatments, window and door configurations, geometrical ironwork, and irregular rooflines. The row was described as having “packed a wealth of bravura and Queen Anne flourishes and among the most accomplished Queen-Anne groupings in the city.”²⁹ A more restrained Queen Anne Row is represented at 145 to 157 West 118th Street, (c.1887, Edward L. Angell, Figure 9), these row houses feature brownstone stoops and molded bannisters, recessed main entryway doors with beveled jambs and lintels, topped by a tympanum with carved decoration and foliated keystones, brick pilasters with molded stone caps, a blind arcade at the third floor, gabled fourth story, and fourth-story windows flanked by brick pilasters with molded caps extending above the fourth-story lintel, below a molded metal panel with a wave motif, and foliation in the upper part of the gable.

The Romanesque Revival style was popular in the mid-1880s to the early 1890s. The style employed picturesque combinations of limestone, brownstone and granite. In many row house facades,

²⁷ Lockwood, 227-228.

²⁸ Virginia and Lee McAlester, *Great American Houses and Their Architectural Styles* (New York: Abbeville Press, International, 2003), 227.

²⁹ Stern, Mellins, and Fishman, 792-793.

large, rough-hewn blocks of stone are found at the basement wall, or as trim in round-arched openings, and at window lintels.³⁰ Few strictly Romanesque Revival style structures were constructed in the Mount Morris Park Historic District Extension. In 1890, the architect Julius Franke completed an individual row house at 131 West 122nd Street, with a front of rough-hewn limestone, the house adopted a Romanesque vocabulary that included round-arched windows and a matching articulated entrance. A row of Romanesque Revival style row houses is located at 112 to 128 West 120th Street (c.1893, Neville & Bagge, Figure 6). These limestone- or sandstone-faced residences feature broad stoops, rough-faced ashlar, round-arch openings, and geometrical and foliated decoration.

By the 1890s, the Queen Anne style had been usurped in popularity by row houses with Renaissance-Revival or Beaux-Arts style facades. There are several fine later examples of the of the Renaissance Revival style, including 104-124 West 119th Street (c.1901, Edward L. Angell, Figure 7), which feature angled projecting bays, some shared stone stoops and newel posts with curved stone railings, shared bracketed brownstone eyebrow hoods, and second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconets and topped by denticulated modillioned cornices.

The row houses in the historic district were erected just before rising land values and increasing costs made large-scale row house development prohibitively expensive.³¹ Many of the row houses in the district represent the traditional New York form, with a high stoop and raised basement. These houses have their main entrance on the parlor floor and a service entrance tucked beneath the stoop. The windows of the basement, set at or just below the level of the sidewalk, are protected by iron window guards. The facade at the entrance and parlor level is generally more ornate than the upper levels and is often articulated by windows that are taller or more highly decorated than those above. Innovative builders in the 1880s added to the grandeur of the row house by introducing the box stoop, which at first had two levels and eventually as many as three. This design gives a wider parlor, with the reception room about level with the sidewalk.

Development in the historic district occurred during a period when architects and developers were beginning to experiment with the design of row houses without high stoops.³² During this same time the American Basement plan was developed. Its main departure from earlier designs was the location of the grand staircase inside the house and the entrance at ground level.

Within the context of the overall design of these rows, a rhythmic pattern was often established by the application of distinctive architectural elements, such as bow fronts, bay and oriel windows, dormers, gables, and balconies, used to distinguish each house. Typical Renaissance-Revival style houses feature full-height angled and rounded bays and classical detailing including cartouches, swags, garlands, wreaths, and other foliate ornament. Frequently, Renaissance Revival houses were faced with limestone, which recalls the white marble of classical architecture, although many were faced with brownstone or brick ranging in color from light gray to deep orange. The row at 156 to 164 West 120th Street (c.1895, Thom and Wilson, Figures 10 and 11) are prime examples of both types of row houses. The *Real Estate Record and Builders Guide* described the row as

Six houses in Harlem's Finest Residence District, three American basement and three high stoop, are the two styles of dwellings most popular in New York City. The arrangements of these fronts is artistically carried out and have the all the attractiveness

³⁰ Ibid; Lockwood, 234.

³¹ Information in this section adapted from: LPC, *East 17th Street/Irving Place Historic District (LP-1976)* (New York: City of New York, 1998), prepared by Gail Harris and Jay Shockley. Some individual town houses continued to be constructed in Manhattan through the 1930s, apartment buildings, however, replaced row house developments as the typical type of new residential construction.

³² Information in this section adapted from: LPC, *Hamilton Heights/Sugar Hill Northwest Historic District Designation Report*, 11.

and conveniences that usually go with much larger investments. The graceful curve of the bays at the second and third stories, and to the way in which the sculptured ornament at several features of the façade is applied gives the appearance of being wider. The materials are Indiana limestone and Tiffany brick.³³

A row house is rarely pure in style; it often included forms and motifs of a past mode as well as elements of a style that eventually succeeded it. The *Real Estate Record and Builders' Guide* described the row at 128 to 134 West 121st Street by Cleverdon & Putzel in 1891 (Figure 12):

These are course rows of five or six houses, and four stories in height. They have high stoops of brownstone with handsome brownstone balustrades, and the fronts of the houses, too, are of brownstone handsomely and artistically carved. Projecting from the second story is a stone bay window that will catch the eye of those who are tired of plainness and severity. The builders in this section of Harlem believe that no material is too good, no improvement too costly, or no convenience too new to put into their houses. The results obtained are highly satisfactory.³⁴

French Flats and Apartment Houses

In addition to the row houses in the historic district extension, there also are buildings that were constructed as multiple dwellings, consisting of three flats buildings and nine apartment buildings. The earliest in the historic district extension is a French Flats building 130 West 123rd Street (1880, John E. Darragh). These early apartment buildings, were all five-story walkup structures, and are examples of French flats, a type of middle-class apartment house erected in the final decades of the 19th century. Unlike tenements, with their inadequate plumbing and lighting, the French flats had up-to-date plumbing, private toilets, and private halls.³⁵ An indicator of the economic class of the early occupants of these buildings is the fact that most of the apartments of French flats buildings, contained accommodations for a single live-in servant.³⁶ The French flats within the historic district have classic neo-Grec details with brownstone facades with fluted columns and projecting hoods, central entrances with enframements featuring incised details.

The advent of the smaller, more practical electric elevator in the 1890s enabled designers of flats and apartments to increase the size of their buildings. The scale and appearance of apartment buildings, including flats and tenements, was formalized with the passage of the Tenement House Act of 1901. Known as the “New Law,” it required that all rooms have a window overlooking a street, yard, or light court.³⁷ The majority of flats buildings following passage of the law were built out to the property line, forming a continuous street wall, with their light courts incorporated on the side elevations. An example of this is 2 West 120th Street (aka 1490-1500 Fifth Avenue) (c.1900, George F. Pelham, Figure 17), originally designed for successful middle-class tenants, and providing elevator service and accommodations for servants. The seven-story building’s most notable features include its two-story rusticated base with a central two-story entrance, elaborate terra cotta trim, including decorative brackets, cartouches and engaged columns, segmental-arched windows with exaggerated fluted keystones. While it

³³ Information in this section adapted from: “Comfortable and Safe Investments, *Real Estate Record and Builders Guide* vol. 57 (February 15, 1896), 259; <http://momencehistoricalhouse.com/Documents/Tiffany%20Brick%20Company.pdf>

³⁴ “Harlem Supplement,” *Real Estate Record and Builders Guide* vol. 48 (November 7, 1891), 4.

³⁵ Information in this section adapted from: LPC, *Hamilton Heights/Sugar Hill Northwest Historic District Designation Report*.

³⁶ LPC, *East 17th Street/Irving Place Historic District Designation Report*.

³⁷ Information in this section adapted from: LPC, *Riverside Park and Riverside Drive Designation Report* (LP-2000) (New York: City of New York, 1980) prepared by Elizabeth Cromley and Gail T. Guillet, 8, 10, 11, 14.

is one building, its deep light-wells, created to capture maximum light, gives the perception of several buildings. Remsen Court at 152 West 118th Street (Bernstein & Bernstein, 1905) is a six-story building with a one-story rusticated base and segmental-arched central entrance, windows with elaborate enframements featuring keystones and quoins, and a modillioned cornice. The final apartment house erected in the district is located at 118-122 West 123rd Street (c.1914, Neville & Bagge, Figure 14). This white-glazed brick building is nine-stories in height with a two-story base, terra-cotta pilasters with ornate details and Corinthian capitals, bracketed balconets dispersed throughout the façade, a terra-cotta cornice with arched pediments, and features deep light-wells at easternmost side and rear of the building for maximum light.

Historical Development of the Historic District

The primary residents of the Mount Morris Park Historic District Extension were of Dutch, English and Irish descent. Soon after the turn of the 20th century, a few German Jewish families moved to the Mount Morris Park area. Initially, development in Harlem was inhibited by a lack of mass transit facilities that permitted people to live in these areas and easily commute to jobs, shops, and places of entertainment that were located several miles to the south.³⁸ Between 1898 and 1904, “new law” tenements and spacious apartment building with elevators were being erected along the new subway lines that were extended along Lenox Avenue. The Interborough Rapid Transit (IRT) garnered a great deal of excitement among real estate developers, because of the anticipated volume of business they hoped the project would generate. However, the developers over-produced buildings creating a surplus in housing, especially in West Harlem, where row houses, French flats, and luxury housing with elevators, and servant quarters, were constructed for the wealthy to attract upper-middle-class families.³⁹ Eastern-European Jews seeking better living conditions than those on the Lower East Side were attracted to the area and settled between 110th and 125th Streets. At its peak, around 1917, the overall Jewish population in Harlem was close to 80,000, when combined with East Harlem it was the second-largest Jewish neighborhood in the United States.⁴⁰

A small number of African-American families started to populate the area around this time as well. Between 1904 and 1905, the real estate market in Harlem collapsed, leaving many new apartment houses along Seventh and Lenox Avenues empty.⁴¹ To find tenants landlords reduced rents or sold their properties to real estate firms. During this time, Phillip A. Payton, Jr. founded the Afro-American Realty Company and was instrumental in helping African Americans move into Harlem. White residents and landlords opposed to the influx of blacks in Harlem, created organizations that tried to quell the rise of the black expansion from other parts of Manhattan, including The Harlem Property Owners’ Improvement Corporation (HPOIC), which was active from 1910 to 1915.⁴² This organization went to great lengths to obstruct African-American families moving into Harlem. They raised funds, hired lawyers, mapped out a strategic plan “to improve and advance the interest of the property owners.” The HPOIC sought to advance racial covenants within the boundaries of 110th Street on the south, the Harlem River on the north, Park Avenue on the east, and Morningside, Nicholas and Bradhurst Avenues on the west. The plan advised owners to rent their properties to white tenants only, and in turn, the Corporation would assist

³⁸ Information in this section adapted from: LPC, *Hamilton Heights / Sugar Hill Northwest*, 7.

³⁹ Information in this section adapted from: James Egede, *Uneasy Gentrification in Harlem New York City from Multiple Perspectives* (New York: New York University, 2008), 44-50.

⁴⁰ Information in this section adapted from: Jackson, 574.

⁴¹ Ibid, 11; “Harlem: Its Origins and Its Struggles,” *New York Times*, February 15, 1996; <http://www.citi-habitats.com/media/guides/harlem.pdf>.

⁴² Information in this section adapted from: credo.library.umass.edu/view/pageturn/mums312-b008-i294 accessed July 28, 2015.

property owners financially by a loan, or, by taking lease of property, lending assistance in arrangement of new mortgages, and lastly, aiding in the improvement of social conditions of African-Americans, by creating “prescribed districts,” and “a proper environment for blacks in the vicinity of 135 and Lenox Avenue.”⁴³ The restrictive covenants of the HPOIC, and other organizations using similar policies, all failed; the white property owners eventually began to rent and sell to African-Americans willing to pay inflated prices. It was therefore difficult for landlords to resist the temptation.⁴⁴

In 1910, African-Americans constituted about 10 percent of central Harlem’s population. By 1914, Harlem had 50,000 African-American residents. By 1930, the beginnings of the great migration from the South and the influx from downtown Manhattan neighborhoods where blacks were feeling less welcome, transformed them into a 70 percent majority. The African-American population in central Harlem (98 percent) and total numbers (233,000) peaked in 1950. The number of African Americans living in greater Harlem hit a high of 341,000 in 1950, but of the population did not peak until 1970, when African Americans made up 64 percent of the residents. In 2008, there were 153,000 blacks in greater Harlem, making 41 percent of the population.⁴⁵

As African-American families slowly started to populate Harlem around Lenox Avenue and 135th Street this became the nucleus of a radiating black population. Despite the influx of African Americans to Harlem before, during and after World War I, the Mount Morris Park area remained a largely middle-class white enclave until the Depression. However, census records show a small number of well-to-do or middle-class, African-American families living in the Mount Morris Park Extension area as early as 1925. One such family was the Watson family: husband James, wife Violet, and their three children lived at 117 West 120th Street, from 1925 to late 1940s or early 1950s. James Watson’s (1882-1952) occupation is listed as lawyer in 1925. Mr. Watson was one of the first African Americans elected to judicial office, serving as Municipal Court Justice in New York for nearly 20 years. While in private practice, he represented Marcus Garvey from 1908 to 1922. He later resigned the bench to accept the presidency of the Municipal Civil Service Commission.⁴⁶ His wife Violet (Lopez) Watson (1893-1971) was one of the founding members, along with Dr. Mary McCloud Bethune, of the National Council of Negro Women.⁴⁷ Their oldest son, Douglas Watson (1920-1973), was the first African-American aeronautical engineer in the United States.⁴⁸ Their son, James L., (1922-2001), was a New York State Senator (1954 to 1963), United States Customs Court Judge (1966 to 1980) and a Senior Federal Judge at the Court of International Trade (1991 to 2001).⁴⁹ Their daughter, Barbara M. Watson, (1918-1983), graduated from New York Law School in 1962, and went on to become the first African-American woman appointed Assistant Secretary of State, (1966-1968), Assistant Secretary of State for Counsel

⁴³ Information in this section adapted from: Committee of Thirty Harlem Property Owners’ Improvement Corporation, Articles of Incorporation, (January 1914), <http://credo.library.umass.edu/view/pageturn/mums312-b008-i294>, accessed July 28, 2015; see also “Harlem’s Problem: An Improvement Corporation to Deal with the Negro Invasion” *Real Estate Record and Builders Guide* (January 31, 1914), 205.

⁴⁴ Smit, 143.

⁴⁵ “No Longer Majority Black, Harlem Is in Transition,” *New York Times*, January 5, 2010.

⁴⁶ “New York, State Census, 1925,” database, *FamilySearch* (<https://familysearch.org/ark:/61903/1:1:KSQT-19D>) accessed September 14, 2015, James Watson, New York, A.D. 19, E.D. 15, New York, New York, United States; from “New York, State Census, 1925,” database and images, *Ancestry* (<http://www.ancestry.com> : 2012); citing state population census schedules, 1925, p. 3, line 18, New York State Archives, Albany; <http://www.thewoodlawncemetery.org/notable-people-black-history/>

⁴⁷ New York Law School, “New York Law School Heritage,” *Alumni Connections*, June 2007.

⁴⁸ Dennis Hevesi, “Douglas C. Watson, Design Engineer, 73, In Military Aviation,” *New York Times*, June 3, 1993.

⁴⁹ Federal Judicial Center, “History of the Federal Judiciary,” *Biographical Directory of Federal Judges: Watson, James Lopez*, www.FJC.GOV.

Affairs, (1977-1980), and lastly, United States Ambassador to Malaysia, (September 1980 to March 1981).⁵⁰

Harlem Renaissance Era and the Great Depression

During World War I, African Americans from the south began to flock to Northern cities, fleeing persecution, in search economic stability, and a better life, during this the first wave of what would later be called the Great Migration, which radically changed the northern urban landscape. During the 1920s, African Americans created a new social and cultural landscape, and Harlem became the epicenter of African-American literary and cultural expression, contributing to world culture as never before. Harlem was a major art and entertainment center, the area that provided jobs and incomes to area residents. The Harlem Renaissance was a literary, artistic, and intellectual movement that kindled a new black cultural identity. Its essence was summed up by critic and teacher Alain Locke in 1926 when he declared that through art, “Negro life is seizing its first chances for group expression and self-determination.”⁵¹ Harlem was overwhelmingly a working class community, and contained a significant middle class. One WPA study found approximately 300 practicing doctors, 1,300 nurses, 175 dentists, 200 lawyers, 600 teachers, and 250 ordained ministers.⁵² Harlem flourished, with African-American activists such as W.E.B du Bois and Marcus Garvey taking steps toward achieving civil rights.

As a result of the stock market crash in 1929, during the early 1930s and into the 1940s, incomes dropped, consumer demand fell, and factories closed.⁵³ New construction had effectively ceased at the beginning World War I, however, the housing disinvestment increased during the Depression. A great increase in the number of vacancies led to Mount Morris Park's final transition to an African-American neighborhood. During the 1930s, several interracial families lived in Mount Morris Park. Two such families lived at 101 and 103 West 118th Street: Charles Riccio, born in Italy, listed as white, and his wife Sadie, born in Georgia listed as negro; Frederic Timothee, born in France, listed as white, and his wife Louisa, born in the British West Indies, and listed as negro.⁵⁴ By 1930, West 118th Street from Lenox to Seventh Avenues was a fully-integrated block.⁵⁵

Successful African-Americans maintained the properties as single-family homes, however, during the peak years of the Great Depression, many were converted to rooming houses or converted to apartments.

The Great Depression ravaged the Harlem’s African-American community; as much as 50 percent of African-Americans in Manhattan were unemployed, far out numbering their white

⁵⁰ Information in this section adapted from: Jacqueline Trescott, “The Watsons: A Family of Firsts,” *The Washington Post*, November 29, 1977; “Barbara M. Watson is Dead: Former U. S. Diplomat,” *The New York Times*, February 18, 1983.

⁵¹ <http://www.history.com/topics/black-history/harlem-renaissance>

⁵² Information in this section adapted from: Gerald Meyer, “Black Harlem in the Great Depression: A Review Essay,” *New York History*, 74, January 1993, 97-104, accessed from the internet July 17, 2015.

⁵³ Information in this section adapted from: Douglas S. Massey & Nancy A. Denton *American Apartheid: Segregation and the Making of the Underclass* (Cambridge: Harvard University Press, 1993), 115-118.

⁵⁴ “United States Census, 1930,” database with images, *FamilySearch*(<https://familysearch.org/ark:/61903/1:1:X42B-56P> : accessed 14 September 2015), Charles Riccio, Manhattan (Districts 0751-1000), New York, New York, United States; citing enumeration district (ED) 0785, sheet 5B, family 101, line 62, NARA microfilm publication T626 (Washington D.C.: National Archives and Records Administration, 2002), roll 1570; FHL microfilm 2,341,305.

⁵⁵ “United States Census, 1930,” database with images, *FamilySearch*(<https://familysearch.org/ark:/61903/1:1:X42B-5X9> : accessed 14 September 2015), Frederic Timothee, Manhattan (Districts 0751-1000), New York, New York, United States; citing enumeration district (ED) 0785, sheet 5B, family 103, line 70, NARA microfilm publication T626 (Washington D.C.: National Archives and Records Administration, 2002), roll 1570; FHL microfilm 2,341,305.

counterparts.⁵⁶ While traditional “negro jobs” such as porter and domestic, offered neither decent wages nor upward mobility, they at least provided some job stability, because few white workers wanted them, the Depression changed this.⁵⁷ The Great Depression during the 1930s turned Harlem into a black ghetto, with layoffs and foreclosures, increased economic tensions between the black community and the white shop owners of Harlem, all led to the Harlem Race Riot of 1935. Stores were looted and vandalized, on 125th Street and along Lenox Avenue, over 600 windows were smashed and agitation continued until the next day.⁵⁸ This helped to mobilize the community and created a core of activist and political leaders. The conditions in Harlem caused the community to develop a political activist culture. Harlem’s churches became activated bringing unprecedented numbers into the political arena, demanding improved housing conditions, better social welfare, higher standards for health care, and educational opportunities.⁵⁹ By 1936, the people of Harlem shifted their focus from self-help to political action with the implementation of the “New Deal.”⁶⁰ The black political activism of 1930s and 1940s Harlem initial vision and focus was economic opportunity, and many of these same early “Harlem” activists help to organize what would later become the 1960s Civil Rights Movement.

Later History

The outbreak of World War II and the U.S. military buildup did not benefit African Americans seeking employment in Harlem to the extent that it did whites. Most families chose debt, unremitting labor, sharing apartments, in the form of letting out rooms, and rent parties before resorting to relief. Individuals looked constantly for work, taking the most unpleasant jobs.⁶¹ However, 40 percent of its population would eventually end up on relief or dependent on federal funds. Many companies in New York City with war contracts vetoed changing their hiring practices and continued to refuse to hire African Americans despite a labor shortage.⁶²

The 1943 riot in Harlem shed light on the inequities that Harlem residents faced every day. The major issues were employment discrimination, police brutality (the 1943 Harlem riot was believed to have been sparked by a white officer’s misconduct towards an African-American woman), violation of individual rights, and repressive policing.⁶³ But there were many others: racial discrimination, housing segregation, and segregation at public places, such as transportation, restaurants, hotels, and public pools. The Mount Morris Park Historic District Extension was impacted by the riot. According to Mayor La

⁵⁶ Information in this section adapted Jackson, 11.

⁵⁷ Information in this section adapted from Cheryl Lynn Greenberg, *Or Does it Explode: Black Harlem in the Great Depression* (New York: Oxford University Press, 1991), 6.

⁵⁸ Mayor Fiorello LaGuardia enlisted a committee headed by sociologist E. Franklin Frazer to examine the riot. Their report, “The Negro in Harlem: A Report on Social and Economic Conditions Responsible for the Outbreak of March 19, 1935,” identifies “injustices of discrimination in employment, the aggressions of the police, and the racial segregation” as the main causes of racial tension in Harlem; Walter C. Rucker, James N. Upton, *Encyclopedia of American race riots Volume 1 of Encyclopedia of American Race Riots* (Westport, Connecticut: Greenwood Publishing Group, 2007), 265-6.

⁵⁹ Meyer, 97-104; “Answers About Depression-Era Harlem,” *The New York Times*, February 18, 2009; <http://macaulay.cuny.edu/eportfolios/lobel11neighborhoods/harlem/history-of-harlem/>; <http://mmpcia.org/site/historic-district/>.

⁶⁰ As a result, Harlem boasted a black Tammany district leader, two municipal court judges, two aldermen, two assemblymen and many other city officials and civil servants.

⁶¹ Greenberg, 222.

⁶² Information in this section adapted from: Martha Bondi, *To Stand and Fight: The Struggle for Civil Rights in Post War New York City* (Cambridge Massachusetts: Harvard University Press, 2003), 3.

⁶³ Bondi, 70.

Guardia “violence and looting of shops along Lenox Avenue between 117th and 123rd Streets saw some of the worst of the trouble.”⁶⁴

By 1950, essentially all of the whites had left Harlem and by 1960, much of the black middle class had departed. Still between 1940 and 1960 the African-American population doubled within New York City rising from 458,000 to 1,088,000.⁶⁵ An influx of emigrants from the Caribbean nations helped to increase the black population in Harlem during this period. Defense plant work dried up after 1945, and there was less factory work as the city’s industrial base began to wither, and between 1952 and 1965, the city lost almost 90,000 manufacturing jobs, which been a key source of economic stability in Harlem. Around this time, New York outlawed workplace discrimination, and African Americans were finally able to secure service jobs but, they offered smaller paychecks and no union protection. With one in seven adults in Harlem unemployed, the City focused on housing, instead of education and jobs.

In the late 1950s and early 1960s, Harlem was, according to a headline in the *Amsterdam News*, “Seething with Unrest.”⁶⁶ A coordinated effort by several civil rights organizations, through a series of boycotts and rent strikes, brought several social problems into focus, inadequate housing, poor schools, unsanitary conditions, and low-paying jobs.⁶⁷ By 1964 conditions in Harlem worsened, the result was a three-day riot that encompassed an eight block radius, and centered along Lenox Avenue, the worst of the rioting occurring between 123rd and 127th Streets.⁶⁸

During the late 1960s to the early 1970s, social problems caused a decrease in Harlem’s middle-class population at large and in the Mount Morris Park area in particular, leaving the remaining residents ill equipped to maintain decaying housing stock. The physical conditions of many row houses and tenements had declined in Harlem, many were abandoned or torched for insurance money, and Mount Morris Park did not go unscathed.

Little would change in the early 1980s, the dual epidemics of AIDS and newer more powerful drugs introduced to the neighborhood, collectively helped in the decline. Based on interviews with long-time residents, the Mount Morris area suffered from the pattern of abandoned building and drug epidemic, creating challenges for those who continued to live in the neighborhood. During late 1980s to the early 1990s, middle-class African Americans priced out of many other parts of the city set their sights on Harlem’s abandoned, boarded-up brownstones, and in particular the neighborhood of Mount Morris Park Historic District Extension.⁶⁹ Valiant efforts were made by the residents; they founded the Mount Morris Park Community Improvement Association in 1981, to maintain the character of the neighborhood both as a residential community and as an area containing much notable architecture.

Economic incentives from the city, state, and federal government and the arrival of corporations willing to invest in the neighborhood, have fueled Harlem’s and in particular the Mount Morris Park neighborhoods’ revitalization. This economic and creative rebirth lead to a development boom in Harlem in the latter part of the 20th century has continued into the first decade of the 21st century, as major renovations were undertaken in the existing Mount Morris Park Historic District and the Historic District

⁶⁴ “195 Hurt, 500 Held in Looting,” *New York Post*, August 2, 1943.

⁶⁵ Information in this section adapted from: Ira Rosenwaike, *Population History of New York City* (Syracuse: Syracuse University Press, 1972), 140.

⁶⁶ “Harlem Seething With Unrest,” *Amsterdam News*, July 4, 1959; “Housing Fight Revolt Spreads,” *Amsterdam News*, July 11, 1959.

⁶⁷ “Harlem Tensions Cited in Flare-Up,” *Amsterdam News*, July 15, 1959.

⁶⁸ “Thousands Riot in Harlem Area: Scores Are Hurt,” *New York Times*, July 19, 1964; “Sunday Morning in Harlem: The Area Shows the Marks of a Might of Rioting,” *New York Times*, July 20, 1964.

⁶⁹ Information in this section adapted from: William H. Banks Jr., *Beloved Harlem A Literary Tribute to Black America’s Most Famous Neighborhood, from the Classics to the Contemporary* (New York: Broadway Books, 2002).

Extension. Renovations of row houses in the Mount Morris Park area have seen resurgence. The renewed Mount Morris Park community is a source of pride to the residents.⁷⁰

Today, the Mount Morris Park Historic District Extension has come full circle, many African Americans have stayed by choice not by necessity, and the area has become what it was in the 1930s, a predominately black enclave, but with other groups living there as well.⁷¹

The Mount Morris Park Historic District Extension includes a remarkably interesting, cross-section of turn-of-the-century row houses and apartment buildings. These buildings represent many styles of architecture spanning a period of over four decades. The quality of design and workmanship of these buildings establishes the exceptional character of the Mount Morris Park District Extension.

Community Institutions and Famous Residents Appendix:

Hale House, 152 West 122nd Street

Clara Hale, known in Harlem as Mother Hale, founded Hale house in 1969. Aided by volunteers and private donations, Mother Hale eventually took in nearly 1,000 infants, many of whom were addicted in the womb to drugs used by their mothers. The charity gained an international spotlight in 1985, when President Ronald Reagan saluted Mother Hale in his State of the Union address as an "American heroine." Meanwhile, Mother Hale lived modestly, among the infants she served, until her death in 1992, at the age of 87.⁷²

Harlem Dance Foundation, 142 and 144 West 121st Street, established in 1972 by Mrs. Olive Adams. The "Foundation" once offered a small performance space, art gallery, cultural library and archive.

Independent Order of Mechanics, The Supreme Grand Lodge, District No. 1 Preston Unity Friendly Society, (119 West 122nd Street). In 1910, the Independent United Order of Mechanics established a United States chapter, and in September 1941 a New York chapter was established and incorporated in 1942. A Global organization, there are chapters in Europe, South Africa, Canada, Dutch West Indies, Spanish and British Honduras, and all over the West Indies. Independent United Order of Mechanics has owned this property since the 1970s.

There have been many actors, artists, community activists, doctors, lawyers, musicians and teachers that have helped to shape the Mount Morris Park community, including:

Gertrude Berg (Tilly Edlstein), (1899-1966) was an American actress, screenwriter and producer. A pioneer of classic radio, she was one of the first women to create, write, produce and star in a long-running hit when she premiered her serial comedy-drama *The Rise of the Goldbergs* (1929), later known

⁷⁰ The Mount Morris/Marcus Garvey Park has been restored to its former grandeur, better facilities have been added such as the Richard Rodgers Amphitheatre, the renovation of the watchtower and many other capital projects have taken place. Here the houses share a park, a history, and a renewed sense of splendor.

⁷¹ Information in this section adapted from: "No Longer Majority Black, Harlem is in Transition," *The New York Times*, January 5, 2010.

⁷² New York City Department of Finance Office of the City Register, Automated City Register Information System. United States Census, 1940," database with images, FamilySearch (<https://familysearch.org/ark:/61903/1:1:K3YL-D4V>, accessed 15 September 2015), Clara Hale in household of George Smith, Assembly District 21, Manhattan, New York City, New York, New York, United States; citing enumeration district (ED) 31-1818, sheet 3B, family 34, NARA digital publication T627 (Washington, D.C.: National Archives and Records Administration, 2012), roll 2668.

as *The Goldbergs*. Her career achievements include winning a Tony Award and an Emmy Award, both for Best Lead Actress. During her childhood her family lived at 2 West 120th Street for a period of time.⁷³

Ann Marie Horsford, (1947-) is an American television and film actress known for her roles as Thelma Frye on the NBC sitcom *Amen*, and as Dee Baxter on the WB sitcom *The Wayans Bros.* Her parents, Victor A. Horsford and Lillian Horsford, first moved the family to the Mount Morris Park neighborhood in 1940s. The family continues to own several properties in the Mount Morris Historic District Extension neighborhood.⁷⁴

Bud Wilson Schulberg (1914-2009), an American screenwriter, television producer, novelist and sports writer, best known for his 1954 Academy Award-winning screenplay for *On the Waterfront*, lived at 2 West 120th Street from his birth in 1914 to 1922. His father was Benjamin Percival (B. P.) Schulberg (1892-1977), a publicist, who would later become head of production at Paramount-Famous Players-Lasky Corporation; he would later move the family to Hollywood, California in 1922.⁷⁵

James Van Der Zee (1886-1983), a pioneering African-American photographer took his first pictures in 1900 when photography was in its infancy. Van Der Zee was christened “the Eyes of Harlem” during the 1920 and 1930s. His first studio was on 135th Street. He later moved his studio to 272 Lenox Avenue, where he worked and lived above the studio from 1942 to 1969. James VanDerZee was one of the great American photographers of the 20th century and the leading African-American photographer of his day. His career spanned a remarkable 80 years, from his turn-of-the-century photographs of family and friends in his hometown of Lenox, Massachusetts, to his beautiful late portraits, made when he was in his 90s, of Bill Cosby, Eubie Blake, and Jean-Michel Basquiat. VanDerZee is best remembered as the eyes of the Harlem Renaissance. Reproduced here are many of the thousands of photographs he took in New York's Harlem between the wars, where he ran the community's leading commercial photographic studio: portraits of celebrities and community leaders, children and families, weddings and parties, documentary photographs, and photographs of nudes or delightfully whimsical subjects made for calendars and posters.⁷⁶

The Watson family, James, Violet and their three children, lived at 117 West 120th Street from 1925 until the early 1950s. Mr. Watson was one of the first African-Americans elected to judicial office. The Honorable James S. Watson (1882-1952), was Municipal Court Justice in New York for nearly 20 years. While in private practice, he represented Marcus Garvey from 1908 to 1922. He later resigned the bench to accept the presidency of the Municipal Civil Service Commission. His wife Violet (Lopez) Watson (1893-1971) was one of the founding members, along with Dr. Mary McCloud Bethune, of the National Council of Negro Women. Their oldest son, Douglas Watson (1920-1973), was the first African American aeronautical engineer in the United States. Their son, James L., (1922-2001), was a New York State Senator (1954 to 1963), United States Customs Court Judge (1966 to 1980) and a Senior Federal

⁷³ Information in this section adapted from: Seymour Brody, *Jewish Heroes & Heroines America: 150 True Stories of American Jewish Heroism* (New York: Lifetime Books Inc., 1996); <http://www.mollygoldbergfilm.org/gertrude.php>; <http://www.geni.com/people/Gertrude-Berg/6000000020745845324>; <http://www.amuseum.org/jahf/virtour/page46.html>.

⁷⁴ <http://www.tv.com/people/anna-maria-horsford-1/>; New York City Department of Finance Office of the City Register, Automated City Register Information System.

⁷⁵ Information in this section adapted from: Nicholas Beck, *Budd Schulberg: A Bio-Bibliography* (New York: Scarecrow Press, 2001), 1-7.

⁷⁶ Information in this section adapted from: Deborah Willis-Braithwaite and Rodger C. Birt, *VanDerZee: Photographer 1886-1983* (New York: H.N. Abrams, 1993); <http://www.biography.com/people/james-van-der-zee-9515411>; <http://www.scholastic.com/teachers/article/james-van-der-zee-documenter-1920s-harlem>.

Judge at the Court of International Trade (1991 to 2001). Their daughter Barbara M. Watson (1918-1983), graduated from New York Law School in 1962, and went on to become the first African American woman appointed Assistant Secretary of State, (1966-1968), Assistant Secretary of State for Counsel Affairs, (1977-1980), and lastly, United States Ambassador to Malaysia, (September 1980 to March 1981). The family still owns property in the Historic District Extension on West 118th Street.⁷⁷

⁷⁷ Information on the Watson family available from: "New York, State Census, 1925," database, *FamilySearch* (<https://familysearch.org/ark:/61903/1:1:KSQT-19D>; accessed 14 September 2015), James Watson, New York, A.D. 19, E.D. 15, New York, New York, United States; from "New York, State Census, 1925," database and images, *Ancestry* (<http://www.ancestry.com>: 2012); citing state population census schedules, 1925, p. 3, line 18, New York State Archives, <http://www.thewoodlawncemetery.org/notable-people-black-history/>; New York Law School, "New York Law School Heritage," *Alumni Connections*, June 2007; Obituary: Dennis Hevesi, "Douglass C. Watson, Design Engineer, 73, In Military Aviation," *New York Times*, June 3, 1993; Federal Judicial Center, "History of the Federal Judiciary," *Biographical Directory of Federal Judges: Watson, James Lopez*, www.fjc.gov; Trescott, "The Watsons: A Family of Firsts," *The Washington Post*, November 29, 1977; "Barbara M. Watson is Dead: Former U. S. Diplomat," *The New York Times*, February 18, 1983; New York City Department of Finance Office of the City Register, Automated City Register Information System.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Mount Morris Park Historic District Extension contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that among its special qualities the Mount Morris Park Historic District Extension consists of approximately 276 properties primarily located on six blocks immediately west of the existing Mount Morris Park Historic District, which was designated by the Landmarks Preservation Commission in 1971; that the historic district extension, which encompasses more than 250 row houses and approximately 12 apartment buildings on the blocks between West 118th to 123rd Street, Lenox Avenue/Malcolm X Boulevard, Fifth Avenue and Adam Clayton Powell, Jr. Boulevard, shares a development history with the existing Mount Morris Park Historic District; that many of the architects and developers responsible for structures within the existing historic district were also responsible for the buildings within the extension; that like the Mount Morris Park Historic District, the streets of the historic district extension are lined with masonry row houses of exceptional quality that reflected Harlem's development as an affluent residential community following the extension of rapid transit into the area around 1880; that similar to the previously-designated historic district, the buildings within the Mount Morris Park Historic District Extension display a variety of architectural styles popular in the late 19th and early 20th centuries; that the earliest buildings in the historic district extension are three, Second Empire style brick row houses with mansard roofs at 124 to 128 West 123rd Street (1870, Abraham Slater); that these houses also feature gabled dormers, brownstone stoops, and molded window lintels; that there are several neo-Grec style rows, including 156 to 168 West 123rd Street (1884-85, Jacob Valentine); that these brownstone-clad houses feature ornament typical of that style, including incised window and doors surrounds, bracketed window sills and door lintels, and wood cornices with brackets and dentils; that there are six Queen Anne style row houses at 133 to 143 West 122nd Street (1885-87, Francis H. Kimball); that this stunning row exhibits many of the hallmarks of the Queen Anne Style, including the mixed use of materials (brick, sandstone, and terra cotta), as well as a variety of surface treatments, window and door configurations, geometrical ironwork, and irregular rooflines; that a row of Romanesque Revival style row houses is located at 112- to 128 West 120th Street (1893-94, Neville & Bagge); that these limestone- or sandstone-faced residences feature broad stoops, rough-faced ashlar, round-arch openings, and geometrical and foliated decoration; that there is an unusual row of neo-Gothic style houses at 103 to 107 West 119th Street (1892-93, Thomas M. Fanning), which feature pointed-arch entryways, label lintels, and foliation; that a pair of Renaissance Revival style apartment buildings at northwest corner of Lenox Avenue and West 118th Street (161 and 163 Lenox Avenue, 1895-96, John C. Burne) display ornamentation typical of that style; including molded window surrounds, keystones, bracketed cornices, and triangular and curved pediments; that there is a Beaux Arts style apartment building at 2 West 120th Street (1900-01, George F. Pelham) that has a prominent, two-story main entryway consisting of rusticated piers, oversized brackets supporting a hood topped by a balustrade with urns, rope moldings and festoons, and a gable broken by a central cartouche; that the row houses, mainly built as single-family dwellings, were originally occupied by prosperous middle-class households; that by the turn-of-the 20th century, a less-affluent population, consisting mostly of Jewish immigrants from Eastern Europe, began to move in; that many of these residences were eventually converted into rooming houses and small apartment buildings; that by the late 1920s, the Mount Morris Park area began to attract a large African-American population, becoming an important part of black Harlem and the home to numerous prominent black residents; that the area today remains one of New York City's most vibrant African-American communities; that many of the houses in the neighborhood retain a high degree of integrity; and that together, the buildings within the Mount Morris Park Historic District Extension

represent a cohesive unit whose quality, design and workmanship create an exceptional character and strong sense of place.

Accordingly, pursuant to Chapter 74 Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District, the Mount Morris Park Historic District Extension, Borough of Manhattan, which consists of a two sections bounded as follows:

SECTION 1 of the Mount Morris Park Historic District Extension consisting of the properties bounded by a line beginning at the intersection of the western curblineline of Lenox Avenue and the northern curblineline of West 118th Street, extending westerly along the northern curblineline of West 118th Street to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 118th Street, southerly along said property line to the southern property line of 102 West 118th Street, westerly along said property line and along the southern property lines of 104 West 118th Street through 158 West 118th Street to the western property line of 158 West 118th Street, northerly along said property line to the southern curblineline of West 118th Street, easterly along said property line to a point formed by its intersection with a line extending southerly from the western property line of 157 West 118th Street, northerly along said property line, the western property line of 158 West 119th Street, and across the roadbed to the northern curblineline of West 119th Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 157 West 119th Street, northerly along said property line to the southern property line of 166 West 120th Street, westerly along said property line to the western property line of 166 West 120th Street, northerly along said property line and across the roadbed to the northern curblineline of West 120th Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 159 West 120th Street, northerly along said property line and the western property line of 164 West 121st Street to the southern curblineline of West 121st Street, easterly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 159 West 121st Street, across the roadbed and along said property line to the northern property line of 159 West 121st Street, easterly along said property line to the western property line of 164 West 122nd Street, northerly along said property line and across the roadbed to the northern curblineline of West 122nd Street, westerly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 165 West 122nd Street, northerly along said property line and along the western property line of 168 West 123rd Street to the southern curblineline of West 123rd Street, easterly along said curblineline to a point formed by its intersection with a line extending southerly from the western property line of 111 West 123rd Street, northerly along said property line, easterly along the northern property lines of 111 through 107 West 123rd Street, southerly along the eastern property line of 107 West 123rd Street and across the roadbed to the southern curblineline of West 123rd Street, easterly along said curblineline to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 123rd Street, southerly along said property line and along the eastern property line of 103 West 122nd Street to the center of the roadbed of West 122nd Street, westerly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the eastern property line of 147 West 121st Street southerly along said property line to the center of the roadbed of West 121st Street, easterly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the eastern property line of 102 West 121st Street, southerly along said property line to the southern property line of 102 West 121st Street, westerly along said property line to the eastern property line of 103 West 120th Street, southerly along said property line to the center of the roadbed of 120th Street, easterly along the center of said roadbed to a point formed by its intersection with a line extending northerly from the western property line of 199 Lenox Avenue, southerly along the western property lines of 199 to 181 Lenox Avenue to the center of the roadbed of West 119th Street, easterly along the center of said roadbed to the center of the roadbed of Lenox Avenue, southerly along said roadbed to a point formed by its intersection with a line extending easterly from the northern curblineline of West 118th Street, westerly along said curblineline to the point of the beginning.

SECTION 2 of the Mount Morris Park Historic District Extension consists of the properties bounded by a line beginning at the southwest corner of Fifth Avenue and West 120th Street, westerly along the southern curbline of West 120th Street, southerly along the western property line of 1490-1500 Fifth Avenue (aka 2 West 120th Street), easterly along the southern property line of 1490-1500 Fifth Avenue (aka 2 West 120th Street) to the western curbline of Fifth Avenue, northerly along said curbline to the point of the beginning.

Meenakshi Srinivasan, Chair

Frederick Bland, Wellington Chen, Michael Devonshire, John Gustafsson,
Adi Shamir-Baron, Kim Vauss, Roberta Washington, Commissioners

FIFTH AVENUE, WEST SIDE (ODD NUMBERS)

1490 - 1500 FIFTH AVENUE – SEE 2 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1718, Lot 37

LENOX AVENUE, WEST SIDE (ODD NUMBERS)

161 LENOX AVENUE

Borough of Manhattan Tax Map Block 1903, Lot 29

Date: c.1895-96

Architect/Builder: John C. Burne

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 5

Material(s): Brick; brownstone

Significant Architectural Features: Projecting window sills in continuous bands; molded lintels at the outer bays of the second and third stories, and at the fourth story; gabled lintels on brackets at the center bays of the second story; spandrel panels at the end bays above the second story; semicircular gables at the center bays of the third story; round-arch fenestration with molded surrounds and projecting keystones at the fifth story; molded cornice with scrolled brackets

Alterations: Replacement storefronts; fourth-story crown removed

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite on Lenox Avenue; concrete and metal on West 118th Street

Areaway Wall/Fence Materials: Metal railing at ramp

Areaway Paving Material: Concrete; ramp

South Facade: Designed (historic, altered)

Facade Notes: Similar to the main elevation; foliated panels at the first and third stories; main entryway surround with compound arches with foliation flanked by paired pilasters topped by foliated capitals; non-historic stoop, railings, and entryway door; molded entryway lintels on scrolled brackets; non-historic lighting

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick; cement stucco

163 LENOX AVENUE

Borough of Manhattan Tax Map Block 1903, Lot 31

Date: c.1895-96

Architect/Builder: John C. Burne

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 5

Material(s): Brick; brownstone

Significant Architectural Features: Molded lintel above the main entryway; projecting window sills in continuous bands; molded lintels at the outer bays of the second and third stories, and at the fourth story; gabled lintels on brackets at the center bays of the second story; spandrel panels at the end bays above the second story; semicircular gables at the center bays of the third story; round-arch fenestration with molded surrounds and projecting keystones at the fifth story; molded cornice with scrolled brackets

Alterations: Replacement storefronts; fourth-story crown removed; non-historic metal fire

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

East Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

165 LENOX AVENUE

Borough of Manhattan Tax Map Block 1903, Lot 32

Date: c.2003-06

Architect/Builder: GAL Associates

Original Owner: Not determined

Type: Commercial

Style: None

Stories: 3

Material(s): Not determined

Significant Architectural Features:

Building Notes: Three-story non-contributing concrete block building; Source for New Building Information: New York City Department of Buildings, Buildings Information System

Sidewalk Material(s): Concrete

Curb Material(s): Non-historic granite

169-173 LENOX AVENUE – SEE 100 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 7501

118TH STREET, NORTH SIDE (ODD NUMBERS)

103 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 7502

Date: c.1895-96

Architect/Builder: John C. Burne

Original Owner: Not determined

Type: Apartment building

Style: Renaissance Revival

Stories: 5 and basement

Material(s): Brick; brownstone

Significant Architectural Features: Brownstone stoop; round-arch main entryway surround with compound arches with foliation flanked by paired pilasters topped by foliated capitals; molded entryway lintels on scrolled brackets; rough-faced ashlar, molded window surrounds, and a molded crown at the first story; projecting window sills in continuous bands; molded lintels at the outer bays of the second and third stories, and at the fourth story; gabled lintels on brackets at the center bays of the second story; spandrel panels at the end bays above the second story; semicircular gables at the center bays of the third story; round-arch fenestration with molded surrounds and projecting keystones at the fifth story; molded cornice with scrolled brackets

Alterations: Light fixtures and bell panel at the main entryway; non-historic metal fire escape; fourth-story crown removed

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fences and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco

105 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 26

Date: c.1899-1900

Architect/Builder: John Hauser

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with solid sidewalls punctured by circular openings and round newel posts with curved caps; main entryway with transom light and foliated surround and lintel; molded window sills in continuous bands at the first and second stories; curved corner with foliation at the angled bay at the first story; upper-story piers topped by foliated caps; molded crown on scrolled brackets at the first story; foliated spandrel panels below the third-story sills; molded lintels at the second and third stories; paneled corner pilasters topped by molded caps (foliated at the third story) at the angled bays at the second and third stories; molded cornice with scrolled brackets, dentils, and frieze panels decorated with urns, cartouches and ribbons

Alterations: Light fixtures and bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall; non-historic metal fences and gate

Areaway Paving Material: Concrete

107 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 125

Date: c.1899-1900

Architect/Builder: John Hauser

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: Not determined

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with solid sidewalls punctured by circular openings and round newel posts with curved, foliated caps; heavily-molded main entryway surround with transom light and molded transom bar; rusticated first story; continuous, projecting sill above foliated panels at the first story; continuous molded lintel at the first story; bracketed crown above the first story; gently-curving second- and third-story facade; beveled jambs and egg-and-dart molded lintels at the second- and third-story windows; foliated pier panels at the second story; molded crowns above the second and third stories; continuous, projecting sill at the third story, above a wave molding; molded cornice with scrolled brackets, frieze panels, and dentils

Alterations: Light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Low brownstone wall
Areaway Paving Material: Concrete

109 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 25

Date: c.1899-1900
Architect/Builder: John Hauser
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with solid sidewalls punctured by circular openings and newel posts featuring carved panels and foliated caps; first-story bays framed by fret molding and articulated with fluted and grooved pilasters topped by Ionic capitals; molded transom bar at the main entryway; two-story, curved oriel on a foliated base incorporating the second- and third-story bays, which feature paired pilasters sharing molded plinths and caps; eared upper window surrounds at the second and third story; molded crowns with dentils above the second and third stories; molded cornice with scrolled and foliated brackets; foliated frieze panels and dentils

Alterations: Basement window converted to door; light fixtures at the basement and first story; bell panel at the main entryway; utility meter at the basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Low brownstone wall; non-historic metal fence and gate
Areaway Paving Material: Concrete

111 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 24

Date: c.1899-1900
Architect/Builder: John Hauser
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with solid sidewalls punctured by circular openings and newel posts with carved panels and foliated caps; heavily-molded main entryway surround with transom light and molded transom bar; rusticated first story; continuous, projecting sill above foliated panels at the first story; continuous molded lintel at the first story; bracketed crown above the first story; gently-curving second- and third-story facade; beveled jambs and egg-and-dart molded lintels at the second- and third-story windows; foliated pier panels at the second story; molded crowns above the second and

third stories; continuous, projecting sill at the third story, above a wave molding; molded cornice with scrolled brackets, frieze panels, and dentils

Alterations: Light fixtures at the first story; bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall; non-historic metal fences and gate

Areaway Paving Material: Concrete

113 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 23

Date: c.1899-1900

Architect/Builder: John Hauser

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with solid sidewalls punctured by circular openings and newel posts featuring carved panels and foliated caps; first-story bays framed by fret molding and articulated with fluted and grooved pilasters topped by Ionic capitals; molded transom bar at the main entryway; two-story, curved oriel on a foliated base incorporating the second- and third-story bays, which feature paired pilasters sharing molded plinths and caps; eared upper window surrounds at the second and third story; molded crowns with dentils above the second and third stories; molded cornice with scrolled and foliated brackets; foliated frieze panels and dentils

Alterations: Light fixtures at the basement and first story; bell panel at the main entryway; non-historic metal gates on the stoop

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low brownstone walls; non-historic metal fences and gate

Areaway Paving Material: Concrete

115 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 22

Date: c.1899-1900

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Full-height, curved bay; rough-faced ashlar at the basement, stoop, second and third stories; foliated molding at the basement; round-arch understoop entryway and stoop window; circular newel posts with foliated caps; stoop sidewalls with foliated moldings; continuous, projecting window sills (above carved panels at the first story); stone bands and splayed voussoirs with foliated keystones at the first story; prominent hood on scrolled and foliated brackets at the main entryway; continuous lintels topped by a molded band at the second and third stories; molded crown above the third story; bracketed cornice with dentils and frieze foliation

Alterations: Glass or plastic canopy and utility meter at the basement; light fixture at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fences and gates

117 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 121

Date: c.1899-1900

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Rough-faced ashlar at the basement and stoop; foliated newel posts topped by Ionic caps; segmental lintels with smooth voussoirs at the basement; round-arch understoop entryway and stoop window; fluted, Ionic pilasters at the first and second stories; first story framed by a foliated molding; molded transom bar and surround at the main entryway; continuous, projecting window sills; two-story oriel at the upper stories decorated with cartouches; paneled pilasters and molded surrounds at the third story; bracketed cornice with dentils and frieze foliation

Alterations: Vent pipe at the basement; light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Non-historic metal fence and gate
Areaway Paving Material: Concrete

119 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 21

Date: c.1899-1900
Architect/Builder: Alfred H. Taylor
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone (painted)

Significant Architectural Features: Full height angled bay; rough-faced ashlar and continuous smooth lintel at the basement; rough-faced ashlar, round-arch door and window opening, solid sidewalls, and round newel posts with foliated caps at the stoop; continuous molded window sills (above carved panels at the first and the third stories); molded transom bar and elongated, carved brackets and molded hood at the main entryway; eared surrounds at the first story; molded crowns above the first, second, and third stories; bracketed cornice with dentils and frieze foliation

Alterations: Light fixtures and bell panels at the main and basement entryways; address sign at the basement
Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Low brownstone walls with rosettes; non-historic metal fence and gate
Areaway Paving Material: Tile

121 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 20

Date: c.1899-1900
Architect/Builder: Alfred H. Taylor
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone (painted)

Significant Architectural Features: Rough-faced ashlar at the basement and stoop; foliated newel posts topped by Ionic caps; segmental lintels with smooth voussoirs at the basement; round-arch understoop entryway and stoop window; fluted, Ionic pilasters at the second story; first story framed by a foliated molding; molded transom bar and surround at the main entryway; continuous, projecting window sills; two-story oriel at the upper stories featuring rough-faced ashlar, smooth surrounds, compound keystones at the second story, and smooth, continuous lintels at the third story; bracketed cornice with dentils and frieze foliation

Alterations: Light fixtures and bell panels at the main and basement entryways; address numerals attached to the main entryway surround

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; metal security doors in front of main entryway door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls (painted) with rosettes; non-historic metal fence and gate

Areaway Paving Material: Concrete

123 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 19

Date: c.1899-1900

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Curved bays at the basement and the first story, topped by a paneled parapet with foliation and molded coping blocks; rough-faced ashlar at the basement and stoop; round-arch understoop entryway and stoop window; circular newel posts with foliated caps; stoop sidewalls with foliated moldings; basement windows topped by elaborately-carved tympani; continuous molded window sills; molded transom bar and elongated, carved brackets and molded hood at the main entryway; beveled surrounds at the first story; elaborately-carved oval panel at the first story; coursed stone at the second story; second-story fenestration grouped within an eared surround with a central keystone topped by a cartouche; molded crown above the second story; molded surrounds at the third story; bracketed cornice with swags and egg-and-dart molding

Alterations: Exposed wires and electrical boxes at the location of probable light fixtures at bell panel

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Possibly historic primary door; possible historic wrought-iron gates in front of the main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls (painted)

Areaway Paving Material: Concrete

125 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 18

Date: c.1899 (NB 226-1899)

Architect/Builder: Alfred H. Taylor

Original Owner: James E. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Full-height curved bays; rough-faced ashlar at the basement, stoop, second and third stories; round-arch entryway and paneled newel posts with pyramidal caps at the stoop; continuous lintel at the basement; paneled and elaborately-carved pilasters with Corinthian capitals at the first story; continuous molded lintels (above elaborate carving at the first story); bracketed cornice with dentils, foliation, and egg-and-dart molding

Alterations: Light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; secondary wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls (painted) with rosettes; non-historic metal fence and gate

Areaway Paving Material: Concrete

127 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 117

Date: c.1899 (NB 226-1899)

Architect/Builder: Alfred H. Taylor

Original Owner: James E. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and splayed, rough-faced lintels at the basement; round-arch entryway and paneled newel posts with pyramidal caps at the stoop; main entryway featuring fluted and foliated pilasters, molded transom bar, grooved keystone, and bracketed cornice; continuous molded window sills (above carved panels at the first story); carved piers, interconnected voussoirs, and foliated keystones at the first story; curved bay on a heavily foliated base at the second and third stories; angled piers at the second and third stories; molded crown above the second story; bracketed cornice with dentils, foliation, and egg-and-dart molding

Alterations: Light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; non-historic metal gates in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

129 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 7504

Date: c.1899 (NB 226-1899)

Architect/Builder: Alfred H. Taylor

Original Owner: James E. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Full-height curved bay; rough-faced ashlar at the basement, stoop, second and third stories; round-arch entryway and paneled newel posts with pyramidal caps at the stoop; continuous, smooth lintels at the basement; continuous molded window sills (above carved panels at the first story); paneled pilasters with foliation, Corinthian capitals, and molded transom bar at the main entryway, which is topped by a molded lintel on foliated brackets; first-story fenestration flanked by Corinthian pilasters with paneled shafts and topped by a continuous, molded lintel below a foliated band; molded crowns above the first and second stories; continuous, flush lintels above the second and third stories; bracketed cornice with dentils, foliation, and egg-and-dart molding

Alterations: Light fixtures and bell panels at the main and basement entryways; fire plugs and attached signage at the basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls

Areaway Paving Material: Tile

131 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 16

Date: c.1899 (NB 226-1899)

Architect/Builder: Alfred H. Taylor

Original Owner: James E. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Rough-faced ashlar and splayed, rough-faced lintels (at former windows) at the basement; Rough-faced ashlar stoop with round-arch entryway in a smooth ashlar field; main entryway featuring fluted and foliated pilasters, molded transom bar, grooved keystone, and bracketed cornice; continuous molded window sills (above carved panels at the first story); carved piers, interconnected voussoirs, and foliated keystones at the first story; curved bay on a heavily foliated base at the second and third stories; angled piers at the second and third stories; molded crown above the second story; bracketed cornice with dentils, foliation, and egg-and-dart molding

Alterations: Newel posts replaced or smoothed over; basement facade partially replaced with wood infill; light fixtures at the main and basement entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete ramp

133 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 15

Date: c.1899 (NB 226-1899)

Architect/Builder: Alfred H. Taylor

Original Owner: James E. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (painted)

Significant Architectural Features: Full-height curved bay; rough-faced ashlar at the basement, stoop, second and third stories; round-arch entryway and paneled newel posts with pyramidal caps at the stoop; continuous, smooth lintels at the basement; continuous molded window sills (above carved panels at the first story); paneled pilasters with foliation, Corinthian capitals, and molded transom bar at the main entryway, which is topped by a molded lintel on foliated brackets; first-story fenestration flanked by Corinthian pilasters with paneled shafts and topped by a continuous, molded lintel below a foliated band; molded crowns above the first and second stories; continuous, flush lintels above the second and third stories; bracketed cornice with dentils, foliation, and egg-and-dart molding

Alterations: Light fixtures at the main and basement entryways; bell panel at the main entryway 135

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls (painted) with rosettes; non-historic metal fence and gate

Areaway Paving Material: Concrete

135 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 14

Date: c.1904 (NB 678-1904)

Architect/Builder: Bernstein & Bernstein

Original Owner: Ismael Block

Type: Row house

Style: Beaux Arts

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Curved bays; stone stoop with solid sidewalls and round newel posts with foliated caps; rustication and splayed lintels with scrolled brackets at the first and second stories; continuous, projecting window sills (above dentils at the third story); curved lintel at the main entryway with scrolled and foliated brackets and a tympanum decorated with a cartouche, grapes and vines; second-story fenestration flanked by fluted, Ionic pilasters and swags and topped by molded lintels with cartouches; molded window surrounds with ears at the third story; molded cornice featuring scrolled brackets, scrolled modillions

Alterations: Light fixtures at the main and basement entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low stone walls; non-historic metal fence and gate

Areaway Paving Material: Tile

137 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 13

Date: c.1904 (NB 678-1904)

Architect/Builder: Bernstein & Bernstein

Original Owner: Ismael Block

Type: Row house

Style: Beaux Arts

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Curved bays; rustication and splayed lintels with scrolled brackets at the first and second stories; continuous, projecting window sills (above dentils at the third story); curved lintel at the main entryway with scrolled and foliated brackets and a tympanum decorated with a cartouche, grapes and vines; second-story fenestration flanked by fluted, Ionic pilasters and swags and topped by molded lintels with cartouches; molded window surrounds with ears at the third story; molded cornice featuring scrolled brackets, scrolled modillions

Alterations: Stoop rebuilt; light fixtures at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Temporary wood fence and railing

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered)

Facade Notes: Cement stucco; non-historic lot-line windows

141 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 11

Date: c.1960s

Architect/Builder: Not determined

Original Owner: Not determined

Type: Institutional

Style: None

Stories: 1

Material(s): Cement block

Building Notes: One-story non-contributing cement block church building

South Facade:

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

145 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 10

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne with alterations

Stories: 5 and basement

Material(s): Brick, brownstone

Significant Architectural Features: Brownstone stoop with solid side walls and molded bannisters; recessed main entryway doors with beveled jambs and lintel, topped by a tympanum with carved decoration and a foliated keystone; angled sash at the first story topped by a concave, foliated roof leading to the keystone; continuous molded lintels (above recessed panels at the first and third stories); molded lintels at the second story; brick pilasters with molded stone caps at the third story; molded crowns above the second and third stories; blind arcade at the third-story facade; gabled fourth story; fourth-story window flanked by brick pilasters with molded caps extending above the fourth-story lintel below a molded metal panel with a wave motif

Alterations: Light fixtures; entryway door set back; utility meter and vent at the basement; rooftop addition (built in 2014-15)

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Cement stucco

147 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 9

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone

Significant Architectural Features: Brownstone stoop with solid side walls and molded bannisters; recessed main entryway doors with beveled jambs and lintel, topped by a tympanum with carved decoration and a foliated keystone; angled sash at the first story topped by a concave, foliated roof leading to the keystone; continuous molded lintels (above recessed panels at the first and third stories); molded lintels at the second story; brick pilasters with molded stone caps at the third story; molded crowns above the second and third stories; blind arcade at the third-story facade; gabled fourth story; fourth-story window flanked by brick pilasters with molded caps extending above the fourth-story lintel below a molded metal panel with a wave motif; foliation in the upper part of the gable

Alterations: Light fixtures at the main basement and entryways; bell panels at the main and basement entryways; utility meters

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

149 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 8

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone (painted)

Significant Architectural Features: Tudor arches with carved decoration at the basement lintels; continuous molded sill and beveled jambs at the first story; molded surrounds at the main entryway and first-story fenestration; recessed, pointed arches filled with carving and flanked by carved panels at the first story; continuous window sills at the upper stories (molded at the second story); continuous lintels at the second-and third stories; brick panels below the third-story sill; third-story lintels topped by recessed, pointed arches filled with carving with an alternating stone and brick surround and label moldings; fourth-story incorporates a steep gable with foliation in its upper section

Alterations: Light fixtures at the basement and main entryway; mailboxes on the side of the stoop; metal gates on the stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fences and gates

Areaway Paving Material: Cement blocks

151 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 7

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone (painted)

Significant Architectural Features: Tudor arches with carved decoration at the basement lintels; continuous molded sill and beveled jambs at the first story; molded surrounds at the main entryway and first-story fenestration; recessed, pointed arches filled with carving and flanked by carved panels at the first story; continuous window sills at the upper stories (molded at the second story); continuous lintels at the second-and third stories; brick panels below the third-story sill; third-story lintels topped by recessed, pointed arches filled with carving with an alternating stone and brick surround and label moldings; fourth-story incorporates a steep gable with foliation in its upper section

Alterations: Light fixtures at the main and basement entryways; mailboxes on the side of the stoop; address numerals attached to the first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Cement blocks

153 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 6

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone (painted)

Significant Architectural Features: Tudor arches with carved decoration at the basement lintels; continuous molded sill and beveled jambs at the first story; molded surrounds at the main entryway and first-story fenestration; recessed, pointed arches filled with carving and flanked by carved panels at the first story; continuous window sills at the upper stories (molded at the second story); continuous lintels at the second-and third stories; brick panels below the third-story sill; third-story lintels topped by recessed, pointed arches filled with carving with an alternating stone and brick surround and label moldings; fourth-story incorporates a steep gable with foliation in its upper section

Alterations: Light fixtures at the main and basement entryways; mailboxes on the side of the stoop; address numerals attached to the first story; vent and utility meter at the basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; non-historic metal gates in front of the main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

155 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 5

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone

Significant Architectural Features: Brownstone stoop with solid side walls and molded bannisters; recessed main entryway doors with beveled jambs and lintel, topped by a tympanum with carved decoration and a foliated keystone (repeated at first story sash); continuous molded lintels (above recessed panels at the first and third stories); molded lintels at the second story; brick pilasters with molded stone caps at the third story; molded crowns above the second and third stories; blind arcade at the third-story facade; gabled fourth story; fourth-story window flanked by brick pilasters with molded caps extending above the fourth-story lintel below a molded metal panel with a wave motif; foliation in the upper part of the gable

Alterations: Light fixtures at the main basement and entryways; bell panel at the main entryway; address numbers attached at the first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; metal-and-glass gates in front of the main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

157 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 4

Date: c.1887 (NB 1591-1887)

Architect/Builder: Edward L. Angell

Original Owner: Charles H. Bliss

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone (painted)

Significant Architectural Features: Angled bays; basement facade recessed beneath angled bays, which are supported on stone columns with molded and bracketed caps; brownstone stoop with solid side walls and molded bannisters; recessed main entryway doors with beveled jambs and lintel, topped by a tympanum with carved decoration and a foliated keystone (repeated at first-story sash); continuous molded lintels (above recessed panels at the first and third stories); molded lintel with bracketed corners at the second story; beveled corner at the second-story bay; brick pilasters with molded stone caps at the third story; molded crowns above the second and third stories; arcaded parapet at the angled bay, extending to the third-story facade; gabled fourth story; fourth-story window flanked by brick pilasters with molded caps extending above the fourth-story lintel below a molded metal panel with a wave motif; foliation in the upper part of the gable

Alterations: Light fixtures at the main entryway; metal fence on top of the projecting bays; non-historic metal gates on the stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; non-historic metal gates in front of the main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Cement block

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco (painted)

WEST 118TH STREET, SOUTH SIDE (EVEN NUMBERS)

102 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 37

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grille at understoop window

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Facade is resurfaced, some details lost or altered; lower basement windows removed, openings stuccoed; non-historic iron railing and gate at stoop; newel post finials removed; Bilco doors at areaway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek walls with non-historic iron railing and gate

Areaway Paving Material: Concrete with heavy aggregate

East Facade: Not designed (historic) (partially visible)

Facade Notes: Plain brick facade with one window; terra-cotta coping at roof

104 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 137

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grille at under stoop window

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Facade and stoop are resurfaced; transom above door removed; non-historic chrome stoop gate and areaway railing

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek wall with non-historic railing and gate; non-historic railing at steps

Areaway Paving Material: Cobblestone pavers

106 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 38

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Facade and stoop are resurfaced; lower basement windows removed, replaced with stucco

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek walls with non-historic railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

108 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 39

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Front door has been replaced with plywood; areaway cheek walls are taller

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; (plywood covers entire opening)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic areaway walls and gate; non-historic railing at steps

Areaway Paving Material: Concrete

110 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 139

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Facade has been resurfaced, some details lost; transom removed above entry; one lower basement window removed, replaced with panel and vent

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door; transom removed

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek walls with non-historic railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

112 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 40

Date: c.1892 (NB 99-1892)

Architect/Builder: William Guggolz

Original Owner: Anthony McReynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Heavy stone newel posts with carved finials; heavy, carved-stone door and window surrounds; large door hood with projecting cornice, carved stone frieze, incised brackets and engaged columns; stylized, incised window surrounds with bracketed, projecting sills, egg-and-dart trim, and molded lintels; molded projecting coursing and carved stone ornament; cornice

Alterations: Facade is resurfaced and/or coated; lower basement window removed, replaced with stucco infill and vent

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek walls with non-historic iron railing and gate

Areaway Paving Material: Concrete

114 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 7505

Date: c.1897 (NB 175-1897)

Architect/Builder: Patrick H. Lynch

Original Owner: Patrick H. Lynch

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Arch-headed window opening under stoop

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Full-height, angled bay projection; rough-faced stonework; decorative, carved stonework including denticulated and foliate-patterned coursing and panels; incised stone coursing; heavy stone stoop with carved newel posts; stone door surround with ornamental keystone and brackets supporting a carved hood; rusticated stonework and ornamental keystone at under-stoop entry; cornice

Alterations: Facade and stoop are resurfaced; center low basement window removed, vent installed

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 5, 1897) 12.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; outer door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced areaway cheek walls with non-historic iron railings and gate; non-historic railing at steps

Areaway Paving Material: Concrete

116 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 141

Date: c.1897 (NB 175-1897)

Architect/Builder: Patrick H. Lynch

Original Owner: Patrick H. Lynch

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay projection; rough-faced stonework; decorative, carved stonework including denticulated and foliate-patterned coursing and panels; incised stone coursing; heavy stone stoop with carved newel posts; stone door surround with ornamental keystone and brackets supporting a carved hood; cornice

Alterations: Basement and stoop are resurfaced, some details lost; center window opening at basement level enlarged to accommodate door; lower basement windows removed, replaced with stucco infill

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 5, 1897) 12; *REG* vol. 59, 287.

North Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner door; non-historic door in enlarged opening at basement

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic iron railing; non-historic railing at steps

Areaway Paving Material: Concrete

118 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 42

Date: c.1897 (NB 175-1897)

Architect/Builder: Patrick H. Lynch

Original Owner: Patrick H. Lynch

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Decorative Metal Work: Grilles at basement; possibly historic window grilles at parlor floor

Significant Architectural Features: Full-height angled bay projection; rough-faced stonework; decorative, carved stonework including denticulated and foliate-patterned coursing and panels; incised stone coursing; heavy stone stoop with carved newel posts; stone door surround with ornamental keystone and brackets supporting a carved

hood; historic brick mold at basement, second and third floors; cornice

Alterations: Facade is coated; stoop is resurfaced, some details lost; center lower basement window removed, replaced with stucco infill

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 5, 1897) 12.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted stone cheek walls with non-historic railing and gate

Areaway Paving Material: Concrete

120 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 43

Date: c.1897 (NB 175-1897)

Architect/Builder: Patrick H. Lynch

Original Owner: Patrick H. Lynch

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Decorative Metal Work: Grilles at basement windows

Significant Architectural Features: Full-height, rounded bay projection; rough-faced stonework; decorative, carved stonework including denticulated and foliate-patterned coursing and panels; incised stone coursing; heavy stone stoop with carved newel posts; bluestone steps at stoop; stone door surround with ornamental keystone and brackets supporting a carved hood; cornice

Alterations: Under renovation; full scaffolding at front facade; facade is coated; stoop is resurfaced; front door and parlor floor windows removed, covered by plywood; one newel post removed; stucco infill at under stoop window; bulkhead at roof (visible over front facade)

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 5, 1897) 12.

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone cheek walls

Areaway Paving Material: Concrete

122 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 44

Date: c.1897 (NB 175-1897)

Architect/Builder: Patrick H. Lynch

Original Owner: Patrick H. Lynch
Type: Row house
Style: Transitional Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Full-height angled bay projection; rough-faced stonework; decorative, carved stonework including denticulated and foliate-patterned coursing and panels; incised stone coursing; heavy stone stoop with carved newel posts; stone door surround with ornamental keystone and brackets supporting a carved hood; cornice

Alterations: Stoop is painted and resurfaced; non-historic railing attached to cheek wall at stoop; lower basement windows removed, replaced with stucco infill; three satellite dishes at roof

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 5, 1897) 12.

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted stone cheek walls; non-historic railing at areaway steps

Areaway Paving Material: Concrete

124 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 45

Date: c.1898 (NB 168-1898)
Architect/Builder: Manfred Veit
Original Owner: John C. Burne
Type: Row house
Style: Transitional Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Grilles at basement windows

Significant Architectural Features: Rounded projecting bay at second floor supported by carved stone brackets; heavy, L-shaped brownstone stoop with carved stone cheek walls and rough-faced stonework rough-faced stonework at basement; rusticated stonework at parlor floor; decorative carved stonework, including projecting, foliate-patterned, and denticulated coursing, carved stone panels and ornaments; pilasters between windows at second and third floors; projecting molded window surround with quoins at third floor; cornice

Alterations: Facade is resurfaced; panels at under stoop window opening

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 4, 1898) 10.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic wooden ramp at areaway steps

Areaway Paving Material: Non-visible

126 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 145

Date: c.1898 (NB 168-1898)

Architect/Builder: Manfred Veit

Original Owner: John C. Burne

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Rounded projecting bay at second floor; heavy, L-shaped brownstone stoop with carved stone cheek walls; rusticated stonework at parlor floor; decorative carved stonework, including projecting and denticulated coursing, carved stone window and door surrounds with egg-and-dart molding; bracketed, projecting door hood and window lintels at third floor; fluted pilasters between windows at parlor floor; cornice

Alterations: Facade and stoop are resurfaced; balusters above projecting bay replaced with panels; infill at lower basement windows; stucco infill at under stoop window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 4, 1898)10.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic gate at areaway

Areaway Paving Material: Concrete

128 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 46

Date: c.1898 (NB 168-1898)

Architect/Builder: Manfred Veit

Original Owner: John C. Burne

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded projecting bay at second floor supported by carved stone brackets; heavy, L-shaped brownstone stoop with carved stone cheek walls and rough-faced stonework; rough-faced stonework at basement; rusticated stonework at parlor floor; decorative carved stonework, including projecting, foliate-patterned, and denticulated coursing, carved stone panels and ornaments; pilasters between windows at second and third floors; projecting molded window surround with quoins at third floor; cornice

Alterations: Facade is partially resurfaced; stoop is resurfaced; carved panels above projection simplified;

through-window vent in lower basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 4, 1898) 10.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; non-historic door grilles

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic areaway gate and railing at steps

Areaway Paving Material: Concrete

130 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 47

Date: c.1898 (NB 168-1898)

Architect/Builder: Manfred Veit

Original Owner: John C. Burne

Type: Row house

Style: Transitional Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Window grilles at basement and parlor floor

Significant Architectural Features: Rounded projecting bay at second floor with carved stone balustrade; rusticated stonework at basement and parlor floor; heavy, L-shaped brownstone stoop with carved stone cheek walls and rusticated stonework; decorative carved stonework, including projecting and denticulated coursing, molded, carved stone window and door surrounds; bracketed, projecting door hood and window lintels at third floor; fluted pilasters between windows at parlor floor; cornice

Alterations: Facade is resurfaced, some details lost; stoop is resurfaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 4, 1898) 10.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; possibly historic inner door; non-historic door grilles

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic iron gate

Areaway Paving Material: Concrete

132 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 48

Date: c.1898 (NB 168-1898)

Architect/Builder: Manfred Veit

Original Owner: John C. Burne

Type: Row house

Style: Transitional Romanesque Revival/Neo-Renaissance

Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Rounded projecting bay at second floor supported by carved stone brackets; rough-faced stonework at basement; heavy, L-shaped brownstone stoop with carved stone cheek walls; rusticated stonework at parlor floor; decorative carved stonework, including projecting, foliate-patterned, and denticulated coursing, carved stone panels and ornaments; pilasters between windows at second and third floors; projecting molded window surround with quoins at third floor; cornice

Alterations: Facade and stoop are resurfaced, some detailing lost or modified; wood panel installed at lower basement window opening; under stoop window opening altered, non-historic grille

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books; *New York Times* (March 4, 1898) 10.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic outer door has been removed

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic areaway gate

Areaway Paving Material: Concrete

134 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 148

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, rounded projecting bay; projecting, carved-stone panels and coursing; rough-faced stone work at basement; stone stoop with carved stone cheek walls; carved stone door surround with foliate molding, engaged columns, ornamental keystone and splayed lintel; engaged columns at parlor floor windows; projecting quoins at second-floor windows; rusticated stonework and splayed lintels at third floor; cornice

Alterations: Facade and stoop are coated and/or resurfaced with some details lost or altered; lower basement windows removed, replaced with vent or vent and stucco infill

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Coated carved stone cheek wall with non-historic railing at steps

Areaway Paving Material: Concrete

136 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 49

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement windows

Significant Architectural Features: Rounded projecting bay at second floor with bracketed cornice; projecting, and foliate-patterned carved-stone panels and coursing; rough-faced stone work at basement; stone stoop with carved stone cheek walls; highly-decorative carved stone window and door surrounds at parlor floor with carved molding, ornamental keystone bracket, and denticulated door hood with carved brackets; fluted pilaster at parlor-floor windows; quoins at second-floor window surrounds; rusticated stonework and splayed lintels at third floor; cornice

Alterations: Facade is painted and/or resurfaced in different colors; one lower basement window is covered with a wood panel, other has panel and vent; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted carved stone cheek walls; non-historic iron railings at steps

Areaway Paving Material: Painted concrete

138 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 50

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Rounded projecting bay at second floor with bracketed cornice; projecting, and foliate-patterned carved-stone panels and coursing; rough-faced stone work at basement; stone stoop with carved stone cheek walls; highly-decorative carved stone window and door surrounds at parlor floor with carved molding, ornamental keystone bracket, denticulated door hood and carved brackets; fluted pilaster at parlor-floor windows; quoins at second-floor window surrounds; rusticated stonework and splayed lintels at third floor; cornice

Alterations: Facade is painted; stoop is resurfaced; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic carved stone cheek walls with non-historic gate; non-historic railing at steps

Areaway Paving Material: Brick

140 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 150

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic grilles at basement

Significant Architectural Features: Full-height, angled projecting bay; projecting, carved-stone panels and coursing; rough-faced stone work at basement; stone stoop with carved stone cheek walls; rusticated stonework at parlor floor with ornamental keystone, splayed lintels and carved stone transom bar; engaged columns at parlor-floor windows; splayed lintels at third floor; cornice

Alterations: Facade is coated; stoop is resurfaced; vent in center lower basement window opening

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced carved stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Brick

142 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 51

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Brownstone

Special Windows: Round window opening at side of entry

Decorative Metal Work: Possibly historic window grilles at basement; historic railing at areaway steps

Significant Architectural Features: Angled projecting bay at second and third floors; projecting and foliate-patterned carved-stone panels and coursing; highly-decorative carved stone window and door surrounds at first floor with carved molding and ornamental keystone bracket; elaborate enclosed entry with rusticated stonework and splayed lintels, arched-headed door opening, pilasters; elaborately-carved frieze and balusters; historic door at second-floor balcony above entry; cornice

Alterations: Facade is coated or resurfaced white; cornice removed above projecting bay replaced with metal cap; stoop is resurfaced; non-historic railing at stoop; panel in one basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced cheek wall with non-historic railing and gate; historic inner railing at areaway steps

Areaway Paving Material: Painted concrete

144 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 52

Date: c.1896 (NB 638-1896)

Architect/Builder: Alfred H. Taylor

Original Owner: William J. Brown

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Brownstone; brick

Special Windows: Round window at side of entry

Decorative Metal Work: Possibly historic window grilles at basement

Significant Architectural Features: Angled projecting bay at second and third floors; projecting and foliate-patterned carved-stone panels and coursing; highly-decorative carved stone window and door surrounds at first floor with carved molding and ornamental keystone bracket; elaborated enclosed entry with rusticated stonework and splayed lintels, arched-headed door opening, pilasters; elaborately-carved frieze and balusters; historic doors at second-floor balcony above entry; cornice

Alterations: Facade has been coated or resurfaced; cornice removed above projecting bay; replaced with metal cap; stoop is resurfaced; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced cheek wall with non-historic iron fence; historic inner railing at areaway steps

Areaway Paving Material: Painted concrete

West Facade: Not designed (historic)

Facade Notes: Plain brick facade - painted

146-148A WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 53

Date: not determined Architect/Builder: Not determined

Original Owner: not determined

Type: Parking lot

Style: None

Stories: Not determined

Material(s): Concrete block

Alterations: Non-historic roll gate

Building Notes:

North Facade:

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron fence

Areaway Paving Material: Blacktop paving at parking lot

152 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 56

Date: c.1905 (NB 1205-1905)

Architect/Builder: Bernstein & Bernstein

Original Owner: Friedman & Freiberg

Type: Apartment building

Style: Beaux Arts

Stories: 6

Material(s): Limestone; brick; terra cotta

Special Windows: Projecting tripartite bays at upper stories; segmentally arch-headed openings at first floor

Decorative Metal Work: Possibly historic fire escape

Significant Architectural Features: Rusticated limestone base, brick upper stories with elaborate terra-cotta trim; segmentally-arched door opening with carved stone surround, ornamental keystone and splayed lintels; segmentally-arched window openings at first floor with splayed lintels; projecting stone cornice above first floor; heavy, classically-inspired terra-cotta window surrounds at upper floors, including quoins, arched pediments, ornamental keystones and brackets, projecting lintels and sills, molded surrounds, cartouches and splayed lintels; cornice

Alterations: Base is resurfaced and/or painted; vent and/or brick infill at basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Possibly historic areaway railing; non-historic metal steps and railing

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Stuccoed, solid brick facade; terra-cotta coping at parapet; non-historic fire escape

West Facade: Not designed (historic)

Facade Notes: Stuccoed, solid brick facade; terra-cotta coping at parapet

158 WEST 118TH STREET

Borough of Manhattan Tax Map Block 1902, Lot 59

Date: 1921 (NB 202-1921)

Architect/Builder: Nathan Langer

Original Owner: F.S.B. Construction Co. Inc.

Type: Semi-attached house

Style: Classical Revival

Stories: 2

Material(s): Brick; limestone

Decorative Metal Work: Window grilles at first floor; historic areaway fence

Significant Architectural Features: Projecting patterned brickwork, including soldier coursing and lintels, diagonal and basket weave brick spandrels with headed course frames, and running bond coursing; limestone door surround with fluted pilasters set on carved stone bases, projecting and carved lintel; painted stone coping at parapet

Alterations: Sills are painted or resurfaced; vent and panel at basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, repointed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (upper stories); possibly historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic iron railing and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Painted, plain brick facade; segmentally-arched window openings with projecting sills; possibly historic grilles at first floor windows; terra-cotta coping at parapet; historic iron gate at driveway; concrete driveway with stone curb Other structures: Two-car brick garage at rear of driveway, constructed as part of original permit (NB 202-1921); wood doors in arched opening

WEST 119TH STREET, NORTH SIDE (ODD NUMBERS)

103 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 7503

Date: c.1892 (NB 830-1892)

Architect/Builder: Thomas M. Fanning

Original Owner: F.A. Hunter

Type: Row house

Style: Gothic Revival

Stories: 3 and basement

Material(s): Brick; brownstone

Special Windows: Tudor-arch transom above door

Decorative Metal Work: Carved stone ornaments; rusticated stone at basement and stoop; Tudor-arch door lintel; brownstone quoins and projecting carved stone eared lintels at windows; cornice

Significant Architectural Features: Carved stone ornaments; Tudor-arch door lintel; brownstone quoins and carved stone eared lintels at windows; rusticated stone at basement

Alterations: Facade has been painted brown; two through-wall a/c louvers

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Index and Docket Books

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted, carved stone cheek wall with non-historic iron railing set; non-historic railing at steps

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Solid brick facade with one window; stone lintel and sill at window; terra-cotta coping; stucco at base; upper portion and some areas repointed; 2-story ell at rear; wood railing at roof of ell

105 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 7502

Date: c.1892 (NB 831-1892)

Architect/Builder: Thomas M. Fanning

Original Owner: Thomas M. Fanning

Type: Row house

Style: Gothic Revival

Stories: 4 and basement

Material(s): Brick; brownstone

Special Windows: Tudor-arch transom above door

Significant Architectural Features: Carved stone ornaments; rusticated stone at basement; Tudor-arch door lintel; brownstone quoins and projecting carved stone eared lintels at windows; projecting carved stone gable with final

Alterations: Brownstone has been painted brown; stoop resurfaced; window opening altered at parlor floor - CMU infill at transom; paired windows replace wider, historic one-over-one windows at second and third floors

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of

Manhattan, New Building Application Index and Docket Books

Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door; reduced opening

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted, carved stone cheek wall with non-historic iron railing

Areaway Paving Material: Concrete

107 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 7501

Date: c.1892 (NB 832-1892)

Architect/Builder: Thomas M. Fanning

Original Owner: F.A. Hunter

Type: Row house

Style: Gothic Revival

Stories: 3 plus basement

Material(s): Brick and brownstone

Special Windows: Tudor-arch transom above door

Significant Architectural Features: Carved stone ornaments; rusticated stone at basement; Tudor-arch door lintel; brownstone quoins and projecting carved stone eared lintels at windows; cornice

Alterations: Brownstone at base and stoop is resurfaced/painted brown; window opening altered at parlor floor - CMU infill at transom; paired windows replace wider, historic one-over-one windows at second and third floors

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Index and Docket Books

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Altered primary door; reduced opening

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek wall with non-historic areaway fence and gate

Areaway Paving Material: Concrete

109 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 25

Date: c.1895-96 (NB 1096-1895)

Architect/Builder: Neville & Bagge

Original Owner: William H. Jacob

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed window openings at third floor

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Decorative carved stonework, including carved egg-and-dart, denticulated,

foliate-patterned, and projecting coursing, molded window surrounds, and fluted pilasters; heavy stone stoop with carved newels; ornamental key stones at third floor; historic brick mold remains at parlor through third floors; cornice

Alterations: Facade and stoop are resurfaced

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, historic stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

111 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 124

Date: c.1895-96 (NB 1096-1895)

Architect/Builder: Neville & Bagge

Original Owner: William H. Jacob

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed window openings at third floor

Decorative Metal Work: Window grilles at basement; possibly historic grilles at parlor floor

Significant Architectural Features: Decorative carved stonework, including carved egg-and-dart, denticulated, foliate-patterned, and projecting coursing, molded window surrounds, and fluted pilasters; heavy stone stoop with carved newels; ornamental key stones at third floor; cornice

Alterations: Facade and stoop are resurfaced; lower basement windows removed, replaced with stucco

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced, carved stone cheek walls with possibly historic railing

Areaway Paving Material: Concrete

113 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 24

Date: c.1895-96 (NB 1096-1895)

Architect/Builder: Neville & Bagge

Original Owner: William H. Jacob

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed window openings at third floor

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Decorative carved stonework, including carved egg-and-dart, denticulated, foliate-patterned, and projecting coursing and window surrounds, and pilasters; heavy stone stoop with carved newels; carved keystones at third floor; historic brick mold remains at third floor; cornice

Alterations: Facade is painted or coated; stoop is resurfaced; vent at one lower basement window

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

115 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 23

Date: c.1895-96 (NB 1096-1895)

Architect/Builder: Neville & Bagge

Original Owner: William H. Jacob

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed window openings at third floor

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Decorative carved stonework, including carved egg-and-dart, denticulated, foliate-patterned, and projecting coursing and window surrounds, and pilasters; heavy stone stoop with carved newels; carved keystones at third floor; cornice

Alterations: Facade is painted or coated, some detail lost or worn; stoop is resurfaced; panel at one lower basement window

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

117 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 122

Date: c.1896 (NB 1153-1896)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Rounded, full-height projecting bay; rusticated stonework at all floors; elaborate carved stone panels and molded, incised, and denticulated coursing; heavy stone stoop with carved newels; carved stone door surround with bracketed hood; cornice

Alterations: Facade and stoop are resurfaced and/or painted white; metal awnings installed at all windows and doors; lower basement windows removed, replaced with panels; wood panel at understoop window opening

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, resided)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced/painted stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

119 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 22

Date: c.1896 (NB 1153-1896)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone or brownstone

Special Windows: Stained-glass window at understoop opening

Decorative Metal Work: Understoop door grille

Significant Architectural Features: Rounded, two-story projecting bay; elaborate carved stone panels, pilasters, and molded and denticulated coursing; rusticated stonework at basement; heavy stone stoop with carved newels; carved stone door surround with fluted pilasters and bracketed hood; bracketed cornice at first floor; cornice

Alterations: Facade and stoop are painted white with dark green details; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door; possibly historic grille

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Painted concrete

121 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 21

Date: c.1896 (NB 1153-1896)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded, two-story projecting bay; elaborate carved stone panels, pilasters, and molded and denticulated coursing; rusticated stonework at basement; heavy stone stoop with carved newels; carved stone door surround with fluted pilasters and bracketed hood; bracketed cornice at first floor; cornice

Alterations: Facade is coated; stoop is resurfaced/painted, some details lost; lower basement windows removed, replaced with wood panels; building appears unoccupied, wood panel behind windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; non-historic metal door grilles

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced carved stone cheek walls with non-historic iron railing and gate

Areaway Paving Material: Concrete

123 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 20

Date: c.1896 (NB 1153-1896)

Architect/Builder: Theodore E. Thomson
Original Owner: Anthony Smyth
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded, two-story projecting bay; elaborate carved stone panels, pilasters, and molded and denticulated coursing; rusticated stonework at basement; heavy stone stoop with carved newels; carved stone door surround with fluted pilasters and bracketed hood; bracketed cornice at first floor; historic brick mold at second floor; cornice

Alterations: Facade is painted/coated brown; stoop is resurfaced, some details lost; metal posts for gate at stoop; non-historic grilles at lower basement windows; panel at understoop window opening

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic iron railing and gate

Areaway Paving Material: Bluestone pavers; concrete bench at areaway

125 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 19

Date: c.1896 (NB 1153-1896)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Decorative Metal Work: Grilles at basement and understoop window opening

Significant Architectural Features: Rounded, full-height projecting bay; rusticated stonework at all floors; elaborate carved stone panels and molded, denticulated, and incised coursing; heavy stone stoop with carved newels; carved stone door surround with bracketed hood; cornice

Alterations: Stoop is resurfaced, some details lost; vents at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner doors, outer doors removed

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete

127 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 118

Date: c.1898 (NB 816-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded two-story projecting bay; rusticated stonework at basement and parlor floor; elaborate carved stone panels, pilasters, and molded coursing; heavy, carved stone stoop with urn at entry; carved stone door surround with pilasters; bracketed cornice at parlor floor; cornice

Alterations: Facade is painted/coated; stoop is resurfaced; vent or panel installed at lower basement windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic outer doors; possibly historic inner doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Painted stone cheek walls with non-historic iron railing and gate

Areaway Paving Material: Concrete

129 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 18

Date: c.1898 (NB 816-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed windows at third floor

Decorative Metal Work: Window grilles at basement and under stoop

Significant Architectural Features: Projecting elliptical bay at second floor; elaborate carved stone panels, pilasters, and molded and denticulated coursing; rusticated stonework and keystones at basement; heavy stone stoop with carved newels; carved stone door surround with egg-and-dart molding, foliate-patterned frieze and undulating door hood; cornice

Alterations: Facade and steps are painted; stoop is resurfaced; carved stone balusters above elliptical bay replaced with flat panels; vents and grilles at lower basement windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places

Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; possible historic metal grille doors

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced cheek walls with non-historic iron railing and gate

Areaway Paving Material: Concrete; CMU planting bed at areaway

131 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 17

Date: c.1898 (NB 816-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Rounded, two-story projecting bay; elaborate carved stone panels, pilasters, and molded coursing; heavy stone stoop with carved newels; bracketed cornice at parlor floor; carved stone door surround with pilasters; cornice

Alterations: Facade is painted, tan at parlor floor and basement, brown at second and third floors; stoop is resurfaced, some details lost or deteriorated; panels at lower basement windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; non-historic metal grille doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone cheek walls with non-historic railing; non-historic railing at steps

Areaway Paving Material: Concrete

133 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 16

Date: c.1898 (NB 816-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Special Windows: Arch-headed windows at third floor

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Projecting elliptical bay at second floor; elaborate carved stone panels, pilasters, and molded and denticulated coursing; rusticated stonework and keystones at basement; heavy stone stoop with carved newels; carved stone door surround with egg-and-dart molding, foliate-patterned frieze and undulating ornament above door hood; cornice

Alterations: Facade and stoop are resurfaced/painted, some details lost; carved stone balusters above elliptical bay replaced with flat panels; panels and mesh grilles at lower basement windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic outer doors, non-historic inner doors

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic iron railing and gate on painted stone curb

Areaway Paving Material: Concrete

135 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 15

Date: c.1898 (NB 816-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Curved sash at bay

Decorative Metal Work: Grilles at basement and parlor floor

Significant Architectural Features: Rounded, full-height projecting bay; rough-faced stonework at all floors; elaborate carved stone panels, pilasters, and molded, denticulated, and foliate-patterned coursing; heavy stone stoop with carved newels; carved stone door surround with bracketed hood and undulating ornament above; cornice

Alterations: Facade is resurfaced; stoop is resurfaced, some details lost; lower basement windows blocked

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Resurfaced stone cheek walls
Areaway Paving Material: Concrete

137 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 14

Date: c.1898 (NB 881-1897)
Architect/Builder: Alfred H. Taylor
Original Owner: Charles McDonald
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded two-story projecting bay; elaborate carved stone panels, pilasters, and molded coursing; rusticated stonework at basement; bracketed cornice at parlor floor; heavy stone stoop with carved newels on bluestone base; carved stone door surround with pilasters; cornice

Alterations: Facade is resurfaced; stoop is partially resurfaced

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Carved stone cheek walls

Areaway Paving Material: Concrete

139 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 113

Date: c.1898 (NB 881-1897)
Architect/Builder: Alfred H. Taylor
Original Owner: Charles McDonald
Type: Row house
Style: Romanesque revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Two-story elliptical projecting bay; elaborate carved stone panels and molded and denticulated coursing; molded window surrounds; rough-faced stonework at basement; heavy stone stoop with carved newels; carved stone door surround with egg-and-dart and denticulated molding and broken pediment; historic brick mold remains; cornice

Alterations: Facade is resurfaced

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced cheek walls with non-historic iron fence and gate; non-historic railing at steps

Areaway Paving Material: Concrete

141 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 13

Date: c.1898 (NB 881-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement windows

Significant Architectural Features: Rounded two-story projecting bay; elaborate carved stone panels, pilasters, and molded coursing; rusticated stonework at basement; bracketed cornice at parlor floor; heavy stone stoop with carved newels; carved stone door surround with pilasters; cornice

Alterations: Facade is painted; stoop is resurfaced and painted, some details lost

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic areaway railing on painted masonry curb; non-historic railing at steps

Areaway Paving Material: Painted concrete

143 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 12

Date: c.1898 (NB 881-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement windows

Significant Architectural Features: Two-story elliptical projecting bay; elaborate carved stone panels and molded and denticulated coursing; molded window surrounds; rough-faced stonework at basement; carved stone door surround with egg-and-dart and denticulated molding and broken pediment; cornice

Alterations: Facade is resurfaced/painted; stoop and parlor-floor entry removed, door surround modified; paired windows installed in reduced former door opening

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted, resurfaced)

Stoop: Removed

Door(s): Altered primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic areaway railing and gate on painted masonry curb; non-historic railing at steps

Areaway Paving Material: Painted concrete

145 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 11

Date: c.1898 (NB 881-1897)

Architect/Builder: Alfred H. Taylor

Original Owner: Charles McDonald

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rounded, full-height projecting bay; rough-faced stonework at all floors; elaborate carved stone panels, pilasters, and molded, denticulated, and foliate-patterned coursing; heavy stone stoop with carved newels on bluestone base; carved stone door surround with bracketed hood and undulating ornament above; cornice

Alterations: Facade is painted

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (historic gate under stoop)

Door(s): Replaced primary door; non-historic grille

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic cheek walls with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Concrete; bluestone steps at areaway

147 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 10

Date: c.1890 (NB 920-1890)

Architect/Builder: Jacob H. Valentine

Original Owner: Stephen J. Wright

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Stoop railing; grilles at basement

Significant Architectural Features: Rough-faced stonework at basement; heavy stone stoop with carved newels; carved stone door surround with molded and denticulated hood, engaged columns, and rough-faced stone quoins; molded, pedimented stone lintels at parlor floor with incised trim and rough-faced stone quoins; projecting window surrounds with molded stone lintels and sills and incised trim at upper floors; bracketed cornice

Alterations: Facade is painted dark red; base and stoop are painted brown; additional top rail added to historic stoop railing; two satellite dishes at roof

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone newel post and cheek walls with non-historic iron

Areaway Paving Material: Painted concrete

149 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 109

Date: c.1890 (NB 920-1890)

Architect/Builder: Jacob H. Valentine

Original Owner: Stephen J. Wright

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rough-faced stonework at basement and parlor floor; carved stone newel posts; carved stone door surround with molded and denticulated hood and incised brackets; molded, pedimented stone lintels at parlor floor with incised brackets and molded sill coursing; projecting window surrounds with molded stone lintels and sills and incised trim at upper floors; bracketed cornice

Alterations: Facade is painted light gray; stoop and parlor floor entry removed, wide one-over-one double hung window installed in reduced opening; historic stone cheek walls removed

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Altered primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone newel posts with non-historic iron areaway fence on non-historic curb

Areaway Paving Material: Stone pavers

151 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 9

Date: c.1890 (NB 920-1890)

Architect/Builder: Jacob H. Valentine

Original Owner: Stephen J. Wright

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rough-faced stonework at basement; carved stone newel posts; carved stone door surround with molded and denticulated hood, engaged columns, and rough-faced stone quoins; molded, pedimented stone lintels at parlor floor with incised trim and rough-faced stone quoins; projecting window surrounds with molded stone lintels and sills and incised trim at upper floors; bracketed cornice

Alterations: Facade is resurfaced, some details lost or altered; stoop and parlor floor entry removed, wide one-over-one double hung window installed in reduced opening; stucco at one lower basement window, grille at other lower basement window; stone cheek walls removed at areaway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, resurfaced)

Stoop: Removed

Door(s): Altered primary door; non-historic door at basement

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic stone newels with non-historic iron areaway fence and gate on non-historic curb; non-historic railing at steps

Areaway Paving Material: Concrete/bluestone pavers

153 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 8

Date: c.1890 (NB 920-1890)

Architect/Builder: Jacob H. Valentine

Original Owner: Stephen J. Wright

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement; historic railing at stoop

Significant Architectural Features: Rough-faced stonework at basement and parlor floor; heavy stone stoop with carved newels; carved stone door surround with molded and denticulated hood and incised brackets; molded, pedimented stone lintels at parlor floor with incised brackets and molded sill coursing; projecting window surrounds with molded stone lintels and sills and incised trim at upper floors; bracketed cornice

Alterations: Facade and stoop are resurfaced, some details lost/altered; stucco infill at one lower basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door; non-historic grill

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone piers and areaway cheek walls

Areaway Paving Material: Concrete

155 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 7

Date: c.1890 (NB 920-1890)

Architect/Builder: Jacob H. Valentine

Original Owner: Stephen J. Wright

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, angled projecting bay; rough-faced stonework at basement; carved stone newel posts; carved stone door surround with molded and denticulated hood, engaged columns, and rough-faced stone quoins; molded, pedimented stone lintels at parlor floor with incised trim and rough-faced stone quoins; projecting

Alterations: Facade is painted/coated off-white; stoop and parlor floor entry removed, one-over-one double hung window in reduced masonry opening; mesh grilles at lower basement windows; stone cheek walls removed

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Door(s): Altered primary door; non-historic door at basement

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Resurfaced stone newels with non-historic iron areaway fence and gate on non-historic curb; non-historic railing at steps

Areaway Paving Material: Terra-cotta tiles

157 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 6

Date: c.1888 (NB 273-1888)

Architect/Builder: Richard R. Davis

Original Owner: John & E.P. Beaudet

Type: Flats building

Style: Romanesque Revival

Stories: 5

Material(s): Brick, brownstone and terra cotta

Special Windows: Segmentally-arched and arch-headed window openings

Significant Architectural Features: Rough-faced brownstone first floor and basement; segmentally-arched and arch-headed window openings with decorative terra-cotta or carved keystones or decorative brick work; arched portico supported by Corinthian columns; egg-and-dart and molded coursing at base; decorative terra-cotta, angled brick, and projecting brownstone coursing; decorative terra cotta and brickwork at lintels; projecting brownstone sills; pedimented, corbelled brick cornice with medallion; terra-cotta medallions and carved stone ornament

Alterations: Brownstone base is painted brown with off-white trim; steps are painted grey; fire escape at facade; facade resurfaced at basement, some details lost; masonry infill or panels at basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Door(s): Replaced primary door; non-historic grille

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete/metal

Areaway Wall/Fence Materials: Non-historic areaway fence on concrete curb; non-historic metal gate

Areaway Paving Material: Painted concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Stuccoed above third floor

East Facade: Not designed (historic) (partially visible)

Facade Notes: Stuccoed

WEST 119TH STREET, SOUTH SIDE (EVEN NUMBERS)

100 WEST 119TH STREET (aka 169-173 Lenox Avenue)

Borough of Manhattan Tax Map Block 1903, Lot 7501

Building Name: The Normandie

Date: c.1900 (NB 803-1900)

Architect/Builder: John Hauser

Original Owner: Isaac Mayer

Type: Apartment building

Style: Beaux Arts

Stories: 7

Material(s): Brick, stone, terra-cotta

Decorative Metal Work: Possibly historic decorative iron security grilles at main entrance doors, transom, and railings; two possibly historic iron fire escapes with decorative railings on north and east facades

Significant Architectural Features: White brick facade with rusticated two-story limestone base and stoop; tripartite design with slightly projecting central windows from base to roofline; featuring ribbed piers and pilasters, that divide the segmental-arched central entrance, and flanking small recessed arched windows with decorative keystones; metal-and-glass double leaf door and transom with possibly historic decorative iron grill work at door and transom and carved stone cartouche; several paired brackets support wide projecting denticulated cornice that links with continuous molded stone band with egg-and-dart molding that wraps the building and acts as sills for second-floor windows; alternating large and small brackets with carved acanthus leaf decorative details supports a wide projecting denticulated cornice that links with continuous molded stone band with egg-and-dart molding that wraps the building and acts as sills for third-floor windows; third-floor windows feature stone enframements, pilasters with decorative details molded stone lintels; window enframements at the upper floors feature alternating angled, arched and broken pediments and bracketed stone sills; possibly historic iron fire escape with decorative railings from second to seventh floors; projecting corner bay from second floor to roofline; molded stone cornice above sixth floor, wraps the building and acts as sills for seventh floor windows; topped by a modillioned cornice that wraps the building on the north and east facades.

Alterations: Lower portion of facade and stoop resurfaced; non-historic metal-and plexi-glass awning above main entrance; non historic light fixtures and security cameras at main entrance and along the facade; historic cast-iron lamp posts removed from stoop; windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Recessed areaway east and west of central main entrance enclosed by tall iron fencing with iron railings and stairs.

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Storefront(s): Altered

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: White brick facade with rusticated two-story limestone base first floor with several modern glass storefronts; continuous molded stone band with egg-and-dart molding wraps the building and acts as sills for second-floor windows with stone enframements and molded stone lintels, these features are repeated at the third-floor; continuous molded stone band with egg-and-dart molding that wraps the building and acts as sills for

third-floor windows; third floor windows feature stone enframements, pilasters with decorative details molded stone lintels; window enframements at the upper floors feature alternating angled, arched and broken pediments and bracketed stone sills; possibly historic iron fire escape with decorative railings from second to seventh floors; projecting corner bay from second floor to roofline; molded stone cornice above first floor, wraps the building and acts as sills for second floor windows; topped by a modillioned cornice that wraps the building on the north and east facades *Alterations*: Storefronts modernized and reconfigured; windows replaced; non-historic light fixtures and security cameras along the facade; canvas awning and metal awning frames; non-historic signage

South Facade: Not designed (historic) (partially visible)

Facade Notes: Red brick facade with several windows from fourth to seventh floors with molded stone sills; metal fire escape from first floor to roofline.

102 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 38

Date: c.1901 (NB 896-1901)

Architect/Builder: John Hauser

Original Owner: I. Mayer

Type: Apartment building

Style: Beaux Arts

Stories: 6

Material(s): Brick; limestone

Significant Architectural Features: White brick facade with rusticated two-story limestone base and stoop; tripartite design with slightly projected central windows from base to roofline; Composite piers divide the first floor, featuring stone balustrade with incorporated stone plinth and continuous band that acts as sills for first-floor windows; central metal-and-glass door with sidelights and transom, elaborately carved cartouche at lintels above door and flanking windows; several brackets supports wide projecting continuous denticulated cornice and molded stone balconet with balustrade railings, band with egg-and-dart molding that also act as sills for second-floor windows; second floor features ribbed pilasters with several brackets alternating in size that supports wide projecting denticulated cornice incorporating continuous molded stone band that acts as sills for windows at third floor; elaborately carved pilasters in between central windows from the third to fifth floors and support bracketed denticulated cornice at the sixth floor; windows at the third and fourth floors feature elaborately carved alternating angled and arched pediments framed by egg-and-dart molding and molded stone sills; fifth-floor windows feature ornately decorated keystones, egg-and-dart molding, and molded stone sills; paired fluted pilasters with composite capitals divide sixth-floor windows that also feature ornately decorated keystones; topped by a slightly projecting bracketed modillioned cornice

Alterations: Main central entrance door replaced; non-historic light fixtures; non-historic electrical conduits at first floor; non-historic signage at main entrance; non-historic metal railings fencing and gate, security grilles at basement and first floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Flanking recessed concrete areaways with understoop entrances on both sides of stoop enclosed by non-historic metal fencing and gate.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade from fifth floor to roofline

104 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 39

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Row house

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, angled projecting bay from base to roofline; shared stone stoop and newel posts with curved stone railing, small square window with stone enframements on eastern side of stoop and entrance on western side of stoop; shared bracketed brownstone eyebrow hoods and decorative carved details; wood double-leaf door with transom; basement windows have molded stone lintels and wide continuous stone lintel with molded band; continuous stone band wraps the bay and acts as sills for paired center window and west window of projecting bay, this feature is repeated at windows at second and third floors; decorative spandrel panel below third-floor windows; wide stone bands act as sills for windows at this level

Alterations: One-story addition at roof; cornice removed; non-historic door, light fixtures, and intercom system at main entrance; metal security grilles at basement and first floor windows non-historic intercom system at main entrance; windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal fencing and gate encloses recessed concrete areaway and understoop entrance

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

106 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 139

Date: c.1895 (NB 452-1895)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Rowhouse

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Ornate metal curved balconets

Significant Architectural Features: Brownstone facade; shared stone stoop and newel posts with curved stone

railing, small square window on eastern side of stoop and entrance on western side of stoop; shared bracketed brownstone eyebrow hoods and decorative carved details, possibly historic wood-and-glass double-leaf door with transom; basement windows have molded stone lintels and wide continuous stone lintel with molded band; continuous molded stone band acts as sills for first-floor windows with carved keystones; continuous molded stone band acts as sills for second- floor windows that feature projecting eyebrow lintels with ornate metal curved balconet above; topped by a denticulated modillioned cornice

Alterations: Facade painted; non- historic light fixtures at main and secondary entrances; non-historic intercom system at main entrance; non-historic metal security grilles at basement and first floor;

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal railing and gate enclose concrete recessed areaway

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

108 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 40

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Row house

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stone stoop, and newel posts with curved stone railing small square window with stone enframements on eastern side of stoop and entrance on western side of stoop; basement windows have molded stone lintels and wide continuous stone lintel with molded band; wood-and-glass multi-pane-double-leaf door with arched transom and molded stone lintel; curved projecting bracketed bay at second floor with molded stone bans that wrap the bay and acts as sills for windows, decorative spandrel panel below third-floor windows; wide stone bands act as sills for windows at this level; topped by a denticulated modillioned cornice

Alterations: Main entrance door replaced; non-historic light fixtures and intercom system at main entrance; non-historic louvered vent below basement window; non-historic metal railings fencing security door and grilles at basement windows; windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal fencing and gate encloses recessed concrete areaway and understoop entrance

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

110 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 41

Date: c.1901 (NB 452-1901)
Architect/Builder: Edward L. Angell
Original Owner: Not determined
Type: Rowhouse
Style: Neo-Renaissance
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Ornate metal curved balconet

Significant Architectural Features: Brownstone facade; stone stoop and newel posts with curved stone railing, small square window with stone enframements on eastern side of stoop and entrance on western side of stoop; bracketed brownstone eyebrow hood and decorative carved details, possibly historic wood double-leaf door with transom; basement windows with wide continuous stone lintel with molded band; continuous molded stone band acts as sills for first-floor windows, carved keystones above first-floor windows; continuous molded stone band acts as sills for second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconet above; topped by a denticulated modillioned cornice

Alterations: Main entrance door replaced; non-historic light fixtures at main and secondary entrances; non-historic metal security door and grilles at basement and first floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal fencing and gate encloses recessed concrete areaway and understoop entrance

North Facade: Designed (historic, patched)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

112 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 141

Date: c.1895 (NB 452-1895)
Architect/Builder: Edward L. Angell
Original Owner: Not determined
Type: Row house
Style: Neo-Renaissance
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Ornate metal curved balconet

Significant Architectural Features: Brownstone facade; stone stoop and newel posts with curved stone railing, small square window with stone enframements on eastern side of stoop and entrance on western side of stoop; bracketed brownstone eyebrow hood and decorative carved details, possibly historic wood double-leaf door with transom; basement windows with wide continuous stone lintel with molded band; continuous molded stone band acts as sills for first-floor windows with carved keystones above; continuous molded stone band acts as sills for second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconet above

Alterations: Cornice removed; main entrance door replaced; windows replaced; non-historic iron security grilles at basement and first floor windows; non-historic metal fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal fencing and gate encloses recessed concrete areaway

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

114 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 42

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Rowhouse

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Ornately detailed iron panels; possibly historic iron security door at understoop entrance, and grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade; curved projecting bay from basement to second floor; stone stoop and newel posts with curved stone railing, small square window on eastern side of stoop and entrance on western side of stoop; basement windows have molded stone continuous lintel and stone sills shared with two small rectangular cellar windows; possibly historic wood double-leaf door with transom and molded arched enframements followed by framed plaque with keystone and ornate details; continuous molded stone bands act as lintel and sills for first-floor bay windows; ornately carved spandrel panel below second floor windows topped by molded stone band; curved balconet with ornately-detailed iron panels above second-floor windows; recessed third floor window bay divided by Ionic columns that support modillioned denticulated cornice

Alterations: Windows replaced; non-historic light fixtures at first floor and basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall encloses recessed concrete areaway

North Facade: Designed (historic)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone
Areaway Paving Material: Concrete

116 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 43

Date: c.1901 (NB 452-1901)
Architect/Builder: Edward L. Angell
Original Owner: Not determined
Type: Rowhouse
Style: Neo-Renaissance
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic ornate metal curved balconet, security grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade, stone stoop and newel posts with curved stone railing, small square window on eastern side of stoop and entrance on western side of stoop; basement windows have continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; bracketed brownstone eyebrow hood and decorative carved details, possibly historic wood-and-glass double-leaf door with transom; continuous molded stone band acts as sills for first-floor windows with carved keystones above; continuous molded stone band acts as sills for second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconet above; topped by a denticulated modillioned cornice

Alterations: Facade painted; non-historic aluminum awnings at first to third floors and at main entrance; non-historic light fixtures at main and under stoop entrances

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Stone hip wall with metal railings fencing and gate enclose recessed concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

118 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 143

Date: c.1901 (NB 452-1901)
Architect/Builder: Edward L. Angell
Original Owner: Not determined
Type: Rowhouse
Style: Neo-Renaissance
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Possibly historic basement windows

Decorative Metal Work: Ornate metal curved balconet; possibly historic cast-iron security grilles at basement and cellar windows and door at under stoop entrance

Significant Architectural Features: Brownstone facade, stone stoop and newel posts with curved stone railing, small square window on eastern side of stoop and entrance on western side of stoop; basement windows have continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; bracketed brownstone eyebrow hood and decorative carved details, at main entrance, wood-and-glass double-leaf door with transom; continuous molded stone band acts as sills for first-floor windows with carved keystones above; continuous molded stone band acts as sills for second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconet above; topped by a denticulated modillioned cornice

Alterations: Facade painted; non-historic main entrance door; non-historic metal security grilles at first floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal railings, fencing, and gate.

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Altered (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

120 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 44

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Rowhouse

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched transom at entrance

Decorative Metal Work: Possibly historic cast-iron security grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade, stone stoop, and newel posts with curved stone railing small square window with stone enframements on eastern side of stoop and entrance on western side of stoop; basement windows have continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; wood-and-glass double-leaf door with arched transom and molded stone lintel and keystone; projecting bracketed curved bay at second-floor; continuous stone band wraps the bay and acts as sills for windows at second-floor; decorative spandrel panel below third-floor windows; wide stone bands act as sills for windows at this level; molded stone band topped by a denticulated modillioned cornice

Alterations: Non-historic light fixtures, and intercom systems at main, and secondary entrance; windows replaced; non-historic metal security door at understoop entrance; non-historic metal security grilles at basement windows, railings, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone hip wall with metal railings, fencing and gate encloses recessed concrete areaway

North Facade: Designed (historic, resurfaced)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

122 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 45

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Rowhouse

Style: Neo-Renaissance

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Ornate metal curved balconet

Significant Architectural Features: Brownstone facade, stone stoop and newel posts with curved stone railing, small square window on eastern side of stoop and entrance on western side of stoop; basement windows have continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; bracketed brownstone eyebrow hood and decorative carved details at entrance, possibly historic wood-and-glass double-leaf door with transom; continuous molded stone band acts as sills for first-floor windows with carved keystones above; continuous molded stone band acts as sills for second-floor windows that feature projecting bracketed eyebrow lintels with ornate metal curved balconet above; topped by a denticulated modillioned cornice

Alterations: Non-historic main entrance door, light fixtures, intercom system at main entrance; non-historic metal security grilles, and door, fencing railings and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Non-historic metal security grilles, and door, fencing railings and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

124 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 46

Date: c.1901 (NB 452-1901)

Architect/Builder: Edward L. Angell

Original Owner: Not determined

Type: Rowhouse
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Limestone facade, angled projecting bay from base to roofline; stone stoop and newel posts with curved stone railing, small square window on eastern side of stoop and entrance on western side of stoop; bracketed brownstone eyebrow hood and decorative carved details at entrance; wood double-leaf door with transom; windows above entrance at second-floor feature keystone basement windows with continuous molded stone lintel and wide continuous stone sill with molded band; continuous stone band wraps the projecting bay and acts as sills for paired center window with flanking carved details continuous stone band is repeated at windows at second and third floors; decorative spandrel panels with ornately-carved details below first and third floor windows; wide stone bands act as sills for windows at this level; incised spandrel panels above third floor windows; topped by denticulated modillioned cornice

Alterations: One-story addition at roofline; non-historic main entrance door; non-historic stairs; non-historic light fixtures, security camera, and intercom system at main and secondary entrances; non-historic iron security grille at first floor and basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Limestone hip wall with iron fencing and gate encloses recessed concrete areaway.

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Limestone; metal

Areaway Paving Material: Concrete

126 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 47

Building Name: Mt. Pleasant Life Center

Date: c.1897-98

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Mannerist elements

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched-leaded-stained-glass multi-pane first floor windows

Decorative Metal Work: Possibly historic cast-iron security grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade; curved projecting bay from base to roofline; rusticated brownstone base and stoop with curved stone railing and newel posts; main entrance features ornately-carved pilasters supporting bracketed, denticulated, projecting hood with historic wood-and-glass double-leaf door; followed by simplified false balustrade that acts as sills for second-floor window; third-floor window features molded stone sills and continuous flat arched lintels; curved bay features basement windows with continuous wide stone lintels and stone sills shared with two small rectangular cellar windows; historic first-floor windows feature arched windows with interlacing arched enframements and decorated keystones, ornately-carved pilasters, continuous molded stone band act as sills for windows at this level, with carved spandrel panels below;

historic second-floor windows topped by continuous label molding, alternating stone banding and molded stone bands that act as sills for windows at this level; historic third-floor bay windows features continuous molded stone sills and continuous flat arched lintels; topped by a ornately detailed frieze and cornice featuring dentil courses and modillions

Alterations: Non-historic canvas awning at main entrance; non-historic light fixtures at main entrance and at basement facade; non-historic iron security grilles at first floor windows, and door at understoop entrance

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with iron fencing and gate encloses recessed concrete areaway.

North Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

128 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 147

Date: c.1897-98

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Historic arched first-floor windows

Decorative Metal Work: Possibly historic iron security grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade; rusticated brownstone base and stoop with stone railing and newel posts; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; main entrance features ornately-carved pilasters that supports a stone lintel, arched transom and bracketed projecting hood with double-leaf wood door; first-floor historic arched windows with continuous molded stone sills and ornately-carved spandrel panels; second-floor curved, projecting, oriel bay with bracketed ornately carved base, with incised pilasters and continuous molded stone band that acts as sills for windows molded stone cornice with curved balustrade; Tuscan pilasters frame third-floor windows and support wide continuous stone lintel; topped by an ornately detailed frieze and cornice featuring dentil courses and modillions

Alterations: Facade painted; non-historic light fixtures at main and secondary entrances; non-historic metal address plaque; security door replaced at understoop entrance; non-historic metal fencing railings and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low-stone hip wall with metal fencing and gate encloses recessed concrete areaway.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete

Areaway Paving Material: Concrete

130 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 48

Date: c.1897-98

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade; rusticated brownstone base and shared L-shaped stoop with curved stone railing and newel posts; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; main entrance features historic wood-and-glass double-leaf outer door, and historic wood double-leaf main door and transom; stone enframements with label molding and denticulated lintel; first-floor windows with stone enframements featuring fluted pilaster and label molding, continuous molded stone sill and carved spandrel panels below; curved, projecting, angled oriel bay window at second and third floors, featuring bracketed carved base, historic windows and carved floral details, stone lintel, and continuous molded stone band; historic third-floor windows with stone enframements, incised spandrel panels and continuous molded stone band acts as sills for windows at this level; topped by a ornately detailed frieze and cornice featuring dentil courses and modillions

Alterations: Facade painted; non-historic metal security grilles at first floor windows and door at secondary entrance; one cellar window infilled with wood; non-historic light fixtures at main entrance

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone curved hip wall and newel posts encloses recessed concrete areaway.

North Facade: Designed (historic, painted)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

132 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 49

Date: c.1897-98

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: One possibly historic iron security grilles at basement, door at secondary entrance, and grille vent at stoop

Significant Architectural Features: Brownstone facade; rusticated brownstone base and shared L-shaped stoop with curved stone railing and newel posts; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; main entrance features wood-and-glass double-leaf main door and transom; stone enframements with label molding and denticulated lintel; first-floor windows with stone enframements featuring fluted pilaster and label molding, continuous molded stone sill and carved spandrel panels; curved, projecting, angled oriel bay window at second and third floors, featuring bracketed carved base, and carved floral details, stone lintel, and continuous molded stone band; third-floor windows with stone enframements, incised spandrel panels and continuous molded stone band acts as sills for windows at this level; topped by a ornately detailed frieze and cornice featuring dentil courses and modillions

Alterations: Facade painted; windows replaced; non-historic metal security door at main entrance, and grilles at first floor windows; non-historic light fixtures at main entrance and below first-floor windows; one non-historic metal security grille at basement window; Siamese connections and signage at stoop

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone curved hip wall and newel posts encloses recessed concrete areaway.

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

134 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 50

Date: c.1897-98

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Historic arched first floor windows and transom

Decorative Metal Work: Possibly historic security grilles at basement windows

Significant Architectural Features: Brownstone facade; rusticated brownstone base and stoop with stone railing and newel posts; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; main entrance features ornately-carved pilasters supporting a stone lintel, arched transom and bracketed projecting hood; historic wood-and-glass double-leaf outer door, and historic wood double-leaf main door; first-floor historic arched windows with continuous molded stone sills and

carved spandrel panels; second-floor curved, projecting, oriel bay window with bracketed ornately-carved base, with incised pilasters and continuous molded stone band that acts as sills, molded stone cornice with curved balustrade; Tuscan pilasters frame third-floor windows and support wide continuous stone lintel; topped by a ornately-detailed frieze and cornice featuring dentil courses and modillions

Alterations: Facade painted; non-historic light fixtures at main entrance and below first-floor windows; non-historic metal security door at secondary entrance, railings, fencing, and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low stone hip wall with non-historic metal railings, fencing, and gate encloses recessed areaway

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Original (upper stories); historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

136 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 51

Date: c.1896

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window at stoop

Decorative Metal Work: Historic iron grilles at main entrance doors, and at understoop arched window and entrance

Significant Architectural Features: Rusticated brownstone facade; curved projecting bay from base to roofline; rusticated brownstone stoop featuring arched window with historic cast-iron grille, and stone sill on the east, and arched understoop entrance on the west, and decorative newel posts; stone enframements with Corinthian pilasters supporting ornately-decorated bracketed projecting hood with false balconet, historic wood-and-glass double-leaf door and transom at main entrance; floral spandrel panel that acts as sill for second-floor window with wide stone lintel and molded stone band; third floor window features are identical; curved projecting bay features basement windows with wide continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor bay windows feature decorative spandrel panels, continuous band acts as sills for first-floor windows, Corinthian pilasters frame the windows and wide stone lintel, and molded stone band; second-floor windows feature ornately-carved spandrel panels, and wide continuous stone lintel with molded stone band this feature is repeated at third-floor windows; topped by denticulated modillioned cornice

Alterations: Facade painted; non-historic light fixtures and intercom system at main and secondary entrances; non-historic signage at basement windows; non-historic windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Stone curb with metal fencing, railings, and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

138 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 151

Date: c.1896
Architect/Builder: Alfred H. Taylor
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Arched window at stoop
Decorative Metal Work: Historic iron grille at main entrance doors, understoop arched window and entrance
Significant Architectural Features: Brownstone facade; rusticated brownstone base and stoop with stone railing and newel posts; rusticated brownstone stoop featuring arched window with historic window and cast-iron grille, and stone sill on the east, and arched understoop entrance on the west, and decorative newel posts; main entrance stone enframements with Corinthian pilasters supporting bracketed projecting hood with historic wood-and-glass double-leaf door and transom; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; first floor windows feature Tuscan pilasters with ornately-decorated center pilaster, label molding, and continuous molded stone band acting as sills with decorative spandrel panels below; second-and-third floor angled, projecting, oriel bay window with bracketed ornately carved base, with Tuscan pilasters and label molding lintels; continuous molded stone band acts as sills for windows at both levels, and molded stone cornice for windows at both levels; topped by denticulated modillioned cornice
Alterations: Non-historic light fixtures and intercom system at main and secondary entrances; non-historic metal mailbox at understoop entrance; non-historic metal security grilles at basement and first-floor windows, fencing railings and gate; non-historic metal fire escape at second and third floors
Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)
Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade:
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

140 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 52

Date: c.1896

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window at stoop

Decorative Metal Work: Historic iron grille at main entrance doors, understoop arched window and entrance

Significant Architectural Features: Brownstone facade; rusticated brownstone base and stoop with stone railing and newel posts; rusticated brownstone stoop featuring arched window with historic window and cast-iron grille, and stone sill on the east, and arched understoop entrance on the west, and decorative newel posts; main entrance stone enframements with Corinthian pilasters supporting ornately-decorated bracketed projecting hood with historic wood-and-glass double-leaf door and transom; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; first -floor windows feature Tuscan pilasters with ornately-decorate center pilaster, molded stone cornice, and continuous molded stone band acts as sills for first-floor windows with decorative spandrel panels below; second-and-third floor angled, projecting, oriel bay window with bracketed, ornately-carved base, with Tuscan pilasters and label molding lintels; continuous molded stone band acts as sills for windows at both levels, and molded stone cornice for windows at both levels; topped by denticulated modillioned cornice

Alterations: Stoop resurfaced; non-historic light fixtures at main and secondary entrances; fire alarm at understoop entrance; non-historic metal security grilles at basement windows, railings, fencing and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low-stone hip wall with non-historic metal railings, fencing, and gate encloses recessed areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

142 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 53

Date: c.1896

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window at stoop

Decorative Metal Work: Historic iron grille at main entrance doors, understoop arched window and entrance

Significant Architectural Features: Brownstone facade; rusticated brownstone base and stoop with stone railing and newel posts; rusticated brownstone stoop featuring arched window with historic window and cast-iron grille, and stone sill on the east, and arched understoop entrance on the west, and decorative newel posts; main entrance stone enframements with Corinthian pilasters supporting bracketed projecting hood with historic wood-and-glass double-leaf door and transom; basement windows have wide continuous molded stone lintel with molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature Tuscan pilasters with ornately-decorated center pilaster, molded stone cornice, and continuous molded stone band acts as sills for historic first-floor windows and decorative spandrel panels below; second-and-third floor angled, projecting, oriel bay window with bracketed, ornately-carved base, with Tuscan pilasters and label molding lintels; continuous molded stone band that acts as sills for historic windows at both levels, and molded stone cornice for windows at both levels; topped by denticulated modillioned cornice

Alterations: Facade painted; non-historic light fixtures at main and secondary entrances; non-historic metal security grilles at basement windows, railings, fencing and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low-stone hip wall with non-historic metal railings, fencing, and gate encloses recessed areaway

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

144 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 54

Date: c.1896

Architect/Builder: Alfred H. Taylor

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window at stoop

Decorative Metal Work: Historic iron grille at main entrance doors, understoop arched window and entrance

Significant Architectural Features: Rusticated brownstone facade; curved projecting bay from base to roofline; rusticated brownstone stoop featuring arched window with historic cast-iron grille, and stone sill on the east, and arched understoop entrance on the west, and decorative newel posts; main entrance stone enframements with Corinthian pilasters supporting ornately-decorated bracketed projecting hood with false balconet, with historic wood-and-glass double-leaf door and transom; floral spandrel panel below; second-floor window with wide stone lintel and molded stone band; third-floor window features are identical; curved, projecting bay features

basement windows with wide continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor bay windows feature decorative spandrel panels, continuous band acts as sills for first-floor windows, Corinthian pilasters that frame the windows and wide stone lintel, and molded stone band; second-floor windows feature ornately-carved spandrel panels, and wide continuous stone lintel with molded stone band this feature is repeated at third-floor windows; topped by denticulated modillioned cornice

Alterations: Windows replaced; non-historic light fixtures and intercom system at main and secondary entrances;

non-historic metal security grilles at basement and first floor windows

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Stone curb with metal fencing encloses recessed concrete areaway

North Facade: Designed (historic)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

146 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 55

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings

Significant Architectural Features: Rusticated brownstone facade; rusticated stoop and newel posts; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band acts as sills; second floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade painted; non-historic metal address at basement windows; non-historic light fixtures and intercom system; non-historic metal railings, fencing, gate, security grilles and door at basement;

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low stone hip wall with metal railings, fencing and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

148 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 155

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings

Significant Architectural Features: Rusticated brownstone facade and stoop; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band acts as sills; second-floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade painted; stoop and newel posts resurfaced; non-historic light fixture at main entrance; cellar window infilled with wood and small louvered vent; non-historic metal security grilles and door, areaway railings, fencing, and gate; windows replaced

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

150 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 56

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings

Significant Architectural Features: Rusticated brownstone facade, stoop and newel posts; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood-and-glass outer door and historic double-leaf wood main door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band

acts as sills; second-floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade resurfaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic metal security grilles at basement windows; non-historic metal areaway railings, fencing, and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

152 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 57

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings and basement security grilles

Significant Architectural Features: Rusticated brownstone facade, stoop and newel posts; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood-and-glass outer door and historic double-leaf wood main door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band acts as sills; second-floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade resurfaced; cellar windows infilled with wood; non-historic intercom system at main entrance; non-historic light fixtures at main entrance and basement facade; non-historic security grilles at first floor windows; windows replaced

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

154 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 157

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings

Significant Architectural Features: Rusticated brownstone facade, stoop and newel posts; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood-and-glass outer door and historic double-leaf wood main door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band acts as sills; second-floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade resurfaced; non-historic light fixtures and intercom system at main entrance; both cellar windows infilled with wood; non historic metal security grilles at basement windows; non historic metal railings, fencing and gate at areaway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted, resided)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

156 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 58

Date: c.1889-90

Architect/Builder: Cleverdon & Putzel

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron railings and basement security grilles

Significant Architectural Features: Rusticated brownstone facade, stoop and newel posts; main entrance Tuscan bracketed colonnetts support projecting hood with historic double-leaf wood-and-glass outer door and historic double-leaf wood main door and transom; basement windows feature wide chamfered continuous molded stone lintel and molded band and stone sills shared with two small rectangular cellar windows; first-floor windows feature ornately-decorated arched tympanum, label molding with scroll stop, and a continuous molded stone band acts as sills; second-floor windows feature bracketed, slightly projecting lintels and a continuous molded stone band acts as sills; third-floor windows feature bracketed slightly projecting lintels and bracketed sills; topped by a bracketed cornice

Alterations: Facade resurfaced; main entrance door replaced; cellar windows infilled with brownstone non-historic metal security grilles at basement windows, railings, fencing and gate at areaway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Brownstone hip wall with metal railings, fencing, and gate encloses recessed concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

158 WEST 119TH STREET

Borough of Manhattan Tax Map Block 1903, Lot 59

Date: c.1921

Architect/Builder: Nathan Langer

Original Owner: Not determined

Type: Row house

Style: Classical Revival

Stories: 3 and basement

Material(s): Brick

Significant Architectural Features: Brick facade; featuring chevron pattern brickwork band that runs the width of the facade above main entrance; detailed brick work divides second-floor windows; and detailed patterned brickwork below fourth-floor windows

Alterations: Cornice removed; stoop removed, main entrance altered; lower portion of facade resurfaced; non-historic light fixtures and metal address plaque at main entrance; non-historic metal fencing and gate at areaway; non-historic security camera at first floor

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Tall non-historic metal fencing and gate encloses areaway

North Facade: Designed (resurfaced, repointed)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

WEST 120TH STREET, NORTH SIDE (ODD NUMBERS)

105 WEST 120TH STREET (aka 103-105 West 120TH Street)

Borough of Manhattan Tax Map Block 1905, Lot 26

Date: c.1910

Architect/Builder: Gronenberg & Leuchtag

Original Owner: Not determined

Type: Apartment building

Style: Gothic Revival

Stories: 6 and basement

Material(s): Brick, stone, and terra-cotta

Special Windows: Angled, tripartite sash

Decorative Metal Work: Balconets at the sixth story

Significant Architectural Features: Rusticated base with Ionic columns at the first-story windows; entry steps with paneled side walls; arched central main entryway with molded surround, carved overhead panel, and hood supported by heavy, angular and decorated brackets; molded crown above the first story, incorporating the second-story sills; grouped sash in the end bays with decorative quoins and paneled spandrels; header-brick lintels at the upper stories (with molded crowns at the outer single bays); decorative wrought-iron fire escape; carved shields and continuous molded label lintels at the fifth story, which is topped by a molded crown incorporating the sixth-story sills; brick panels between the sixth-story bays; decorative ironwork at the sixth-story windows; bracketed cornice with foliated frieze panels

Alterations: Light fixtures and alarm attached to the base; cornice partially removed and replaced with stuccoed surface

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, repointed)

Door(s): Replaced primary door

Security Grilles: Not historic (upper stories)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Partly concrete and metal; partly bluestone

Areaway Wall/Fence Materials: Non-historic ramp. Railing fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco, painted

107 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 25

Date: c.1895-96 (NB 1366-1895)

Architect/Builder: Neville & Bagge

Original Owner: James C. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base; angled bays at the basement, first, and second stories, topped by a cornice with dentils; brownstone stoop with rusticated base, curved base, masonry newel posts with bell-shaped caps, and sidewalls with circular panels; elaborately-carved surround at the main entryway featuring

foliation, cartouche, and molded cornice; continuous molded window sills; beveled window jambs (molded at the first story); paneled spandrels with bead moldings; molded lintels at the third story; bracketed cornice featuring scrolls, frieze panels with swags, and dentils

Alterations: Parapet removed from projecting bays; light fixtures at the main and basement entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with non-historic metal fence and gate

Areaway Paving Material: Concrete

109 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 124

Date: c.1895-96 (NB 1366-1895)

Architect/Builder: Neville & Bagge

Original Owner: James C. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base; angled bays at the basement, first, and second stories, topped by a cornice with dentils; brownstone stoop with rusticated base, curved base, masonry newel posts with bell-shaped caps, and sidewalls with circular panels; elaborately-carved surround at the main entryway featuring foliation, cartouche, and molded cornice; continuous molded window sills; beveled window jambs (molded at the first story); paneled spandrels with bead moldings; molded lintels at the third story; bracketed cornice featuring scrolls, frieze panels with swags, and dentils

Alterations: Parapet removed from projecting bays; light fixtures at the main and basement entryways; bell panel at the basement

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with non-historic ironwork and gate

Areaway Paving Material: Concrete

111 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 24

Date: c.1895-96 (NB 1366-1895)

Architect/Builder: Neville & Bagge

Original Owner: James C. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base; angled bays at the basement, first, and second stories, topped by molded crown; brownstone stoop with rusticated base, curved base, masonry newel posts with bell-shaped caps, and sidewalls with circular panels; elaborately-carved surround at the main entryway featuring foliation, cartouche, and molded cornice; continuous molded window sills; beveled window jambs (molded at the first story); paneled spandrels with bead moldings; molded lintels at the third story; bracketed cornice featuring scrolls, frieze panels with swags, and dentils

Alterations: Facade painted; cornice removed from projecting bays; light fixtures at the main entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall with non-historic ironwork and gate

Areaway Paving Material: Concrete

113 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 23

Date: c.1895-96 (NB 1366-1895)

Architect/Builder: Neville & Bagge

Original Owner: James C. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base; angled bays at the basement, first, and second stories, topped by a cornice with dentils below parapet wall with a molded crown; brownstone stoop with rusticated base, curved base, masonry newel posts with bell-shaped caps, and brownstone sidewalls; elaborately-carved surround at the main entryway featuring foliation, cartouche, and molded cornice; continuous molded window sills; beveled window jambs (molded at the first story); paneled spandrels with bead moldings; molded lintels at the third story; bracketed cornice featuring scrolls, frieze panels with swags, and dentils

Alterations: Light fixtures and bell panel at the main and basement entryways; stoop possibly resurfaced

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) U.S. National Park Service, (1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door; non-historic security door at the main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall with non-historic ironwork and gate

Areaway Paving Material: Concrete

115 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 22

Date: c.1895-96 (NB 1366-1895)

Architect/Builder: Neville & Bagge

Original Owner: James C. Crawford

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base; angled bays at the basement, first, and second stories, topped by a cornice with dentils; brownstone stoop with rusticated base, curved base, masonry newel posts with bell-shaped caps, and sidewalls with circular panels; elaborately-carved surround at the main entryway featuring foliation, cartouche, and molded cornice; continuous molded window sills; beveled window jambs (molded at the first story); paneled spandrels with bead moldings; molded lintels at the third story; bracketed cornice featuring scrolls, frieze panels with swags, and dentils

Alterations: Parapet removed from projecting bays; light fixtures at the main and basement entryways

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall with non-historic ironwork and gate

Areaway Paving Material: Concrete

117 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 21

Date: c.1895-96 (NB 881-1895)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar; curved bays; stone stoop with rough-faced ashlar, arched basement entryway, stone newel posts with foliated caps, and stone side walls with foliated panels and round openings; molded water table, continuous molded sills with dentils, above rectangular panels (with dentils at the second and third stories; recessed main entryway, with transom above denticulated molding, with a projecting surround with carved panels and bracketed crown; foliated panels flanking the upper part of the windows; molded crowns above the second and third stories (with rope molding at the third story); molded cornice with scrolled brackets, foliated frieze, and dentils

Alterations: Light fixtures at the entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; possibly historic wood-and-glass doors in front of wood doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall (painted) with non-historic metalwork and gate

Areaway Paving Material: Concrete

119 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 120

Date: c.1895-96 (NB 1881-1895)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Renaissance Revival/Romanesque Revival Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with rusticated and curved base, arched entryway; masonry newel posts, and sidewalls with open circles; splayed lintels at the basement, topped by a molded crown; molded window sills at the first story, projecting above foliated bases; recessed main entryway with transom above denticulated molding, flanked by Corinthian pilasters; first-story fenestration flanked by molded panels below rough-faced panels; molded crown with scrolled brackets and a bead molding above the first story; two-story oriel on carved base at the upper stories with twisted columns on foliated brackets, molded window surrounds, and surmounting molded crown with dentils; bracketed cornice with dentils and a foliated frieze

Alterations: Rusticated caps removed from the newel posts; light fixtures at the main and basement entryways; bell panel at the main entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; possibly historic wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence and gate on stone curb

Areaway Paving Material: Concrete

121 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 20

Date: c.1895-96 (NB 881-1895)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Renaissance Revival/Romanesque Revival with alterations

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Molded crown with scrolled brackets and a bead molding above the first story; two-story oriel on carved base at the upper stories with fluted Corinthian columns, molded window surrounds, and surmounting molded crown with dentils; bracketed cornice with dentils and a foliated frieze

Alterations: Basement and first story rebuilt, including removal of the stoop and the installation of a basement-level main entryway with awning and grouped fenestration at both stories; light fixtures; mailboxes; bell panels

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence on masonry curb

Areaway Paving Material: Concrete

123 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 19

Date: c.1895-96 (NB 881-1895)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar; curved bays; stone stoop with rough-faced ashlar, arched basement entryway, stone newel posts with foliated caps, and stone side walls with foliated panels and round openings; molded water table, continuous molded sills with dentils, above rectangular panels (with dentils at the second and third stories; recessed main entryway, with transom above denticulated molding, with a projecting surround with carved panels and bracketed crown; foliated panels flanking the upper part of the windows; molded crowns above the second and third stories (with rope molding at the third story); molded cornice with scrolled brackets, foliated frieze, and dentils

Alterations: Light fixtures at the entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with non-historic ironwork and gate

Areaway Paving Material: Concrete

125 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 18

Date: c.1895-96 (NB 881-1895)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement; brownstone stoop with rusticated and curved base, arched entryway, masonry newel posts with foliated caps, and sidewalls with open circles; splayed lintels at the basement, topped by a molded crown; molded window sills at the first story, projecting above foliated bases; recessed main entryway with transom above denticulated molding, flanked by Corinthian pilasters; first-story fenestration flanked by molded panels below rough-faced panels; molded crown with scrolled brackets and a bead molding above the first story; two-story oriel on carved base at the upper stories with twisted columns on foliated brackets, molded window surrounds, and surmounting molded crown with dentils; bracketed cornice with dentils and a foliated frieze

Alterations: Burglar alarm at the basement facade; light fixture at the basement

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall (painted)

Areaway Paving Material: Concrete

127 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 17

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with carved panels and pyramidal caps; arched main entryway with foliated surround featuring cartouche, cherubs and continuous molded lintel; continuous molded window sills at the first story above curved convex and creased bases; arched first- and second-story fenestration with stone quoins and molded labels (with grooved and foliated keystones at the first story); continuous molded window sills at the second and third stories; arched third-story fenestration flanked by Corinthian pilasters and topped by rough-faced lintels with foliated keystones; molded cornice with scrolled brackets, foliation at the frieze, and dentils

Alterations: Light fixture and bell panel at the main entryway; light fixture at the basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation and a rosette; non-historic metal fence and gate

Areaway Paving Material: Concrete; planting bed

129 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 16

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and paneled newel posts with pyramidal caps; arched main entryway with foliated surround featuring cartouche, cherubs and continuous molded lintel; continuous molded window sills at the first story above curved convex and creased bases; arched first- and second-story fenestration with stone quoins and molded labels (with grooved and foliated keystones at the first story); continuous molded window sills at the second and third stories; arched third-story fenestration flanked by Corinthian pilasters and topped by rough-faced lintels with foliated keystones; molded cornice with scrolled brackets, foliation at the frieze, and dentils

Alterations: Light fixtures and bell panels at the main and basement entryways; newel posts simplified

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation and a rosette; non-historic metal fence and gate

Areaway Paving Material: Concrete

131 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 115

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with carved panels and pyramidal caps; arched main entryway with foliated surround featuring cartouche, cherubs and continuous molded lintel; continuous molded window sills at the first story above curved convex and creased bases; arched first- and second-story fenestration with stone quoins and molded labels (with grooved and foliated keystones at the first story); continuous molded window sills at the second and third stories; arched third-story fenestration flanked by Corinthian pilasters and topped by rough-faced lintels with foliated keystones; molded cornice with scrolled brackets, foliation at the frieze, and dentils

Alterations: Light fixtures at the main and basement entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation and a rosette; non-historic metal fence and gate

Areaway Paving Material: Concrete

133 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 15

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with pyramidal caps; arched main entryway with elaborate surround featuring rough-faced quoins, foliation, and molded label with foliated keystone; continuous molded window sills at the first story above carved panels; arched first-story fenestration with elaborate surrounds featuring rough-faced quoins, foliation, and molded labels with foliated keystones; continuous molded crown above the first story; arched second- and third-story fenestration flanked by molded panels and topped by molded surrounds; continuous molded window sills at the second and third stories; molded cornice with scrolled brackets flanked by circles, foliation, and bead moldings

Alterations: Main entryway transom filled in; light fixtures at the main and basement entryways; bell panel and attached sign at the basement entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

135 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 14

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with pyramidal caps; arched main entryway with elaborate surround featuring rough-faced quoins, foliation, and molded label with foliated keystone; continuous molded window sills at the first story above carved panels; arched first-story fenestration with elaborate surrounds featuring rough-faced quoins, foliation, and molded labels with foliated keystones; continuous molded crown above the first story; arched second- and third-story fenestration flanked by molded panels and topped by molded surrounds; continuous molded window sills at the second and third stories; molded cornice with scrolled brackets flanked by circles, foliation, and bead moldings

Alterations: Facade painted; light fixtures at the main entryway and basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low brownstone wall with foliation and a rosette; non-historic metal fence and gate
Areaway Paving Material: Concrete

137 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 13

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with carved panels and pyramidal caps; arched main entryway with elaborate surround featuring rough-faced quoins, foliation, and molded label with foliated keystone; continuous molded window sills at the first story above carved panels; arched first-story fenestration with elaborate surrounds featuring rough-faced quoins, foliation, and molded labels with foliated keystones; continuous molded crown above the first story; arched second- and third-story fenestration flanked by molded panels and topped by molded surrounds; continuous molded window sills at the second and third stories; molded cornice with scrolled brackets flanked by circles, foliation, and bead
Alterations: Light fixtures at the main entryway and basement; bell panels; security lamp with conduit at the basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate
Areaway Paving Material: Concrete

139 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 12

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with carved panels and pyramidal caps; arched main entryway with elaborate surround featuring rough-faced quoins, foliation, and molded label with foliated keystone; continuous molded window sills at the first story above carved panels; arched first-story fenestration with elaborate surrounds featuring rough-faced quoins, foliation, and molded labels with foliated keystones; continuous molded crown above the first story; arched second- and third-story fenestration flanked by molded panels and topped by molded surrounds; continuous molded window sills at the second and third stories; molded cornice with scrolled brackets flanked by circles, foliation, and bead

Alterations: Facade painted; light fixtures at the main entryway and basement; bell panel at the main entryway
Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

141 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 111

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and chamfered window lintels at the basement; brownstone stoop with solid side walls and newel posts with pyramidal caps; arched main entryway with elaborate surround featuring rough-faced quoins, foliation, and molded label with foliated keystone; continuous molded window sills at the first story above carved panels; arched first-story fenestration with elaborate surrounds featuring rough-faced quoins, foliation, and molded labels with foliated keystones; continuous molded crown above the first story; arched second- and third-story fenestration flanked by molded panels and topped by molded surrounds; continuous molded window sills at the second and third stories; cornice with scrolled brackets flanked by circles, foliation, and moldings

Alterations: Facade painted; main entryway transom boarded-up; light fixtures at the main entryway; angled sign at the first story; attached sign at the basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low brownstone wall with foliation
Areaway Paving Material: Concrete

143 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 11

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar, foliation, and chamfered window lintels at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with transom, fluted pilasters with rosettes and Ionic capitals, and a molded lintels with a foliated frieze with a central mask; paired, first-story fenestration flanked by fluted pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouche; continuous molded window sills; second-story fenestration flanked by flat pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouches; third-story fenestration with beveled jambs, chamfered lintels with bead moldings, and molded labels; cornice with scrolled brackets flanked by circles, foliation, and moldings

Alterations: Second- and third-story window surrounds simplified; light fixtures at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; wood-and-glass doors over main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

145 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 10

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar, foliation, and chamfered window lintels at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with transom, fluted pilasters with rosettes and Ionic capitals, and a molded lintels with a foliated frieze with a central mask; paired, first-story fenestration flanked by fluted pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouche; continuous molded window sills; second-story fenestration flanked by fluted pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouches; third-story fenestration with beveled jambs, brackets, chamfered lintels with bead moldings, and molded labels

Alterations: Facade painted; replacement cornice; light fixtures at the main and basement entryways; bell panel and mail key box at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

147 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 9

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar, foliation, and chamfered window lintels at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with transom, fluted pilasters with rosettes and Ionic capitals, and a molded lintels with a foliated frieze with a central mask; paired, first-story fenestration (and secondary entryway) flanked by fluted pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouche; continuous molded window sills; second-story fenestration flanked by fluted pilasters with rosettes and Ionic capitals, and topped by a molded lintels with a foliated frieze with a central cartouches; third-story fenestration with beveled jambs, brackets, chamfered lintels with bead moldings, and molded labels; cornice with scrolled brackets flanked by circles, foliation, and *Alterations:* Facade painted; stoop enlarged; first-story window converted to a secondary entryway; light fixtures at the main and basement entryways; angled sign at the upper facade

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low brownstone walls
Areaway Paving Material: Concrete

149 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 108

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar, foliation, and chamfered window lintels at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with transom, fluted pilasters with rosettes and molded capitals, and a molded lintels with a foliated frieze with a central mask; continuous molded sills and window lintels; cornice with scrolled brackets flanked by circles, foliation, and moldings

Alterations: Facade partially stripped and simplified; light fixtures at the main entryway and basement; bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (painted, resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

151 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 8

Date: c.1890-91
Architect/Builder: A.B. Ogden & Son
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rustication and beveled window lintels with beads at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with molded transom with dentils, fluted pilasters with Ionic capitals; and a molded lintel with a foliated

frieze; continuous, molded first-story sill above rough-faced blocks; paired first-story windows (separated by a Composite column and topped by a foliated tympanum) recessed within a segmental arch with rough-faced quoins, radiating voussoirs, and a keystone with a carved mask; molded crown above the first story; continuous, molded sills at the second and third stories; second-story fenestration flanked by fluted Ionic pilasters and topped by a molded and foliated crown with a central cartouche; molded window surrounds and lintels at the third story; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Light fixtures at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; wood-and-glass doors over the main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

153 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 7

Date: c.1890-91

Architect/Builder: A.B. Ogden & Son

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rustication and beveled window lintels with beads at the basement; brownstone stoop with solid side walls and paneled newel posts topped by pyramidal caps; recessed main entryway with molded transom with dentils, fluted pilasters with Ionic capitals; and a molded lintel with a foliated frieze; continuous, molded first-story sill above rough-faced blocks; paired first-story windows (separated by a Composite column and topped by a foliated tympanum) recessed within a segmental arch with rough-faced quoins, radiating voussoirs, and a keystone with a carved mask; molded crown above the first story; continuous, molded sills at the second and third stories; second-story fenestration flanked by fluted Ionic pilasters and topped by a molded and foliated crown with a central cartouche; molded window surrounds and lintels at the third story; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Light fixtures at the main and basement entryway; address numbers attached to the facade next to the door; mailboxes attached to the side of the stoop; basement vent

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

155 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 6

Date: c.1886 (NB 1216-1886)

Architect/Builder: Thom & Wilson

Original Owner: Phelan & Co.

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Continuous molded sills at the first, second, and third stories; molded window surrounds and lintels at the second and third stories; molded cornice with frieze panels and florets

Alterations: Basement and first story completely rebuilt, including removal of the stoop, relocation of the main entryway to the basement, and removal of original ornament

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence and gate on low masonry curb

Areaway Paving Material: Concrete

157 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 105

Date: c.1886 (NB 1216-1886)

Architect/Builder: Thom & Wilson

Original Owner: Phelan & Co.

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Original iron railings on the stoop

Significant Architectural Features: Rusticated ashlar and beveled lintels at the basement, which is topped by a projecting water table; brownstone stoop and newel posts with pyramidal tops; recessed main entryway flanked by Ionic pilasters and topped by a lintel on large, angular brackets; rusticated stone, central column with bracket, and beveled lintels and molded crown at the first story; continuous molded sills, and beveled lintels at the second and third stories; cornice featuring wave molding, angular brackets, and panels with swags

Alterations: Light fixture at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry walls with non-historic fence and gate

Areaway Paving Material: Concrete

159 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1905, Lot 5

Date: c.1886 (NB 1216-1886)

Architect/Builder: Thom & Wilson

Original Owner: Phelan & Co.

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Beveled lintels at the basement; brownstone stoop and newel posts with pyramidal tops; recessed main entryway with molded surround and bracketed lintel; continuous molded sills above recessed panels at the first story; rough-faced ashlar at the first story; continuous molded sills at the first, second, and third stories; molded window surrounds and lintels at the second and third stories; molded cornice with frieze panels and florets

Alterations: First-story window openings reduced in height; light fixtures at the main and basement entryways; mailboxes attached to the side of the stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low brownstone walls

Areaway Paving Material: Concrete

WEST 120TH STREET, SOUTH SIDE (EVEN NUMBERS)

2 WEST 120TH STREET (aka 1490-1500 Fifth Avenue)

Borough of Manhattan Tax Map Block 1718, Lot 37

Building Name: Hardwick Hall

Date: c.1900 (NB 476-1900)

Architect/Builder: George F. Pelham

Original Owner: J. & G. Herschmann

Type: Apartment building

Style: Beaux Arts

Stories: 7

Material(s): Brick; limestone; terra cotta; bluestone foundation

Special Windows: Segmental- and arch-headed window openings.

Decorative Metal Work: Some historic ironwork at fire escapes; areaway railing

Significant Architectural Features: Brick upper stories set on two-story, rusticated stone base; heavy, classical terra-cotta ornament including: acorns, cartouches, ornamental keystones, balustrades, decorative brackets, foliate patterns, projecting cornice with egg-and-dart molding, garlands and festoons; urns; quoins; arched- and segmentally-arched window lintels; window balustrades; segmental pediments at lintels; projecting sills; foliate-trim door surround with pedimented lintel and cartouche; wide, highly detailed, denticulated cornice; bluestone steps at entry

Alterations: Base and some details are painted; awnings at entry and storefront; non-historic storefront infill and roll gates; metal panels in historic opening at two easternmost windows on first floor of West 120th Street facade; CMU and brick infill at basement windows, west of entry; wood panels at four easternmost basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Index and Docket Books

Site Features: Lion statues on carved bases flanking entry

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Storefront(s): Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete/metal

Areaway Wall/Fence Materials: Non-historic iron railing and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to north facade; non-historic storefront infill and awnings at first floor

102 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 37

Date: c.1887 (NB 594-1887)

Architect/Builder: Thayer & Robinson

Original Owner: W. Crocket & M. Wells

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stonework at basement; decorative carved stone panels,

projecting and rough-faced stone coursing; heavy carved stone stoop; carved stone door surround with frieze, fluted pilasters and a denticulated cornice; denticulated and pedimented window lintels with carved face; cornice

Alterations: Facade is partially resurfaced; stucco infill at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Stone cheek walls with non-historic metal railing and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Plain brick facade.

South Facade: Partially designed (historic) (partially visible)

Facade Notes: Visible from 119th Street.

104 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 137

Date: c.1887 (NB 594-1887)

Architect/Builder: Thayer & Robinson

Original Owner: W. Crockett & M. Wells

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Tripartite window at second floor

Significant Architectural Features: Rough-faced stonework at basement; decorative carved stone panels, projecting and rough-faced stone coursing; heavy carved stone stoop; carved stone door surround with fluted pilasters, frieze, and denticulated cornice; denticulated and pedimented window lintels; cornice

Alterations: Parlor floor, basement, and stoop are painted brown; upper floors resurfaced; stained glass transoms removed at parlor floor; stucco infill at lower basement windows and under stoop window opening

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted, resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Stone cheek wall with non-historic railing and gate

Areaway Paving Material: Concrete

South Facade: Historic-partially designed-altered (partially visible)

Facade Notes: Visible from West 119th Street, facade is stuccoed; historic ell at first floor; rooftop addition with

asphalt-shingle roof; metal railing at roof

106 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 38

Date: c.1887 (NB 594-1887)

Architect/Builder: Thayer & Robinson

Original Owner: W. Crocket & M. Wells

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stonework at basement; decorative carved stone panels, projecting and rough-faced stone coursing; heavy carved stone stoop; carved stone door surround with frieze, fluted pilasters and a denticulated cornice; denticulated and pedimented window lintels; cornice

Alterations: Facade is resurfaced and painted brown; stucco infill at lower basement and under stoop windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted, resurfaced)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted, historic stone cheek walls with possibly historic railing and non-historic gate

Areaway Paving Material: Concrete

108 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 39

Date: c.1887 (NB 594-1887)

Architect/Builder: Thayer & Robinson

Original Owner: W. Crocket & M. Wells

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms at parlor floor; tripartite window at second floor

Decorative Metal Work: Grille at understoop window opening

Significant Architectural Features: Rough-faced stonework at basement; decorative carved stone panels, projecting and rough-faced stone coursing; heavy carved stone stoop; carved stone door surround with fluted pilasters, frieze, and denticulated cornice; denticulated and pedimented window lintels; cornice

Alterations: Facade is painted/coated white; wood panels at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted stone cheek walls; non-historic railing at areaway steps
Areaway Paving Material: Concrete

110 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 40

Date: c.1887 (NB 594-1887)
Architect/Builder: Thayer & Robinson
Original Owner: W. Crocket & M. Wells
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Grille at understoop window opening
Significant Architectural Features: Rough-faced stonework at basement; decorative carved stone panels, projecting and rough-faced stone coursing; heavy carved stone stoop; carved stone door surround with frieze, fluted pilasters and a denticulated cornice; denticulated and pedimented window lintels; cornice
Alterations: Facade is painted, white at basement level orange above; stained-glass transoms removed at parlor floor; non-historic metal railing at stoop
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door; non-historic iron grille doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brownstone cheek walls have been resurfaced
Areaway Paving Material: Concrete

112 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 41

Date: c.1893 (NB 475-1893)
Architect/Builder: Neville & Bagge
Original Owner: Anthony Smyth
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; brownstone

Special Windows: Stained-glass transoms at parlor floor
Significant Architectural Features: Two-story, rounded bay projection; carved stone panels; projecting carved and denticulated stone coursing; rough-faced stonework; curved stone cheek wall at stoop with carved stone newel post; rusticated stone door surround with splayed lintels and bracketed, denticulated hood; cornice
Alterations: Stoop is resurfaced; railing and rooftop addition visible over front facade

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Not visible

Areaway Paving Material: Not visible

114 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 141

Date: c.1893 (NB 475-1893)

Architect/Builder: Neville & Bagge

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone or sandstone

Special Windows: Stained-glass transoms at parlor floor

Significant Architectural Features: Two-story, rounded bay projection; carved stone panels; projecting carved and denticulated stone coursing; rough-faced stonework; curved stone cheek wall at stoop with carved stone newel post; rusticated stone door surround with splayed lintels and bracketed, denticulated hood; cornice

Alterations: Facade and stoop are painted; storm windows at all floors except basement; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Historic (upper stories); historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted cheek walls with non-historic areaway fence and gate

Areaway Paving Material: Concrete

116 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 42

Date: c.1893 (NB 475-1893)

Architect/Builder: Neville & Bagge

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Stained-glass transom windows at parlor floor

Decorative Metal Work: Grille at understoop entry

Significant Architectural Features: Two-story, rounded bay projection; carved stone panels; projecting carved and denticulated stone coursing; rough-faced stonework; curved stone cheek wall at brownstone stoop with carved stone newel post; rusticated stone door surround with splayed lintels and bracketed, denticulated hood; cornice

Alterations: Facade is painted white; stoop is resurfaced; lower basement windows replaced; cornice is painted black & white

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Historic (upper stories); mixed (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced cheek walls with non-historic areaway fence and gate

Areaway Paving Material: Painted concrete

118 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 43

Date: c.1893 (NB 475-1893)

Architect/Builder: Neville & Bagge

Original Owner: Anthony Smyth

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Arched transom windows at parlor floor; arched transom above door

Decorative Metal Work: Grille at under stoop entry

Significant Architectural Features: Rough-faced stonework; carved stone panels; projecting carved stone coursing with carved brackets; curved stone cheek wall at stoop with carved stone newel post; arched stone door and window openings with voussoirs and carved keystones; turned wood mullion at parlor floor windows; cornice

Alterations: Stained-glass transom removed at parlor floor; lower basement windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced cheek walls

Areaway Paving Material: Concrete

120 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 44

Date: c.1893 (NB 989-1893)

Architect/Builder: Neville & Bagge

Original Owner: James A. Frame

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Stained-glass arched transom window at parlor floor; arched transom above door

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rough-faced stonework; carved stone panels; projecting carved stone coursing with carved brackets; curved stone cheek wall at stoop with carved stone newel post; arched stone door and window openings with voussoirs and carved keystones; turned wood mullion at parlor floor windows; cornice

Alterations: Stoop is resurfaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced stone cheek walls; non-historic railing at areaway steps

Areaway Paving Material: Concrete

122 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 45

Date: c.1893 (NB 989-1893)

Architect/Builder: Neville & Bagge

Original Owner: James A. Frame

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Decorative Metal Work: Grille at under stoop entry

Significant Architectural Features: Two-story, rounded bay projection; carved stone panels; projecting carved and denticulated stone coursing; rough-faced stonework; curved stone cheek wall at stoop with carved stone newel post; rusticated stone door surround with splayed lintels and bracketed, denticulated hood; cornice

Alterations: Facade is painted; basement and stoop are resurfaced; stained-glass transom removed above parlor floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone cheek wall has been resurfaced

Areaway Paving Material: Concrete

124 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 145

Date: c.1893 (NB 989-1893)

Architect/Builder: Neville & Bagge

Original Owner: James A. Frame

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Stained-glass transoms at parlor floor

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Two-story, rounded bay projection; carved stone panels; projecting carved and denticulated stone coursing; rough-faced stonework; curved stone cheek wall at stoop with carved stone newel post; rusticated stone door surround with splayed lintels and bracketed, denticulated hood; cornice

Alterations: Facade is painted; basement and stoop are resurfaced and/or painted

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner door with non-historic metal grille doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic areaway fence and gate

Areaway Paving Material: Brownstone stucco

126 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 46

Date: c.1893 (NB 989-1893)

Architect/Builder: Neville & Bagge

Original Owner: James A. Frame

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Arch- and square-headed, stained-glass transoms at second floor

Decorative Metal Work: Grille under stoop; possibly historic window grilles at parlor floor and basement

Significant Architectural Features: Rough-faced stonework; curved stone cheek wall at stoop with carved stone newel post; carved stone panels; projecting carved stone and denticulated coursing; arched stone window opening with voussairs; splayed lintels and carved keystones at parlor floor; turned wood mullions at parlor and second floor windows; cornice

Alterations: Stoop is resurfaced; stained-glass transoms removed at parlor floor; lower basement windows replaced with panels

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner doors with non-historic door grilles

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced cheek walls with possibly historic railing and non-historic gate; non-historic railing at steps

Areaway Paving Material: Pavers

128 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 47

Date: c.1893 (NB 989-1893)

Architect/Builder: Neville & Bagge

Original Owner: James A. Frame

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; brownstone

Special Windows: Arch- and/or square-headed, stained-glass transoms at parlor and second floor

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Full-height, two-bay facade projection; rough-faced stonework; carved stone panels; projecting carved stone and denticulated coursing; arched stone window opening with voussoirs; curved stone cheek wall at stoop with carved stone newel post; splayed lintels and carved keystones at parlor floor; turned wood mullions at parlor and second floor windows; cornice

Alterations: Basement and stoop have been resurfaced; stucco infill at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and out doors

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced cheek walls with non-historic railing

Areaway Paving Material: Concrete

134 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 48

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Grille at basement entry; possibly historic grilles at basement windows
Significant Architectural Features: Carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice
Alterations: Facade is resurfaced; some additional stonework detail added at base; non-historic iron stoop railing; panels at lower basement windows
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic carved stone cheek walls
Areaway Paving Material: Concrete

136 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 148

Date: c.1887 (NB 647-1887)
Architect/Builder: Andrew Spence
Original Owner: George McEntee
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice
Alterations: Facade is coated; non-historic casement windows at parlor floor; non-historic iron railing at stoop; panels at lower basement windows
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; possibly historic inner door; non-historic iron door grilles
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Carved stone cheek walls with non-historic areaway railing and gate
Areaway Paving Material: Pavers

138 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 49

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window openings at basement

Decorative Metal Work: Grille at basement entry; possibly historic iron railing at stoop

Significant Architectural Features: Rough-faced stonework and molded, arched window surrounds at basement; historic brick mold at basement; carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice

Alterations: Facade is resurfaced; possibly historic iron railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; non-historic door grilles

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced cheek walls with non-historic railing

Areaway Paving Material: Concrete

140 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 50

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice

Alterations: Facade is painted/coated; non-historic railing at stoop; lower basement windows removed; cheek walls removed at areaway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Cheek walls removed; non-historic fence; non-historic railing at steps

Areaway Paving Material: Pavers

142 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 150

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stonework at basement; carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice

Alterations: Facade is resurfaced/coated; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Carved stone cheek walls with non-historic railing and gate

Areaway Paving Material: Concrete

144 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 51

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grilles at basement

Significant Architectural Features: Rough-faced stone coursing at basement; carved stone panels; projecting stone window surrounds with molded lintels, bracketed sills, and incised ornaments; heavy stone stoop; heavy molded door lintel with frieze supported by ornamental brackets and stone columns set on carved bases; cornice

Alterations: Facade and stoop are resurfaced; non-historic walls added at stoop; panels in lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, resurfaced)

Stoop: Altered stoop (historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic areaway cheek walls set behind non-historic areaway fence and gate

Areaway Paving Material: Concrete

146 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 52

Date: c.1887 (NB 647-1887)

Architect/Builder: Andrew Spence

Original Owner: George McEntee

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched windows at basement

Decorative Metal Work: Window grilles at basement

Significant Architectural Features: Projecting stone window surrounds with molded lintels and bracketed sills; historic brick molds at basement; cornice

Alterations: Facade is resurfaced and painted terra cotta, some historic detailing has been altered or stripped; quoins added at window surrounds; parlor floor entry, door surround and stoop have been removed, new entry created at basement; stucco infill at lower basement windows; areaway size has been reduced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (painted, resurfaced)

Stoop: Removed

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic areaway railing and gate

Areaway Paving Material: Concrete

148 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 53

Date: c.1890-91 (NB 755-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: A.W. Reynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Carved stone panels; projecting stone window surrounds with

egg-and-dart molding, molded lintels, bracketed sills, and incised ornaments; heavy stone stoop with carved newels; heavy molded door lintel with carved frieze supported by ornamental brackets and stone columns set on molded bases; cornice

Alterations: Facade and stoop are resurfaced, some details altered; stucco infill at lower basement windows

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door; historic outer door; possibly historic inner door

Windows: Historic (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Carved stone cheek walls with non-historic fence and gate; non-historic railing at steps

Areaway Paving Material: Concrete

150 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 153

Date: c.1890-91 (NB 755-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: A.W. Reynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Grille at basement entry

Significant Architectural Features: Carved stone panels; projecting stone window surrounds with egg-and-dart molding, molded lintels, bracketed sills, and incised ornaments; heavy stone stoop with carved newels; heavy molded door lintel with carved frieze supported by ornamental brackets and stone columns set on molded bases; cornice

Alterations: Facade and stoop are resurfaced; stucco infill at lower basement windows

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door; non-historic door grilles

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic carved stone cheek walls

Areaway Paving Material: Concrete

152 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 54

Date: c.1890-91 (NB 755-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: A.W. Reynolds

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Carved stone panels; projecting stone window surrounds with egg-and-dart molding, molded lintels, bracketed sills, and incised ornaments; heavy stone stoop with carved newels; heavy molded door lintel with carved frieze supported by ornamental brackets and stone columns set on molded bases; cornice

Alterations: Facade and stoop are resurfaced, some details altered; stucco infill at lower basement windows

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Carved stone cheek wall with non-historic iron railing and gate; non-historic railing at steps

Areaway Paving Material: Bluestone pavers

154 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 154

Date: c.1895 (NB 685-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; light grey Tiffany brick

Significant Architectural Features: Rounded projecting bay at second floor with carved molding and brackets; heavy stone stoop with molded cheek walls; carved stone window and door surrounds; carved stone panels and denticulated, egg-and-dart, and molded coursing; rusticated stonework at first floor; ornamental broken pediment lintel and fluted pilasters at the third floor; decorative brickwork above third floor; cornice

Alterations: Limestone has been painted; stucco infill and vent at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone cheek wall with non-historic gate and railing, non-historic railing at steps

Areaway Paving Material: Concrete

156 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 55

Date: c.1895 (NB 685-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; light grey Tiffany brick

Significant Architectural Features: Rounded projecting bay at second floor with carved molding and brackets; heavy stone stoop with molded cheek walls; carved stone window and door surrounds; carved stone denticulated, egg-and-dart, and molded coursing; molded window surrounds and ornamental keystones at the third floor; cornice

Alterations: Stoop is painted; balustrades above the projecting bay and cornice have been removed; projecting bay roof has been painted or tarred; panels in lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); not historic (basement)

Cornice: Mixed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone cheek wall

Areaway Paving Material: Pavers

158 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 56

Date: c.1895 (NB 685-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; light grey Tiffany brick

Significant Architectural Features: Rounded projecting bay at second floor with carved molding and brackets; heavy stone stoop with molded cheek walls; carved stone window and door surrounds; carved stone panels and denticulated, egg-and-dart, and molded coursing; rusticated stonework at first floor; ornamental broken pediment lintel and fluted pilasters at the third floor; decorative brickwork above third floor; cornice

Alterations: Limestone is coated; stoop is resurfaced; copper bay roofing has been painted or tarred; stucco infill

at lower basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door; historic inner and outer doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Carved stone cheek wall

Areaway Paving Material: Concrete

160 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 57

Date: c.1895 (NB 684-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Indiana limestone; light grey Tiffany brick

Decorative Metal Work: Iron ornament between second and third floors

Significant Architectural Features: Rounded projecting bay at second and third floors with brackets; molded, denticulated, and incised coursing; molded, carved stone window and door surrounds; rusticated stonework at first floor; bluestone steps with carved limestone cheek walls; fluted pilasters at the third floor; cornice

Alterations: Limestone is painted/coated; stone balustrade removed above projecting bay; wooden cross attached at parlor floor; awning at first floor; masonry infill at basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone cheek wall with some detailing removed; non-historic railing at basement entry

Areaway Paving Material: Concrete

162 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 157

Date: c.1895 (NB 685-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Indiana limestone; light grey Tiffany brick

Decorative Metal Work: Possibly historic window grilles at basement

Significant Architectural Features: Rounded projecting bay at second and third floors with brackets; molded, denticulated, and egg-and-dart coursing; molded, carved stone window and door surrounds; rusticated stonework at first floor; bluestone steps with carved limestone cheek walls; broken pediment above second floor window lintel; fluted pilasters at the second and third floors; cornice

Alterations: Limestone is partially resurfaced or coated; stone balustrade removed above bay

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Coated stone cheek walls; non-historic railing at basement steps

Areaway Paving Material: Concrete; bluestone steps

164 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 58

Date: c.1895 (NB 684-1895)

Architect/Builder: Thom & Wilson

Original Owner: Tuomey & Bookman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; light grey Tiffany brick

Decorative Metal Work: Grille at basement entry

Significant Architectural Features: Angled recessed bay at second through fourth floors; molded and denticulated coursing; molded, carved stone window and door surrounds; rusticated stonework at first floor; bluestone steps with carved limestone cheek walls; carved stone balustrade and broken pediment above window lintels at second floor; ornamental keystones at third floor; cornice

Alterations: Brick is painted red; limestone base is painted cream; masonry infill at basement windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Door(s): Possibly historic primary door; non-historic metal grille

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced stone cheek wall; non-historic metal fence and gate

Areaway Paving Material: Bluestone steps

166 WEST 120TH STREET

Borough of Manhattan Tax Map Block 1904, Lot 59

Date: c.1887 (NB 521-1887)

Architect/Builder: Andrew Spence

Original Owner: Abraham Yost

Type: Flats building

Style: Neo-Grec

Stories: 5

Material(s): Brownstone

Significant Architectural Features: Rough-faced stonework at basement; stone stoop with low cheek walls; projecting, decorative stone window and door surrounds with incised ornament, projecting sills and brackets; cornice

Alterations: Base and stoop are painted brown; upper facade is partially resurfaced/painted; non-historic railing at stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted, resurfaced)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal railing

Areaway Paving Material: Concrete; painted concrete steps

WEST 121ST STREET, NORTH SIDE (ODD NUMBERS)

147 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 11

Date: c.1956 (NB 115-1956)

Architect/Builder: Pomerance & Breines

Original Owner: New York City Board of Education

Type: School

Style: None

Building Notes: Three story non-contributing brick and concrete school with one- and two-story wings and paved yards.

Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

149 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 10

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with solid side walls, molded bannisters, and paneled newel posts topped by covered urns; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintels with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils,

Alterations: Light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low, paneled brownstone walls; non-historic metal fences and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered)

Facade Notes: Brick at the base and cement stucco with chimneys at the upper section

151 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 7502

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with solid side walls, molded bannisters, and paneled newel posts topped by covered urns; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintel with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils, and *Alterations:* Light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low, paneled brownstone wall; non-historic metal fences and gate

Areaway Paving Material: Concrete

153 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 8

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with solid side walls, molded bannisters, and paneled newel posts topped by covered urns; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintel with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils, and *Alterations:* Light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone wall with foliation; non-historic metal fence and gate

Areaway Paving Material: Concrete

155 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 7

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with paneled newel posts topped by covered urns; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintel with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils, and ribbons

Alterations: Stoop side walls and bannisters removed and replace with non-historic metal railings; light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low, paneled brownstone wall; non-historic metal fences

Areaway Paving Material: Concrete

157 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 106

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with paneled newel posts topped by covered urns; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintel with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils, and ribbons

Alterations: Stoop side walls and bannisters removed and replace with non-historic metal railings; light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted, resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low, paneled brownstone walls; non-historic metal fences and gate

Areaway Paving Material: Concrete

159 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1906, Lot 6

Date: c.1886 (NB 1139-1886)

Architect/Builder: Cleverdon & Putzel

Original Owner: J. Wight

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop; angled surround at the basement entryway; molded pier caps and lintels at the basement, extending into the projecting water table; elaborate portico at the main entryway featuring pilasters with molded caps, heavy brackets decorated with vines and rosettes, and surmounting molded lintel with foliated frieze panels; continuous molded window sills above rectangular panels at the first story; first-story piers on molded bases; molded window surrounds topped by a bracketed lintel with incised decoration; bracketed sills at the upper stories; molded cornice with scrolled brackets, rosette panels, dentils, and ribbons

Alterations: Facade partly resurfaced with cement stucco, scored, and painted; stoop side walls, bannisters, and newel posts removed and replace with non-historic metal railings; light fixtures at the basement and main entryways; bell panel at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled, low brownstone wall; non-historic metal fences and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Cement stucco

WEST 121ST STREET, SOUTH SIDE (EVEN NUMBERS)

102 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 37

Date: c.1890 (NB 323-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Angled bays, rough-faced ashlar at the stoop, first and second stories; beveled lintels and rosettes at the basement windows; projecting water table; solid side walls and paneled newel posts with concave caps at the stoop; recessed main entryway with molded transom bar, molded surround decorated with vines, and molded cornice; continuous molded sills above foliated panels; molded window surrounds; molded crowns above each story; gabled cornice with scrolled brackets and frieze panels

Alterations: Light fixtures at the main entryway and basement; security camera at the first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gates

Areaway Paving Material: Concrete

104 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 38

Date: c.1890 (NB 323-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the stoop, first and second stories; beveled lintels at the basement windows; solid side walls and circular newel posts with reliefs and concave caps at the stoop; recessed main entryway with molded transom bar, flanking Corinthian pilasters, and molded lintel; first-story windows paired below a carved lintel topped by a molded crown above carved panels; continuous molded sills with dentils at the second and third stories; beveled window surrounds topped by molded lintels with decorative vines at the second and third stories; molded panels with festoons below the third-story sills; cornice with scrolled brackets and frieze panels

Alterations: Light fixtures at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, patched)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gate

Areaway Paving Material: Concrete

106 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 138

Date: c.1890 (NB 323-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the stoop, first and second stories; beveled lintels and rosettes at the basement windows; projecting water table; solid side walls and paneled newel posts with concave caps at the stoop; recessed main entryway with molded transom bar, molded surround decorated with vines, and molded cornice; angled oriel at the second and third stories on a molded base decorated with foliation; continuous molded window sills above foliated panels; molded window surrounds; molded crowns above each story; gabled cornice with scrolled brackets and frieze panels

Alterations: Light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gate

Areaway Paving Material: Concrete

108 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 39

Date: c.1890 (NB 323-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the stoop, first and second stories; beveled lintels and

rosettes at the basement windows; projecting water table; solid side walls and paneled newel posts with concave caps at the stoop; recessed main entryway with molded transom bar, molded surround decorated with vines, and molded cornice; angled oriel at the second and third stories on a molded base decorated with foliation; continuous molded window sills above foliated panels; molded window surrounds; molded crowns above each story; gabled cornice with scrolled brackets and frieze panels

Alterations: Light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gates

Areaway Paving Material: Concrete

110 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 40

Date: c.1890 (NB 323-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Queen Anne style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the stoop, first and second stories; beveled lintels at the basement windows; solid side walls and circular newel posts with reliefs and concave caps at the stoop; recessed main entryway with molded transom bar, flanking Corinthian pilasters, and molded lintel; first-story windows paired below a carved lintel topped by a molded crown above carved panels; continuous molded sills with dentils at the second and third stories; beveled window surrounds topped by molded lintels with decorative vines at the second and third stories; molded panels with festoons below the third-story sills; cornice with scrolled brackets and frieze panels

Alterations: Light fixtures at the main entryway and basement; utility meter at the basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gates

Areaway Paving Material: Concrete

112 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 41

Date: c.1890 (NB 415-1890)

Architect/Builder: Julius Franke

Original Owner: James Carlee

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Angled bays, rough-faced ashlar at the stoop, first story; beveled lintels and rosettes at the basement windows; projecting water table; solid side walls and circular newel posts with concave caps with carvings at the stoop; recessed main entryway with molded transom bar, molded surround decorated with vines, and molded cornice; continuous molded sills above foliated panels; molded window surrounds; molded crowns above each story; molded cornice with blocks, dentils, and rope moldings

Alterations: Facade painted; light fixtures at the main entryway and basement; bell panel at the first story; address numbers attached to the water table

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; non-historic metal fence and gate

Areaway Paving Material: Concrete

116 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 42

Date: c.1889 (NB 1945-1889)

Architect/Builder: D. & J. Jardine

Original Owner: Ferdinand Schlacter

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone

Significant Architectural Features: Rough-faced ashlar at the basement, first and second stories; round-arch former main entryway and segmental-arch window bay at the first story with rope moldings and oversized keystones; molded transom bar and Composite column at the first-story window bay; molded crown above the first story, incorporating the second-story sills; second through the fourth story east windows paired below a steep gable (with scrolled moldings) supported on multi-story round pilasters, interrupted by horizontal molded bands; foliated panel with dentils above the second story; stone quoins at the third-story windows, which have flush lintels topped by a molded crown; fourth-story sill on brackets; round-arch fourth-story east windows flanked by round pilasters; flush lintels at the west windows; geometrical panel with central florets at the gable; course brickwork and molded cornice with dentils at the upper facade

Alterations: Facade painted; stoop removed and main entryway relocated to the basement; first-story transoms sealed; bell panel and light fixtures at the basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of

Manhattan, New Building Application Records

North Facade: Designed (painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic, low masonry wall (painted) topped by non-historic metal fencing

Areaway Paving Material: Concrete

118 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 142

Date: c.1889 (NB 1945-1889)

Architect/Builder: D. & J. Jardine

Original Owner: Ferdinand Schlacter

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brick; brownstone

Significant Architectural Features: Rough-faced ashlar on the stoop and from the basement through the third story; round arch entryway, solid side walls, and circular newel posts with conical caps at the stop; continuous, projecting sill at the first story; recessed main entryway with molded transom bar, flanking Corinthian pilasters, molded surround at the transom and molded cornice (continuous across the first story) with a large frieze decorated with acanthus at the corners; second- and third-story fenestration grouped below a wide, molded lintel and flanked by Tuscan pilasters and columns with an outer flank of quoins; continuous molded sills at the upper stories; Palladian motif at the fourth story with paired sash within a round arch opening with a leaded transom and a molded surround topped by a foliated keystone; course brickwork with rosette panels and a molded cornice with dentils at the upper facade

Alterations: Light fixtures and conduits at the main entryway; utility meter at the basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low masonry wall (painted); tube railing on areaway steps

Areaway Paving Material: Concrete

120 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 43

Date: c.1890 (NB 948-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: John J. Bell

Type: Row house

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Molded window surrounds and projecting sills at the basement; brownstone stoop with solid side walls and round-arch window opening with a molded surround facing east and round-arch entryway with a molded surround; molded water table; recessed main entryway (flanked by Corinthian pilasters) with molded transom bar, and topped by a molded lintels (on scrolled brackets) with an angled frieze decorated with floral and leafy carving; continuous molded sills at the first and the fourth stories; first-story fenestration recessed between simple piers with molded caps below a molded lintel; molded crown above the first story; second- and third-story fenestration recessed between simple piers with grooved caps below a molded lintel; molded panels below the fourth-story sills; round-arch window at the east bay of the fourth story with chamfered jambs and label molding; west windows at the fourth story paired within a molded surround, divided by Tuscan column, and topped by a molded lintel; molded cornice with grooved brackets, blind arched at the frieze, and dentils

Alterations: Light fixtures at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels

Areaway Paving Material: Concrete

122 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 44

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement through the third story; round-arch entryway with a molded surround on the east side of the stoop and similar window opening on the west side of the stoop; beveled and molded window lintels at the basement; foliated panels below continuous molded first-story sill; recessed main entryway (with molded transom bar) flanked by paired, Corinthian pilasters and topped by a round-arch transom with a foliated surround; curved jambs at the first-story windows; curved oriel (on a convex and foliated base) with surmounting bead molding (extending the width of the facade) and molded cornice; first-story topped by a molded crown extending through the base of the oriel; continuous, projecting second- and third-story sills; molded jambs at the west window of the second story; partially beveled jambs at the third-story windows; third-story windows topped by molded lintels on foliated brackets (resting on molded bands) with dentils; molded window sills and Corinthian columns diving the east bays at the fourth story; molded bands next to the upper parts of the fourth-story windows; molded cornice with foliated brackets and decorated with rows of small scrolls

Alterations: Stoop altered with the replacement of the side walls and steps, light fixtures and conduits at the main

entryway; attached sign next to the basement entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, patched)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels

Areaway Paving Material: Concrete; planting beds

124 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 45

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; brownstone stoop with round-arch entryway (and grilled opening) and molded surround, triangular foliated panels, bracketed steps, balusters supporting molded bannisters, and prominent newel posts featuring elaborately-carved panels and decoration, topped by foliated caps; molded water table; continuous molded window sills (above carved panels at the first story); deeply recessed main entryway and transom with foliated surrounds; molded crown above the first story, incorporating the curved and foliated base of the second-story oriel, which features carved swags and ribbons, fluted pilasters with foliated caps, and a molded crown with egg-and-dart molding; molded lintel with dentils at the window above the main entryway; rough-faced band courses, molded band with rosettes, and projecting lintels (molded and denticulated) on foliated brackets at the third story; fourth-story fenestration grouped within an arcade supported by Corinthian pilasters and topped by molded architraves; elaborate cornice with scrolled and foliated brackets, frieze panels, and foliated moldings

Alterations: Light fixture at the basement; doorbell at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; tube railing on steps to areaway

Areaway Paving Material: Concrete

126 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 46

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; brownstone stoop with round-arch entryway (and grilled opening) and molded surround, triangular foliated panels, bracketed steps, molded bannisters, and prominent newel posts featuring elaborately-carved decoration, topped by foliated caps; beveled lintels at the basement windows; molded and beaded water table; continuous molded window sills (above a carved panel with foliated and a cartouche at the first story); deeply recessed main entryway and round-arch transom (with a beaded bar, foliated surround, and flanking fluted pilasters), flanked by compound pilasters, and topped by a molded lintel at the level of the first-story crown molding, incorporating the curved and foliated base of the second-story oriel, which features a carved urn and foliation, rough-faced bands, and a molded crown with foliation; first-story fenestration flanked by compound pilasters and topped by transoms (above projecting and beaded transom bars) and molded surrounds; molded lintel at the window above the main entryway; two-story vertical moldings topped by foliated caps at the edges of the second-and-third story facade; third-story, beveled fenestration flanked by rough-faced ashlar (arranged in quoining at the out bays) topped by a continuous molded lintel; fourth-story bays (with beveled window surrounds) flanked by fluted pilasters and topped by a continuous molded lintel; elaborate cornice with scrolled and foliated brackets, frieze panels, and foliation and wave molding

Alterations: Stoop balusters replaced with solid, masonry walls; newel post panels smoothed over; fourth-story window opening sealed with masonry; light fixtures and bell panels at the basement and first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; tube railings on steps to areaway

Areaway Paving Material: Concrete

128 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 47

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; brownstone stoop with round-arch entryway (and grilled opening) and molded surround, triangular foliated panels, bracketed steps, balusters supporting molded bannisters, and prominent newel posts featuring carved decoration, topped by

foliated caps; beveled window lintels at the basement; molded water table; continuous molded window sills (above carved panels at the first story); deeply recessed main entryway flanked by compound pilasters with foliated caps and topped by a foliated transom bar and round-arch transom with a foliated surround, all topped by an elaborate lintel on elongated brackets (with foliated bases and surmounting acanthi), a foliated frieze and a bead molding; molded crown above the first story, incorporating the curved and foliated base of the second-story oriel, which features rough-faced ashlar and a molded crown; beveled window surrounds at the first story; splayed lintel with projecting keystone at the window above the main entryway; curved oriel on a molded and foliated base at the second story, featuring rough-faced ashlar, continuous molded lintels, and a foliated crown; beveled jambs and molded lintels at the third story; fourth-story fenestration flanked by flat pilasters with foliated caps and topped by beveled lintels; elaborate cornice with grooved brackets and decorative wreaths, frieze panels, and scrolled brackets

Alterations: Newel post panels patched; light fixtures and bell panels at the basement and first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; tube railings on steps to areaway

Areaway Paving Material: Concrete

130 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 147

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; brownstone stoop with round-arch entryway (and grilled opening) and molded surround, triangular foliated panels, bracketed steps, and prominent newel posts featuring elaborately-carved panels and decoration, topped by molded caps; molded water table; continuous molded window sills (above carved panels at the first story); deeply recessed main entryway and transom with flanking corner pilasters with foliated capitals and foliated surrounds at the transom; molded crown above the first story, incorporating the curved and foliated base of the second-story oriel, which features flat pilasters supporting a molded crown; molded label lintel with dentils at the window above the main entryway; rough-faced band courses, beveled window surrounds, and a continuous projecting lintel at the third story; round-arch fourth-story fenestration in a foliated surround; elaborate cornice with scrolled and foliated brackets, frieze panels, and foliated moldings

Alterations: Stoop balusters removed and replaced with metal railings; light fixtures and bell panels at the basement and first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls with foliated panels; tube railings on steps to the areaway

Areaway Paving Material: Concrete

132 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 48

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement, first, and second stories; brownstone stoop with round-arch entryway (and grilled opening) and molded surround, triangular foliated panels, bracketed steps, and newel post bases featuring rosettes; molded water table; continuous molded window sills (above carved panels at the first story); deeply recessed main entryway flanked by paired pilasters topped with foliated capitals and topped by round-arch transom (above a beaded transom bar) with a molded surround and keystone; molded crown above the first story, incorporating the curved and foliated base of the second-story oriel, which features a rough-faced diaper pattern at the base, and a molded crown with a continuous bead molding; beveled surround at the window above the main entryway; third-story windows topped by molded lintels on foliated brackets (resting on molded bands) with dentils; molded window sills and Corinthian columns dividing the east bays at the fourth story; molded bands next to the upper parts of the fourth-story windows; molded cornice with scrolled brackets and foliated frieze panels

Alterations: Stoop balusters and bannisters removed and replaced with metal railings; newel posts removed above the bases; light fixtures and bell panels at the basement and first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low masonry walls with foliated panels

Areaway Paving Material: Concrete

134 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 49

Date: c.1890 (NB 1303-1890)

Architect/Builder: Cleverdon & Putzel

Original Owner: Samuel O. Wright

Type: Row house

Style: Renaissance Revival with Romanesque Revival style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement, first, and second stories; rough-faced brownstone stoop with round-arch entryway (and grilled opening) with molded surround and stone side walls with open circles and acanthi at the bases; beveled lintels at the basement windows; molded water table; continuous molded window sills (above carved panels at the first story); recessed main entryway (flanked by bundled pilasters with foliated capitals) and transom with a foliated surround; chamfered window jambs at the first story; molded crown above the first story, incorporating the curved and foliated base of the second-story oriel, which features dentils beneath the sills, pilasters (with foliated capitals) on molded plinths, and molded crown featuring an egg-and-dart molding and rosettes; label lintel at the window above the main entryway; third-story windows flanked by flat pilasters and topped by bracketed gables with foliation; molded cornice with scrolled brackets, swags, and egg-and-dart moldings

Alterations: Light fixtures and bell panels at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic railings on masonry curb

Areaway Paving Material: Concrete

136 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 50

Date: c.1887-88

Architect/Builder: Gilbert A. Schellenger

Original Owner: Not determined

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; segmental-arch windows at the basement with splayed lintels; brownstone stoop with low side walls; continuous, molded window sills, above geometrical panels at the first and second stories and relief panels at the third story; round-arch main entryway and first-story windows, flanked by piers with molded bases and caps, and topped by splayed lintels; molded crowns above the first, second, and third stories; upper story windows with beveled lintels decorated with dentils and flanked by piers with molded bases and caps; grooved brackets flanking recessed panel with dentils above the east bay; molded cornice with grooved brackets and frieze panels

Alterations: Non-historic stoop railings; light fixtures and bell panels at the basement and main entryway; address numbers attached to the facade next to the main entryway; a portion of the second story sill removed

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Stepped, brownstone walls with rosettes; non-historic metal fences and gate

Areaway Paving Material: Concrete

138 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 150

Date: c.1887-88

Architect/Builder: Gilbert A. Schellenger

Original Owner: Not determined

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and segmental window lintels at the basement; rough-faced brownstone stoop; molded water table; recessed main entryway and transom with molded transom bar; main entryway flanked by fluted pilasters, and topped by a molded lintel (on scrolled brackets) decorated with dentils; beveled jambs and lintels at the first-story windows; continuous molded sills (above rectangular panels at the first and second stories and relief panels at the third story); molded bases at the second-story piers; continuous, beveled and molded lintels at the second-story; third-story piers topped by foliated caps; round-arch third-story fenestration with molded architrave and label lintels; molded cornice with grooved brackets, foliation, frieze panels, and surmounting gable with boxes

Alterations: Facade painted; non-historic ironwork on the stoop; light fixtures at the main entryway and bell panel at the basement

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Stepped, brownstone walls with rosettes; non-historic metal fences and gate

Areaway Paving Material: Concrete

140 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 51

Date: c.1887-88

Architect/Builder: Gilbert A. Schellenger

Original Owner: Not determined

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first stories; segmental window lintels at the basement; projecting water table; rough-faced brownstone box stoop with segmental arch cent opening at the front and chamfered openings on the sides (for the basement entryway and an additional vent); recessed main entryway (with round-arch transom and molded transom bar) flanked by molded pilasters with molded caps; continuous molded sills (above rectangular panels at the first and second stories and relief panels at the third story); molded bases at the second-story piers; continuous, beveled and molded lintels at the second-story; third-story piers topped by foliated caps; round-arch third-story fenestration with molded architrave and label lintels; molded cornice with grooved brackets, foliation, and frieze panels

Alterations: Facade painted; non-historic ironwork on the stoop; light fixtures at the main and basement entryways; and bell panel at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

North Facade: Designed (historic, painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete

142 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 52

Date: c.1887-88

Architect/Builder: Gilbert A. Schellenger

Original Owner: Not determined

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar and segmental window lintels at the basement; rough-faced brownstone stoop; molded water table; recessed main entryway and transom with molded transom bar; main entryway flanked by fluted pilasters, and topped by a molded lintel (on scrolled brackets) decorated with dentils; beveled jambs and lintels at the first-story windows; continuous molded sills (above rectangular panels at the first and second stories and relief panels at the third story); molded bases at the second-story piers; continuous, beveled and molded lintels at the second story; third-story piers topped by foliated caps; round-arch third-story fenestration with molded architrave and label lintels; molded cornice with grooved brackets, foliation, frieze panels, and surmounting gable with boxes

Alterations: Non-historic ironwork on the stoop; light fixtures at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls with molded coping blocks; non-historic metal fences and gate

Areaway Paving Material: Concrete

144 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 53

Date: c.1887-88

Architect/Builder: Gilbert A. Schellenger

Original Owner: Not determined

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced ashlar at the basement and first story; segmental-arch windows at the basement with splayed lintels; brownstone stoop with low side walls; continuous, molded window sills, above geometrical panels at the first and second stories and relief panels at the third story; round-arch main entryway and first-story windows, flanked by piers with molded bases and caps, and topped by splayed lintels; molded crowns above the first, second, and third stories; upper story windows with beveled lintels decorated with dentils and flanked by piers with molded bases and caps; grooved brackets flanking recessed panel with dentils above the east bay; molded cornice with grooved brackets and frieze panels

Alterations: Non-historic ironwork on the stoop; light fixtures at the main entryway

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Stepped, brownstone walls with rosettes

Areaway Paving Material: Concrete

146 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 54

Date: c.1886-87 (NB 706-1886)

Architect/Builder: Bartlett Smith & Sons

Original Owner: Bartlett Smith & Sons

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Paired sash (above recessed grilles) at the basement, separated by a fluted cast-iron column with a bracket cap; brownstone stoop with paneled side walls at the landing and low side walls at

the steps; incised brownstone ornament; recessed main entryway flanked by decorated pilasters and topped by a molded hood on large, scrolled brackets; molded lintel at the basement; paired, first-story fenestration above rectangular panels (separated by shallow brackets beneath the sill) flanked by fluted pilasters and topped by a molded and denticulated lintel supported on scrolled brackets; turned column separating the first-story bays; stained glass transoms at the first story; molded sills on scrolled brackets, projecting surrounds, and molded lintels on scrolled brackets at the upper stories; molded cornice with frieze panels and dentils

Alterations: Newel posts removed; non-historic ironwork on the stoop; light fixture and bell panel at the main entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence on low curb

Areaway Paving Material: Concrete

148 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 7501

Date: c.1886-87 (NB 706-1886)

Architect/Builder: Bartlett Smith & Sons

Original Owner: Bartlett Smith & Sons

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with paneled side walls at the landing and low side walls at the steps; incised brownstone ornament; recessed main entryway flanked by decorated pilasters and topped by a molded hood on large, scrolled brackets; molded lintel at the basement; paired, first-story fenestration above rectangular panels (separated by shallow brackets beneath the sill) flanked by fluted pilasters and topped by a molded and denticulated lintel supported on scrolled brackets; stained-glass transoms at the first story; molded sills on scrolled brackets, projecting surrounds, and molded lintels on scrolled brackets at the upper stories; molded cornice with frieze panels and dentils

Alterations: Newel posts removed; non-historic ironwork on the stoop; center columns removed from the first- and second-story bays; light fixture and bell panel at the main entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence on low curb; mailboxes attached to the curb

Areaway Paving Material: Concrete

150 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 155

Date: c.1886-87 (NB 706-1886)

Architect/Builder: Bartlett Smith & Sons

Original Owner: Bartlett Smith & Sons

Type: Row house

Style: Neo-Grec with alterations

Stories: 4 and basement

Material(s): Brownstone; non-historic brick

Significant Architectural Features: Molded sills on scrolled brackets, projecting surrounds, and molded lintels on scrolled brackets at the upper stories; molded cornice with frieze panels and dentils

Alterations: Stoop and first- and second-story facade rebuilt with later materials; through-the-wall air conditioners

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic brick walls with cast-stone coping blocks

Areaway Paving Material: Concrete

152 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 56

Date: c.1886-87 (NB 706-1886)

Architect/Builder: Bartlett Smith & Sons

Original Owner: Bartlett Smith & Sons

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with paneled new posts, paneled side walls at the landing, and low side walls at the steps; incised brownstone ornament; molded lintel at the basement; paired, first-story fenestration above rectangular panels (separated by shallow brackets beneath the sill) flanked by fluted pilasters and topped by a molded and denticulated lintel supported on scrolled brackets; stained-glass transoms at the first story; molded sills on scrolled brackets, projecting surrounds, and molded lintels on scrolled brackets at the upper stories; molded cornice with frieze panels and dentils

Alterations: Main entryway surround and lintel removed; non-historic ironwork on the stoop; mailbox attached to the stoop; center columns removed from the first- and second-story bays; light fixtures and bell panel at the main entryway and basement

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount

Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence, railings, and gates; stone curb

Areaway Paving Material: Concrete

154 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 57

Date: c.1886-87 (NB 706-1886)

Architect/Builder: Bartlett Smith & Sons

Original Owner: Bartlett Smith & Sons

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Paired sash (above recessed grilles) at the basement, separated by a fluted cast-iron column with a bracket cap; brownstone stoop with paneled side walls at the landing and low side walls at the steps; incised brownstone ornament; recessed main entryway flanked by decorated pilasters and topped by a molded hood on large, scrolled brackets; molded lintel at the basement; paired, first-story fenestration above rectangular panels (separated by shallow brackets beneath the sill) flanked by fluted pilasters and topped by a molded and denticulated lintel supported on scrolled brackets; turned column separating the first-story bays; stained-glass transoms at the first story; molded sills on scrolled brackets, projecting surrounds, and molded lintels on scrolled brackets at the upper stories; molded cornice with frieze panels and dentils

Alterations: Newel posts removed; non-historic ironwork on the stoop; light fixtures and bell panel at the main entryway

Building Notes: Sources for New Building Information: A. Dolkart, National Register Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. National Park Service, 1996) and New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic fence, railings, and gate; stone curb; freestanding canvas marquee

Areaway Paving Material: Concrete

156 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 157

Date: c.1888 (NB 1697-1888)

Architect/Builder: Gilbert A. Schellenger

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Renaissance Revival with Neo-Grec style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Recessed grilles below the continuous basement window sill; basement fenestration set within Moorish arches (with keystones) set in a rough-faced ashlar field; brownstone stoop with round-arch entryway on its west side and a round-arch grille opening on the east side; molded water table; continuous molded window sills (above foliated panels at the first story); recessed main entryway, molded transom bar, and transom, flanked by fluted pilasters on molded bases and with Ionic capitals below a molded surround, topped by a molded lintel with a foliated frieze; projecting, molded lintels supported on pilasters (decorated at the first story) and grooved brackets at the windows, which have beveled heads (beaded at the first story); molded crown above the first story at the level of the entryway lintel; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Original carved newel posts, molded bannisters, and balusters removed from the stoop and replaced with non-historic ironwork; light fixtures at the main entryway; security camera

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door; wood-and-glass doors in front of main entryway doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls

Areaway Paving Material: Concrete

158 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 58

Date: c.1888 (NB 1697-1888)

Architect/Builder: Gilbert A. Schellenger

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Renaissance Revival with Neo-Grec style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated ashlar at the basement; recessed grilles below the continuous basement window sill; projecting water table; brownstone stoop with round-arch entryway on its west side and a round-arch grille opening on the east side; continuous molded window sills (above foliated panels at the east bays of the second story); recessed main entryway, molded transom bar, and transom, flanked by paneled pilasters on molded bases and with Ionic capitals, topped by a molded lintel on grooved brackets with a foliated frieze and rosettes; tripartite first-story fenestration with stained-glass transom, molded columns and transom bars and molded lintels (on grooved brackets) with dentils; projecting, molded lintels supported on pilasters (with molded bases) and grooved brackets at the second-story windows, which have beveled and beaded heads; third-story fenestration, flanked by flat pilaster (on molded bases and caps) and topped by grooved panels with molded surrounds; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Original carved newel posts, molded bannisters, and balusters removed from the stoop and replaced with non-historic ironwork; light fixtures main and basement entryways; bell panel at the main entryway; address

numbers attached to the facade

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls; non-historic metal fences and gate

Areaway Paving Material: Concrete

160 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 158

Date: c.1888 (NB 1697-1888)

Architect/Builder: Gilbert A. Schellenger

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Renaissance Revival with Neo-Grec style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Carved newel posts, molded bannisters, and a few original balusters on the stoop; recessed grilles below the continuous basement window sill; basement fenestration set within Moorish arches (with keystones) set in a rough-faced ashlar field; brownstone stoop with round-arch entryway on its west side and a round-arch grille opening on the east side; molded water table; continuous molded window sills (above foliated panels at the first story); recessed main entryway, molded transom bar, and transom with a beveled and beaded head, flanked by pilasters on molded bases and with supportive brackets below a molded lintel with a foliated frieze; projecting, molded lintels supported on pilasters (decorated at the first story) and grooved brackets at the windows, which have beveled heads (beaded at the first story); molded crown above the first story at the level of the entryway lintel; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Light fixtures at the main and basement entryways; most original stoop balusters replaced; sign board attached to the facade above the first story

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls

Areaway Paving Material: Concrete

162 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 59

Date: c.1888 (NB 1697-1888)

Architect/Builder: Gilbert A. Schellenger
Original Owner: Geo. W. Ruddell
Type: Row house
Style: Renaissance Revival with Neo-Grec style elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated ashlar at the basement; recessed grilles below the continuous basement window sill; projecting water table; brownstone stoop with round-arch entryway on its west side and a round-arch grille opening on the east side; carved and paneled newel posts with pyramidal caps; continuous molded window sills (above foliated panels at the east bay of the second story); recessed main entryway, molded transom bar, and transom, flanked by paneled pilasters on molded bases and topped by a molded lintel on grooved brackets with a foliated frieze and rosettes; paired first-story fenestration topped by a continuous molded lintel (on grooved brackets) with dentils; projecting, molded lintels supported on pilasters (with molded bases) and grooved brackets at the second-story windows, which have beveled and beaded heads; third-story fenestration, flanked by flat pilaster (on molded bases and caps) and topped by grooved panels with molded surrounds; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Non-historic ironwork on the stoop; light fixtures at the main entryway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls

Areaway Paving Material: Concrete

164 WEST 121ST STREET

Borough of Manhattan Tax Map Block 1905, Lot 60

Date: c.1888 (NB 1697-1888)

Architect/Builder: Gilbert A. Schellenger

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Renaissance Revival with Neo-Grec style elements

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Carved newel posts on the stoop; brownstone stoop with round-arch grille opening on the east side; molded water table; continuous molded window sills; recessed main entryway, molded transom bar, and transom with a beveled and beaded head, flanked by pilasters on molded bases and with supportive brackets below a molded lintel with a foliated frieze; beveled surrounds at the first-story windows; projecting, molded lintels supported on pilasters grooved brackets at the second- and third-story windows, which have beveled heads (beaded at the first story); molded crown (above rectangular panels) above the first story at the level of the entryway lintel; molded cornice with scrolled brackets, dentils, and foliation

Alterations: Light fixtures at the main entryway; non-historic ironwork on the stoop

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Paneled brownstone walls; non-historic metal fence and gate

Areaway Paving Material: Concrete

WEST 122ND STREET, NORTH SIDE (ODD NUMBERS)

103 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 28

Date: c.1887 (NB 890-1887)

Architect/Builder: Thom & Wilson

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained glass transom at main entrance

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and historic newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded brownstone enframements and sill on west; main entrance with fluted Ionic piers supporting ornately-decorated flat arch frieze and angled projecting hood with stained-glass transom; first-floor window enframements with bracketed lintel; second-floor that feature fluted pilasters and bracketed hoods, central window features angled pediment; third floor windows feature continuous stone sills, pilasters and bracketed hoods; topped by and incised bracketed frieze and slightly projecting denticulated cornice

Alterations: Facade painted; main entrance door replaced; non-historic light fixtures at main and under stoop entrance; non-historic metal railings, security grilles at basement and first-floor windows, fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance.

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Parged brick facade visible from base to roofline.

105 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 127

Date: c.1887 (NB 890-1887)

Architect/Builder: Thom & Wilson

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Decorative Metal Work: Possibly historic iron security door at understoop entrance, and security grilles at

basement windows

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded enframements and sill on west; rusticated basement facade with continuous stone sills at basement windows and small rectangular cellar window; main entrance with fluted Composite piers supports projecting angled, pediment hood with arched transom, ornately-carved original double-leaf wood door; first-floor tripartite window enframements with stained-glass transoms, bracketed lintels and carved spandrel panels; second-floor oriel bay window with ornately-decorated frieze and molded stone cornice; third-floor windows with continuous molded sills fluted pilasters and chamfered lintels; topped by and incised frieze and slightly projecting denticulated cornice

Alterations: Facade painted; non-historic light fixture at main and secondary entrances; windows replaced; non-historic intercom system at main entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

107 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 27

Date: c.1887 (NB 890-1887)

Architect/Builder: Thom & Wilson

Original Owner: Geo. W. Ruddell

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Cast-iron security grilles

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and historic newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded brownstone enframements and sill on west; basement window enframements of horseshoe-arch openings that rests on impost and pilasters with continuous sill as base; fluted Composite piers support ornately-decorated projecting denticulated hood; ornately-carved original double-leaf wood door at main entrance; continuous molded stone band act as sills for first-floor windows that feature bracketed, slightly projecting continuous lintel followed by molded stone banding; molded stone band acts as sills for second-floor windows that feature fluted pilasters and bracketed hoods, central window features angled pediment; third-floor windows feature continuous stone sills, pilasters and bracketed hoods; topped by bracketed slightly projecting ribbed frieze and bracketed slightly projecting cornice

Alterations: Facade painted; historic main entrance door altered glass panels added; stained-glass transoms replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

South Facade: Designed (historic, painted)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

109 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 26

Date: c.1887 (NB 1514-1887)

Architect/Builder: Thom & Wilson

Original Owner: John D. Taylor

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Decorative Metal Work: Iron security grille and door

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and historic newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded brownstone enframements and sill on west; main entrance with fluted Corinthian piers support angled, projecting hood, ornately-carved original double-leaf wood door with arched stained-glass transom; first-floor tripartite window enframements with stained-glass transoms and bracketed lintels, carved spandrel panels and molded stone continuous sill; second-floor oriel bay window with ornately-decorated frieze, and molded stone cornice; third-floor windows with continuous molded stone sill and fluted pilasters; topped by incised frieze and slightly projecting denticulated cornice

Alterations: Facade painted; main entrance door painted; non-historic light fixture at main and secondary entrances

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal fencing and gate encloses painted concrete areaway

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

111 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 25

Date: c.1887 (NB 1514-1887)

Architect/Builder: Thom & Wilson

Original Owner: John D. Taylor

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Historic cast-iron security door, grilles, fencing, and gate

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and historic newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded brownstone enframements and sill on west; basement windows with horseshoe-arch enframements rests on imposts and pilasters with continuous sill as base; main entrance with fluted Corinthian columns supporting ornately-decorated projecting denticulated hood; main entrance with ornately-carved original double-leaf wood door; continuous molded stone band act as sills for first-floor windows that feature bracketed slightly projecting continuous lintel, followed by molded stone banding; molded stone band acts as sill for second-floor windows that feature fluted pilasters and bracketed hoods, central window features angled pediment; third-floor windows feature continuous stone sills, pilasters and bracketed hoods; topped by bracketed slightly projecting ribbed frieze and bracketed, slightly projecting cornice

Alterations: Facade painted; windows replaced; non-historic light fixtures and intercom system at main and secondary entrances

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with cast-iron fencing and gate encloses concrete recessed areaway

South Facade: Designed (historic, painted)

Stoop: Historic stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; cast iron

Areaway Paving Material: Concrete

113 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 24

Date: c.1885 (NB 199-1885)

Architect/Builder: John C. Burne

Original Owner: Fred Aldhouse

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stoop and railings with newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with molded brownstone enframements and sill on west; continuous bracketed chamfered molded lintel and molded stone sills at basement windows; small rectangular cellar window below basement windows; arched under-stoop entrance with center keystone and possibly historic iron security door; main entrance with two fluted columns with Corinthian capitals

and two identical pilasters supports ornately decorated brackets and projecting hood with historic wood-and-glass double-leaf door with transom; windows from first through third floors feature bracketed brownstone lintels and sills with incised details; topped by a incised frieze with circle details and a bracketed denticulated cornice
Alterations: Facade painted; windows replaced; non-historic light fixture at main and secondary entrance; non-historic security grilles at basement and first floors

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Stone curb with metal fencing and gate encloses recessed areaway with raised planting area

South Facade: Designed (painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Original primary door; outer door and main door original

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

115 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 123

Date: c.1885 (NB 199-1885)

Architect/Builder: John C. Burne

Original Owner: Fred Aldhouse

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Tall fencing and gate

Significant Architectural Features: Brownstone facade; continuous bracketed chamfered molded lintel and molded stone sills at basement windows; reconfigured main entrance now serves as first floor balconet with historic wood-and-glass- double-leaf door; fluted pilasters and molded stone lintel enframements; windows from first through third floors feature transoms, and bracketed lintels and sills with incised details; topped by a incised frieze with circle details and a bracketed denticulated cornice

Alterations: Facade painted; stoop removed; entrance reconfigured; non-historic light fixtures at main entrance; first-floor main entrance reconfigured as balconet small rectangular cellar window below basement windows infilled; windows replaced; non-historic cast-iron security door and grille, railings, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Tall cast-iron fencing and gate enclose recessed concrete areaway.

South Facade: Designed (historic, painted, resurfaced)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door; historic first floor door at balconet

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

117 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 23

Date: c.1885 (NB 199-1885)

Architect/Builder: John C. Burne

Original Owner: Fred Aldhouse

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security door at under stoop entrance, and grilles at basement windows

Significant Architectural Features: Brownstone facade and stoop with newel posts; stoop features recessed shouldered-arched entrance on east and an shouldered-arched window with molded brownstone enframements and sill on west; continuous bracketed chamfered molded lintel and molded stone sills at basement windows; small rectangular cellar window below basement windows; arched understoop entrance with center keystone and possibly historic iron security door; main entrance with two Tuscan columns and two identical pilasters supporting projecting hood; windows from first through third floors feature bracketed, lintels and sills with incised details; topped by a incised frieze with circle details and a bracketed denticulated cornice

Alterations: Facade painted; main entrance door replaced; non-historic light fixtures and intercom system at main and secondary entrances; all windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal railings enclose recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

119 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 22

Date: c.1885 (NB 199-1885)

Architect/Builder: John C. Burne

Original Owner: Fred Aldhouse

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security door at under stoop entrance, and grilles at basement and cellar windows

Significant Architectural Features: Brownstone facade and stoop with newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with molded brownstone enframements and sill on west; continuous bracketed chamfered molded lintel and molded stone sills at basement windows; small

rectangular cellar window below basement windows; arched understoop entrance with center keystone and possibly historic iron security door; main entrance with two fluted columns with Corinthian capitals and two identical pilasters supports ornately-decorated brackets and projecting hood; windows from first through third floors feature bracketed lintels and sills with incised details; topped by a incised frieze with circle details and a bracketed denticulated cornice

Alterations: Facade painted; non-historic metal-and-glass door with sidelights and transom; non-historic signage at first-floor windows runs the width of the facade; non-historic metal railings, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal fencing and gate enclose recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

121 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 21

Date: c.1885 (NB 199-1885)

Architect/Builder: John C. Burne

Original Owner: Fred Aldhouse

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade; basement windows feature continuous wide molded stone bracketed lintel and continuous molded stone sill; first-floor windows with molded stone sills; second-and-third floor windows feature enframements with bracketed, lintels and sills; topped by a incised frieze with circle details and a bracketed denticulated cornice

Alterations: Facade painted, stoop removed, and main entrance reconfigured; non-historic multi-light wood-and-glass door; lintels removed from first-floor windows; windows replaced; non-historic metal fencing, railings, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with metal fencing railings, and gate enclose recessed concrete areaway

South Facade: Designed (painted, resurfaced)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

123 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 20

Date: c.1885

Architect/Builder: Heins & LaFarge

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Rusticated base and stoop with arched window at west and arched understoop entrance on east; historic newel posts; main entrance with stone enframements that features pilasters with Corinthian capitals, a projecting bracketed hood, historic wood-and-glass double-leaf outer door and double-leaf main entrance door and transom; two basement and cellar windows share molded stone sill; molded stone continuous lintel at basement windows; ornately-detailed spandrel panel below first-floor windows, followed by molded stone continuous sill are divided by pilaster that feature foliate bases and capitals supporting a wide, ornately-decorated lintel and molded cornice; second-floor windows have continuous sill, molded stone lintels, Tuscan pilasters, incised spandrel panels and molded stone enframements; a feature that is repeated at third-floor windows with pilaster and false arch enframements topped by modillioned cornice

Alterations: Facade painted; stoop resurfaced; non-historic windows; non-historic light fixtures at main and secondary entrances; non-historic metal railings, security grilles at first-floor windows, fencing, and gate

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low stone hip wall with non-historic metal fencing, railings and gate enclose painted concrete recessed areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

125 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 119

Date: c.1885

Architect/Builder: Heins & LaFarge

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rusticated base and stoop with arched window at west and arched understoop entrance on east; -and-glass; newel posts; main entrance with stone enframements that features pilasters with Corinthian capitals a projecting bracketed hood; two basement and cellar windows share molded stone sill; molded stone continuous lintel at basement windows; ornately-detailed spandrel panel below first-floor windows, followed by molded stone continuous sill that are divided by pilasters that feature foliate bases and capitals

supporting a wide ornately-decorated lintel and molded cornice; second-floor windows have continuous sill, molded stone lintels, Tuscan pilasters, incised spandrel panels and molded stone enframements; a feature that is repeated at third-floor windows with pilaster and false arch enframements topped by modillioned cornice
Alterations: Facade painted; windows replaced; non-historic metal security grilles at basement windows, railings, fencing and gate; non-historic wood-and-glass door with sidelights; non-historic light fixtures at main and secondary entrances

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Stone curb with non-historic metal fencing, railings and gate enclose, concrete recessed areaway

South Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

127 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 19

Date: c.1885

Architect/Builder: Heins & LaFarge

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Transom

Decorative Metal Work: Possibly historic iron security grilles at basement windows

Significant Architectural Features: Rusticated base and stoop with arched window at west and arched understoop entrance on east; - newel posts; main entrance with stone enframements that features pilasters with Corinthian capitals, projecting bracketed hood, wood- double-leaf door with transom; two basement and cellar windows share molded stone sill; molded stone continuous lintel at basement windows ornately-detailed spandrel panel below first-floor windows, followed by molded continuous sill at first-floor windows that are enframed by pilaster that feature foliate bases and capitals supporting a wide, ornately-decorated lintel and cornice; second-floor windows have continuous sill, molded lintels, Tuscan pilasters, incised spandrel panels and molded stone enframements; a feature that is repeated at third-floor windows with pilasters and false arch enframements topped by modillioned cornice

Alterations: Facade painted; stoop resurfaced; non-historic light fixtures and intercom system at main and secondary entrances; non-historic metal address plaque; non-historic metal railings, fencing and gate; windows replaced and cellar windows infilled with wood and metal

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low stone hip wall with non-historic metal fencing, railings and gate enclose painted concrete recessed areaway

South Facade: Designed (historic, painted)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

129 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 18

Date: c.1885
Architect/Builder: Heins & LaFarge
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Transom

Significant Architectural Features: Rusticated base and stoop with arched window at west and arched understoop entrance on east; newel posts; main entrance with stone enframements that features pilasters with Corinthian capitals and double-leaf wood door; two basement and cellar windows share molded sill; molded continuous lintel at basement windows ornately-detailed spandrel panel below first-floor windows followed by molded continuous sill at first-floor windows that are enframed by pilasters that feature foliate bases and capitals supporting a wide, ornately-decorated lintel and cornice; second-floor windows have continuous sill and molded enframements; a feature that is repeated at third-floor windows with pilasters and false arch enframements topped by modillioned cornice

Alterations: Facade and stoop resurfaced; hood removed; windows replaced;

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low stone hip wall encloses recessed concrete areaway

South Facade: Designed (historic, painted, resided)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Storefront(s): Replaced
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Stone
Areaway Paving Material: Concrete

131 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 17

Date: c.1890 (NB 602-1890)
Architect/Builder: Julius Franke
Original Owner: George W. McAdam
Type: Row house
Style: Romanesque Revival

Stories: 3 and basement
Material(s): Brownstone

Special Windows: Original arched stained-glass transom windows at first floor and above main entrance; arched windows at second floor

Significant Architectural Features: Rusticated limestone facade; stoop and elaborately-carved newel posts; main entrance features wood-and-glass-double-leaf door, with stone enframements, colonnetts supporting ornately-carved frieze and bell arch with stained-glass transom, rusticated archivolt and carved extrados; angled bay from basement to second floor; first-floor windows with rusticated lintels and continuous molded stone sills, bell arch, stained-glass transom, rusticated archivolt and carved extrados and foliate corbels; second-floor features arched windows with rusticated stone enframements, colonnetts supporting ornately-carved denticulated bands and bell arch, with rusticated archivolt and carved extrados and foliate corbels, and continuous molded sills; topped by molded band and rusticated stone balconet; third-floor windows colonnetts with ornately-carved capitals that divide the windows, continuous molded sills; topped by a foliate modillioned denticulated stone cornice

Alterations: Under renovation, green wood construction fencing surrounds property; stoop obscured by wood construction fence

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Under renovation, green wood construction fencing surrounds stoop and basement and recessed areaway

North Facade: Designed (historic, under renovation, green wood construction fencing surrounds property; stoop obscured by wood construction fence;)

Door(s): Original primary door

Windows: Original (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Obscured by construction fencing

Areaway Paving Material: Concrete

133 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 16

Date: c.1885 (NB 1051-1885)

Architect/Builder: Francis H. Kimball

Original Owner: C.W. Gould

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brownstone; brick; terra-cotta

Special Windows: Dormer window

Decorative Metal Work: Cast-iron railings and newel posts; possibly historic security grilles at basement windows

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base, stoop with cast-iron railings and newel posts; wide rusticated lintel followed by a slightly projecting molded stone band above basement windows, a feature that is repeated at first-floor windows and acts as sill for windows at this level; main entrance features wood-and-glass door with depressed arch transom and angled pediment with ornately-decorated tympanum; paired first-floor windows with segmental-arched transom decorative keystone, archivolt, and impost incorporating molded banding and cornice; second-floor depressed-arch window supported by brick and terra-cotta pilasters with carved decorative details and angled pediment with ornately detailed tympanum paired flat arch windows at second floor feature brick and terra-cotta pilasters with ornately detailed

capitals; third-floor windows feature terra-cotta enframements with broken pediment, with ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and arched pediment incorporated with ornately decorated cornice

Alterations: Main entrance historic door modified; stoop resurfaced; some windows replaced; non-historic light fixtures at main and secondary entrances; non-historic fencing and gate areaway raised and resurfaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Non-historic metal fencing and gate enclose brick areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic modified primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

135 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 115

Date: c.1885 (NB 1051-1885)

Architect/Builder: Francis H. Kimball

Original Owner: C.W. Gould

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brownstone; brick; terra-cotta

Special Windows: Arched, depressed-arched, and segmental-arched transom windows; dormer window

Decorative Metal Work: Cast-iron railings, newel posts and security grilles at basement windows

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base, stoop with cast-iron railings and newel posts; wide rusticated lintel followed by a slightly projecting molded stone band above basement windows, a feature that is repeated at first-floor windows and acts as sill for windows at this level; main entrance features wood-and-glass door with depressed arch transom and angled pediment with ornately -decorated tympanum; slightly projecting bay at first and second floors; paired first-floor windows with segmental- arched transom decorative keystone, archivolt, and impost with incorporated molded banding and cornice; second-floor depressed-arch window above entrance supported by brick and terra-cotta pilasters with carved decorative details and angled pediment with ornately detailed tympanum; paired flat arch windows at second floor feature brick and terra-cotta pilasters with ornately detailed capitals; third-floor windows feature terra-cotta enframements with broken pediment, with ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and arched pediment incorporated with ornately decorated cornice

Alterations: Non-historic light fixtures at main and secondary entrances; areaway fencing, railings, and gate replaced; stained-glass windows replaced; cornice altered

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Stone curb with non-historic metal fencing, railings and gate enclose painted concrete recessed areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Mixed
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

137 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 15

Date: c.1885 (NB 1051-1885)
Architect/Builder: Francis H. Kimball
Original Owner: C.W. Gould
Type: Row house
Style: Queen Anne
Stories: 4 and basement
Material(s): Brownstone; brick; terra cotta

Special Windows: Depressed-arch stained-glass transom at first-floor angled bay windows; arched stained-glass transom at balcony; dormer window

Decorative Metal Work: Cast-iron railings, newel posts, fencing and security grilles and door at basement facade

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base, and shared stoop with stone stepped buttress, cast-iron railings and newel posts; main entrance wood-and-glass door with depressed-arch transom, supported by brick and terra-cotta pilasters with carved decorative details and broken pediment with ornately-detailed tympanum; wide rusticated lintel followed by a slightly projecting molded stone band above basement windows that share lintel with cellar windows; bracketed angled bay windows at first-floor that feature depressed-arch stained-glass windows with continuous slightly projecting molded stone sills; paired flat arch windows at second-floor feature brick and terra-cotta pilasters with ornately-detailed capitals, keystone bracket; second-floor features recessed alcove with angled balcony featuring double-leaf wood-and-glass door and flanking windows with segmental-arched stained glass transoms decorative keystone, archivolt, and impost with incorporated molded banding and cornice; depressed-arch window supported by brick and terra-cotta pilasters with carved decorative details; third-floor balconet with cast-iron railing and flat-arch windows; bracketed third-floor flat-arched windows feature terra-cotta enframements decorative keystone, and ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and angled pediment incorporated with ornately decorated cornice

Alterations: Historic cast-iron fencing partially removed; non-historic light fixtures at main and secondary entrances

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Original cast-iron fencing and stone curb enclose recessed concrete areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door

Windows: Original (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

139 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 14

Date: c.1885 (NB 1051-1885)

Architect/Builder: Francis H. Kimball

Original Owner: C.W. Gould

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brownstone; brick; terra-cotta

Special Windows: Depressed-arch stained-glass transom at first-floor angled bay windows; arched stained-glass transom at balcony; dormer window

Decorative Metal Work: Cast-iron railings, newel posts, fencing and security grilles and door at basement facade

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base, and shared stoop with stone stepped buttress, cast-iron railings and newel posts; main entrance wood-and-glass door with depressed-arch transom, supported by brick and terra-cotta pilasters with carved decorative details and broken pediment with ornately-detailed tympanum; wide rusticated lintel followed by a slightly projecting molded stone band above basement windows, bracketed angled bay windows at first-floor that feature depressed-arch stained-glass windows with continuous slightly projecting molded stone sills; second-floor flat-arch window above entrance features brick and terra-cotta pilasters with ornately-detailed capitals, keystone bracket; second-floor features recessed alcove with angled balcony featuring double-leaf wood-and-glass door and flanking windows with segmental-arched stained-glass transoms decorative keystone, archivolt, and impost with incorporated molded banding and cornice, framed by brick and terra-cotta pilasters with carved decorative details; third-floor balconet with historic cast-iron railing and flat-arch windows; bracketed third-floor windows feature terra-cotta enframements with flat-arch with decorative keystone, and ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and angled pediment incorporated with ornately-decorated cornice

Alterations: Stoop resurfaced; non-historic light fixtures at main and secondary entrances; non-historic metal mailboxes; cellar windows infilled with stone and wood window box; non-historic intercom system at main entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Original cast-iron fencing and stone curb with non-historic railings and gate enclose recessed mosaic tile areaway.

South Facade: Designed (historic)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Mosaic tile

141 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 113

Date: c.1885 (NB 1051-1885)

Architect/Builder: Francis H. Kimball

Original Owner: C.W. Gould

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brownstone; brick; terra cotta

Special Windows: Arched, depressed-arch transom at first floor; dormer window

Decorative Metal Work: Cast-iron railings, newel posts, fencing and security grilles and door at basement facade; possibly historic cast-iron mailboxes at understoop entrance

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base, stoop with cast-iron railings and newel posts; wide rusticated lintel followed by a slightly projecting molded stone band above basement windows, a feature that is repeated at first-floor windows and acts as sill for slightly projecting bay at first and second floors; paired window with segmental-arched transom; main entrance features wood door with depressed arch transom; second-floor depressed-arch window above entrance supported by brick and terra-cotta pilasters with carved decorative details and angled pediment with ornately-detailed tympanum; paired flat arch second-floor windows feature brick and terra-cotta pilasters with ornately-detailed capitals; second-floor windows enframements feature brick and terra-cotta pilasters with ornately-detailed capitals; third-floor windows feature terra-cotta enframements with broken pediment, with ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and arched pediment incorporated with ornately-decorated cornice

Alterations: Non-historic main entrance door with security cameras, non-historic light fixture and address plate; windows replaced; non-historic light fixtures and intercom system at understoop entrance; non-historic security grille at first-floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Stone curb with historic cast-iron fencing enclose recessed concrete areaway

South Facade: Designed (historic)

Stoop: Original stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Concrete

Areaway Paving Material: Concrete

143 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 7501

Date: c.1885 (NB 1051-1885)

Architect/Builder: Francis H. Kimball

Original Owner: C.W. Gould

Type: Row house

Style: Queen Anne

Stories: 4 and basement

Material(s): Brownstone; brick; terra cotta

Special Windows: Dormer window

Significant Architectural Features: Brownstone, brick and terra-cotta facade; rusticated brownstone base and first floor, basement main entrance features wide rusticated lintel followed by a slightly projecting molded stone band, this feature is repeated above basement windows; slightly projecting bay at first and second floors; two segmental-arched windows at first-floor featuring decorative keystone, archivolt, and impost with incorporated molded banding and cornice; first-floor depressed-arch window above entrance supported by brick and terra-cotta pilasters with carved decorative details and angled pediment with ornately-detailed tympanum; paired flat arch

windows at second-floor feature brick and terra-cotta pilasters with ornately-detailed capitals; third-floor windows feature terra-cotta enframements with broken pediment, with ornately-carved details, followed by colonnetts with terra-cotta corbels, and blind arcade; fourth-floor dormer window with terra-cotta enframements and arched pediment incorporated with ornately-decorated cornice

Alterations: Stoop removed; basement entrance modified; non-historic wood-and-glass door; stained-glass removed from transom windows; windows replaced; non-historic light fixtures and intercom system at modified main entrance; non-historic security grilles, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Stone curb with metal fencing and gate enclose recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Removed stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

145 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 7503

Date: c.1886 (NB 1541-1886)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; molded stone sills at basement windows; main entrance with two Tuscan piers supports bracketed cornice and ornately-decorated projecting hood with possibly historic wood-and-glass double-leaf door with transom; fluted brackets support slightly projecting denticulated lintel for windows at the first-floor with carved spandrel panels; slightly projecting angled bay at second and third floors featuring fluted base, tripartite windows with molded stone lintels and sills, window enframements with carved pilasters; bracketed angled pediment lintel at second-floor window above main entrance; third-floor window that features bracketed lintel; topped by slightly projected ornately-decorated bracketed modillioned cornice with angled pediment

Alterations: Facade painted; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic intercom system at main and secondary entrance; fencing and bob-wire at roofline

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with metal fencing and gate encloses recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

147 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 11

Date: c.1885 (NB 1541-1885)
Architect/Builder: Theodore E. Thomson
Original Owner: Anthony Smith
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; molded stone sills at basement windows; main entrance with two Tuscan piers supports bracketed cornice and ornately-decorated projecting hood with possibly historic wood-and-glass door with sidelights and transom; fluted brackets support slightly projecting denticulated lintel for windows at the first-floor with transoms and carved spandrel panels; slightly projecting angled bay at second and third floors featuring fluted base, windows with molded stone lintels and sills, window enframements with carved pilasters; bracketed angled pediment lintel at second-floor window above main entrance; third-floor window that features bracketed lintel; topped by slightly projecting ornately-decorated bracketed modillioned cornice with angled pediment

Alterations: Facade resurfaced and painted; cellar windows both infilled with metal louver vent; electric conduit at basement facade; non-historic light fixture at main and secondary entrances; non-historic intercom system at main entrance; fencing and bob-wire at roofline

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with metal fencing and gate encloses recessed concrete areaway

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

149 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 110

Date: c.1885 (NB 1541-1885)
Architect/Builder: Theodore E. Thomson
Original Owner: Anthony Smith
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features

recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; basement windows feature rusticated lintel and molded stone sill; small rectangular cellar windows below basement windows; main entrance with two Tuscan piers supports bracketed, denticulated cornice and ornately-decorated projecting hood; first-floor windows features ornately-carved spandrel panels below each window, continuous molded sill, decorative band and bracketed denticulated hood; bracketed angled pediment lintel at second-floor window above main entrance; slightly projecting bay at second and third floors featuring fluted base, continuous molded sills molded stone cornices, pilasters with acanthus leaf capitals, and decorative bands; followed by carved decorative frieze; third-floor window above entrance that features bracketed lintel; topped by slightly projected ornately-decorated bracketed modillioned cornice with angled pediment

Alterations: Facade resurfaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic intercom system at main entrance; non-historic metal fencing and gate;

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone hip wall with metal fencing and gate encloses recessed areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

151 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 10

Date: c.1885 (NB 1541-1885)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; molded stone sills at basement windows; main entrance with two Tuscan piers supports bracketed cornice and ornately-decorated projecting hood with possibly historic wood-and-glass door with sidelights and transom; fluted brackets support slightly projecting denticulated lintel for windows at the first-floor with transoms and carved spandrel panels; slightly projecting angled bay at second and third floors featuring fluted base, windows with molded stone lintels and sills, window enframements with carved pilasters; bracketed angled pediment lintel at second-floor window above main entrance; third-floor window that features bracketed lintel; topped by slightly projecting ornately-decorated bracketed modillioned cornice with angled pediment

Alterations: Facade resurfaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic metal railings, security grilles at basement windows, security door at understoop entrance, fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal fencing and gate encloses recessed concrete areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete
North Facade: Not designed (historic)

153 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 7502

Date: c.1886 (NB 101-1886)
Architect/Builder: Theodore E. Thomson
Original Owner: Anthony Smith
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; molded stone sills at basement windows; main entrance with two Tuscan piers supports bracketed cornice and ornately-decorated projecting hood with possibly historic wood-and-glass door with sidelights and transom; fluted brackets support slightly projecting denticulated lintel for windows at the first-floor with transoms and carved spandrel panels; slightly projecting angled bay at second and third floors featuring fluted base, windows with molded stone lintels and sills, window enframements with carved pilasters; bracketed angled pediment lintel at second-floor window above main entrance; third-floor window that features bracketed lintel; topped by slightly projecting ornately-decorated bracketed modillioned cornice with angled pediment
Alterations: Facade resurfaced; windows replaced; non-historic light fixtures at main and under stoop entrances; non-historic metal security grilles at basement and first floor windows; non-historic intercom system at main entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal fencing and gate encloses recessed concrete areaway.

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone; metal
Areaway Paving Material: Concrete

155 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 7504

Date: c.1886 (NB 101-1886)

Architect/Builder: Theodore E. Thomson
Original Owner: Anthony Smith
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; main entrance with two Tuscan piers supports bracketed denticulated cornice and ornately-decorated projecting hood; basement windows feature rusticated lintel and molded sill; first-floor windows features ornately-carved spandrel panels below each window and continuous molded sill, decorative stone band and bracketed denticulated brownstone hood; bracketed angled pediment lintel at second-floor window above main entrance, followed by third-floor window that features bracketed lintel; slightly projecting bay at second and third floors featuring fluted base, continuous molded sills and molded cornices; pilasters with acanthus leaf capitals, and decorative bands at bay windows; followed by carved decorative stone frieze; topped by slightly projected ornately decorated bracketed modillioned cornice with angled pediment

Alterations: Facade resurfaced and painted; main entrance door replaced; windows replaced; non-historic metal security grilles at all windows and security door at understoop entrance; non-historic light fixture at main entrance; non-historic metal fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low stone hip wall with metal fencing and gate enclosed recessed concrete areaway

South Facade: Designed (historic, painted, resided)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Stone; metal

Areaway Paving Material: Concrete

157 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 8

Date: c.1886 (NB 101-1886)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; central basement window with rusticated lintel and molded sill; first-floor with ornately-carved spandrel panel and continuous molded sill at center window and transom features decorative stone band and bracketed denticulated hood; main entrance with two Tuscan piers supports bracketed denticulated cornice and ornately-decorated projecting hood and possibly historic wood-and-glass double-leaf door; continuous molded band acts as sills for second-floor windows that feature carved bracketed hoods and carved bands; followed by third-floor window that features bracketed lintel and continuous molded sill; topped by ornately-decorated bracketed modillioned cornice

Alterations: Building possibly under renovation; metal roll-down gate covers first-floor main entrance and understoop entrance; basement, second-and-third floor windows covered with plywood; non-historic metal railings; non-historic metal security grilles at first-floor and one second-floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Stone curb with non-historic fencing and gate encloses recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - altered)

Door(s): Altered primary door

Windows: Altered (upper stories); altered (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

159 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 7

Date: c.1886 (NB 101-1886)

Architect/Builder: Theodore E. Thomson

Original Owner: Anthony Smith

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched understoop entrance with center keystone on eastern side and an arched window with molded brownstone sill on west; molded sills at basement windows with possibly historic cast-iron security grilles; small rectangular cellar windows below basement windows; main entrance with two Tuscan piers supports bracketed denticulated cornice and ornately-decorated projecting hood with possibly historic wood-and-glass double-leaf door and transom; first-floor windows with fluted brackets support slightly projecting denticulated lintel for windows with carved spandrel panels; bracketed angled pediment lintel at second floor window above main entrance, slightly projecting angled bay at second and third floors, windows feature molded lintels and sills, window enframements with carved pilasters; third-floor window that features bracketed lintel; topped by projected ornately-decorated bracketed modillioned cornice with angled pediment

Alterations: Facade painted; windows replaced; non-historic metal security door at main entrance and grilles at first-floor windows; non-historic metal railings and security door at understoop entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low brownstone hip wall and newel posts enclose recessed concrete areaway

South Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

161 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 6

Date: c.1885 (NB 988-1885)

Architect/Builder: Ralph S. Townsend

Original Owner: Isaac A. Hopper

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brownstone; brick

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Brick and brownstone facade; rusticated brownstone base and stoop with possibly historic cast-iron railings; Main entrance features brownstone enframements with chamfered corners, historic transom, ornately-decorated frieze, and continuous molded stone lintel; segmental-arched central basement window featuring ornately-decorated tympanum and pilasters with acanthuses leaf capitals supports wide stone band; first-floor central window features narrow, ornately-decorated spandrel panel below with molded sill, ornately-carved frieze and continuous molded lintel; second-floor windows feature egg-and-dart molding with molded sills, brownstone quoins enframements with lavishly-carved keystone and vertical spandrel panel; corbeled brickwork and molded stone sills, and rusticated flat-arch lintel, with decorative terra-cotta panel at third-floor windows; topped by modillioned cornice

Alterations: Facade resurfaced and painted; main entrance door replaced; non-historic light fixture, intercom, and metal address plaque at main entrance; electric conduit at eastern first floor facade; non-historic metal fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low rusticated brownstone hip wall and newel posts with non-historic metal fencing and gate enclose recessed concrete areaway

South Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Brick facade visible from base to roofline with chimney at southernmost part of facade and window at second floor

163 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 5

Type: Unimproved lot

165 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1907, Lot 104

Date: c.1890 (NB 1223-1890)

Architect/Builder: Ralph S. Townsend

Original Owner: Isaac .A. Hopper

Type: Row house
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; brownstone

Special Windows: Ocular window at fourth floor

Significant Architectural Features: Blond brick and brownstone facade; projecting bay with curved corners from base to roofline that features alternating brownstone quoins; rusticated brownstone base with center basement window with wide stone lintel and brick sill; curved stone stoop; main entrance with split transom and modified stone balconet hood; molded brownstone band runs the width of the bay and acts as sill for paired first-floor window with transom; chamfered corners with decorative details at first-floor; single window with transom at eastern side of bay from the first to fourth floors; molded stone band wraps the bay above first-floor window; a second molded stone band wraps the bay and acts as sills for windows at the second-floor; continuous lintel course above windows at the second through fourth floor bay windows; feature that is repeated at windows above entrance at the second and third floors; molded brownstone shelf with decorative shell details act as a lintel for window at third-floor; ocular window at fourth floor with dog-ear brownstone enframements; topped by a ornately-decorated denticulated cornice

Alterations: Lower portion of brownstone facade resurfaced and painted; windows replaced; main entrance door replaced; stoop resurfaced; hood above main entrance modified; non-historic metal railings and security grille at basement window

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

West Facade: Designed (historic, altered)

Facade Notes: Parged brick facade visible from base to roofline

West Facade: Designed (historic, altered)

Facade Notes: Parged brick facade visible from base to roofline

WEST 122ND STREET, SOUTH SIDE (EVEN NUMBERS)

152 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 154

Building Name: Hale House

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Molded water table; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Stoop removed and main entryway relocated to the basement; light fixtures at the first story East Elevation

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Cement block

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete; cement block

Facade Notes: Cement stucco and chimneys

154 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 55

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with curved entryway surround; projecting lintels on scrolled brackets at the basement; molded water table; columnar portico with Ionic capitals and scrolled brackets; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Stoop balusters, bannisters and newel posts replaced with solid side walls and non-historic ironwork; light fixtures at the main and basement entryways; metal fire escape; security lamp and plaque at the basement

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Cement blocks

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fences and gate

Areaway Paving Material: Cement blocks

156 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 56

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with cast-iron balusters and bannister and curved entryway surround; projecting lintels on scrolled brackets at the basement; molded water table; columnar portico with Ionic capitals and scrolled brackets; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Stoop newel posts replaced with masonry; light fixtures at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

158 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 57

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop curved entryway surround; projecting lintels on scrolled brackets at the basement; molded water table; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with

scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Stoop balusters, bannisters and newel posts replaced with metal railings; portico removed

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

160 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 157

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with entryway surround; projecting lintels on scrolled brackets at the basement; molded water table; columnar portico with Ionic capitals and scrolled brackets; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Stoop newel posts replaced with masonry; stoop balusters and bannisters removed; light fixtures at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete and metal

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

162 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 7501

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec
Stories: 4 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with cast-iron newel post, balusters and bannister on the east side; projecting lintels (with rosettes) on scrolled brackets at the basement; molded water table; columnar portico with Ionic capitals and scrolled brackets; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Original cast-iron on the west side of the stoop replaced with a metal railing; basement entryway opening modified; light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic, patched)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

164 WEST 122ND STREET

Borough of Manhattan Tax Map Block 1906, Lot 59

Date: c.1883 (NB 585-1883)

Architect/Builder: Cleverdon & Putzel

Original Owner: A. Alonzo Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone stoop with cast-iron newel post, balusters and bannister on the east side; projecting lintels (with rosettes) on scrolled brackets at the basement; molded water table; columnar portico with Ionic capitals and scrolled brackets; bracketed window sills (scrolled and flanking festoon panels at the first story); molded window surrounds topped by bracketed lintels decorated with rosettes; molded cornice with scrolled and grooved brackets, frieze panels, and rosettes

Alterations: Original cast-iron on the west side of the stoop replaced with a metal railing; basement entryway opening modified; light fixtures and bell panels at the main and basement entryways

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Low brownstone walls; non-historic metal fences and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Cement stucco

WEST 123RD STREET, NORTH SIDE (ODD NUMBERS)

107 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1908, Lot 25

Date: c.1889 (NB 1075-1889)

Architect/Builder: Cleverdon & Putzel

Original Owner: James Carlew

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window understoop

Decorative Metal Work: Possible historic security grilles at basement windows, railing and fence

Significant Architectural Features: Brownstone facade and rusticated brownstone base, stoop, and historic newel posts; stoop features recessed shouldered-arched entrance on east and shouldered-arched window with keystones and molded brownstone enframements and sill on west; main entrance with fluted Ionic piers support ornately-decorated frieze and angled projecting hood and transom; first-floor window enframements with bracketed lintel; second-floor features fluted pilasters and bracketed hoods, central window features angled pediment; third-floor windows feature continuous stone sills, pilasters and bracketed hoods; third floor angled bay windows with continuous molded stone sills and fluted pilasters; topped by an incised bracketed frieze and slightly projecting denticulated cornice

Alterations: Windows replaced; non-historic iron security grilles at first-floor windows; non-historic light fixtures at main entrance and understoop entrance; non-historic metal fencing and gate at areaway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database; and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

South Facade: Designed (historic)

Stoop: Possibly historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Brownstone and metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Red brick facade with window at second floor featuring stone lintels and sills.

109 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1908, Lot 24

Date: c.1889 (NB 1075-1889)

Architect/Builder: Cleverdon & Putzel

Original Owner: James Carlew

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window understoop

Significant Architectural Features: Brownstone facade; rusticated base, stoop, newel posts; stoop features recessed arched under-stoop entrance with center keystone on western side and an arched window supported by piers with keystone and molded brownstone sill on west; basement windows with egg-and-dart molded lintels and molded sills with possibly historic cast-iron security grilles; small rectangular cellar windows below basement windows; main entrance with two fluted Corinthian columns and two pilasters supports a denticulated cornice and ornately-decorated projecting hood; possibly historic wood-and-glass double-leaf door and transom; fluted pilaster with Corinthian capitals and two identical paired pilasters with brackets divide the windows at the first floor followed by as denticulated molding and a molded stone cornice; second and third floor windows feature bracketed stone sills and window enframements with same features as first-floor windows; topped by ornately-decorated frieze and bracketed *Alterations:* Non-historic security door at main entrance and security grilles at first floor windows; stoop resurfaced; non-historic light fixtures at main and secondary entrances; non-historic metal fencing and gate at areaway; non-historic metal mailbox and intercom system at under stoop entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

111 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1908, Lot 23

Date: c.1889 (NB 1075-1889)

Architect/Builder: Cleverdon & Putzel

Original Owner: James Carlew

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arched window understoop

Significant Architectural Features: Brownstone facade; angled projecting bay from basement to third floor with possibly historic iron security grilles at basement windows; rusticated base, stoop features recessed arched understoop entrance with center keystone on western side and an arched window supported by piers with keystone and molded brownstone sill on east; molded stone sills at basement windows; small rectangular cellar windows below basement windows; main entrance with two fluted columns with Corinthian capitals and two identical pilasters supports ornately-decorated brackets and projecting hood, possibly historic wood-and-glass double-leaf door and transom; ornately-decorated frieze above first-floor bay windows with molded sills; molded ban runs the width of bay at second and third floors acting as sills for windows at both levels; center angled pediment with foliate details in tympanum above band that runs the width of the facade above second-floor windows a feature that is repeated at third-floor bay windows; windows above main entrance at second and third floors; topped by projecting angled ornately-decorated frieze and bracketed cornice,

Alterations: Facade resurfaced; windows replaced; non-historic light fixtures at main and secondary entrances;

non-historic intercom system at main entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds
concrete areaway with recessed secondary entrance

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Metal

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

WEST 123RD STREET, SOUTH SIDE (EVEN NUMBERS)

102 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 37

Date: c.1888-89

Architect/Builder: Charles H. Beer

Original Owner: Not determined

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Decorative Metal Work: Possibly historic iron fencing, gate and basement security grilles

Significant Architectural Features: Brownstone facade; slightly projecting bay from basement to third floor; historic brownstone stoop and newel posts; basement window enframements feature ornately-carved decorative lintels above windows that are divided by pilasters with possibly historic cast-iron security grilles; main entrance with two fluted columns and two pilasters supports a molded cornice and projecting hood with possibly historic wood-and-glass door with transom; bay windows feature historic stained-glass transom at first floor; enframements with fluted pilasters, ornately-detailed spandrel panels, molded stone cornices, molded stone band runs the width of the bays and acts as sills for the windows at the first through third floors; second-and-third floor windows above main entrance feature molded enframements with fluted pilasters, bracketed sills and molded cornice; topped by slightly projecting ornately-decorated frieze and denticulated bracketed cornice

Alterations: Stoop resurfaced; non-historic light fixtures at main and secondary understoop entrances; windows replaced

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

North Facade: Designed (historic, painted)

Stoop: Historic stoop (possibly historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Red brick facade with one first-floor window with stone lintel and sill; two second-floor windows stone lintels and sills; one third-floor window with stone lintel and sill; stone coping at roofline

104 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 7506

Date: c.1888-89

Architect/Builder: Charles H. Beer

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; slightly projecting bay from basement to third floor; historic brownstone stoop and newel posts; basement window enframements feature ornately-carved decorative lintels windows are divided by pilasters with possibly historic cast-iron security grilles; main entrance with two fluted columns and two pilasters supports a molded cornice and projecting hood with possibly historic wood-and-glass double-leaf door with transom; bay windows feature historic stained-glass transom at first-floor; brownstone enframements with fluted pilasters, ornately-detailed spandrel panels, molded cornices, molded band runs the width of the bays and acts as sills for the windows at the first through third floors; second-and-third floor windows above main entrance feature molded enframements with fluted pilasters, bracketed sills and molded cornice; topped by slightly projecting ornately decorated frieze and denticulated bracketed cornice

Alterations: Facade resurfaced; non-historic intercom system at main entrance; non-historic light fixtures at main entrance; non-historic metal security door and metal mailboxes at secondary understoop entrance; non-historic intercom system at main entrance

Building Notes: Source for New Building Information: Andrew Dolkart, National Register of Historic Places Nomination Report, Mount Morris Park Historic District (Boundary Increase) (U.S. Department of the Interior, National Park Service, 1996)

Site Features: Low brownstone hip wall with decorative details and non-historic fencing and gate surrounds concrete areaway with recessed secondary entrance

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

106 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 7507

Date: c.2004

Architect/Builder: D&DG Architects

Original Owner: Not determined

Type: Row house

Style: None

Stories: 4 and basement

Material(s): Not determined

Alterations: Modern facade.

Building Notes: New non-contributing building

Source for New Building Information: New York City Department of Buildings, Buildings Information System (BIS) database

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

108 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 139

Type: Garden / Planting area

Site Features: Vacant lot used as community garden

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

110 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 40

Type: Garden / Planting area

Site Features: Vacant lot used as community garden

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

112 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 41

Type: Garden / Planting area

Site Features: Vacant lot used as community garden

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

114 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 42

Type: Garden / Planting area

Site Features: Vacant lot used as community garden

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

116 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 43

Type: Garden / Planting area

Site Features: Vacant lot used as community garden

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

118 WEST 123RD STREET (aka 118-122 West 123rd Street)

Borough of Manhattan Tax Map Block 1907, Lot 45

Building Name: Victory Renaissance

Date: c.1914 (NB 175-1914)

Architect/Builder: Neville & Bagge

Original Owner: Patrick McMorrow

Type: Apartment building

Style: Beaux Arts

Stories: 9

Material(s): White glazed brick; stone, terra cotta

Decorative Metal Work: Historic iron balconet railings at second, fourth and sixth floors

Significant Architectural Features: Wide stone water table base; white glazed brick facade set in a range pattern; central entrance with flanking sidelights and transom and secondary entrance at western portion of first floor; four

terra-cotta pilasters with ornate details and Corinthian capitals divide facade at the first and second floors; ornately-decorated spandrel panels featuring terra-cotta cartouches below central windows and a modillioned cornice with ornately detailed terra-cotta medallions in frieze at third -floor acts as sills for the windows at this level; bracketed balconets at outer bays featuring historic cast-iron railings at second, fourth and sixth floors; terra-cotta cornice below eighth floor windows acts as sills for windows at this level; decorative terra-cotta spandrel panels below outer bay windows at fourth through seventh floors and repeated at ninth floor; terra-cotta linear spandrel panel frame outer bay windows at eighth and ninth floors and feature terra-cotta cartouches followed by terra-cotta denticulated cornice with arched pediments at roofline

Alterations: Main entrance door replaced; non-historic intercom and canvas awning at central entrance; non-historic light fixtures and signage at first and second floor; metal cage over recessed basement access; non-historic Siamese connections; automatic electric meter, and sprinkler alarm at first floor; windows replaced; non-historic iron security grilles at some first floor windows

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Paving Material: Concrete

East Facade: Designed (historic, altered)

Facade Notes: Parged brick facade with central light well from ground floor to roofline; shallow projection from ground floor to seventh floor at northern portion of east facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade with central light well visible from fourth floor to roofline; water tower at roofline

124 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 46

Date: c.1870 (NB 39-1870)

Architect/Builder: Abraham Slater

Original Owner: Abraham Slater

Type: Row house

Style: Second Empire

Stories: 3 and basement

Material(s): Brick, Brownstone

Special Windows: Arched dormer windows

Decorative Metal Work: Possibly historic railings, newel posts, fencing, and gate

Significant Architectural Features: Brick facade with brownstone base and stoop with cast-iron newel posts and railings; possibly historic wood-and-glass double-leaf main entrance door with molded brownstone lintel; basement window with wide brownstone lintel and sill; incised brownstone spandrel panel below first-floor windows with molded stone lintels and sills; second-floor windows have molded brownstone lintels and sills; bracketed cornice followed by slate mansard roof with arched dormer windows and angled pediments; topped by slightly projecting wood cornice and brick chimney

Alterations: Facade repointed; brownstone stoop and base resurfaced; basement window converted to secondary entrance; non-historic light fixtures at main and secondary entrances

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Concrete areaway surrounded by non-historic cast-iron fencing and gate.

North Facade: Designed (historic, repointed)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Possibly historic (Pitched - slate)

Notable Roof Features: Mansard roof with arched dormer windows

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Cast iron

Areaway Paving Material: Concrete

126 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 146

Date: c.1870 (NB 39-1870)

Architect/Builder: Abraham Slater

Original Owner: Abraham Slater

Type: Row house

Style: Second Empire

Stories: 3 and basement

Material(s): Brick; brownstone

Special Windows: Arched dormer windows

Significant Architectural Features: Brick facade with brownstone base and stoop with cast-iron newel posts and railings; wood-and-glass double-leaf main entrance door with molded brownstone lintel; basement window with wide brownstone lintel and sill; incised brownstone spandrel panel below first-floor windows with molded stone lintels and sills; second-floor windows have molded brownstone lintels and sills; bracketed cornice followed by mansard roof with arched dormer windows and angled pediments; topped by slightly projecting wood cornice and brick chimney

Alterations: Facade repointed; brownstone stoop and base resurfaced; main entrance door replaced; non-historic light fixtures at main and secondary entrances; windows replaced; non-historic iron security grilles at basement and first floor windows; asphalt shingles on mansard roof; iron fencing at roofline

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Concrete areaway with recessed secondary entrance surrounded by non-historic iron fencing and gate

North Facade: Designed (repointed)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Replaced (Pitched - asphalt)

Notable Roof Features: Mansard

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

128 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 47

Date: c.1870 (NB 39-1870)

Architect/Builder: Abraham Slater

Original Owner: Abraham Slater

Type: Row house

Style: Second Empire

Stories: 3 and basement

Material(s): Brick, Brownstone

Special Windows: Arched dormer windows

Decorative Metal Work: Possibly historic iron security grilles at basement window

Significant Architectural Features: Brick facade with historic brownstone base and stoop; historic wood double-leaf main entrance door with transom and molded brownstone lintel; basement windows with wide brownstone lintel, and sill; historic cast-iron security grilles; incised brownstone spandrel panel below first-floor windows with molded stone lintels and sills; second-floor windows have molded brownstone lintels and sills; historic bracketed denticulated cornice followed by slate mansard roof with historic arched dormer windows and angled pediments; topped by brick chimney

Alterations: Slightly projecting wood cornice removed; non-historic light fixtures at main entrance; non-historic metal security door at recessed secondary entrance; non-historic metal railings newel posts, fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Concrete areaway with metal access hatch surrounded by non-historic iron fencing and gate

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Roof: Possibly historic (Pitched - asphalt shingles)

Notable Roof Features: Mansard

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

130 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 48

Date: c.1880 (NB 763-1880)

Architect/Builder: John E. Darragh

Original Owner: John E. Darragh

Type: Flats building

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stoop and newel posts; main entrance with two fluted Tuscan columns and two identical pilasters supports brackets with incised details topped by a projecting hood; segmental-arched entrance with double-leaf doors; wide band incorporating lintels above basement windows followed by bracketed sills at first-floor windows with enframements featuring incised details and molded brownstone lintels a feature that is repeated at windows from second to fourth floors; topped by a bracketed modillioned *Alterations:* Facade and stoop resurfaced; non-historic iron banisters; windows replaced;

non-historic light fixtures at main entrance; door replaced at under-stoop entrance; non-historic metal fencing; non-historic intercom system at main entrance; metal fire escape from second to fourth floors;
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books
Site Features: Recessed concrete stairs leading to understoop entrance surrounded by stone curb with non-historic metal fencing and gate

North Facade: Designed (resurfaced)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal/stone
Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade partially visible from third floor to roofline

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade partially visible from fourth floor to roofline

132 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 7505

Date: c.1886 (NB 672-1886)
Architect/Builder: Joseph M. Dunn
Original Owner: William A. Martin
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stoop with arched recessed entrance on eastern side of stoop and an arched window on western side; main entrance with Tuscan piers supports bracketed projecting hood with ornately-detailed frieze, egg-and-dart moldings and dentils; curved projection from base to first-floor masking sidewall at lower level with fluted band runs width of facade and is interrupted by center basement window that features molded foliate detail on lintel and sill; small rectangular cellar window below basement window; wide band runs width of the facade and is followed by narrow spandrel panel with molded foliate details; center first-floor window with enframements featuring bracketed denticulated lintel; second-and-third floor windows feature bracketed enframements; topped by a bracketed denticulated cornice

Alterations: Facade resurfaced; one-story addition and metal fencing at roofline; non-historic main entrance door and light fixtures; non-historic iron railings fencing and gate; non-historic iron security door at secondary entrance and grille at basement window; non-historic grille vent at cellar window; non-historic light fixtures, fire alarm, security camera, and intercom system at basement facade;

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books
Site Features: Brownstone curb with non-historic metal fencing and gate surrounds concrete areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone/metal
Areaway Paving Material: Concrete

134 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 149

Date: c.1886 (NB 672-1886)
Architect/Builder: Joseph M. Dunn
Original Owner: William A. Martin
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stoop and newel posts; arched recessed entrance on eastern side of stoop and an arched window on western side; main entrance with Tuscan piers supports bracketed projecting hood with ornately-detailed frieze, egg-and-dart moldings and dentils; fluted band runs width of facade and is interrupted by central basement window that features molded foliate detail on lintel and sill; small rectangular cellar window below basement window; wide band runs width of the facade and is followed by narrow spandrel panel with molded foliate details between basement and first floor; first-floor window with enframements featuring bracketed denticulated lintel; second-and-third floor windows feature bracketed enframements; topped by a bracketed denticulated cornice

Alterations: Facade resurfaced; non-historic main light fixtures; non-historic iron security door at secondary entrance and grille at basement window; non-historic iron railings fencing and gates; non-historic light fixtures, fire alarm, security camera, and intercom system at basement facade; Siamese connections; windows replaced

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, Buildings Information System (BIS) database and New Building Application Docket Books

Site Features: Brownstone curb with metal fencing and gate surrounds concrete areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone/metal
Areaway Paving Material: Concrete

136 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 7508

Date: c.1886 (NB 672-1886)
Architect/Builder: Joseph M. Dunn
Original Owner: William A. Martin
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade, stoop and newel posts; arched recessed entrance on

eastern side of stoop and an arched window on western side; main entrance with Tuscan piers supports bracketed projecting hood with ornately-detailed frieze, egg-and-dart moldings and dentils; fluted band runs width of facade and is interrupted by central basement window that features molded foliate detail on lintel and sill; small rectangular cellar window below basement window; wide band runs width of the facade and is followed by narrow spandrel panel with molded foliate details between basement and first floor; first-floor window with enframements featuring bracketed denticulated lintel; second-and-third floor windows feature bracketed enframements; topped by a bracketed denticulated cornice

Alterations: Facade resurfaced and painted; one-story addition at roofline; non-historic main entrance door and light fixtures; non-historic iron railings fencing and gate; non-historic iron security door at secondary entrance and grille at basement window; non-historic light fixtures, fire alarm, security camera, and intercom system at basement facade; Siamese connections; windows replaced

Site Features: Low brownstone hip wall with non-historic metal fencing and gate surrounds concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/ metal

Areaway Paving Material: Concrete

138 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 51

Date: c.1878 (NB 307-1878)

Architect/Builder: William M. Wilson

Original Owner: William M. Wilson

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Brownstone facade, rusticated base; brownstone stoop and newel posts; basement window with lintel and sill, followed by wide band; main entrance features enframements with piers supporting bracketed lintel and denticulated hood; first-floor windows feature stained-glass transoms stone lintels and bracketed sills; second-and-third floor windows feature stone lintels and bracketed sills; topped by a bracketed denticulated cornice

Alterations: Basement window converted to secondary entrance; main entrance door replaced transom removed and infilled; understoop entrance door replaced; non-historic light fixture at main and secondary entrances; non-historic newel posts, iron railings and fencing

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone hip wall with planter and metal gate enclose concrete areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone
Areaway Paving Material: Concrete

140 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 151

Date: c.1878 (NB 307-1878)
Architect/Builder: William M. Wilson
Original Owner: William M. Wilson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic iron grille at main entrance door

Significant Architectural Features: Brownstone facade, rusticated base; brownstone stoop and newel posts; basement window with lintel and sill, followed by wide band; main entrance features brownstone enframements with piers supporting bracketed lintel; first-floor windows with lintels and bracketed sills; second-and-third floor windows feature stone lintels and bracketed sills; topped by a bracketed denticulated cornice

Alterations: Facade resurfaced; basement window converted to secondary entrance and understoop door replaced with metal door; main entrance hood modified and door replaced, transom removed and infilled at first-floor windows; main entrance hood and transom removed; non-historic light fixture at main entrance; non-historic newel posts, iron railings and fencing; non-historic metal security door at secondary entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb and metal fencing enclose concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal/brownstone

Areaway Paving Material: Concrete

142 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 52

Date: c.1878 (NB 307-1878)
Architect/Builder: William M. Wilson
Original Owner: William M. Wilson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic iron grille at main entrance door

Significant Architectural Features: Brownstone facade, rusticated base; brownstone stoop with possibly historic wood door with transom; basement windows with lintels and sills, followed by wide band; main entrance features enframements with piers supporting bracketed lintel; first-floor windows feature lintels and bracketed sills;

second-and-third floor windows feature stone lintels and bracketed sills; topped by a bracketed denticulated cornice

Alterations: Facade painted; transom removed at first-floor windows; main entrance hood removed; non-historic light fixtures at main and secondary entrances; non-historic iron security grilles at first floor and basement, railings, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with metal fence and gate enclose concrete areaway with metal access hatch

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal/brownstone

Areaway Paving Material: Concrete

144 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 53

Date: c.1890 (NB 1603-1890)

Architect/Builder: Richard R. Davis

Original Owner: E.K. Smith

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Segmental-arched first floor window; arched transom

Significant Architectural Features: Brownstone facade; rusticated brownstone base; brownstone stoop; paired basement windows features wide band with incorporated lintels and stone sills; narrow ornately-detailed spandrel panel below first-floor windows, molded brownstone band acts as sill for first-floor possibly historic segmental-arched window with keyed surrounds; slightly projecting curved possibly historic bay windows at second-and-third floors, featuring egg-and-dart molding; ornately-detailed spandrel panel below second-floor east and west bay windows, and molded bands acting as sills for windows at both levels; incised spandrel panels below third-floor windows; molded lintel cornice above second and third-floor bay windows with crenelated parapet; topped by a bracketed modillioned cornice

Alterations: Facade resurfaced; non-historic main and secondary entrance doors; non-historic light fixtures at both entrances; non-historic iron security door at understoop entrance; non-historic iron security grilles at basement windows; non-historic electric conduit; non-historic iron fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Low stone hip wall with metal fencing and gate enclose concrete areaway with metal access hatch

North Facade: Designed (historic, painted, resurfaced)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone/metal
Areaway Paving Material: Concrete

146 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 153

Date: c.1890 (NB 1603-1890)
Architect/Builder: Richard R. Davis
Original Owner: E.K. Smith
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Depressed-arch first floor window and transom

Significant Architectural Features: Brownstone facade; rusticated brownstone base; brownstone stoop with possibly historic depressed-arched double-leaf wood-and glass main entrance door with transom and foliate garland surround and molded band; paired basement windows feature wide band with incorporated lintels and sills; narrow, ornately-detailed spandrel panel below first-floor windows, molded band acts as sill for first-floor possibly historic depressed-arched window with foliate corner details and molded band; slightly projecting angled bracketed bay windows at second-and-third floors, featuring egg-and-dart molding, incised spandrel panels, molded sills, ornately-detailed spandrel panel below second-floor bay windows, and molded bands acting as sills for windows at both levels; molded lintel cornice above second-and-third floor bay windows; incised spandrel panels below third-floor windows; topped by a bracketed denticulated cornice

Alterations: Non-historic light fixtures at both entrances; non-historic address plaque at main entrance non-historic iron security door at understoop entrance; non-historic iron security grilles at basement windows; non-historic electric conduit; non-historic iron railings, fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Index and Docket Books

Site Features: Brownstone curb with metal fencing and gate enclose concrete areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

148 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 54

Date: c.1890 (NB 1603-1890)
Architect/Builder: Richard R. Davis
Original Owner: E.K. Smith
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated brownstone base; possibly historic brownstone

stoop; basement windows features wide band with incorporated lintels and sills; narrow, ornately-detailed spandrel panel below first-floor windows, molded brownstone band acts as sill for first-floor possibly historic windows with keyed surrounds; slightly projecting bracketed bay windows at second-and-third floors featuring acanthus leaf details on brackets, egg-and-dart moldings, incised spandrel panels, molded sills; ornately-detailed spandrel panel below third-floor bay windows, and molded bands acting as sills for possibly historic windows at both levels; molded lintel; molded band above second-and-third floor bay windows; vertical foliate spandrel panels and Tuscan pilaster frame windows at second-and-third floor windows

Alterations: Cornice removed; non-historic wood door at main entrance; non-historic light fixtures at main and secondary entrances; non-historic iron security grilles at basement windows; non-historic metal fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Brownstone curb with metal fencing and gate enclosed concrete areaway with recessed secondary entrance.

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone; metal

Areaway Paving Material: Concrete

150 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 55

Date: c.1890 (NB 1603-1890)

Architect/Builder: Richard R. Davis

Original Owner: E.K. Smith

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Segmental-arched transom at first-floor window

Significant Architectural Features: Brownstone facade; rusticated brownstone base; paired basement windows features wide band with incorporated lintels and sills; first-floor with two depressed-arched windows and foliate garland surround and molded stone cornice; narrow, ornately-detailed spandrel panel below first-floor windows; slightly projecting angled bracketed bay windows at second-and-third floors, featuring egg-and-dart molding, incised spandrel panels, molded sills, ornately-detailed spandrel panel below second-floor bay windows, and molded bands acting as sills for windows at both levels; molded lintel cornice above second-and-third floor bay windows; incised spandrel panels below third-floor windows

Alterations: Cornice removed; stoop removed; main entrance door converted to window at first floor; windows replaced; non-historic wood-and-glass door with transom at basement; non-historic light fixtures above basement windows and door; non-historic security camera at first floor; non-historic iron security grilles at basement windows; non-historic railings, fencing, and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Low brownstone curb and newel posts with metal fencing and gate enclose concrete areaway

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Brownstone/metal
Areaway Paving Material: Concrete

152 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 155

Date: c.1890 (NB 1603-1890)
Architect/Builder: Richard R. Davis
Original Owner: E.K. Smith
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Brownstone facade; rusticated brownstone base; shared brownstone stoop and newel posts; main entrance with keyed surrounds; paired basement windows feature wide band with incorporated lintels and sills; narrow, ornately-detailed spandrel panel below first-floor windows, molded brownstone band acts as sill for first-floor possibly historic segmental-arched window with keyed surrounds; slightly projecting curved bay with possible historic windows at second-and-third floors, featuring egg-and-dart molding, ornately-detailed spandrel panel below second-floor east and west bay windows, and molded bands acting as sills for windows at both levels; incised spandrel panels below third-floor windows; molded lintel cornice above second- and-third floor bay windows with crenelated parapet; topped by a bracketed modillioned cornice

Alterations: Main entrance door replaced and transom removed; first-floor stained-glass transom window replaced; non-historic light fixtures at first floor and basement; non-historic exhaust vents at easternmost part of facade from first through third floors; non-historic metal security grilles at basement windows and door at understoop entrance; non-historic metal railings fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Index and Docket Books

Site Features: Low brownstone curb with non-historic metal fencing encloses recessed concrete areaway

North Facade: Designed (historic, painted, resided)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

154 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 56

Date: c.1890 (NB 1603-1890)
Architect/Builder: Richard R. Davis
Original Owner: E.K. Smith
Type: Row house
Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Special Windows: Segmental-arched stained-glass transom at first-floor window

Significant Architectural Features: Brownstone facade; rusticated brownstone base; shared brownstone stoop and newel posts; main entrance with keyed surrounds; basement windows features wide band with incorporated lintels and sills; narrow, ornately-detailed spandrel panel below first-floor windows, molded brownstone band acts as sill for first-floor possibly historic window with segmental-arched stained-glass and keyed surrounds; slightly projecting curved bay possibly historic windows at second-and-third floors, featuring egg-and-dart molding, ornately-detailed spandrel panel below second-floor bay windows, and molded bands acting as sills for windows at both levels; incised spandrel panels below third-floor windows; molded lintel cornice above second-and-third floor bay windows with crenelated parapet

Alterations: Cornice removed; facade resurfaced; main entrance doors replaced; non-historic light fixtures at main and secondary entrances; non-historic iron security door at understoop entrance and grilles at basement windows; satellite dish at roofline

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Docket Books

Site Features: Low brownstone hip wall and newel posts with metal fencing and gate enclose concrete areaway with metal access hatch

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

156 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 57

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, base, and brownstone stoop; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features wood-and-glass door with transom and egg-and-dart moldings with pilasters support bracketed lintel and hood; brownstone enframements with pilasters with incised floral details repeated throughout facade; topped by a bracketed cornice

Alterations: Facade resurfaced; non-historic light fixtures and intercom at main and secondary entrances; non-historic metal security grill at first-floor and basement windows and door at understoop entrance; address plaque at basement facade; non-historic metal railings fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with metal fencing and gate enclose concrete areaway

North Facade: Designed (resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone/metal

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade partially visible from fourth floor to roofline

158 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 157

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, base, and brownstone stoop; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features wood-and-glass door with transom and egg-and-dart moldings with pilasters support bracketed lintel and hood; brownstone enframements with pilasters with incised floral details repeated throughout facade; topped by a bracketed cornice

Alterations: Facade resurfaced; non-historic light fixtures and intercom at main and secondary entrances; non-historic metal security grill at first-floor and basement windows and door at understoop entrance; address plaque at basement facade; non-historic metal railings fencing and gate

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low brownstone curb with metal fencing and gate encloses concrete brick areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

160 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 58

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, base, and brownstone stoop; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features wood-and-glass door with transom and egg-and-dart moldings with pilasters support bracketed lintel and hood; brownstone enframements with pilasters with incised floral details repeated throughout facade; topped by a bracketed cornice
Alterations: Cornice removed; lower portion of facade painted; main entrance door replaced and transom altered; non-historic light fixtures and intercom at main and secondary entrances; non-historic metal security grill at first-floor and basement windows and door at understoop entrance; non-historic metal railings fencing and gate
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records
Site Features: Stone curb with metal fencing and gate enclose concrete areaway

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal / brownstone

Areaway Paving Material: Concrete

162 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 158

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, base, and brownstone stoop; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features wood-and-glass door with transom and egg-and-dart moldings with pilasters support bracketed lintel and hood; brownstone enframements with pilasters with incised floral details repeated throughout facade
Alterations: Cornice removed; main entrance door replaced; non-historic light fixtures and intercom at main and secondary entrances; non-historic metal security grill at first-floor and basement windows and door at understoop entrance; non-historic metal railings fencing and gate
Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records
Site Features: Brownstone curb with non-historic metal fencing and gate encloses recessed concrete areaway

North Facade: Designed (historic)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

164 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 59

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Brownstone facade, base, and brownstone stoop; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features egg-and-dart moldings with pilasters support bracketed lintel and hood; brownstone enframements with pilasters with incised floral details repeated throughout facade; topped by a bracketed cornice

Alterations: Under renovation September 22, 2015, lower windows/door boarded up; basement, stoop and partial first floor obscured by wood construction fence

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

North Facade: Designed (historic)

Stoop: obscured stoop (gate under stoop - obscured)

Door(s): obscured primary door

Windows: replaced (upper stories); obscured (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: obscured

Areaway Paving Material: obscured

166 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 159

Date: c.1890 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Decorative Metal Work: Possibly historic cast-iron railings

Significant Architectural Features: Brownstone facade, base, and brownstone stoop and brownstone newel posts with possibly historic cast-iron and railings; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features egg-and-dart moldings; pilasters support bracketed lintel and hood; window enframements with pilasters with incised floral details repeated throughout facade; topped by a bracketed cornice

Alterations: Main entrance door replaced; non-historic light fixtures and intercom at main and secondary entrances; non-historic metal security grill at first-floor and basement windows and door at understoop entrance; non-historic brownstone newel posts; non-historic metal fencing and gate at stoop and areaway

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Brownstone curb with non-historic metal fencing and gate encloses recessed concrete areaway with metal access hatch

North Facade: Designed (historic, painted)

Stoop: Possibly historic stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

168 WEST 123RD STREET

Borough of Manhattan Tax Map Block 1907, Lot 60

Date: c.1884 (NB 997-1884)

Architect/Builder: Jacob H. Valentine

Original Owner: A.A. Teets

Type: Row house

Style: Neo-Grec

Stories: 4 and basement

Material(s): Brownstone

Decorative Metal Work: Cast-iron railings at newel posts

Significant Architectural Features: Brownstone facade, base, and brownstone stoop with possibly cast-iron newel posts and railings; center basement window with bracketed wide band with incorporated lintel and sill; main entrance features possibly historic wood -and-glass double-leaf door and transom with egg-and-dart brownstone moldings with pilasters support bracketed lintel and hood; window enframements with pilasters with incised floral details that is repeated throughout facade; topped by a bracketed cornice

Alterations: Center basement window converted to wood-and-glass door with non-historic security door; non-historic light fixtures and intercom at main and secondary entrances; non-historic security camera at basement facade; non-historic metal security door at under stoop entrance

Building Notes: Source for New Building Information: New York City Department of Buildings, Borough of Manhattan, New Building Application Records

Site Features: Low brownstone hip wall and metal fencing on western side, encloses recessed concrete areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Brownstone

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially visible from basement to roofline parged brick facade

ARCHITECTS' APPENDIX

ANGELL, Edward L.

145 to 157 West 118th Street (c.1887)

106 to 118 West 119th Street (c.1895)

104 to 124 West 119th Street (c.1901)

Edward L. Angell (c. 1850-date not determined), a prolific New York City architect, practiced from 1886 until 1904, briefly leaving solo practice to enter partnership with William Higginson in the firm of Angell & Higginson from 1897-99. A residential architect, he designed row houses, flats, and apartment buildings, employing a mixture of historical styles including neo-Grec, Queen Anne, Romanesque and Renaissance Revival. Examples of his work are located in the Greenwich Village, Upper West Side/Central Park West, the West End-Collegiate Historic District and Extension and the Riverside-West End Historic District Extension I. In addition to his architectural practice, to which he evidently returned in 1916, Angell received a patent for improved waste control for plumbing fixtures and wrote letters to the editor on fire safety in buildings.

References: "An Ounce of Prevention," *New York Times (NYT)*, March 22, 1899, 2; Ancestry.com, *U.S. Patent and Trademark Office Patents, 1790-1909* (Provo, UT), available online; Dennis Steadman Francis, *Architects in Practice in New York City, 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 11; Landmarks Preservation Commission (LPC), *Architects Files; Office for Metropolitan History*; "Tinder in Fire-Proof Theatres," *NYT*, January 10, 1904; United States (U.S.) Census, 1920.

BEER, Charles H. (c.1847-date not determined)

102 and 104 West 123rd Street (c.1888-89)

Charles H. Beer, a New York native, was listed in city directories as either a builder or a carpenter during the 1870s and 1880s. All of his known work is in the Mount Morris Park area of Manhattan.

References: Ancestry.com, *U.S. City Directories, 1821-1989* [database on-line], Provo, UT, USA: Ancestry.com Operations, Inc. 2011; Francis, 14; LPC files; U.S. Census Records, 1880.

BERNSTEIN & BERNSTEIN

Michael Bernstein (dates not determined)

Mitchell Bernstein (dates not determined)

135 and 137 West 118th Street (c.1904)

152 West 118th Street (c.1905)

The firm of Bernstein & Bernstein was formed in 1903 when the brothers Mitchell and Michael Bernstein became partners. Bernstein & Bernstein designed residential, retail and religious buildings through the city, which are represented in the Greenwich Village, South Village, East Village/Lower East Side, and Hamilton Heights/Sugar Hill Historic Districts and the Greenwich Village Historic District Extension II. The partnership was dissolved in 1911 after which the brothers practiced independently until 1937 and 1940 respectively.

References: Francis, 16; LPC, Architects files; Ward, 9.

John C. Burne (c. 1828-1902)

113 to 121 West 122nd Street (c.1885)
161 and 163 Lenox Avenue (c.1895-96)
103 West 118th Street (c.1895-96)

John C. Burne was established as a New York City architect by 1877 and specialized in the design of houses and apartment buildings, often constructed on speculation. After his early work in the neo-Grec style, Burne favored the Romanesque and Renaissance Revival styles. Examples of his work can be found throughout the city and in the Upper East Side, Mount Morris Park, Park Slope, Hamilton Heights, Hamilton Heights/Sugar Hill, Upper West Side/Central Park West, Tribeca West, and Expanded Carnegie Hill Historic Districts, and the Upper East Side Historic District Extension. He practiced architecture through 1901.

References: LPC, *Hamilton Heights/Sugar Hill Historic District Designation Report (LP-2064)*, (New York: City of New York, 2000), prepared by Matthew A. Postal; Obituary, *New York Times*, October 16, 1902, 9.

Cleverdon & Putzel

Robert N. Cleverdon (1860-date not determined)
Joseph Putzel (1859-date not determined)

152 to 164 West 122nd Street (c.1883)
149 to 159 West 121st Street (c.1886)
107 to 111 West 123rd Street (c.1889)
148 to 152 West 120th Street (c.1890)
120 to 134 West 121st Street (c.1890)

The firm of Cleverdon & Putzel was established in New York by 1882 and remained active through 1911. Thereafter, the partners continued in independent practices until the 1920s and 1930s respectively. The firm specialized in the design of mercantile buildings, however, its extensive output in the city includes numerous apartment buildings, town houses, and commercial structures located within the Mount Morris Park, Carnegie Hill, Ladies' Mile, SoHo-Cast Iron, Upper West Side/Central Park West, NoHo, and South Village Historic Districts and the NoHo Historic District Extension. In the South Village, the firm was responsible for the design of the store-and-loft building at 520 LaGuardia Place.

References: Ancestry.com, *U. S. Passport Applications, 1795-1925* [database on line] Provo, UT: Generations Network, 2007; Ancestry.com, *New York Petitions for Naturalization* [database on-line] Provo, UT: Generations Network, 2007; Francis, 22, 63; *Key to the Architects of Greater New York* (New York, 1900), 21; LPC, "Architects' Appendix," *Ladies' Mile Historic District (LP-1609)* (New York: City of New York, 1989), prepared by the Research Department; LPC, "Architects' Appendix," *NoHo Historic District Extension Designation Report*; U. S. Census records, 1900-1920; Ward, 14, 62.

DARRAGH, John E. (dates not determined)

130 West 123rd Street (c.1880)

John E. Darragh began his architectural in his brother's firm, R.L. Darragh & Co., in 1886, and formed his own practice when that firm was dissolved in 1891. He continued through 1899. All of his known work is in the Mount Morris Park area.

References: A History of Real Estate, Building and Architecture in New York City During the Last Quarter of a Century (New York: The Real Estate Record Association, 1898; 1967 reprint by Arno Press Inc.), 333; Ancestry.com, *U.S. City Directories, 1821-1989* [database on-line], Provo, UT, USA: Ancestry.com Operations, Inc. 2011; Francis, 24; LPC files; U.S. Census Records, 1880.

DAVIS, Richard R. (dates not determined)

157 West 119th Street (c.1888)
144 to 154 West 123rd Street (c.1890)

Richard R. Davis was established as an architect in New York City by 1887. He specialized in apartment house design, and though concentrated in Harlem, examples of his work can be found throughout the city. He was the architect of the Metropolitan Baptist Church (1889-90, a designated New York City Landmark) and of a row of flats in the Upper West Side/Central Park West Historic District)

References: Francis, 25; LPC files; LPC, *Metropolitan Baptist Church Designation Report (LP-1134)*, (City of New York, 1981).

DUNN, Joseph M. (c. 1844-date not determined)

132 to 136 West 123rd Street (c.1886)

Joseph M. Dunn was born in Ireland and immigrated to the United States with his parents. At the age of 15 he is listed as an architectural apprentice. He was established as an architect in New York by 1872 and remained in practice through at least 1894. He executed a number of commissions for the Goelet family. Dunn's commercial work included stores in the SoHo-Cast Iron Historic District, including the cast-iron fronted 47-49 Mercer Street (1872-73) for Alexander Roux, and 39 and 43-45 Wooster Street (1884-85), and the neo-Grec style cast-iron fronted 857 Broadway (1884) for Peter Goelet, in the Ladies' Mile Historic District. In the early 1880s, Dunn was responsible for alterations, expansions, and new construction of buildings for numerous New York charitable institutions on Ward's, Hart's, and Randall's Islands, including wings and a dome for the New York Lunatic Asylum (A. J. Davis, 1835-39) on Blackwell's (now Roosevelt) Island, which is an individually designated New York City Landmark. Dunn also designed row houses, including the Renaissance Revival style 103 to 131 West 74th Street (1887-88) in the Upper West Side/Central Park West Historic District. His work is also represented in the Greenwich Village, Gansevoort Market and South Village Historic Districts as well as the Riverside-West End Historic District Extension I.

References: Francis, 28; Margot Gayle and Edmund V. Gillon, *Cast-Iron Architecture in New York* (New York: Dover, 1974), 84; *Manufacturer & Builder*, (July 1880), 152, (January 1883), 8, (April 1884), 80; LPC, "Architects' Appendix," *Gansevoort Market Historic District Designation Report (LP-2132)* (New York: City of New York, 2003), prepared by Jay Shockley; LPC, Architects files; U. S. Census records, 1860, 1880.

FANNING, Thomas M. (dates not determined)

103 to 107 West 119th Street (c.1892)

Thomas M. Fanning practiced architecture in New York from 1886 to 1902. This small row is only-known work.

References: Ancestry.com, *U.S. City Directories, 1821-1989* [database on-line], Provo, UT, USA: Ancestry.com Operations, Inc. 2011; Francis, 29; LPC, Architects files; Ward, 24.

FRANKE, Julius (1868-1936)

102 to 112 West 121st Street (c.1890)
131 West 122nd Street (c.1890)

Julius Franke was born in New York and graduated from the College of the City of New York (now City College) in 1889. As a student he entered the office of George B. Post sometime during the construction of the New York Times Building (1889-90), which he supervised. Franke then went to Paris to study at the Ecole des Beaux Arts. Upon his return to New York around 1894-95 he was established as an architect at 287 Fourth Avenue. By 1900 Franke had joined Robert Maynicke's practice as head draftsman and in 1905 the two men entered into partnership as Maynicke & Franke. Examples of the firm's work are found in the Greenwich Village, Grand Concourse, Tribeca West, Tribeca East, Tribeca North, South Village, and Upper West Side/Central Park West Historic Districts. Following his partner's death in 1914, Franke continued to practice on his own, under the firm name, until 1926. It is during this period that he designed the Concourse Plaza Hotel (1922-23) located in the Grand Concourse Historic District.

References: "Julius Franke, 68, Architect, Is Dead," *NYT*, May 14, 1936, 25; LPC, "Architects' Appendix," *Grand Concourse Historic District Designation Report (LP-2403)*, (City of New York, 2011); Henry F. Withey and Elsie R. Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles, Hennessey & Ingalls, 1970), 218-219.

GRONENBERG & LEUCHTAG

Herman Gronenberg (1889-1931)
Albert J.H. Leuchtag (d.1959)

105 West 120th Street (c.1910)

Little is known about the firm of Gronenberg & Leuchtag, or of the life, education and careers of its principals. Herman Gronenberg and Albert J.H. Leuchtag formed a successful architectural partnership and were active in the first decades of the 20th century. The firm specialized in the design of apartment buildings and examples of its work can be seen in Upper East Side and Extension, Expanded Carnegie Hill, NoHo, Grand Concourse, Greenwich Village, West-End-Collegiate Extension and Riverside-West End Extension I Historic Districts. Gronenberg dies in 1931 and five years later, the *New York Times* announced that A.J.H. Leuchtag had resumed the practice of architecture.

References: LPC, *West End-Collegiate Historic District Extension Designation Report (LP-3462)*, (City of New York (2013).

GUGGOLZ, William (dates not determined)

102 to 112 West 118th Street (c.1892)

William Guggolz was listed in late 19th century city directories as a builder, carpenter, or architect. This row is his only-known work.

References: Ancestry.com, *U.S. City Directories, 1821-1989* [database on-line], Provo, UT, USA: Ancestry.com Operations, Inc. 2011; Francis, 36.

HAUSER, John (c. 1864-date not determined)

105 to 113 West 118th Street (c.1899-1900)
100 West 119th Street (c.1900)
102 West 119th Street (c.1901)

The Swiss-born architect John Henry Hauser is listed in New York City directories from 1892 to 1922 as a specialist in private houses and flats. Like many of his contemporaries, he designed in a variety of revival styles. In the Greenwich Village Historic District Extension II, he designed the Romanesque Revival style tenement at 38 Downing Street and the Romanesque/Renaissance Revival style tenement at 46 Downing Street. Hauser's work can also be found in the Hamilton Heights, Hamilton Heights/Sugar Hill, Hamilton Heights/Sugar Hill Northwest, Park Avenue, and Morris Avenue Historic Districts

References: Ancestry.com, *New York Naturalization Petitions, 1794-1906* [database on-line] Provo, UT: Ancestry.com Operations, 2013; Francis, 38; LPC, *Morris Avenue Historic District Designation Report (LP-1392)* (New York: City of New York, 1986), prepared by Charles Savage, 3; LPC, "Architects' Appendix," *Greenwich Village Historic District Extension II Designation Report (LP-2366)*, (City of New York, 2010); LPC, "Architects' Appendix," *Hamilton Heights/Sugar Hill Historic District Designation Report (LP-2064)* (New York: City of New York, 2000), prepared by Matthew A. Postal, Donald G. Presa, and Marianne S. Percival; U. S. Census records, 1910; Ward, 33.

HEINS & LAFARGE

George Louis Heins (1860-1907)
Christopher Grant LaFarge (1862-1938)

123 to 129 West 122nd Street (c.1885)

George L. Heins was born and raised in Philadelphia, and was educated at the Massachusetts Institute of Technology (MIT). He practiced briefly in Minneapolis-St. Paul before moving to New York City, where he maintained an office in 1886. Christopher Grant LaFarge, born in Newport, Rhode Island, also studied architecture at MIT, before joining the offices of Henry Hobson Richardson in Brookline, Massachusetts. After LaFarge moved to New York City, he and Heins formed the partnership Heins and LaFarge in 1888.

Success for the firm came quickly; in 1888, they won the prestigious nation-wide competition for the proposed Episcopal Cathedral of St. John the Divine. The firm is best known for its ecclesiastical work which includes the Chancel and clergy house of Grace Church on Broadway; the Fourth Presbyterian Church on West 91st Street and West End Avenue, and the Roman Catholic chapel at West Point. The firm's other well-known commissions in the city were for the control houses and stations of the first New York subway system. The firm's residential work is well-represented in the Upper East Side Historic District.

References: LPC, "Architects' Appendix," *Upper East Side Historic District Designation Report (LP-1051)*, (City of New York, 1981), prepared by the Research Department.

D. & J. JARDINE

David Jardine (1830-1892)
John Jardine (1838-1920)

116 and 118 West 121st Street (c.1889)

Born in Scotland, David Jardine trained under his builder-architect father before immigrating to America in 1850. In New York City he established an architectural practice by 1855, and was a partner in Jardine & Thompson in 1858-60. John Jardine immigrated to the United States and worked for the United States government during the Civil War in the design of monitors and gunboats. He moved to New York City, and in 1865 the two brothers entered into partnership. The firm, which lasted until David's death in 1892, was one of the more prominent, prolific, and versatile architectural firms in the city during the second half of the 19th century. George Jardine (1841-1902) immigrated to New York as well and joined his brothers and another partner Jay (Joseph) H. Van Norden in 1882.

D. & J. Jardine was active in row house development in Greenwich Village and on the Upper East and Upper West Sides and Harlem from the late-1860s through the mid-1880s. The firm achieved prominence for its designs, in a variety of contemporary styles, for religious structures, store-and-loft buildings, warehouses, office buildings, and apartment houses. Examples of their cast-iron fronted commercial buildings can be found in the Tribeca East, Tribeca West, NoHo, Ladies' Mile, and SoHo-Cast-Iron Historic Districts, as well as the East Village Historic District and the Riverside-West End Historic District Extension I.

Following their brother's death, John and George Jardine joined with William Kent to form the firm of Jardine, Kent & Jardine.

References:

LPC, *Bauman Brothers Furniture and Carpets Store Designation Report (LP-2123)*, (City of New York, 2123), report prepared by Jay Shockley, Research Department.

KIMBALL, Francis H. (1845-1919)

133 to 143 West 122nd Street (c.1885)

Born in Maine, Francis Hatch Kimball's career began in 1867 with the Boston office of Louis P. Rogers. In 1879, Kimball moved to New York, where his first commission was the remodeling of the Madison Square Theater with Thomas Wisedell. Kimball & Wisedell became active in theater design and achieved renown for the caisson system of foundation construction at the Fifth Avenue and Harrigan's Theaters. The firm dissolved with Wisedell's death in 1884, and Kimball joined for one year with Henry S. Ihnen to form the firm Kimball & Ihnen. In 1892, Kimball formed a partnership with a partnership with George Kramer Thompson that soon became a prominent and pioneering form in the design of skyscrapers. Kimball resumed independent practice in 1899, and later formed the firm Kimball & Roos in 1916-17. Kimball, either independently or as part of his forms, designed many individual Landmarks and buildings within historic districts, including many different building types.

References: LPC, *NoHo Historic District Designation Report (LP-2129)*, (City of New York, 1999), report prepared by the Research Department.

LANGER, Nathan (dates not determined)

158 West 118th Street (c.1921)

158 West 119th Street (c.1921)

Nathan Langer began his New York City architectural practice by 1897, and soon began to specialize in the design of tenements. In 1899, he formed a partnership with George R. Bintley under the firm name of Langer & Bintley. Other examples of Langer's work are found in the Mount Morris Park and Upper West Side/Central Park West Historic Districts.

References: LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District (LP-1647)*, (City of New York, 1990), report prepared by the Research Department.

LYNCH, Patrick H.

114 to 122 West 118th Street (c.1897)

All of the known work of Patrick H. Lynch, a builder, is located in Harlem, mainly in the Hamilton Heights/ Sugar Hill Historic District.

References: LPC, files; *Trow's General Directory of the Borough of Manhattan and the Bronx* (New York, 1899), 805.

NEVILLE & BAGGE

Thomas P. Neville (dates undetermined)

George A. Bagge (dates undetermined)

112 to 128 West 120th Street (c.1893)

109 to 115 West 119th Street (c.1895-96)

107 to 115 West 120th Street (c.1895-96)

118 West 123rd Street (c.1914)

George A. Bagge established an architectural practice in New York by 1890. Thomas P. Neville began his career in 1892 when he joined Bagge in partnership. The firm of Neville & Bagge was active through the second decade of the 20th century, specializing in store-and-loft buildings (many of which are located in the Ladies Mile Historic District) and apartment houses designed in the neo-Renaissance style. The firm's residential work was concentrated on the West Side and in Harlem, and included row houses and apartment buildings located in the Chelsea, Hamilton Heights, Riverside West End Historic District Extension I, Audubon Park and Mount Morris Park Historic Districts.

References: Francis, 13, 57; LPC, "Architects' Appendix," *Ladies Mile Historic District Designation Report (LP-1609)* (City of New York, 1989), report prepared by the Research Department; "Neville & Bagge," New York Public Library Artists File; Robert A.M. Stern, et al, *New York 1900* (New York: Monacelli Press, 1983), 303-04.

A.B. OGDEN & SON

127 to 153 West 120th Street (c.1890-91)

A New York State native, Alfred B. Ogden began his professional career in the woodworking business, switching to architecture later in life. He had established an architectural practice in New York City by 1874, and in 1878 Ogden completed designs for the Hahnemann Hospital (since demolished) on the east side of Fourth (now Park) Avenue between East 67th and East 68th Streets. Featuring a distinctive, steeply pitched mansard roof with high corner towers, the four-story brick building may have been Ogden's first major commission. In 1885, Ogden welcomed his son, Samuel B. Ogden (c. 1865-1925) into his firm and changed its name to A.B. Ogden & Son. By that point, Alfred had built up a booming practice. Between

1884 and 1886 alone, Ogden's firm designed dozens of row houses, apartment, tenement, and flats buildings, many of them for the vast areas of Manhattan—including the Upper East Side, Upper West Side, and Harlem—that had been opened up to intensive development with the recent extension of New York's elevated train lines. Examples of their residential work can be found in the Carnegie Hill, Greenwich Village, Greenwich Village Extension, Hamilton Height/Sugar Hill, Mount Morris Park, Upper East Side and Extension, and Upper West Side/Central Park West Historic Districts. After Alfred died on Christmas Day in 1895, the firm became S.B. Ogden & Co. with Samuel B. Ogden and John H. Tomlinson as principals.

References; LPC, Estey Piano Company Factory Designation Report (LP-2195) (New York: City of New York, 2006), prepared by Michael D. Caratzas; LPC, Research Files.

PELHAM, George F. (1866-1937)

2 West 120th Street (c.1900)

George Frederick Pelham was born in Ottawa, Canada, and brought to New York as a child. His father, George Brown Pelham, opened an architectural practice in New York in 1875 and served as an architect with the city's Parks Department. After being privately tutored in architecture and servings as a draftsman for a number of years, George F. Pelham opened his own office in 1890. A prolific architect, he specialized in apartment houses designed in the Renaissance, Gothic, and Federal Revival styles during the 43 years that he practiced. Pelham's work is well-represented throughout Manhattan, including within the Riverside-West End Historic District and Extension I and West End-Collegiate Historic District Extension, where he designed numerous row houses, flats, and apartment buildings between 1893-1927. He is also responsible for Renaissance and Classical Revival style apartment houses found within the Upper West Side/Central Park West and Hamilton Heights/Sugar Hill Historic Districts, and nearly 20 tenements and apartment houses within the East Village/Lower East Side Historic District. Pelham also designed a steel-framed office building in the Madison Square North Historic District, store-and-loft buildings and commercial storefronts in the Ladies' Mile Historic District, a tenement building and commercial structures in the Tribeca West and Tribeca North Historic Districts, and three tenements with stores in the South Village Historic District.

References: Francis, 60; "G. F. Pelham 2d, Architect, Dead," NYT, June 20, 1967, 39; "George Frederick Pelham; Retired Architect, Who Practiced 43 Years, Dies at Verbank, N. Y.," NYT, February 9, 1937, 23; LPC, "Architects' Appendix," East Village/Lower East Side Historic District Designation Report (LP-2491) (New York: City of New York, 2012), prepared by Christopher D. Brazee, Jennifer L. Most, Donald G. Presa, and Virginia Kurshan; LPC, "Architects' Appendix," Ladies' Mile Historic District Designation Report; LPC, "Architects' Appendix," South Village Historic District Designation Report (LP-2546), (City of New York, 2013), report prepared by the Research Department; Ward, 60.

POMERANCE & BREINES

Ralph Pomerance (1907-1995)

Simon Breines (1906-2003)

147 West 121st Street – The Hans Christian Andersen Complex (Public School 144)
(c.1956)

The firm of Pomerance and Breines, formed in 1935, designed hundreds of buildings and public works throughout the city for 58 years until the retirement of both principals in 1993. Born in Manhattan, Ralph Pomerance was a graduate of the Carnegie Institute of Technology, establishing a practice in 1933. Born in Brooklyn, Simon Breines graduated from Pratt Institute. Besides practicing architecture, Breines also

wrote several books about architecture and urban planning, and was the first president of the New York Landmarks Conservancy. The firm's notable works include the Swedish Pavilion (in collaboration with the Swedish architect Sven Markelius) at the 1939 New York World's Fair. In 1956, Pomerance & Breines designed a forty floor office tower that would have replaced Carnegie Hall; the plan was not carried out.

Reference: NYT, Aug. 25, 1995, B7; Sept. 25, 2003, B10; Robert A.M. Stern et al, New York 1960 (New York: The Monacelli Press, Inc., 1995), 1112; Ward, 61.

SCHELLENGER, Gilbert A. (1845-1921)

136 to 144 West 121st Street (c.1887-88)

156 to 164 West 121st Street (c.1888)

Gilbert A. Schellenger was born in upstate New York and remained in the area until the early 1880s, practicing architecture and serving as an alderman for the city of Ogdensburg for one year. He moved to New York City and established an architectural practice by 1882. Schellenger had an extremely prolific practice working for a number of different developers. He specialized in residential architecture in the 1880s-90s, designing speculative row houses and French flats, tenements, and small apartment buildings, often in groups. Schellenger skillfully employed a variety of revival styles, including Romanesque Revival, Queen Anne, Renaissance Revival, neo-Romanesque, and Beaux Arts. Examples of his work are found in the Upper West Side/Central Park West, Carnegie Hill, Ladies' Mile, Upper East Side, SoHo-Cast Iron, and Greenwich Village Historic Districts, as well as within the two Greenwich Village Historic District Extensions, Riverside-West End Historic District Extension I, the Park Avenue Historic District, and the West End-Collegiate Historic District Extension.

References: Francis, 67; LPC, "Architects' Appendix," Greenwich Village Historic District Extension II Designation Report; LPC, "Architects' Appendix," Riverside-West End Historic District Extension I (LP-2463), (City of New York, 2012), report prepared by the Research Department; LPC, "Architects' Appendix," West End-Collegiate Historic District Extension Designation Report (LP-2462) (City of New York, 2013), report prepared by the Research Department; LPC The Diller Residence Designation Report (LP-1717) (New York: City of New York, 1991), by Margaret M. Pickart; New York County, Surrogate's Court, Petition for Letters of Administration for Gilbert A. Schellenger, December 7, 1921; Ogdensburg, New York, Charter, Ordinances and School Act of the City of Ogdensburg, New York (Watertown, NY: Hungerford-Holbrook Co., 1905), 60 (accessed, June 2, 2011); U. S. Census, 1850, 1870, 1880, 1900-1920; Ward, 68

SLATER, Abraham (c.1836-date of death not determined)

124 to 128 West 123rd Street (c.1870)

Abraham Slater, a native of New York, was listed in census data and in City directories in the 1870s as a builder, carpenter, or mason. This row is his only-known work.

References: Ancestry.com, U.S. City Directories, 1821-1989; U.S. Census, 1870.

BARLETT SMITH & SONS

Bartlett Smith (c.1820-date of death not determined)

146 to 154 West 121st Street (c.1886-87)

Bartlett Smith, a native of New York, was listed in census data and in City directories as either a builder, carpenter, or mason from as early as 1850 through 1888. This row is his only-known work.

References: Ancestry.com, *U.S. City Directories, 1821-1989*; U.S. Census, 1850.

SPENCE, Andrew (1826-1907)

134 to 146 West 120th Street (c.1887)
166 West 120th Street (c.1887)

Andrew Spence was a prolific New York City architect. First establishing his practice in 1851, Spence's work was mostly residential in nature. Much of his work in the 1880s and 1890s was concentrated on Manhattan's Upper West Side. Examples of his work can be found in the Upper West Side/Central Park West and the Hamilton Heights Historic Districts, as well as in the Greenwich Village Historic District Extension II.

References: Francis, 71; LPC, Architects files; LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District*.

TAYLOR, Alfred H. (dates not determined)

115 to 123 West 118th Street (c.1899-1900)
125 to 133 West 118th Street (c.1899)
134 to 144 West 118th Street (c.1896)
127 to 135 West 119th Street (c.1898)
126 to 134 West 119th Street (c.1897-98)
136 to 144 West 119th Street (c.1896)
137 to 145 West 119th Street (c.1898)

Little is known about the life and work of Alfred H. Taylor, whose architectural practice was established in New York City by 1897. A member of the Architectural League, other examples of Taylor's work is found in the Upper West Side/Central Park West Historic District.

References: Francis, 74; LPC files.

THAYER & ROBINSON

Frederick P. Thayer (dates not determined)
John B. Robinson (1853 – 1923)

102 to 110 West 120th Street (c.1887)

The firm of Thayer & Robinson maintained an architecture office from 1881 through 1897. John Beverly Robinson, a descendent of a Revolutionary War general, was born in Jamaica, New York, and attended Columbia University in 1869 -72. Upon graduation, he found employment as a draftsman in the office of George P. Post, remaining there until forming a partnership with Frederick P. Thayer in 1881. Upon the dissolution of firm, Robinson became the Deputy Superintendent of School Buildings for the New York Board of Education, a position he held until 1910. From 1910 until 1917, he was a professor of architecture at Washington University in St. Louis. He was also an author of books on architecture and other subjects. The firm also served as the developers of a row of buildings in the Hamilton Heights/Sugar Hill Historic District. Thayer also served as the Superintendent of School Buildings for the New York Board of Education.

References: AIA Journal 12, Jan 1924, 44; *American Architect* v, cxxiv (Dec. 5, 1920), 20; Ancestry.com, *U.S. City Directories, 1821-1989*; Francis, 74; LPC, "Architects' Appendix," *Hamilton Heights/Sugar Hill Historic District (LP-2064)*, (City of New York, 2000), report prepared by the Research Department; 84; LPC, "Architects' Appendix," *Upper East Side Historic District Extension (LP-2373)*, (City of New York, 2010), report prepared by the Research Department; Ward, 77; *NYT* (Nov. 14, 1923), 17; *Who Was Who in America*, v.1 (1897-1992), 1045-1046.

THOM & WILSON

Arthur M. Thom (c. 1850-date not determined)
James W. Wilson (dates undetermined)

155 to 159 West 120th Street (c.1886)
154 to 164 West 120th Street (c.1895)
103 to 111 West 122nd Street (c.1887)

Little is known of the backgrounds of either Arthur M. Thom or James W. Wilson, despite the prolific output of the firm between about 1874 and 1910. Thom was born in Prussia. They primarily designed row houses, French flats, and small apartment buildings many of which are located in the Gansevoort Market, Greenwich Village, Hamilton Heights/Sugar Hill, Metropolitan Museum, Riverside-West End and Extension I, Upper East Side and Extension, Upper West Side/Central Park West Historic Districts, and the West End-Collegiate Historic District Extension. Their residential work was considered inventive within the range of popular contemporary styles. Thom & Wilson was also responsible for the Romanesque Revival style Harlem Courthouse (1891-93, a designated New York City Landmark) at 170 East 121st Street. The short-lived firm of Thom, Wilson, & Schaarschmidt designed the New Criminal Courts Building (1890-94, replaced in 1939 by the present Criminal Courts and Prison Building, "The Tombs") on Centre Street in Manhattan.

References: Francis, 74; LPC, "Architects' Appendix," Riverside-West End Extension I; LPC, "Architects' Appendix," Upper East Side Extension; Ward, 77.

THOMSON, Theodore E. (dates not determined)

117 to 125 West 119th Street (c.1896)
117 to 125 West 120th Street (c.1895-96)
145 West 122nd Street (c.1886)
147 to 151 West 122nd Street (c.1885)
153 to 159 West 122nd Street (c.1886)

Little is known about the life and work of Theodore E. Thomson, who was established as an architect in New York City by 1874 and for a time had an office in Brooklyn. Much of his practice was devoted to the design of residential buildings in Manhattan, examples of which are located in the Carnegie Hill Historic District (and Extension), Riverside-West End, Upper West Side/Central Park West, and the Hamilton Heights/Sugar Hill Historic Districts.

References: Francis, 75; LPC, "Architects' Appendix," Riverside-West End Historic District Designation Report (LP-0323), (City of New York, 1973), report prepared by the Research Department; "Architects' Appendix," *Upper West Side/Central Park West Historic District Designation Report (LP-1647)*, (City of New York, 1990), report prepared by the Research Department;

TOWNSEND, Ralph S. (date not determined-1921)

161 West 122nd Street (c.1885)
165 West 122nd Street (c.1890)

Ralph Samuel Townsend was one of the city's foremost architects of fashionable hotels and apartment houses, noted for his skillful designs featuring bold ornamentation. Townsend established an architectural practice in New York City by 1881 and designed a number of stores, lofts, and apartment buildings located within the Greenwich Village Historic District. He designed numerous buildings within several historic districts, including the West End-Collegiate Historic District Extension, the Ladies' Mile Historic District, the Riverside-West End Historic District, the Upper West Side/Central Park West Historic Districts, the Riverside-West End Historic District Extension I, the NoHo Historic District Extension, the NoHo East Historic District, and the Tribeca West Historic District.

In 1906, he joined with Charles Albert Steinle and William Cook Haskell in the firm of Townsend, Steinle & Haskell, which was especially known for its designs of large apartment buildings, including the Kenilworth (1906-08, 151 Central Park West) in the Upper West Side/Central Park West and Central Park West-West 76th Street Historic Districts. Following the death of Townsend in 1921, the firm continued in active practice through 1936. Townsend was a member of the Architectural League and an associate member of the American Art Society.

References: LPC, "Architects' Appendix," *NoHo*; LPC, "Architects' Appendix," *Riverside-West End Extension I*.

VALENTINE, Jacob H. (1823-1903)

147 to 155 West 119th Street (c.1890)
156 to 168 West 123rd Street (c.1884)

Little is known about architect Jacob H. Valentine, whose practice was established in New York by 1880. He designed buildings in a variety of styles, ranging from Italianate and neo-Grec to Queen Anne and Renaissance Revival. Several flats, row houses, and a tenement were constructed according to his designs in the Upper West Side /Central Park West Historic District. Other examples of his residential work can be found in the Upper East Side Historic District and the Riverside-West End Historic District Extension I.

References: Francis, 77; LPC, "Architects' Appendix," *Upper East Side Historic District Designation Report*; LPC, "Architects' Appendix," *Upper West Side /Central Park West Historic District Designation Report*; and LPC, "Architects' Appendix," *Expanded Carnegie Hill Historic District (LP-1834)*, (City of New York, 1993), report prepared by the Research Department;

VEIT, Manfred

124 to 132 West 118th Street (c.1898)

No information was found about Manfred Veit.

WILSON, William M.

138 to 142 West 123rd Street (c.1878)

No information was found about William M. Wilson.



Figure 1
107 to 111 West 123rd Street
Cleverdon & Putzel, c.1899
Photo: Theresa C. Noonan, 2015



Figure 2
124 to 128 West 123rd Street
Abraham Slater, c. 1870
Photo: Christopher D. Brazee, 2015



Figure 3
133 to 143 West 122nd Street
Francis H. Kimball, c.1885
Photo Christopher D. Brazee, 2015



Figure 4
158 to 162 West 121st Street
Gilbert A. Schellenger, c.1888
Photo: Christopher D. Brazee, 2015



Figure 5
106 to 110 West 121st Street
Julius Franke, c.1890
Photo: Christopher D. Brazee, 2015



Figure 6
116 to 122 West 120th Street
Neville & Bagge, c.1893
Photo: Christopher D. Brazee, 2015



Figure 7
118 to 124 West 119th Street
Edward L. Angell, c.1901
Photo: Christopher D. Brazee, 2015



Figure 8
103 to 107 West 119th Street
Thomas M. Fanning, c.1892
Photo: Christopher D. Brazee, 2015



Figure 9
145 to 157 West 118th Street
Edward L. Angell, c.1887
Photo: Christopher D. Brazee, 2015

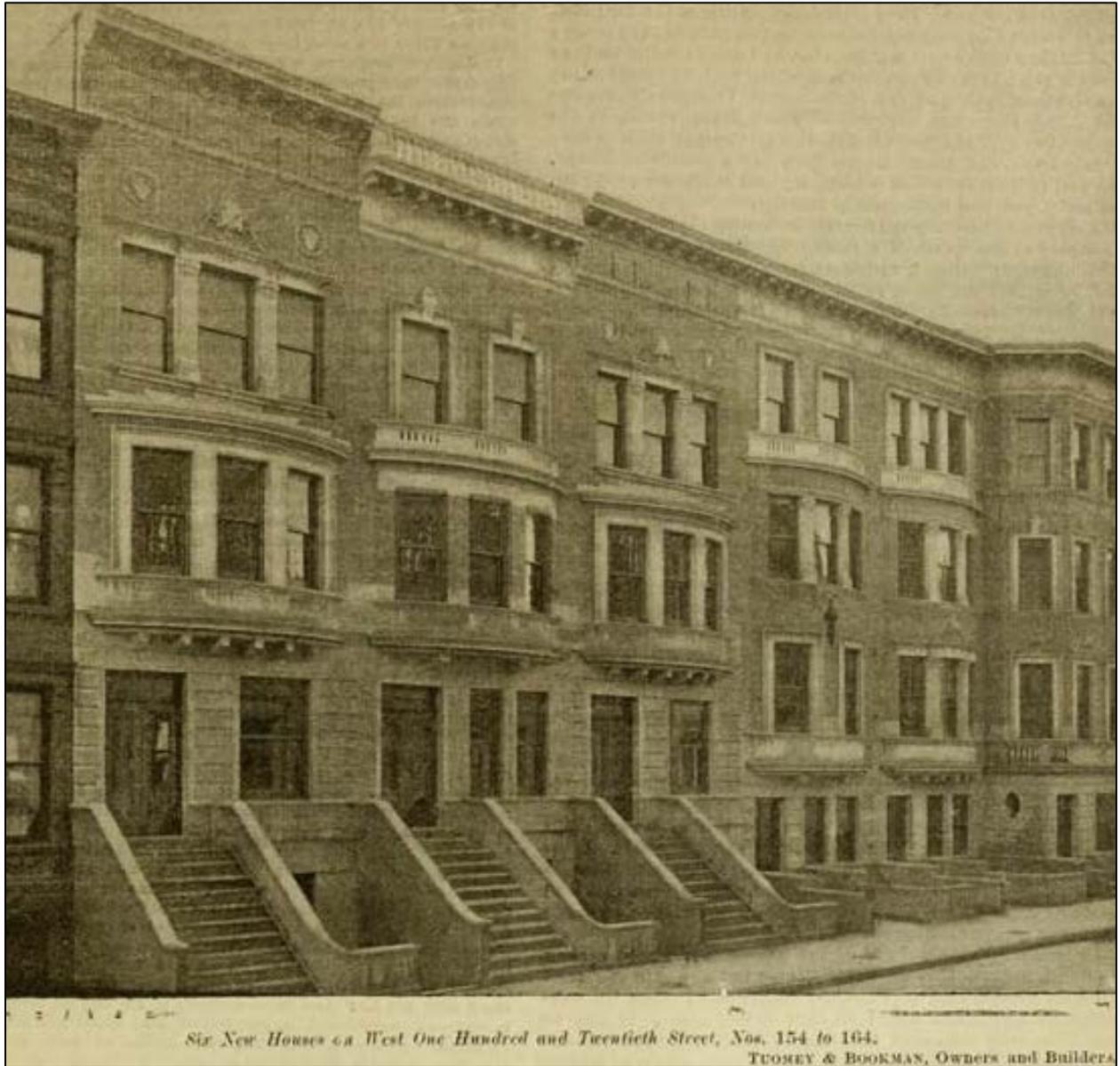


Figure 10
154 to 164 West 120th Street
Thom & Wilson, c.1895
Photo Source: Real Estate Record and Guide, February 15, 1896, page 259



Figure 11
154 to 158 West 120th Street
Thom & Wilson, c.1895
Photo: Tara Harrison, 2015



Figure 12
128 to 134 West 121st Street
Cleverdon & Putzel, c.1890

Photo Source: Real Estate Record and Guide, November 7, 1891, Harlem Supplement, page 4



Figure 13
122 to 124 West 121st Street
Cleverdon & Putzel, c.1890
Photo: Donald G. Presa, 2015



Figure 14
118 to 122 West 123rd Street
Neville & Bagge, c.1914
Photo: Christopher D. Brazee, 2015



Figure 15
169 to 173 Lenox Avenue/Malcolm X Boulevard a.k.a. 100 West 119th Street
John Hauser, c.1900
Photo: Christopher D. Brazee, 2015



Figure 16
161 to 163 Lenox Avenue/Malcolm X Boulevard
John C. Burne, c.1895-96
Photo: Christopher D. Brazee, 2015



Figure 17
2 West 120th Street aka 1490-1500 Fifth Avenue
George F. Pelham, c.1900
Photo: Christopher D. Brazee, 2015