Gray Matters

Quilt by Nancy Mahoney, using the *Downtown, Gallery Fiori,*
and *Happy Go Lucky* fabric collections by P&B Textiles
Quilt size: 72" x 72"
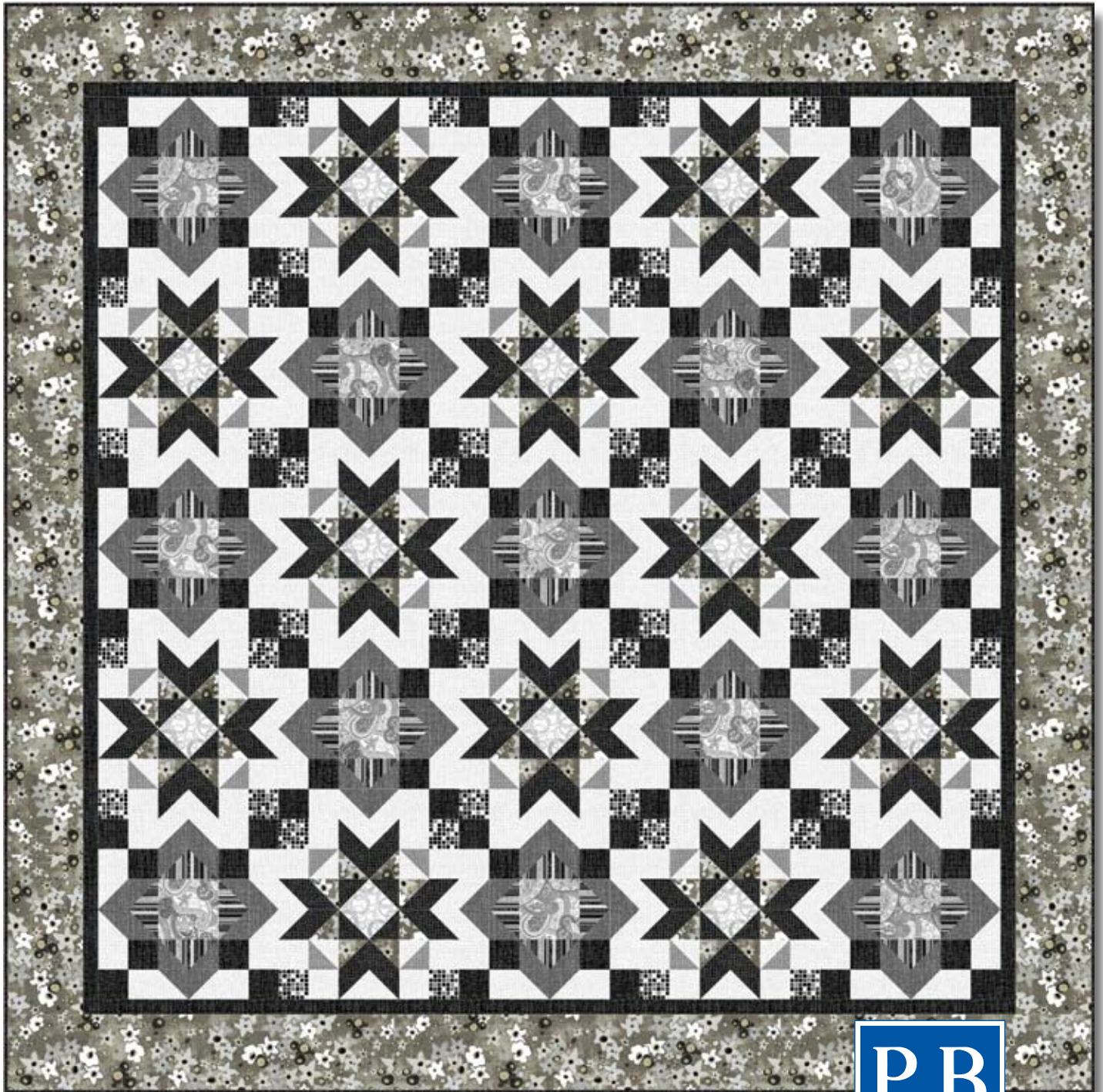
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Yardage

DTWN 242 S - ⅜ yard of light gray circles for block B

DTWN 243 KS - ⅝ yard of gray stripe for block A

DTWN 244 K - 1½ yards of black linen for block A, inner border, and binding

DTWN 244 S - 1⅛ yards of gray linen for block A

DTWN 245 KS - ⅜ yard of black/gray checks for block B

GAFI 342 S - 1⅞ yards of gray floral for block B and outer border

HAPP 204 S - ⅜ yard of gray paisley for block A

HAPP 207 K - 1⅛ yards of black weave for block B

HAPP 207 LS - 2⅛ yards of silver weave for block A and B

HAPP 207 S - ¼ yard of gray weave for block B

Backing: 4½ yards

Cutting

All strips are cut across the width of fabric (wof).

From the gray paisley (204 S), cut:
- (13) 4½" squares

From the gray stripe (243 KS), cut:
- (7) 2½" x wof strips; cut into (52) 2½" x 4½" rectangles

From the gray linen (244 S), cut:
- (14) 2½" x wof strips; cut into (52) 2½" x 4½" rectangles and (104) 2½" squares

From the silver weave (207 LS), cut:
- (26) 2½" x wof strips; cut *16 of the strips* into (248) 2½" squares
- (2) 2⅞" x wof strips; cut into (24) 2⅞" squares

From the black linen (244 K), cut:
- (7) 2½" x wof strips
- (7) 1½" x wof inner-border strips
- (8) 2¼" x wof binding strips

From the black/gray checks (245 KS), cut:
- (3) 2½" x wof strips

From the gray weave (207 S), cut:
- (2) 2⅞" x wof strips; cut into (24) 2⅞" squares

From the black weave (207 K), cut:
- (6) 4½" x wof strips; cut into (96) 2½" x 4½" rectangles
- (3) 2½" x wof strips; cut into (48) 2½" squares

From the gray floral (342 S), cut:
- (8) 5½" x wof outer-border strips
- (6) 2½" x wof strips; cut into (96) 2½" squares

From the light gray circles (242 S), cut:
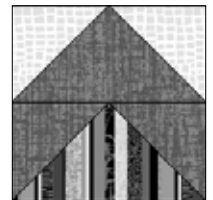- (12) 4½" squares

Making Block A

1. Draw a diagonal line from corner to corner on the wrong side of gray linen squares. Place a marked square on one end of a gray striped rectangle. Sew along the line and trim the corner fabric, leaving ¼" seam allowance. Press the seam allowances toward the resulting gray triangle. Place a marked square on the other end of the rectangle. Sew, trim and press to make a flying-geese unit. Make 52 flying-geese units.

2. Draw a diagonal line from corner to corner on the wrong side of 104 silver weave 2½" squares. Repeat step 1, sewing marked squares to the ends of each gray linen rectangle. Make 52 of these units.
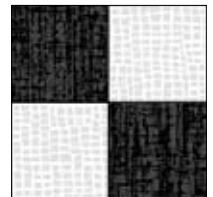
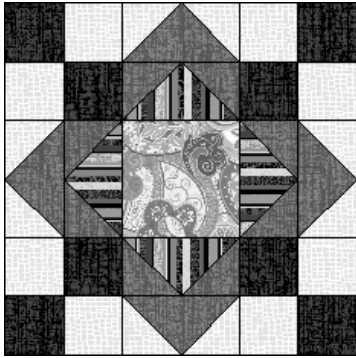3. Join the units from steps 1 and 2 in pairs to make 52 side units.

4. Join a 2½" silver weave strip and a black linen strip along their long edges to make a strip set. Make 7 strips sets. Crosscut the strips sets into 104 segments, 2½" wide.

5. Join two segments from step 4 to make a four-patch unit. Make 52 units.

6. Lay out four units from step 5, four units from step 3, and one gray paisley square in a nine-patch arrangement. Join the pieces into rows; press. Join the rows and press. Make 13 of block A.

Making Block B

7. Draw a diagonal line from corner to corner on the wrong side of 96 silver weave 2½" squares. Place a marked square on one end of a black weave rectangle. Sew along the line and trim the corner fabric, leaving ¼" seam allowance. Press the seam allowances toward the resulting triangle. Place a marked square on the other end of the rectangle, making sure to position the square so that the stitching lines will be parallel to each other. Sew, trim and press to make a parallelogram unit. Make 48 units.

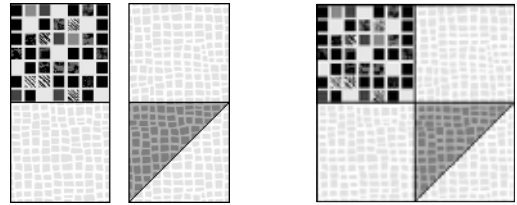*8.* Repeat step 7 to make 48 reversed parallelogram units.

9. Join one unit from step 7 and one unit from step 8 as shown to make a side unit. Make 48 units.

10. Join a 2½" silver weave strip and a black/gray check strip along their long edges to make a strip set. Make 3 strips sets. Crosscut the strips sets into 48 segments, 2½" wide.

11. Draw a diagonal line from corner to corner on the wrong side of each silver weave 2⅞" square. Layer a marked square with a gray weave square, right sides together. Sew ¼" from both sides of the marked line. Cut the squares apart on the line to make two half-square-triangle units. Press the seam allowances toward the darker triangle. Make 48 half-square-triangle units.
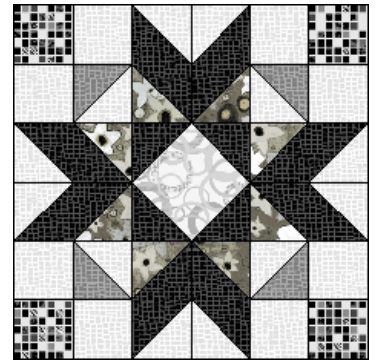
12. Join a half-square-triangle unit to a 2½" silver weave square; press. Then add a segment from step 10 as shown to complete the unit. Make 48 units.

13. Draw a diagonal line from corner to corner on the wrong side of the black weave squares. Place a marked square on one corner of a gray circles square. Sew along the line and trim the corner fabric, leaving ¼" seam allowance. Press the seam allowances toward the resulting triangle. Repeat to sew marked squares on the remaining three corners of the gray circle square to make a square-in-a-square unit. Make 12 units.

14. Lay out four units from step 12, four units from step 9, and one unit from step 13 in a nine-patch arrangement. Join the pieces into rows; press. Join the rows and press. Make 12 of block B.

Assembly

15. Lay out the A and B blocks in five rows of five blocks each, alternating the blocks in each row and from row to row as shown in the photo. Sew the blocks together into rows. Sew the rows together.

16. Join the black linen 1½"-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top for the inner border.

17. Join the gray floral 5½" strips end to end. Measure, cut and sew the strips to the sides, top and bottom of the quilt top for the outer border.

18. Layer the quilt top with batting and backing; baste. Quilt as desired and bind the edges to finish.