



THE **UNIVERSITY** OF  
**ARIZONA PRESS**

FALL 2023

The University of Arizona Press is the premier publisher of academic, regional, and literary works in the state of Arizona. We disseminate ideas and knowledge of lasting value that enrich understanding, inspire curiosity, and enlighten readers. We advance the University of Arizona's mission by connecting scholarship and creative expression to readers worldwide.




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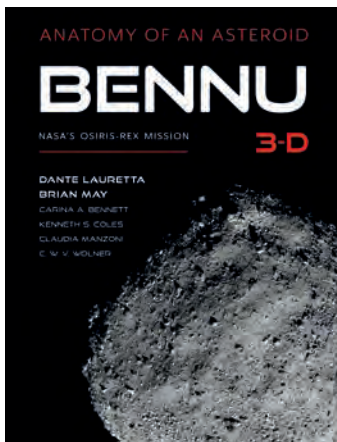
CATALOG DESIGN BY LEIGH MCDONALD

COVER PHOTOS: MILKY WAY AND FIREFLIES FROM GARWOOD DAM BY CHARLES MILES  
[FRONT] AND THE SONORAN DESERT AT DUSK, AS SEEN FROM PICACHO PEAKS STATE  
PARK, SUNSET TRAIL BY KEVIN DOOLEY [INSIDE]





Bennu emerges from the void as the OSIRIS-REx spacecraft closes in. These PolyCam images were taken between late October and November 2018. The iconic boulder BenBen, about as tall as the Statue of Liberty, hangs off the southern hemisphere horizon.



# BENNU 3-D

ANATOMY OF AN ASTEROID

**DANTE LAURETTA, BRIAN MAY,  
CARINA A. BENNETT, KENNETH S. COLES,  
CLAUDIA MANZONI, AND C. W. V. WOLNER**

*Welcome to the definitive guide to Benu*

Benu, named for the ancient Egyptian phoenix, was the chosen destination of OSIRIS-REx, NASA's premier mission of asteroid exploration, launched in 2016. Study of the asteroid is important in safeguarding the future of planet Earth, but Benu is also a time capsule from the dawn of our Solar System, holding secrets over four-and-a-half billion years old about the origin of life and Earth as a habitable planet.

In 2020 the OSIRIS-REx spacecraft successfully landed on the surface of Benu and collected pristine asteroid material for delivery to Earth in September 2023. Scientific studies of the samples, along with data collected during the rendezvous, promise to help find answers to some of humanity's deepest questions: Where did we come from? What is our destiny in space?

This book, the world's first complete (and stereoscopic) atlas of an asteroid, is the result of a unique collaboration between OSIRIS-REx mission leader Dante Lauretta and Brian May's London Stereoscopic Company. Lauretta's colleagues include Carina Bennett, Kenneth Coles, and Cat Wolner, as well as Brian May and Claudia Manzoni, who became part of the ultimately successful effort to find a safe landing site for sampling. The text details the data collected by the mission so far, and the stereo images have been meticulously created by Manzoni and May from original images collected by the OSIRIS-REx cameras.

*"This is an unprecedented book, a chance to travel out into the solar system to another world and to explore it in magnificent 3-D. This spectacular journey of the mind and eye takes me to places I've never been, and warms my astro-loving heart!"*

—David J. Eicher, editor of *Astronomy* magazine

## SPACE SCIENCE

### July

Co-published with London

Stereoscopic Company

208 pp.

9.61 x 12.44

120 illustrations, 50 maps, 80

stereoscopic images

Printed Case

978-0-8165-5176-7 / \$50.00 T

Electronic edition available

North American sales only



The rocket carrying the OSIRIS-REx spacecraft launches from Cape Canaveral on September 8, 2016.

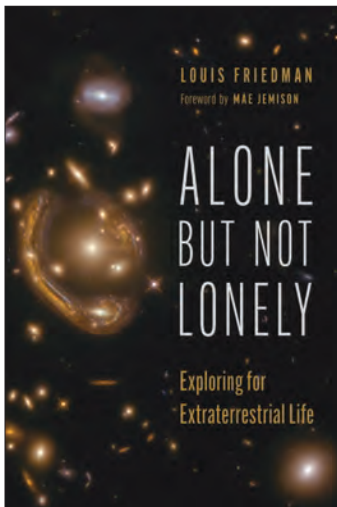


Professor Lauretta with the OSIRIS-REx spacecraft during final testing.



Sir Brian May holding an OWL stereo viewer





## ALONE BUT NOT LONELY

EXPLORING FOR EXTRATERRESTRIAL LIFE

**LOUIS FRIEDMAN**  
**FOREWORD BY MAE JEMISON**

*A leading scientist reflects on searching for life in the universe and exploring planets around other stars*

Humans have always been fascinated by the possibility of extraterrestrial life, often wondering if we are alone in the universe. Drawing on nearly fifty years as a leader in planetary exploration, Louis Friedman brings into focus the subject of extraterrestrial life, separating knowledge from conjecture, fact from fiction, to draw scientific and technical conclusions that answer this enduring question.

Friedman argues that intelligent life is probably rare in the universe (maybe even uniquely on Earth) but that simple life is likely abundant on millions or billions of planets waiting now to be discovered. He asserts that studying and searching for extraterrestrial life cannot be done by interstellar probes—due to the vastness of space and the comparative brevity of human lifespans—but it can be done remotely by a new technique involving the solar gravity lens that can magnify exoplanets by tens of billions. This technique will allow humankind to explore exoplanets and open up an exciting new field of comparative astrobiology.

Wide-ranging in scope, this book discusses the history of searching for extraterrestrial life, the scientific evidence thereof, and finally his own conclusions on what's next. Included in the book are three appendices: an explanation of interstellar messaging, a reprint of a debate between Carl Sagan and Ernst Mayr on extraterrestrial intelligence, and an opinion essay on the search for extraterrestrial intelligence.

### SPACE SCIENCE

#### September

160 pp.

6 x 9

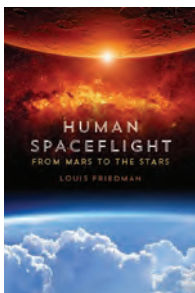
12 color illustrations, 3 tables

Paperback

978-0-8165-4950-4 / \$24.95 T

Electronic edition available

#### Also Available:



**LOUIS FRIEDMAN** co-founded the Planetary Society with Carl Sagan and Bruce Murray and was its executive director for thirty years. He has contributed to numerous journals and is the author of *Starsailing: Solar Sails and Interstellar Travel*, *Human Spaceflight: From Mars to the Stars*, and *Planetary Adventures: From Moscow to Mars*. He serves on the NASA Innovative Advanced Concepts External Council and on the Breakthrough Initiatives Starshot Advisory Committee. Friedman is an elected member

of the International Academy of Astronautics and the Explorers Club and was a leader of the NASA/JPL Advanced Programs.

*“Dr. Friedman argues that we are alone, absolutely alone in the cosmos, and that this is a feature, not a bug. He acknowledges and celebrates the idea that there are almost certainly a great many bugs out there, that primitive life must be extant all over the cosmic place. Whereas intelligent life, life that can make its presence known in the cosmos, is so unlikely that we humans are, in Lou’s view, the absolute only example. Is it heartbreaking or a wonderful insight? It’s certainly something for intelligent beings to ponder. Read on.”*

—Bill Nye, CEO of The Planetary Society

## TINY TINY HEART LIKE A SEED

you plant the seed  
rain waters it  
once twice thrice and so on  
a tiny plant comes greenly  
oh yes oh my so green  
so new a life  
tiny wind singing  
a bird hears and joins in  
ooiiuuu ooowhoaaa hmmm  
vibration like creation  
mini-seconds, seconds, minutes on on on  
  
a tiny seed heart like nobody's business  
  
blooms into yellow purple red  
flowers hearts like flowers

-Simon J. Ortiz

*“Light As Light is an illuminating and guiding soundscape that carefully delivers the intrigue of meanderings, of wanderings through an elder’s clever bundling-up of the real stuff of life. There is so much love here, subtly coupled with deeper presence of lived matters and intimate knowings of the multitude of places, times, and characters populating these pages, often infused with a touch of yes, this is it—life, knowing, enjoying! Ortiz brings us to ease in reason in this generous offering of intimate light.”*

—Allison Adelle Hedge Coke, author of *Look at This Blue*

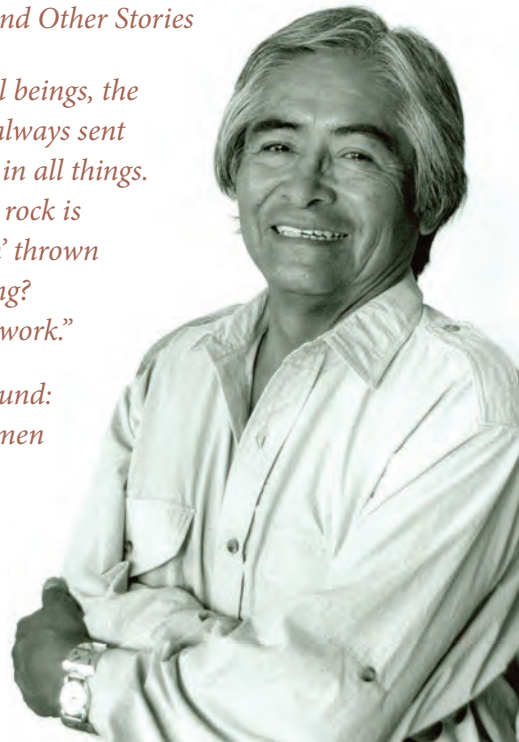
*“In so many ways, Simon continues to stand tall among all his fellow poets. I remember fifty-odd years ago, at the University of New Mexico, there were some poet wannabes in and around just starting the Native American studies program, and this Simon guy stood strong among us, urging all to*

*write their poems and not just talk about it all. An Indian student writing poems? Yes! And Simon energized us all, then as well as now. Especially now. Especially now. Stay strong, Simon.”*

—Geary Hobson, author *Plain of Jars: And Other Stories*

*“When Pueblo people dance, they dance for everybody—for all beings, the Earth, cosmos, and everything beyond that. Simon Ortiz has always sent poems as blessings, linguistic mosaics reflecting back the spirit in all things. Where else can you find histories telling us that volcanic black rock is either ‘yei monster’s blood,’ or ‘very sticky and gooey pine pitch’ thrown up to kill the monster, depending on whose story you’re hearing? Simon is the master poet; this new volume is one more masterwork.”*

—Mark Rudd, author of *Underground: My Life with the SDS and the Weathermen*







# LIGHT AS LIGHT

POEMS

**SIMON J. ORTIZ**

*Poetry that travels far across space and memory from an iconic voice in Indigenous literature*

*Light As Light* is acclaimed poet Simon J. Ortiz's first collection in twenty years. The poems in this volume celebrate the wonders and joy of love in the present while also looking back with both humorous and serious reflections on youth and the stories, scenes, people, and places that shape a person's life. *Light As Light* brims with giddy, wistful long-distance love poems that offer a dialogue between the speaker and his beloved. Written in Ortiz's signature conversational style, this volume claims poetry for everyday life as the poems find the speaker on a morning run, burnt out from academic responsibilities, missing his beloved, reflecting on sobriety, walking the dog, and pondering the act of poem making. The collection also includes prayer poems written for the speaker's son; poems that retell traditional Acoma stories and history; and poems that engage environmental, political, and social justice issues—making for a well-rounded collection that blends the playful and the profound.

The poems in *Light As Light* travel far across both space and memory, landing everywhere from the New Mexico of the speaker's childhood, to California, Tucson, and present-day Beijing, and many airports, highways, and way stations in between. The central concern uniting this collection is language itself: the weight and significance of English and Keres, as well as the nature and power of poetry as a way of life. No collection of Indigenous literature is complete without the work of Simon Ortiz, and this book is a powerful journey through the poet's life—both a love letter to the future, and a sentimental, authentic celebration of the past.

SIMON J. ORTIZ (Acoma Pueblo) is a poet, fiction writer, essayist, and storyteller and a retired Regents Professor of English and American Indian Studies at Arizona State University. Ortiz is the author of *Out There Somewhere*, *Men on the Moon: Collected Short Stories*, *After and Before the Lightning*, *Woven Stone*, and *from Sand Creek*. He is also the editor of *Beyond the Reach of Time and Change: Native American Reflections on the Frank A. Rinehart Photograph Collection* and *Speaking for the Generations: Native Writers on Writing*, as well as the author of the children's book, *The Good Rainbow Road*. In 1982, Ortiz won a Pushcart Prize for *from Sand Creek*. He is also the recipient of the Lila Wallace Reader's Digest Writer's Award, the New Mexico Humanities Council Humanitarian Award, the National Endowment for the Arts Discovery Award, and a National Endowment for the Arts Fellowship, and he was an Honored Poet at the 1981 White House Salute to Poetry. In 1993, he received a Lifetime Achievement Award from the Returning the Gift Festival of Native Writers (the Wordcraft Circle of Native Writers and Storytellers) and the Native Writers' Circle of the Americas.

NATIVE AMERICAN &  
INDIGENOUS LITERATURE  
POETRY

## December

176 pp.

7 x 9

Paperback

978-0-8165-5024-1 / \$17.95 T

Jacketed Hardcover

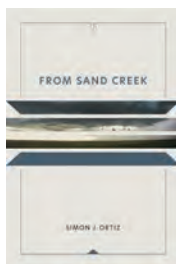
978-0-8165-5025-8 / \$26.95 T

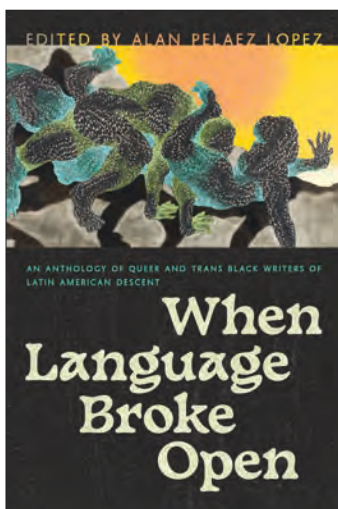
Electronic edition available

## Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than ninety volumes of poetry, prose, art, and photography.

## Also Available:





LATINX LITERATURE  
POETRY  
GENDER & RACE

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#### December

280 pp.

6.125 x 9.25

24 color illustrations

Paperback

978-0-8165-4996-2 / \$30.00 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.

## WHEN LANGUAGE BROKE OPEN

AN ANTHOLOGY OF QUEER AND TRANS BLACK WRITERS OF LATIN AMERICAN DESCENT

EDITED BY ALAN PELAEZ LOPEZ

*Honoring Black Latinidad as an ever-changing experience*

*When Language Broke Open* collects the creative offerings of forty-five queer and trans Black writers of Latin American descent who use poetry, prose, and visual art to illustrate Blackness as a geopolitical experience that is always changing. Telling stories of Black Latinidades, this anthology centers the multifaceted realities of the LGBTQ community.

By exploring themes of memory, care, and futurity, these contributions expand understandings of Blackness in Latin America, the Caribbean, and their U.S.-based diasporas. The volume offers up three central questions: How do queer and/or trans Black writers of Latin American descent address memory? What are the textures of caring, being cared for, and accepting care as Black queer and/or trans people of Latin American descent? And how do queer and trans embodiments help us understand and/or question the past and the present, and construct a Black, queer, and trans future?

The works collected in this anthology encompass a multitude of genres—including poetry, autobiography, short stories, diaries, visual art, and a graphic memoir—and feature the voices of established writers alongside emerging voices. Together, the contributors challenge everything we think we know about gender, sexuality, race, and what it means to experience a livable life.

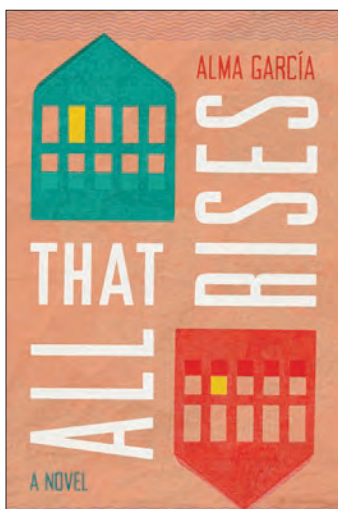
ALAN PELAEZ LOPEZ is an Afro-Indigenous poet and installation and adornment artist from Oaxaca, Mexico. Their work attends to the realities of undocumented migrants in the United States, the Black condition in Latin America, and the transgender imagination. Their poetry collection, *Intergalactic Travels: poems from a fugitive alien*, was a finalist for the 2020 International Latino Book Award. They are an assistant professor of race and resistance studies at San Francisco State University.

*“When Language Broke Open will be a trailblazing anthology that multiple communities, generations, and scholar-activists will greatly benefit from. Alan Pelaez Lopez’s methodological insight in centering the lived, embodied experiences of Black Latinx queer and trans folks conjures a public and intimate space to gather multiple forms of knowledge production into one collection.”*

—Paul Joseph López Oro, Smith College

*“This anthology is a beautiful and powerful collection that brings readers into the textures, scents, and feels of Black queer and trans Latinx Americas across multiple geographies. The writers herein capture the tension, disappointment, and displacement of queer diasporas, while at the same time guiding us into how we hold spaces of care and reconciliation. The work’s beauty is that it is relatable, intersectional, and an homage to ancestral lineages and divine knowledges.”*

—Omaris Z. Zamora, Rutgers University



## ALL THAT RISES

A NOVEL

ALMA GARCÍA

*A novel of secrets, family relationships, and the borderlands*

In the border city of El Paso, Texas, two guardedly neighboring families have plunged headlong into a harrowing week. Rose Marie DuPre, wife and mother, has abandoned her family. On the doorstep of the Gonzales home, long-lost rebel Inez appears. As Rose Marie's husband, Huck (manager of a maquiladora), and Inez's brother, Jerry (a college professor), struggle separately with the new shape of their worlds, Lourdes, the Mexican maid who works in both homes, finds herself entangled in the lives of her employers, even as she grapples with a teenage daughter who only has eyes for *el otro lado*—life, American style.

What follows is a story in which mysteries are unraveled, odd alliances are forged, and the boundaries between lives blur in destiny-changing ways—all in a place where the physical border between two countries is as palpable as it is porous, and the legacies of history are never far away. There are no easy solutions to the issues the characters face in this story, and their various realities—as undocumented workers, Border Patrol agents, the American supervisor of a Mexican factory employing an impoverished workforce—never play out against a black-and-white moral canvas. Instead, they are complex human beings with sometimes messy lives who struggle to create a place for themselves in a part of the world like no other, even as they are forced to confront the lives they have made.

*All That Rises* is about secrets, lies, border politics, and discovering where you belong—within a family, as well as in the world beyond. It is a novel for the times we live in, set in a place many people know only from the news.



ALMA GARCÍA is a writer whose award-winning short fiction has appeared in *Narrative Magazine* and most recently in *phoebe* and the anthology *Puro Chicanx Writers of the 21st Century*. She is a past recipient of a fellowship from the Rona Jaffe Foundation. Originally from El Paso and later from Albuquerque, she now lives in Seattle, where she teaches fiction writing at the Hugo House and is a manuscript consultant. This is her first novel.

*“Expansive and well grounded, All That Rises shines as a novel willing to trace its fingers into the highest and darkest branches of the family tree. García gives us an astounding panoply of characters—funny, wounded, smart, and proud—all of them striving to understand how families can nurture the strength of their roots only through hard-won honesty. An immersive and compassionate first novel.”*

—Manuel Muñoz, author of *The Consequences*

*“Beautiful, outrageous, and beguiling.”*

—Helena María Viramontes, author of *Their Dogs Came with Them*

### LATINX LITERATURE

#### October

456 pp.

5.5 x 8.5

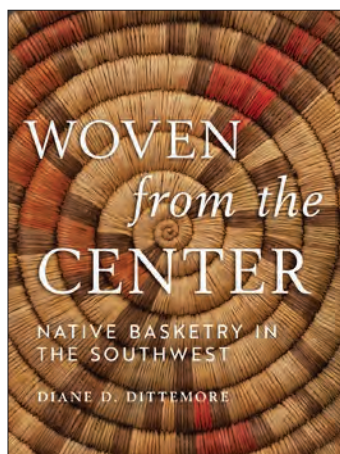
Paperback

978-0-8165-4915-3 / \$19.95 T

Electronic edition available

Camino del Sol





## WOVEN FROM THE CENTER

NATIVE BASKETRY IN THE SOUTHWEST

**DIANE D. DITTEMORE**

*Documenting more than a century of southwestern basketry*

In the beginning was basketry. Around the world, the intertwining of fibers by hand to form a container is a most ancient of crafts. It is older than pottery and metalwork, older than loom weaving.

*Woven from the Center* presents breathtaking basketry from some of the greatest weavers in the Southwest. Each sandal and mat fragment, each bowl and jar, every water bottle and whimsy is infused with layers of aesthetic, cultural, and historic meanings. This book offers stunning photos and descriptions of woven works from Tohono O'odham, Akimel O'odham, Hopi, Western Apache, Yavapai, Navajo, Pai, Paiute, New Mexico Pueblo, Eastern Apache, Seri, Yaqui, Mayo, and Tarahumara communities.

This richly illustrated volume stands on its own as a definitive look at basketry of the Greater Southwest, including northern Mexico. It also serves as a companion to the peerless collection of U.S. Southwest and Northwest Mexican Native American basketry curated at the Arizona State Museum in Tucson, Arizona. Comprehensive in its coverage, this work is based on decades of research on weavers, collectors, and donors. It includes ample illustrations of basket weavers, past and present, bringing to life the people behind these wonderful woven treasures.

ANTHROPOLOGY  
NATIVE AMERICAN &  
INDIGENOUS STUDIES  
ARCHAEOLOGY  
ARIZONA & THE SOUTHWEST

**January 2024**

440 pp.

9 x 12

478 color photographs, 18 tables

Jacketed Hardcover

978-0-8165-5263-4 / \$75.00 S

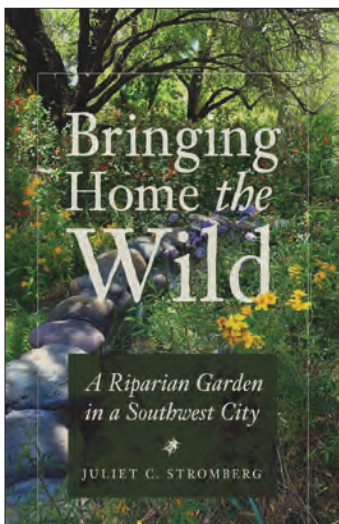
Electronic edition available

DIANE D. DITTEMORE is an associate curator of ethnology at the Arizona State Museum, where she has worked for more than forty years. She was lead curator for the 2017 permanent exhibit *Woven through Time: Native Treasures of Basketry and Fiber Arts*.

*“Woven from the Center is a comprehensive and authoritative guide to the Arizona State Museum basket collections as well as a provider of insight into the history of basket weaving, collecting, and identification. Diane Dittimore has provided us with a model of meticulous research in the book’s inclusion of community member and basket maker discussions and interviews, as well as archival, photographic, library, and deep looks at baskets.”*

—Bruce Bernstein, author of *Santa Fe Indian Market: A History of Native Arts and the Marketplace*





## BRINGING HOME THE WILD

A RIPARIAN GARDEN IN A SOUTHWEST CITY

**JULIET C. STROMBERG**

*A story of ecologically guided urban gardening in Phoenix*

When living in a large sprawling city, one may feel disconnected and adrift. Finding ways to belong and have positive effects is challenging. In *Bringing Home the Wild*, botanist Juliet C. Stromberg demonstrates how ecologically guided gardening develops a sense of place, restores connections to nature, and brings joy and meaning to our lives.

This book follows a two-decade journey in ecologically guided gardening on a four-acre irrigated parcel in Phoenix, Arizona, from the perspective of a retired botanist and her science historian partner. Through humor and playful use of language, *Bringing Home the Wild* not only introduces the plants who are feeding them, buffering the climate, and elevating their moods but also acknowledges the animals and fungi who are pollinating the plants and recycling the waste. Some of the plants featured are indigenous to the American Southwest, while others are part of the biocultural heritage of the cityscape. This book makes the case for valuing inclusive biodiversity and for respectful interactions with all wild creatures, regardless of their historical origin.

As author and partner learn to cohabit with the plants who feed them, calm them, entertain them, and protect them from the increasing heat, their desire to live sustainably, ethically, and close to the land becomes even stronger, revealing the importance of observing, appreciating, and learning from the ecosystems of which we are a part.



**JULIET C. STROMBERG** is a professor emerita at Arizona State University and a plant ecologist who specializes in wetland and riparian ecosystems of the American Southwest. For the past thirty years, she has studied plant population and community dynamics and vegetation-hydrology interactions. The author of more than a hundred peer-reviewed publications, Stromberg is also the co-editor of *Ecology and Conservation of the San Pedro River*.

*“Like the very best garden memoirs, Stromberg’s book is secretly a work of philosophy. Taste the pomegranates and mesquites, smell the orange blossoms, listen to the grackles call as you read your way through this multisensory exploration of what it means to truly ‘co-create’ an urban oasis with a large cast of ecological actors.”*

—Emma Marris, author of *Wild Souls: Freedom and Flourishing in the Non-Human World*

*“Bringing Home the Wild is gentle meditation on the co-creation of place by plants, animals, and people. Julie Stromberg is a treasure. This book, a love song to her rewilded yard in Phoenix, is like a walk through her garden—a portal into another way of being in the world.”*

—Karen Bradshaw, author of *Wildlife as Property Owners*

*“Julie Stromberg demonstrates that one can create a diverse home for other critters—plants and animals—that provide joy, aesthetics, moments of awe, and, most importantly, a sense of place.”*

—Wendy C. Hodgson, author of *Food Plants of the Sonoran Desert*

### ARIZONA & THE SOUTHWEST ENVIRONMENT

#### October

176 pp.

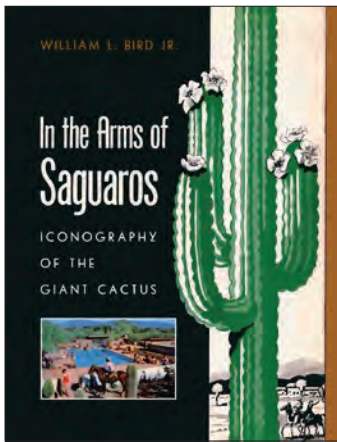
5.5 x 8.5

30 b&w photographs

Paperback

978-0-8165-5027-2 / \$19.95 T

Electronic edition available



## IN THE ARMS OF SAGUAROS

### ICONOGRAPHY OF THE GIANT CACTUS

**WILLIAM L. BIRD JR.**

*How the saguaro became a symbol of the American West*

An essential—and monumental—member of the Sonoran Desert ecosystem, the saguaro cactus has become the quintessential icon of the American West.

*In the Arms of the Saguaro* shows how, from the botanical explorers of the nineteenth century to the tourism boosters in our own time, saguaros and their images have fulfilled attention-getting needs and expectations. Through text and lavish images, this work explores the saguaro’s growth into a western icon from the early days of the American railroad to the years bracketing World War II, when Sun Belt boosterism hit its zenith and proponents of tourism succeed in moving the saguaro to the center of the promotional frame.

This book explores how the growth of tourism brought the saguaro to ever-larger audiences through the proliferation of western-themed imagery on the American roadside. The history of the saguaro’s popular and highly imaginative range points to the current moment in which the saguaro touches us as a global icon in art, fashion, and entertainment.

ARIZONA & THE SOUTHWEST  
HISTORY

#### October

234 pp.

8.5 x 11

201 color illustrations

Paperback

978-0-8165-5283-2 / \$39.95 S

Electronic edition available

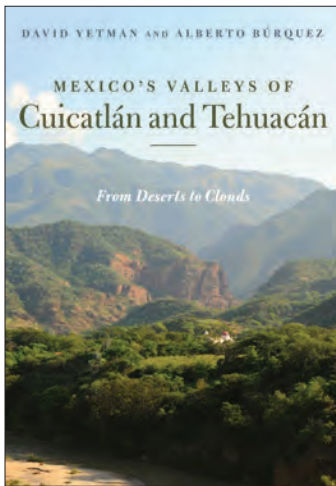


WILLIAM L. BIRD JR. is a curator emeritus of the National Museum of American History, Smithsonian Institution. His interests lie at the intersection of politics, popular culture, and the history of visual display.

*“Anyone wondering how and why the saguaro cactus became emblematic of Arizona and the Southwest will find the answers here. Bird’s lavishly illustrated study is an informative and entertaining history of the creation of a southwestern icon.”*

—Bruce J. Dinges, judge, Southwest Books of the Year





# MEXICO'S VALLEYS OF CUICATLÁN AND TEHUACÁN

FROM DESERTS TO CLOUDS

DAVID YETMAN AND ALBERTO BÚRQUEZ

*Exploring the natural and cultural wonders of a less-traveled part of Mexico*

*Mexico's Valleys of Cuicatlán and Tehuacán: From Deserts to Clouds* provides an accessible and photographic view of the culture, history, and environment of an extraordinary region of southern Mexico. The Valleys of Cuicatlán and Tehuacán are lauded by botanists for their spectacular plant life—they contain the densest columnar cacti forests in the world. Recent archaeological excavations reveal them also to be a formative Mesoamerican site as well. So singular is this region that it is home to the Tehuacán-Cuicatlán Biosphere Reserve and a UNESCO World Heritage Site.

Through firsthand experience and engaging prose, the authors provide a synthesis of the geology, ecology, history, and cultures of the valleys, showing their importance and influence as Mesoamerican arteries for environmental and cultural interchange through Mexico. It also reveals the extraordinary plant life that draws from habitats ranging from deserts to wet tropical forests.

The authors, both experts in their respective fields, begin with a general description of the geography of the valleys, followed by an introduction to climate and hydrology, a look at the valleys' often bewildering geology. The book delves into cultural and linguistic backgrounds of the valleys and discusses archaeological sites that encapsulate the valleys' fascinating history prior to the arrival of Europeans. The book concludes by describing the flora that makes the region so singular.

DAVID YETMAN is the editor and author of many books, including *The Saguaro Cactus* (with Alberto Búrquez). He is co-producer and host of the PBS series *In the Americas with David Yetman*.

ALBERTO BÚRQUEZ works as a researcher at the Instituto de Ecología, Department of Ecology of Biodiversity, Universidad Nacional Autónoma de México. He is a co-author (with David Yetman) of *The Saguaro Cactus*.



*“David Yetman and Alberto Búrquez combine multidisciplinary credentials and command of scholarly traditions in both the United States and Mexico to reveal the bridging role of the adjoining Tehuacán and Cuicatlán Valleys as a strategic corridor of biocultural interchange between two major groupings of Mexico's biogeographical ecozones and physiographic regions.”*

—Suzanne K. Fish, professor emerita, University of Arizona

LATIN AMERICAN STUDIES  
ENVIRONMENT

**September**

432 pp.

7 x 10

180 color photographs, 8 figures, 2 maps, 1 table

Paperback

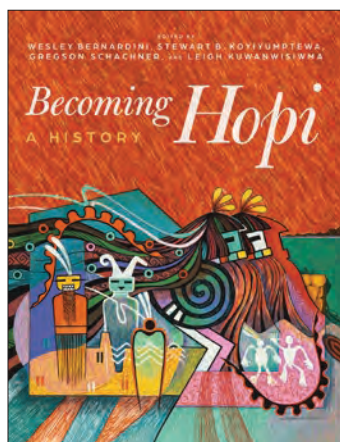
978-0-8165-4873-6 / \$30.00 S

Electronic edition available

Southwest Center Series

The University of Arizona Press is pleased to partner with the Southwest Center in the publication of this new work. The Southwest Center Series publishes critical new books about the peoples, places, and landscapes of the southwestern United States, northwestern Mexico, and the U.S.-Mexico borderlands.





## BECOMING HOPI

### A HISTORY

EDITED BY WESLEY BERNARDINI,  
STEWART B. KOIYUMPTWEA,  
GREGSON SCHACHNER, AND  
LEIGH KUWANWISIWMA

Coming soon in paperback

*Becoming Hopi* is a comprehensive look at the history of the people of the Hopi Mesas as it has never been told before. The Hopi Tribe is one of the most intensively studied Indigenous groups in the world. Most popular accounts of Hopi history romanticize Hopi society as “timeless.” The archaeological record and accounts from Hopi people paint a much more dynamic picture, full of migrations, gatherings, and dispersals of people; a search for the center place; and the struggle to reconcile different cultural and religious traditions. *Becoming Hopi* weaves together evidence from archaeology, oral tradition, historical records, and ethnography to reconstruct the full story of the Hopi Mesas, rejecting the colonial divide between “prehistory” and “history.”

The Hopi and their ancestors have lived on the Hopi Mesas for more than two thousand years, a testimony to sustainable agricultural practices that supported one of the largest populations in the Pueblo world. *Becoming Hopi* is a truly collaborative volume that integrates Indigenous voices with more than fifteen years of archaeological and ethnographic fieldwork. Accessible and colorful, this volume presents groundbreaking information about Ancestral Pueblo villages in the greater Hopi Mesas region, making it a fascinating resource for anyone who wants to learn about the rich and diverse history of the Hopi people and their enduring connection to the American Southwest.

ARCHAEOLOGY  
NATIVE AMERICAN &  
INDIGENOUS STUDIES  
ANTHROPOLOGY

#### June

664 pp.

8.5 x 11

354 color illustrations, 108 tables

Paperback

978-0-8165-5265-8 / \$55.00 S

Electronic edition available

#### CONTRIBUTORS

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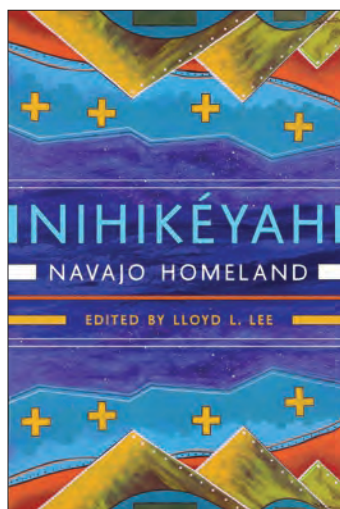
#### Winner Southwest Books of the Year

*“Becoming Hopi brilliantly combines Hopi and non-Hopi voices in helping to rewrite Hopi history and the process of becoming Hopi. The coverage is extensive—both for Hopi as well as for wide swaths of the northern Southwest—and each chapter has something new to offer in terms of innovative data collection and interpretation. The combination and use of traditional, archaeological, and documentary histories unfolds a rare perspective on what it means to be Hopi.”*

—Barbara Mills, co-editor of *The Oxford Handbook of Southwest Archaeology*

*“How did Hopi farmers sustain large, stable communities in an area that previous scientific models predicted could not support a substantial population? How did waves of migration shape Hopi social organization and ritual calendars? Archaeologists, ethnographers, and Hopi cultural specialists worked collaboratively to answer these and other compelling questions.”*

—Kelley Hays-Gilpin, co-editor of *Color in the Ancestral Pueblo Southwest*



NATIVE AMERICAN &  
INDIGENOUS STUDIES

**October**

176 pp.

6 x 9

9 b&w illustrations, 1 map

Paperback

978-0-8165-5224-5 / \$24.95 S

Printed Case

978-0-8165-5225-2 / \$100.00 S

Electronic edition available

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## NIHIKÉYAH

NAVAJO HOMELAND

EDITED BY LLOYD L. LEE

*Diné perspectives on homeland in the twenty-first century and for generations to come*

This anthology of essays offers perspectives of the Navajo homeland, *nihikéyah*, highlighting Diné examinations and understandings of the land.

While various books have investigated Native American reservations and homelands, this book is from Diné individuals' experiences, observations, and examinations. Poets, writers, and scholars frame their thoughts on four key questions: What are the thoughts/perspectives on *nihikéyah*/Navajo homeland? What challenges does *nihikéyah* face in the coming generations, and what should all peoples know about *nihikéyah*? And how can *nihikéyah* build a strong and positive Navajo Nation for the rest of this century and beyond?

The authors come from a variety of backgrounds and use multiple approaches to discuss Diné history in the U.S. Southwest, as well as forward-looking examinations of the Navajo Nation.

Together, the essays shed new light on Diné homeland and the challenges to the Navajo homeland and its peoples.

LLOYD L. LEE is a citizen of the Navajo Nation and a professor of Native American studies at the University of New Mexico. He is the editor of the *Wicazo Sa Review* journal, the former book review editor for *American Indian Quarterly*, the editor of *Navajo Sovereignty*, and the author of *Diné Identity in a Twenty-First-Century World*.

*"Nihikéyah brings together Diné voices from the people on the ground and on the frontlines of the fight over land and climate change in a world devastated by colonialism. They shed light on how the struggle for survival as Diné and human beings requires sustaining a connection to the homeland between the sacred mountains—a reminder of how all lands are kin."*

—Farina King, co-author of *Returning Home: Diné Creative Works from the Intermountain Indian School*

*"This collection of Diné knowledge holders offers their thoughts, experiences, and viewpoints on the topic of the Navajo connection to their traditional homelands. The authors harness a variety of backgrounds and approaches to discuss the role of land as it relates to both Diné history in the U.S. Southwest and more forward-looking discussions of the state of affairs on the Navajo Nation, with content split equally between literary and academic analyses. Together, these essays do a fine job of illustrating the complex state of *nihikéyah*, 'our land,' as viewed by Diné experts themselves and offer lessons for other communities—both Indigenous and otherwise—about how they might think about their own interconnections between land, people, culture, and politics."*

—Wade Campbell, Boston University



## NATIVE AMERICAN & INDIGENOUS STUDIES

### November

272 pp.

6 x 9

8 b&w illustrations

Paperback

978-0-8165-4249-9 / \$35.00 S

Printed Case

978-0-8165-4250-5 / \$100.00 S

Electronic edition available

### Critical Issues in Indigenous Studies

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries, and complicate existing notions of Indigenous identity.

## FROM THE SKIN

DEFENDING INDIGENOUS NATIONS  
USING THEORY AND PRAXIS

**EDITED BY J. JEFFERY CLARK AND ELISE BOXER**  
**FOREWORD BY NICK ESTES**

### *Indigenous practitioner-theorists chart a path for the future*

In this volume, contributors demonstrate the real-world application of Indigenous theory to the work they do in their own communities and how this work is driven by urgency, responsibility, and justice—work that is *from the skin*.

In *From the Skin*, contributors describe how they apply the theories and concepts of Indigenous studies to their communities, programs, and organizations. These individuals reflect on and describe the ways the discipline has informed and influenced their community programs and actions. They show the ways these efforts advance disciplinary theories, methodologies, and praxes. Their chapters cover topics that include librarianship, health programs, community organizing, knowledge recovery, youth programming, and gendered violence. Through their examples, the contributors show how they negotiate their peoples' knowledge systems with knowledge produced in Indigenous studies programs, demonstrating how they understand the relationship between their people, their nations, and academia.

Editors J. Jeffery Clark and Elise Boxer propose and develop the term *practitioner-theorist* to describe how the contributors theorize and practice knowledge within and between their nations and academia. Because they live and exist in their community, these practitioner-theorists always consider how their thinking and actions benefit their people and nations. The practitioner-theorists of this volume envision and labor toward decolonial futures where Indigenous peoples and nations exist on their own terms.

J. JEFFERY CLARK (Diné), assistant professor of English and Indigenous studies at Arizona State University, studies Diné resistance to domination. His research areas include Indigenous stories, decolonization, settler colonialism, and Indigenous futurity and imagination.

ELISE BOXER (Dakota), associate professor of history and Native American studies at the University of South Dakota, studies Mormon settler colonialism and indigeneity. Her most important work happens as a mother to three young boys.

*“If you’re not sure what decolonization looks like in your community, this book will provide you with several examples of what it looks like in real life in real communities. This book contains several examples of relational accountability and how to build Indigenous communities and nations.”*

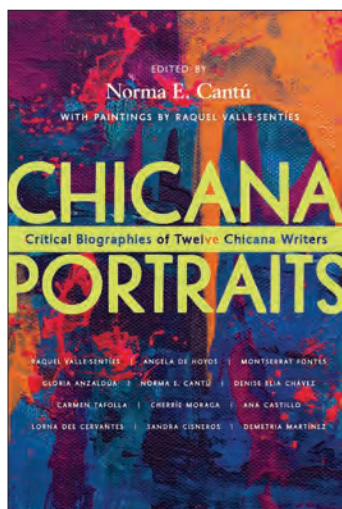
—Laura Harjo, author of *Spiral to the Stars: Mvskoke Tools of Futurity*

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LATINX STUDIES  
BORDER STUDIES  
GENDER & RACE

#### October

376 pp.

6 x 9

12 color paintings

Paperback

978-0-8165-5181-1 / \$35.00 S

Printed Case

978-0-8165-5182-8 / \$100.00 S

Electronic edition available

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Lourdes Torres  
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Jen Yáñez-Alaniz

## CHICANA PORTRAITS

CRITICAL BIOGRAPHIES OF TWELVE CHICANA WRITERS

EDITED BY NORMA E. CANTÚ

WITH PAINTINGS BY RAQUEL VALLE-SENTÍES

*Bringing new dimensions to the lives and contributions of the founders of the Chicana literary movement*

This innovative collection pairs portraits with critical biographies of twelve key Chicana writers, offering an engaging look at their work, contributions to the field, and major achievements.

Artist Raquel Valle-Sentíes's portraits bring visual dimension, while essays delve deeply into the authors' lives for details that inform their literary, artistic, feminist, and political trajectories and sensibilities. The collection brilliantly intersects artistic visual and literary cultural productions, allowing complex themes to emerge, such as the fragility of life, sexism and misogyny, Chicana agency and forging one's own path, the struggles of becoming a writer and battling self-doubt, economic instability, and political engagement and activism.

Arranged chronologically by birth order of the authors, the book can be read cover to cover for a genealogical overview, or scholars and general readers can easily jump in at any point and read about an individual author, regardless of the chronology.

Biographies included in this work include Raquel Valle-Sentíes, Angela de Hoyos, Montserrat Fontes, Gloria E. Anzaldúa, Norma E. Cantú, Denise Elia Chávez, Carmen Tafolla, Cherríe Moraga, Ana Castillo, Lorna Dee Cervantes, Sandra Cisneros, and Demetria Martínez.

NORMA E. CANTÚ is a scholar-activist who currently serves as the Murchison Professor of the Humanities at Trinity University. She is founder and director of the Society for the Study of Gloria Anzaldúa and has published fiction, poetry, and personal essays, including the award-winning novels *Canícula* and *Cabañuelas*.

RAQUEL VALLE-SENTÍES, an artist, poet, and playwright, was born and raised in Laredo, Texas. Her poetry has been published widely, and she has authored four full-length plays and three one-act plays. Valle-Sentíes has also won numerous awards for her oil paintings in state and international competitions.

*"Chicana Portraits beautifully links Raquel Valle-Sentíes's portraits of twelve amazing Chicana writers with their critical biographies, focusing on their growth as artists, writers, activists, feminists, social justice warriors. This collection demonstrates the power of the written word and visual culture as Chicana feminist praxis."*

—C. Alejandra Elenes, author of *Transforming Borders: Chicana/o Popular Culture and Pedagogy*

*"This collection gives an excellent overview of writers who have been highly instrumental in putting Chicana letters on the larger U.S. literary map."*

—T. Jackie Cuevas, author of *Post-Borderlandia: Chicana Literature and Gender Variant Critique*



LATINX STUDIES

**September**

256 pp.

6 x 9

Paperback

978-0-8165-5017-3 / \$35.00 S

Printed Case

978-0-8165-5132-3 / \$100.00 S

Electronic edition available

CONTRIBUTORS

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# LA PLONQUI

THE LITERARY LIFE AND WORK OF  
MARGARITA COTA-CÁRDENAS

**EDITED BY JESÚS ROSALES AND  
VANESSA FONSECA-CHÁVEZ**

*Spotlighting the work of a pivotal figure in Chicana literature*

Celebrating more than forty years of creative writing by Chicana author Margarita Cota-Cárdenas, this volume includes critical essays, reflections, interviews, and previously unpublished writing by the author herself to document the lifelong craft and legacy of a pioneering writer in the field.

Nicknamed “La Plonky” by her family after a made-up childhood song, Cota-Cárdenas grew up in California, taught almost exclusively in Arizona, and produced five major works (two novels and three books of poetry) that offer an expansive literary production spanning from the 1960s to today. Her perspectives on Chicana identity, the Chicana movement, and the sociopolitical climate of Arizona and the larger U.S.-Mexico border region represent a significant contribution to the larger body of Chicana literature. Additionally, the volume explores her perspectives on issues of gender, sexuality, and identity related to the Chicana experience over time.

Divided into three major parts, this collection begins with an introduction, followed by two testimonial essays written by the author herself and a longtime colleague, as well as an interview with the author. The second section contains nine essays by well-established literary critics that analyze Cota-Cárdenas’s literary output within a Chicano Movement literary context and offer new readings of Cota-Cárdenas’s fiction and poetry. The third part presents poetry and fiction from Cota-Cárdenas, including an excerpt from a work in progress. As a whole, the collection aims to affirm Margarita Cota-Cárdenas’s significant role in shaping the field of Chicana literature and emphasizes the importance of honoring a celebrated author who wrote a majority of her works in Spanish—one of the few Chicana writers to do so.

JESÚS ROSALES is an associate professor of Chicano literature at Arizona State University, the author of *Marco Solís: El hombre de arena*, and the co-editor of *Spanish Perspectives on Chicano Literature*.

VANESSA FONSECA-CHÁVEZ is an associate professor of English at Arizona State University, the author of *Colonial Legacies in Chicana/o Literature and Culture*, and the co-editor of *Querencia*.

*“In their expansive and impressive volume, Jesús Rosales and Vanessa Fonseca-Chávez remind us why Margarita Cota-Cárdenas remains one of las ‘meras meras’ of Chicana letters. With scholarship by emerging and established scholars, La Plonqui will serve as the benchmark volume on one of the most important Chicana writers of our generation.”*

—Cristina Herrera, co-author of *Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen*

*“This is the book I have been waiting for regarding the writing of Cota-Cárdenas. It is accessible, insightful, and full of gems for those of us who love Latinx literature and her work.”*

—Juan Velasco-Moreno, author of *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography*



LATINX STUDIES  
BORDER STUDIES

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### November

192 pp.

6 x 9

6 b&w illustrations, 22 color  
illustrations

Paperback

978-0-8165-5229-0 / \$26.95 S

Electronic edition available

### Latinx Pop Culture

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

## READY PLAYER JUAN

LATINX MASCULINITIES AND STEREOTYPES  
IN VIDEO GAMES

**CARLOS GABRIEL KELLY GONZÁLEZ**

*Challenging the video game industry on how it depicts Latinx characters and stories*

Written for all gaming enthusiasts, this book fuses Latinx studies and video game studies to document how Latinx masculinities are portrayed in high-budget action-adventure video games, inviting Latinxs and others to insert their experiences into games made by an industry that fails to see them.

The book employs an intersectional approach through performance theory, border studies, and lived experience to analyze the designed identity “Player Juan.” Player Juan manifests in video game representations through a discourse of criminality that sets expectations of who and what Latinxs can be and do. Developing an original approach to video game experiences, the author theorizes video games as border crossings, and defines a new concept—digital *mestizaje*—that pushes players, readers, and scholars to deploy a Latinx way of seeing and that calls on researchers to consider a digital object’s constructive as well as destructive qualities.

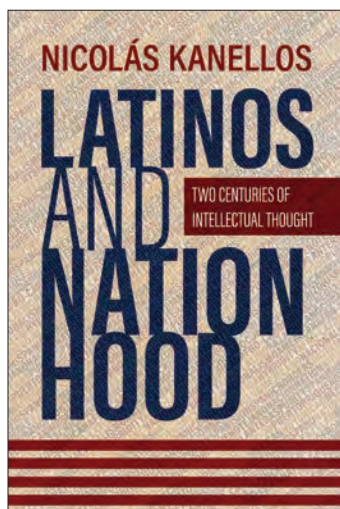
CARLOS GABRIEL KELLY GONZÁLEZ is a postdoctoral fellow in Latinx studies at the Humanities Research Center at Rice University. His work aims to be intersectional by centering Latinx studies to challenge how Latinxs and others are represented. He is the author of the poetry collection *Wounds Fragments Derelict*.

*“Ready Player Juan is not just a page-turner, it is a major contribution to scholarship on games, culture, and identity.”*

—Phillip Penix-Tadsen, author of *Cultural Code: Video Games and Latin America*

*“This book offers a lovely, balanced account of the structures, experiences, realities, and other narratives that inform Latinx gaming. This author is an innovative thinker who is on the track record of breaking new, important ground.”*

—Kishonna L. Gray, author of *Intersectional Tech: Black Users in Digital Gaming*



LATINX STUDIES  
LATIN AMERICAN STUDIES  
BORDER STUDIES

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**October**

216 pp.

6 x 9

Paperback

978-0-8165-5184-2 / \$35.00 S

Printed Case

978-0-8165-5185-9 / \$100.00 S

Electronic edition available

## LATINOS AND NATIONHOOD

TWO CENTURIES OF INTELLECTUAL THOUGHT

NICOLÁS KANELLOS

*A rich and complex intellectual history of Latino voices*

Spanning from the early nineteenth century to today, this intellectual history examines the work of Latino writers who explored the major philosophic and political themes of their day, including the meaning and implementation of democracy, their democratic and cultural rights under U.S. dominion, their growing sense of nationhood, and the challenges of slavery and disenfranchisement of women in a democratic republic that had yet to realize its ideals.

Over the course of two centuries, these Latino or Hispanic intellectuals were natural-born citizens of the United States, immigrants, or political refugees. Many of these intellectuals, whether citizens or not, strove to embrace and enliven such democratic principles as freedom of speech and of the press, the protection of minorities in the Bill of Rights and in subsequent laws, and the protection of linguistic and property rights, among many others, guaranteed by treaties when the United States incorporated their homelands into the Union.

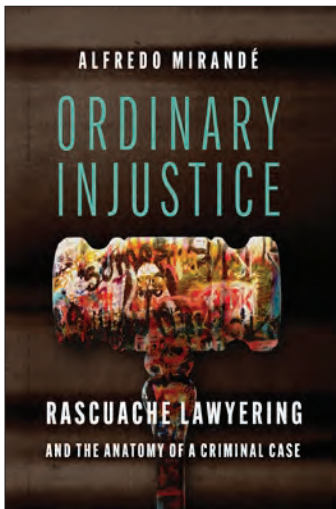
The first six chapters present the work of lesser-known historical figures—most of whom have been consistently ignored by Anglo- and Eurocentric history and whose works have been widely inaccessible until recently—who were revolutionaries, editors of magazines and newspapers, and speechmakers who influenced the development of a Latino consciousness. The last three chapters deal with three foundational figures of the Chicano Movement, the last two of whom either subverted the concept of nationhood or went beyond it to embrace internationalism in an outreach to humanity as a whole.

*Latinos and Nationhood* sheds new light on the biographies of Félix Varela, José Alvarez de Toledo y Dubois, Francisco Ramírez, Tomás Rivera, Rolando Hinojosa-Smith, and Gloria E. Anzaldúa, among others.

NICOLÁS KANELLOS is the Brown Foundation Professor of Hispanic Literature at the University of Houston. He is the director of Arte Público Press and the founder and director of Recovering the US Hispanic Literary Heritage, a national research project. He is the author of numerous books, including *Hispanic Immigrant Literature*, *Hispanic Literature of the United States*, and *Thirty Million Strong*.

*“In Latinos and Nationhood, Nicolás Kanellos, widely regarded as the tour de force in the recovery and publication of the Latino/a literary and intellectual traditions in the United States, provides insights and analysis on the significance of over two centuries of struggle Latinos/as have been engaged in in their quest for personhood and pursuits of the mind.”*

—A. Gabriel Meléndez, author of *Hidden Chicano Cinema: Film Dramas in the Borderlands*



## LATINX STUDIES

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### November

256 pp.

6 x 9

Paperback

978-0-8165-5178-1 / \$35.00 S

Printed Case

978-0-8165-5179-8 / \$100.00 S

Electronic edition available

## ORDINARY INJUSTICE

RASCUACHE LAWYERING AND THE ANATOMY OF A CRIMINAL CASE

**ALFREDO MIRANDÉ**

*Revealing how the legal system works against Latinos*

*Ordinary Injustice* is the unique and riveting story of a young Latino student, Juan Rulfo, with no previous criminal record involved in a domestic violence dispute that quickly morphs into a complex case with ten felonies, multiple enhancements, a “No Bail” order, and a potential life sentence without the possibility of parole.

Building from author Alfredo Mirandé’s earlier work *Rascuache Lawyer*, the account is told by “The Professor,” who led a pro bono rascuache legal defense team comprising the professor, a retired prosecutor, and student interns, working without a budget, office, paralegals, investigators, or support staff. The book is a must-read for anyone interested in race, gender, and criminal injustice and will appeal not only to law scholars and social scientists but to lay readers interested in ethnographic field research, Latinx communities, and racial disparities in the legal system.

The case is presented as a series of letters to the author’s fictional alter-ego, Fermina Gabriel, an accomplished lawyer and singer. This narrative device allows the author to present the case as it happens, relaying the challenges and complexities as they occur and drawing the reader in.

While *Ordinary Injustice* deals with important, complicated legal issues and questions that arise in criminal defense work and looks at the case from the time of Juan’s arrest to the preliminary hearing, indictment, pretrial motions, and attempts to obtain a negotiated plea, it is written in nontechnical and engaging language that makes law accessible to the lay reader.

ALFREDO MIRANDÉ is a distinguished professor of sociology and ethnic studies at the University of California, Riverside. He holds a PhD in sociology from the University of Nebraska and a JD from Stanford University. Mirandé is a member of the State Bar of California and a practicing attorney who has published twelve books and numerous articles.

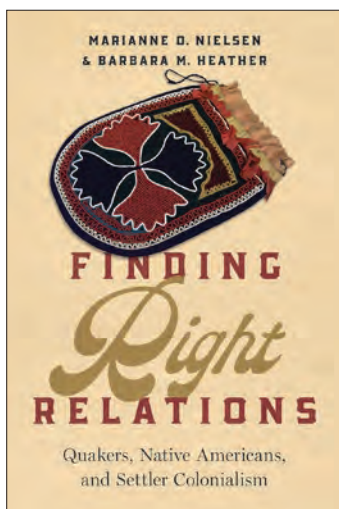
*“The book provides a nuanced insight into the relationship of U.S.-born Mexicans and Mexican Americans confronting a criminal justice system as an underrepresented minority. It provides insights into the alienation and anxiety that minorities confront in the courts through the lens of a self-proclaimed rascuache lawyer and professor.”*

—Avelardo Valdez, author of *Mexican American Girls and Gang Violence: Beyond Risk*

*“Ordinary Injustice provides a real-life story of a toxic relationship between two students that escalates into a possible life sentence in prison. If it were not for the rascuache legal defense team, it is hard to imagine a better outcome. If only everyone had such a defense!”*

—Robert J. Durán, author of *The Gang Paradox: Inequalities and Miracles on the U.S.-Mexico Border*





NATIVE AMERICAN &  
INDIGENOUS STUDIES

## FINDING RIGHT RELATIONS

QUAKERS, NATIVE AMERICANS, AND SETTLER  
COLONIALISM

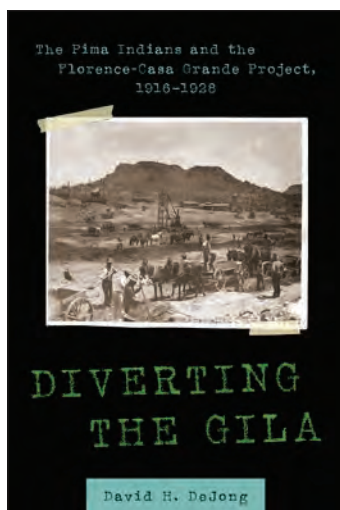
MARIANNE O. NIELSEN AND  
BARBARA M. HEATHER

*Coming soon in paperback*

*“Nielsen and Heather provide a nuanced and comprehensive exploration of Quaker entanglement with settler colonialism, and point toward ways in which truth telling, restitution, reparation, and reconciliation might be advanced by building on the commonalities between contemporary Quaker peacemaking and that of the Lenape Nation.”*

—Polly O. Walker, director of the Baker Institute for Peace and Conflict Studies at Juniata College

**May** 224 pp. 6 x 9 4 tables  
Paper 978-0-8165-5029-6 / \$24.95 S  
E-book 978-0-8165-4529-2



HISTORY  
ARIZONA & THE SOUTHWEST  
ENVIRONMENT  
NATIVE AMERICAN &  
INDIGENOUS STUDIES

## DIVERTING THE GILA

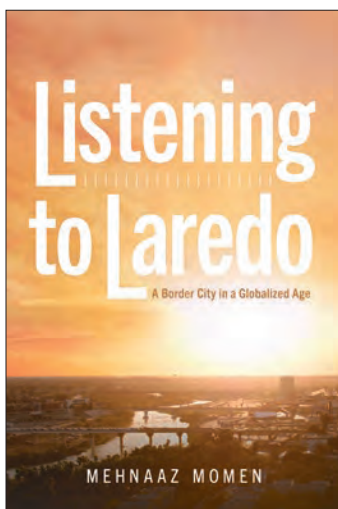
THE PIMA INDIANS AND THE FLORENCE-CASA  
GRANDE PROJECT, 1916–1928

DAVID H. DEJONG

*Coming soon in paperback*

*Diverting the Gila* explores the complex web of tension, distrust, and political maneuvering to divide and divert the scarce waters of Arizona’s Gila River among residents of Florence, Casa Grande, and the Pima Indians in the early part of the twentieth century. It is the sequel to David H. DeJong’s 2009 *Stealing the Gila*, and it continues to tell the story of the forerunner to the San Carlos Irrigation Project and the Gila River Indian Community’s struggle to regain access to their water.

**September** 368 pp. 6 x 9 41 b&w illustrations, 7 maps, 14 tables  
Paper 978-0-8165-5325-9 / \$35.00 S  
E-book 978-0-8165-4289-5



## LISTENING TO LAREDO

A BORDER CITY IN A GLOBALIZED AGE

**MEHNAAZ MOMEN**

*Place, identity, and the changing conditions of an American border city*

Nestled between Texas and Tamaulipas, Laredo was once a quaint border town, nurturing cultural ties across the border, attracting occasional tourists, and serving as the home of people living there for generations. In a span of mere decades, Laredo has become the largest inland port in the United States and a major hub of global trade. *Listening to Laredo* is an exploration of how the dizzying forces of change have defined this locale, how they continue to be inscribed and celebrated, and how their effects on the physical landscape have shaped the identity of the city and its people.

Bringing together issues of growth, globalization, and identity, Mehnaaz Momen traces Laredo's trajectory through the voices of its people. In contrast to the many studies of border cities defined by the outside—and seldom by the people who live at the border—this volume collects oral histories from seventy-five in-depth interviews that collectively illuminate the evolution of the city's cultural and economic infrastructure, its interdependence with its sister city across the national boundary, and, above all, the strength of its community as it adapts to and even challenges the national narrative regarding the border. The resonant and lively voices of Laredo's people convey proud ownership of an archetypal border city that has time and again resurrected itself.

MEHNAAZ MOMEN is an associate professor in the Department of Social Sciences at Texas A&M International University and the author of *The Paradox of Citizenship in American Politics* and *Political Satire, Postmodern Reality, and the Trump Presidency*.

*“Mehnaaz Momen’s analysis of the interplay between local, regional, and global dynamics at the U.S.-Mexico border expands our understanding of the ways globalization is generating transformation. In Momen’s hands, Laredo becomes a rewarding case study of globalization’s restructuring of identity in the penumbral borderlands as well as the resistance against it.”*

—Saskia Sassen, author of *Expulsions: Brutality and Complexity in the Global Economy*

*“What is a border town? What is a border? Questions that Mehnaaz Momen asks and answers in her brilliant Listening to Laredo: A Border City in a Globalized Age. Through insightful analysis of the sociopolitical and economic realities of this most unique urban space whose cultural reality straddles two countries, Momen uncovers Laredo’s critical truths and social structures.”*

—Norma E. Cantú, author of *Canícula: Snapshots of a Girlhood en la Frontera*

*“A significant contribution to U.S.-Mexico borderlands study. Momen makes a substantial case about identity and spatial relationships in Laredo and convinces us to see the Texas city as a special border place.”*

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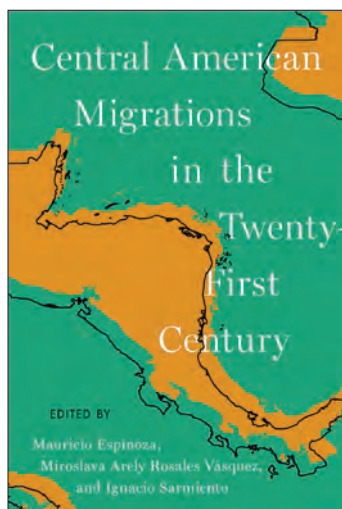
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# CENTRAL AMERICAN MIGRATIONS IN THE TWENTY-FIRST CENTURY

EDITED BY MAURICIO ESPINOZA,  
MIROSLAVA ARELY ROSALES VÁSQUEZ, AND  
IGNACIO SARMIENTO

*Opening an interdisciplinary conversation about a critical region*

The reality of Central American migrations is broad, diverse, multidirectional, and uncertain. It also offers hope, resistance, affection, solidarity, and a sense of community for a region that has one of the highest rates of human displacement in the world.

*Central American Migrations in the Twenty-First Century* tackles head-on the way Central America has been portrayed as a region profoundly marked by the migration of its people. Through an intersectional approach, this volume demonstrates how the migration experience is complex and affected by gender, age, language, ethnicity, social class, migratory status, and other variables. Contributors carefully examine a broad range of topics, including forced migration, deportation and outsourcing, intraregional displacements, the role of social media, and the representations of human mobility in performance, film, and literature. The volume establishes a productive dialogue between humanities and social sciences scholars, and it paves the way for fruitful future discussions on the region's complex migratory processes.

MAURICIO ESPINOZA is an assistant professor of Spanish and Latin American cultural studies at the University of Cincinnati.

MIROSLAVA ARELY ROSALES VÁSQUEZ is a PhD student in literature at Bergische Universität Wuppertal, Germany.

IGNACIO SARMIENTO is an assistant professor of Spanish and Latin American history at the State University of New York–Fredonia whose research focuses on postwar Central America and the Central American diaspora.

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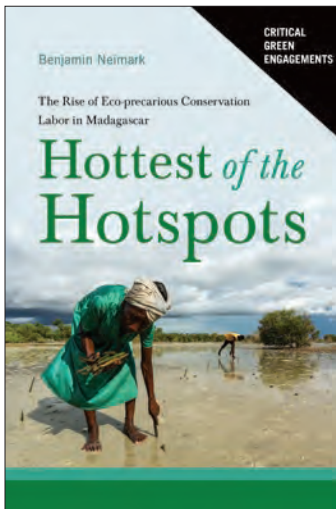
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Carolina Simbaña González  
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*“This edited volume explores Central American twenty-first century migration by engaging the ways in which the stories and realities of migrants are told, represented, and disseminated. An important read.”*

—Natalia Deeb-Sossa, co-editor of *Latinx Belonging*

*“The thirteen chapters in the critical anthology Central American Migrations in the Twenty-First Century offer a timely approach to understanding the multiple directions of Central American migrations as well as important insights into the varied ways that the Central American diasporas survive and organize.”*

—Alicia Estrada, co-editor of *U.S. Central Americans*



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## HOTTEST OF THE HOTSPOTS

THE RISE OF ECO-PRECARIOUS CONSERVATION  
LABOR IN MADAGASCAR

**BENJAMIN NEIMARK**

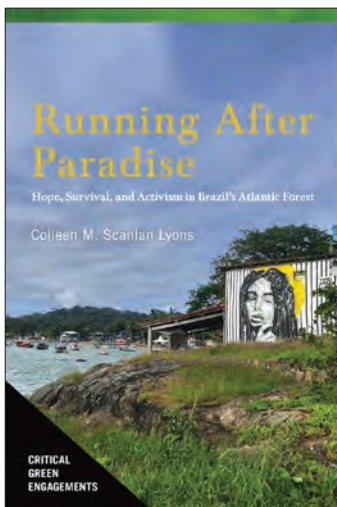
*A critical look at the climate crisis from the nexus of biodiversity*

Continually recognized as one of the “hottest” of all the world’s biodiversity hotspots, the island of Madagascar has become ground zero for the most intensive market-based conservation interventions on Earth.

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Providing a voice for those community workers many times left out of environmental policy discussions, this volume proposes critiques that aim to build better conservation interventions with perspectives of the local eco-preariat.

**BENJAMIN NEIMARK** is a senior lecturer at the School of Business and Management and a fellow at the Institute for the Humanities and Social Sciences (IHSS) at Queen Mary University of London. He is a human geographer and political ecologist whose research focuses on politics of biological conservation and resource extraction, high-value commodity chains, precarious “green” labor, smallholder production, agrarian change, and development.



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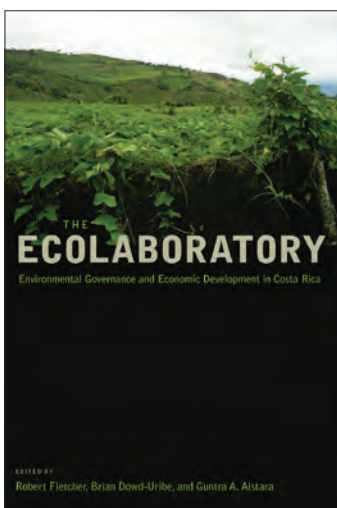
COLLEEN M. SCANLAN LYONS

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*“This book brings together the history of the people and communities of Bahia with a touch of lightness but the same strength as the struggles and ideals of Chico Mendes—our father and grandfather. Set in the Atlantic Forest, one of the most threatened biomes in Brazil, it highlights the resistance of the people as they work through associations and cooperatives and the importance of social organization for conquering and maintaining rights. It also shows that it is possible to combine development while keeping forests standing, and that local actions can strengthen the resilience of communities, improve people’s lives through socio-bioeconomy, and contribute to the mitigation and adaptation to local and global impacts of climate change.”*

—Angela and Angelica Mendes, social activists and daughter and granddaughter of Brazilian social-environmental activist Chico Mendes

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## THE ECOLABORATORY

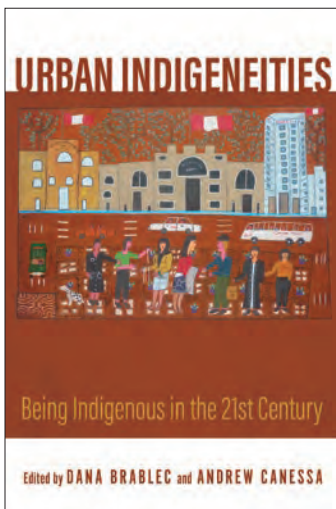
ENVIRONMENTAL GOVERNANCE AND ECONOMIC  
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EDITED BY ROBERT FLETCHER,  
BRIAN DOWD-URIBE, AND GUNTRA A. AISTARA

*Coming soon in paperback*

Despite its tiny size and seeming marginality to world affairs, the Central American republic of Costa Rica has long been considered an important site for experimentation in cutting-edge environmental policy. This book frames Costa Rica as an “ecolaboratory” and asks what lessons we can learn for the future of environmental governance and sustainable development both within the country and elsewhere.

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## URBAN INDIGENEITIES

BEING INDIGENOUS IN THE TWENTY-FIRST CENTURY

EDITED BY DANA BRABLEC AND  
ANDREW CANESSA

*How Indigenous peoples are challenging conceptions of belonging in an increasingly globalized world*

Today a majority of Indigenous peoples live in urban areas: they are builders and cleaners, teachers and lawyers, market women and masons, living in towns and cities surrounded by the people and pollution that characterize life for most individuals in the twenty-first century. Despite this basic fact, the vast majority of studies on Indigenous peoples concentrate solely on rural Indigenous populations.

Aiming to highlight these often-overlooked communities, this is the first book to look at urban Indigenous peoples globally and present the urban Indigenous experience—not as the exception but as the norm. The contributing essays draw on a wide range of disciplines, including sociology, anthropology, architecture, land economy, and area studies, and are written by both Indigenous and non-Indigenous scholars. The analysis looks at Indigenous people across the world and draws on examples not usually considered within the study of indigeneity, such as Fiji, Japan, and Russia.

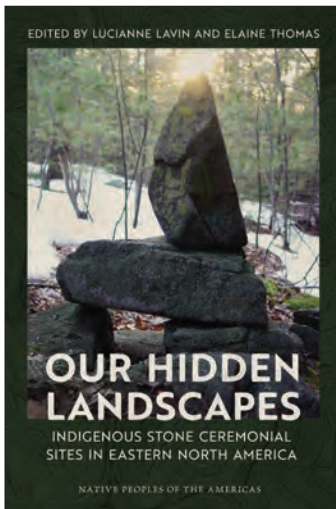
Indigeneity is often seen as being “authentic” when it is practiced in remote rural areas, but these essays show that a vigorous, vibrant, and meaningful indigeneity can be created in urban spaces too. The book challenges many of the imaginaries and tropes of what constitutes “the Indigenous” and offers perspectives and tools to understand a contemporary Indigenous urban reality. As such, it is a must-read for anyone interested in the real lives of Indigenous people today.

DANA BRABLEC is an assistant professor in Race, Decoloniality and Intersectionality at the Centre for Latin American Research and Documentation (CEDLA), University of Amsterdam. She is the author of several articles published in *Bulletin of Latin American Research*, *Sociology*, and the *Journal of Ethnic and Migration Studies*.

ANDREW CANESSA is a professor of anthropology at the University of Essex (UK). He is the author of *Intimate Indigeneities* and the editor of *Género, complemendariedades y exclusiones* and *Natives Making Nation*.

*“Using a remarkably diverse, global set of case studies, this work describes the growing political stature of urban Indigenous peoples, the attenuation of rural practices as benchmark for identity, and the new Indigenous consciousness that emerges as Native life rebalances across urban and rural settings.”*

—Rudi Colloredo-Mansfeld, co-author of *Fast, Easy, and in Cash: Artisan Hardship and Hope in the Global Economy*



ARCHAEOLOGY  
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Native Peoples of the Americas is an ambitious series whose scope ranges from North to South America. Each volume takes unique methodological approaches—archaeological, ethnographic, ecological, and/or ethnohistorical—to frame cultural regions.

## OUR HIDDEN LANDSCAPES

INDIGENOUS STONE CEREMONIAL SITES IN  
EASTERN NORTH AMERICA

**EDITED BY LUCIANNE LAVIN AND  
ELAINE THOMAS**

*Uncovering Indigenous ceremonial stone landscapes in eastern  
North America*

Challenging traditional and long-standing understandings, this volume provides an important new lens for interpreting stone structures that had previously been attributed to settler colonialism. Instead, the contributors to this volume argue that these locations are sacred Indigenous sites.

This volume introduces readers to eastern North America's Indigenous ceremonial stone landscapes (CSLs)—sacred sites whose principal identifying characteristics are built stone structures that cluster within specific physical landscapes. *Our Hidden Landscapes* presents these often unrecognized sites as significant cultural landscapes in need of protection and preservation.

In this book, Native American authors provide perspectives on the cultural meaning and significance of CSLs and their characteristics, while professional archaeologists and anthropologists provide a variety of approaches for better understanding, protecting, and preserving them. The chapters present overwhelming evidence in the form of oral tradition, historic documentation, ethnographies, and archaeological research that these important sites created and used by Indigenous peoples are deserving of protection.

This work enables archaeologists, historians, conservationists, foresters, and members of the general public to recognize these important ritual sites.

LUCIANNE LAVIN is an archaeologist, a director emeritus of research and collections at the Institute for American Indian Studies Museum in Connecticut, and the author of *Connecticut's Indigenous Peoples*.

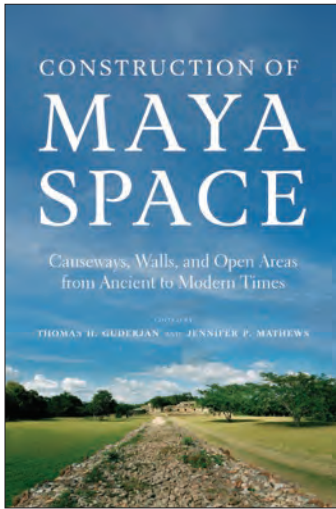
ELAINE THOMAS is a Mohegan tribal member and has worked in the Mohegan Tribal Government for twenty-two years. She works with tribal nations in identifying and preserving ceremonial stone landscapes.

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## CONSTRUCTION OF MAYA SPACE

CAUSEWAYS, WALLS, AND OPEN AREAS FROM  
ANCIENT TO MODERN TIMES

EDITED BY THOMAS H. GUDERJAN AND  
JENNIFER P. MATHEWS

*Reexamining the construction of the Maya landscape*

*Construction of Maya Space* sheds new light on how Maya society may have shaped—and been shaped by—the constructed environment. Moving beyond the towering pyramids and temples often associated with Maya spaces, this volume focuses on how those in power used features such as walls, roads, rails, and symbolic boundaries to control those without power, and how the powerless pushed back.

Through fifteen engaging chapters, contributors examine the construction of spatial features by ancient, historic, and contemporary Maya elite and nonelite peoples to understand how they used spaces differently. Through cutting-edge methodologies and case studies, chapters consider how and why Maya people connected and divided the spaces they used daily in their homes, in their public centers, in their sacred places such as caves, and across their regions to inform us about the mental constructs they used to create their lives and cultures of the past.

THOMAS H. GUDERJAN is an archaeologist, a professor of anthropology, and the chair of the Department of Social Sciences at the University of Texas at Tyler.

JENNIFER P. MATHEWS is a historical Maya archaeologist, an award-winning professor of anthropology, and chair of the Department of Sociology and Anthropology at Trinity University in San Antonio.

*“Construction of Maya Space includes chapters with a fresh examination of settlement patterns, drawing on the expertise of Maya archaeologists, ethnographers, and historians who provide case studies from their field research. This edited volume updates the discussion of defensive walls, broadens perspectives on how causeways link and separate, and the ritual, economic, and political uses of constructed features and spaces beyond buildings.”*

—Heather McKillop, author of *Maya Salt Works*

*“How ancient peoples used, integrated, and divided space is of paramount interest for archaeological interpretation. This volume analyzes walls, roadways, buildings, and other constructions that the ancient Maya used to spatially define their landscapes. The chapters in this volume aptly demonstrate how such remnant features can be used to contextualize social and ritual interactions, making possible a broader understanding of both the past and the present.”*

—Arlen F. Chase, co-editor of *Maya Kingship: Rupture and Transformation from Classic to Postclassic Times*

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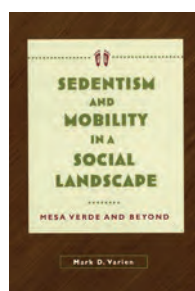
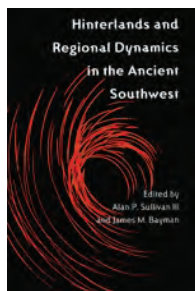
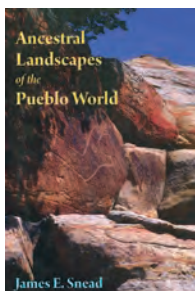
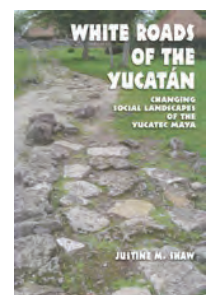
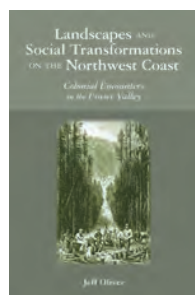
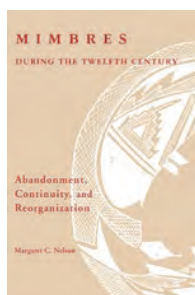
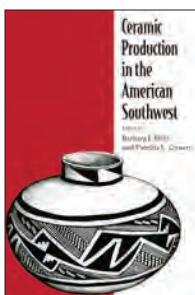
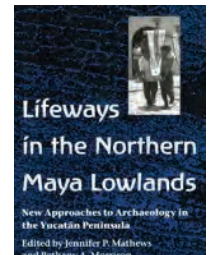
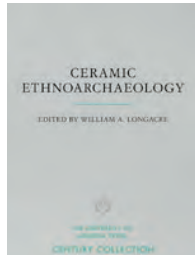
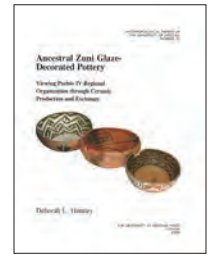
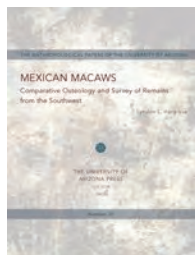


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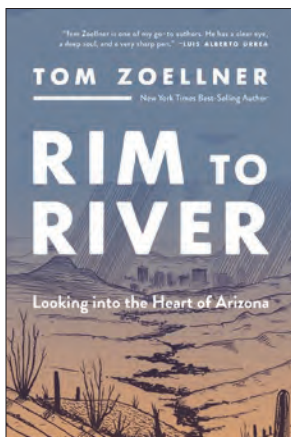
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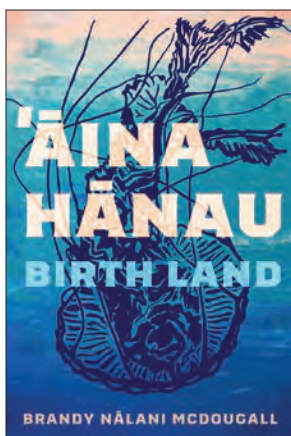
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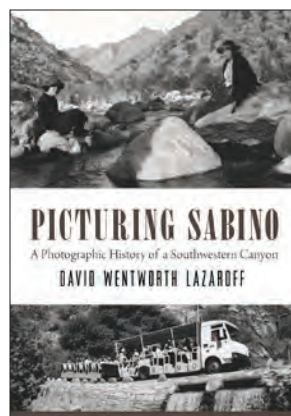
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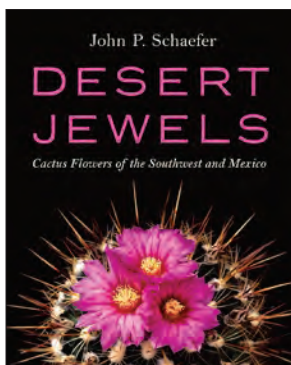
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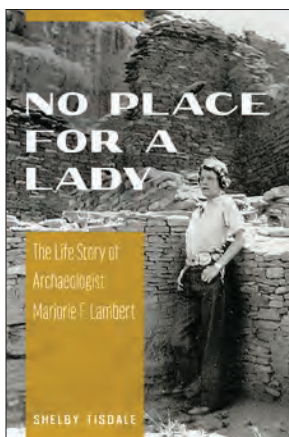
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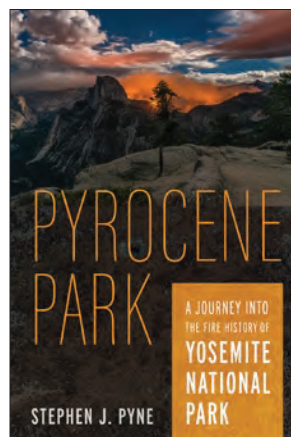
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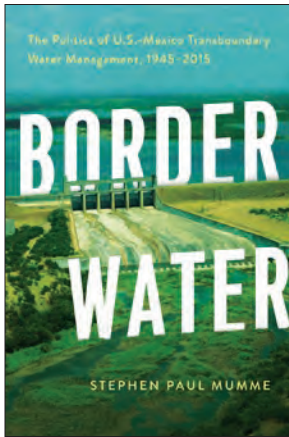


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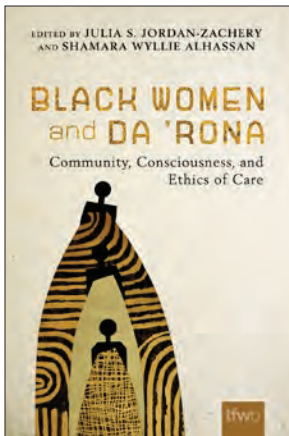
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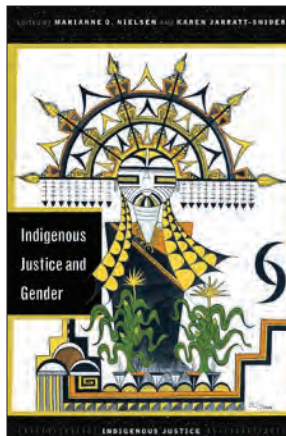
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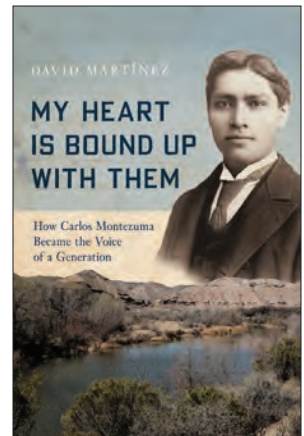
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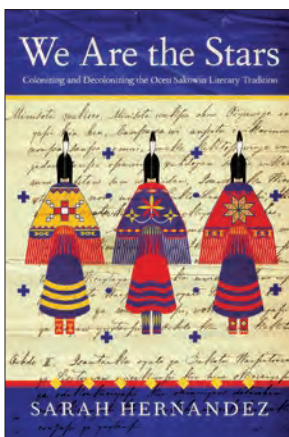
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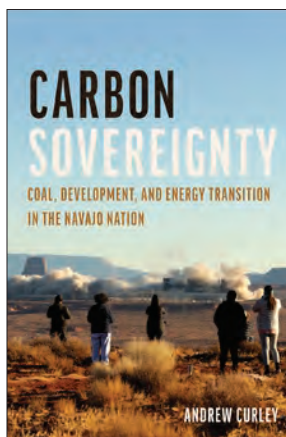
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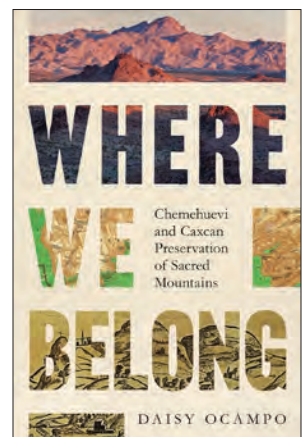
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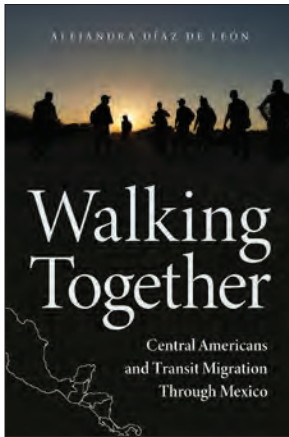


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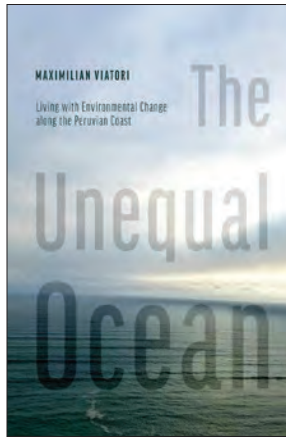


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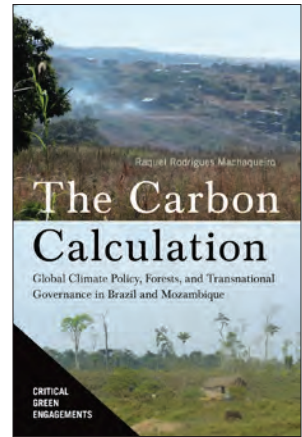
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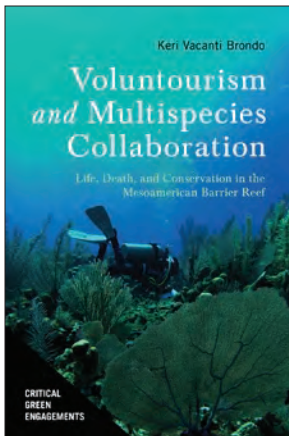
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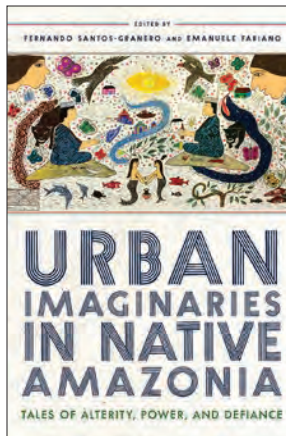
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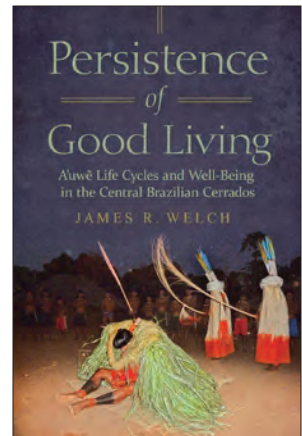
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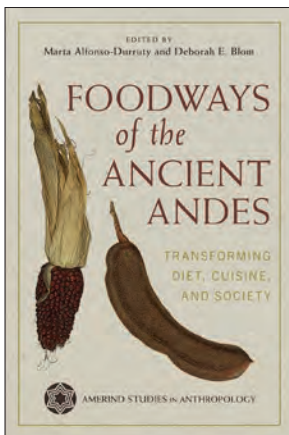
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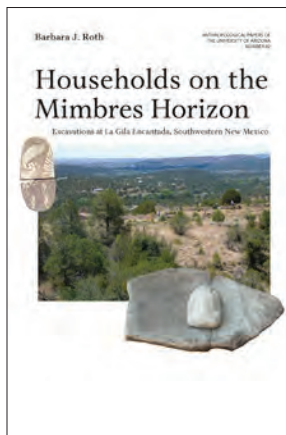
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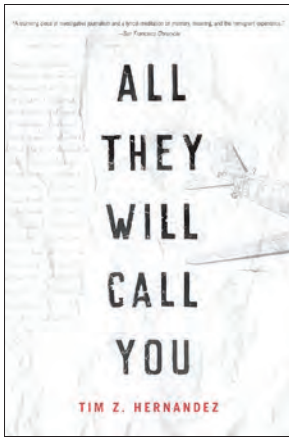


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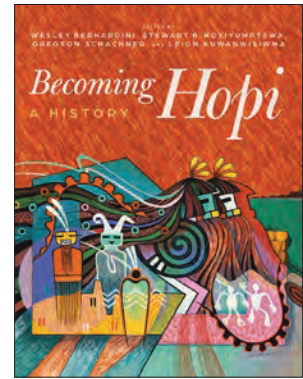
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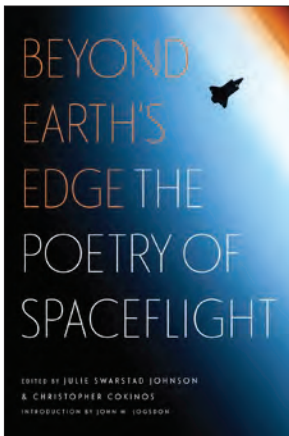
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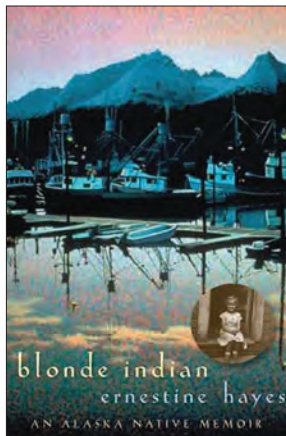
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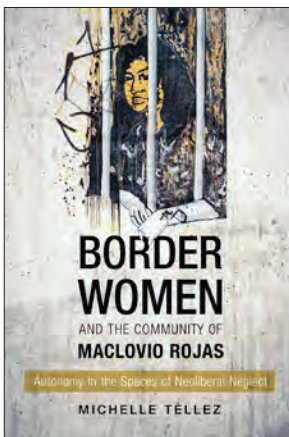
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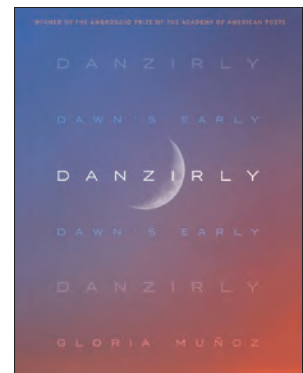
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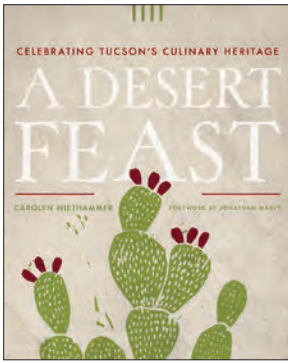


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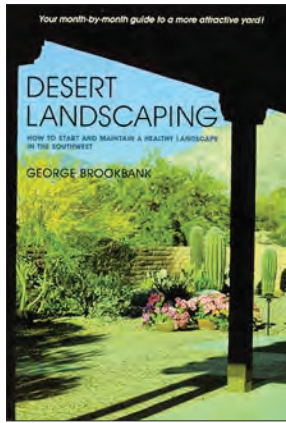


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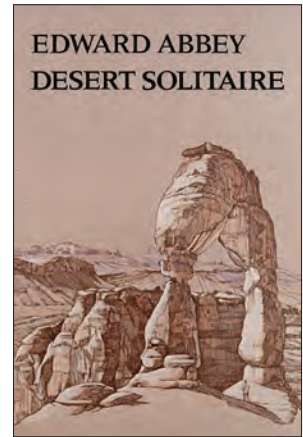
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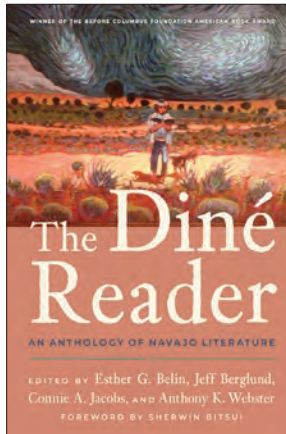
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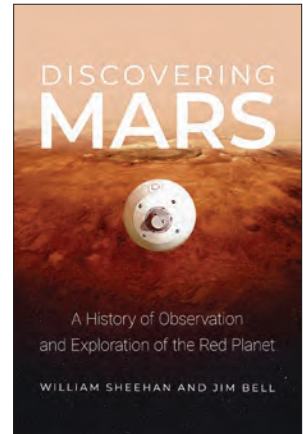
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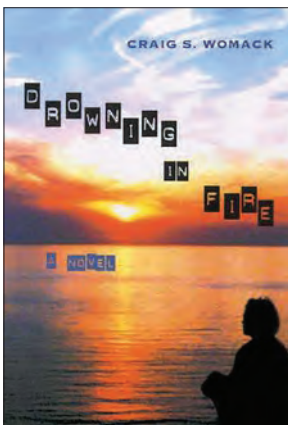
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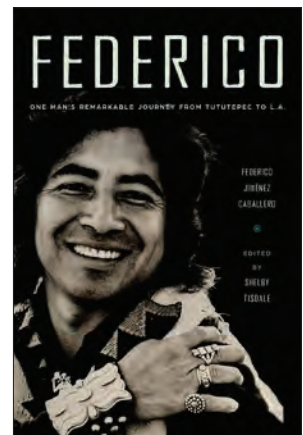
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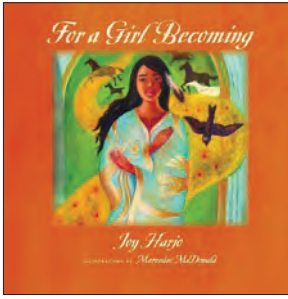


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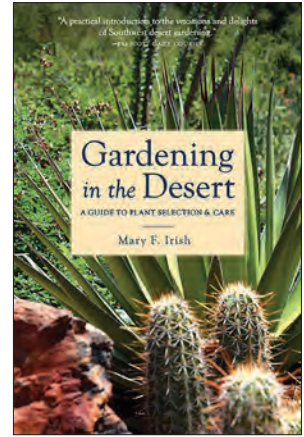
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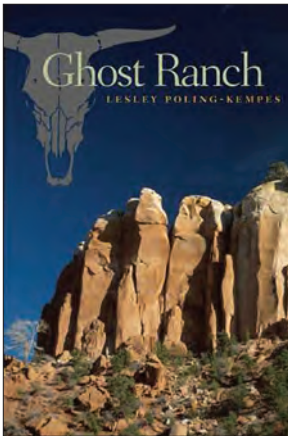
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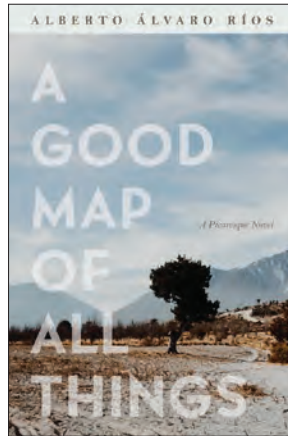
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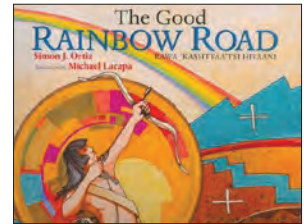
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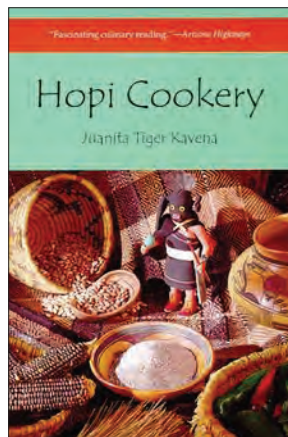
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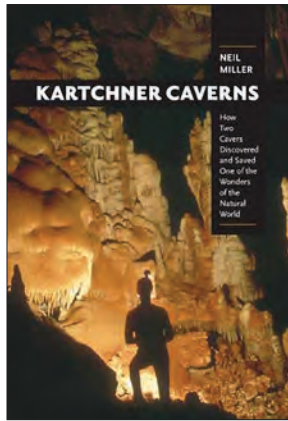


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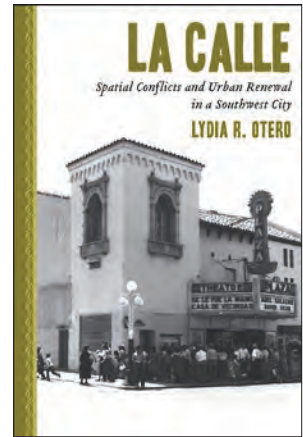
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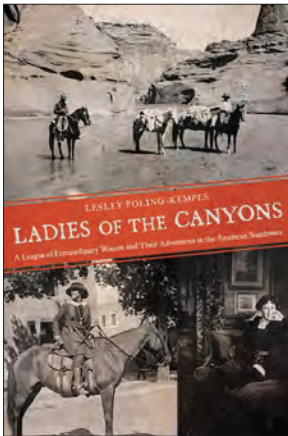
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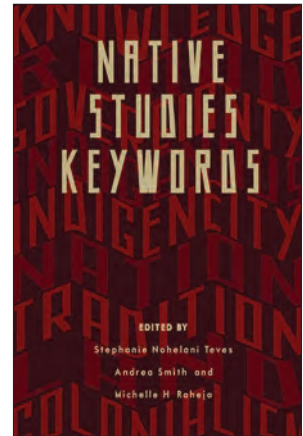
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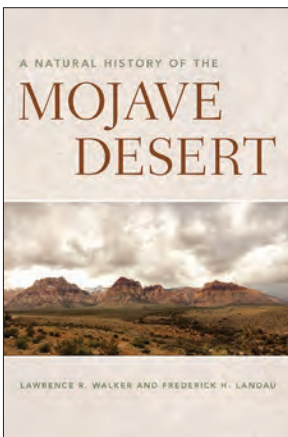
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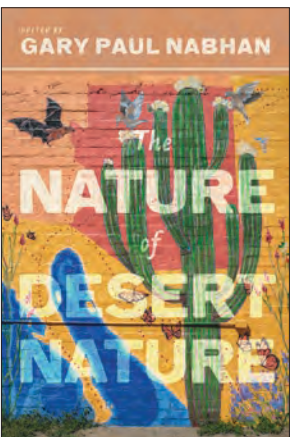
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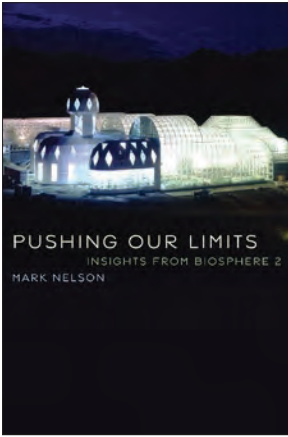
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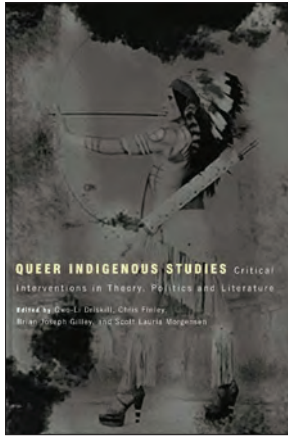
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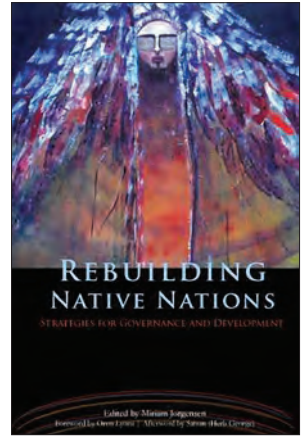
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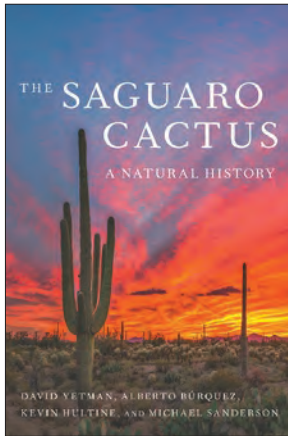
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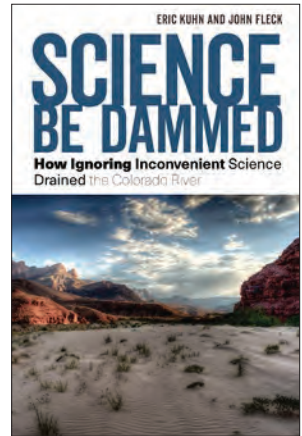
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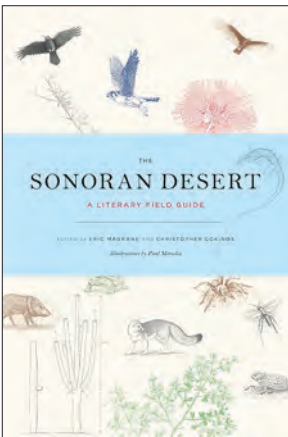
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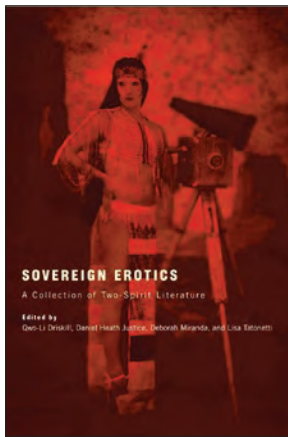
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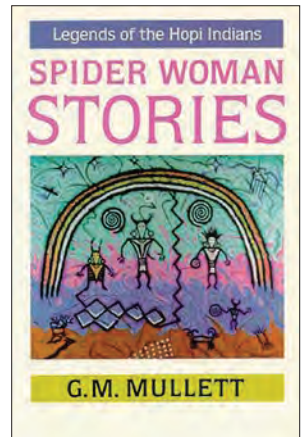
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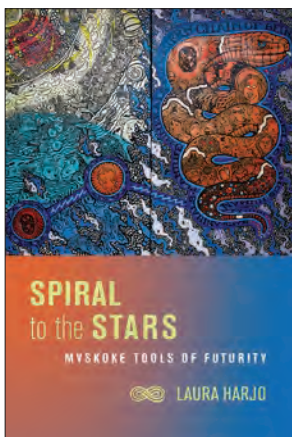


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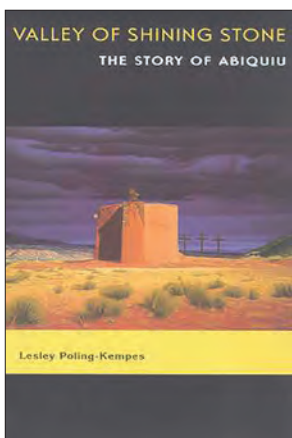
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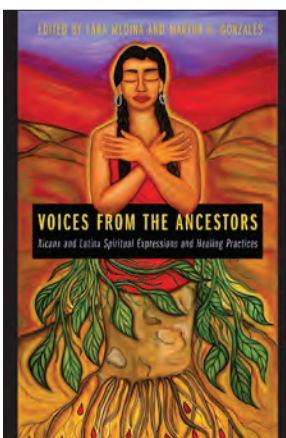
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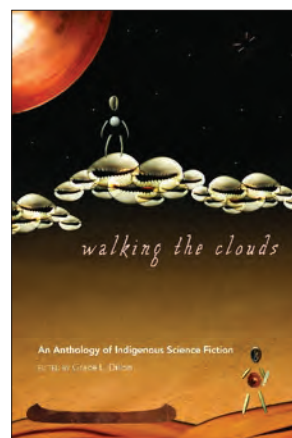
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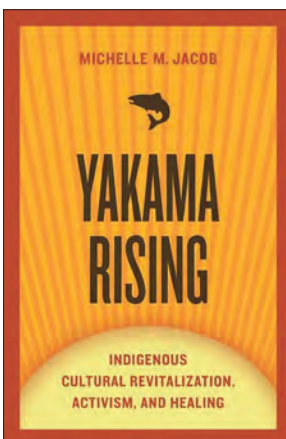
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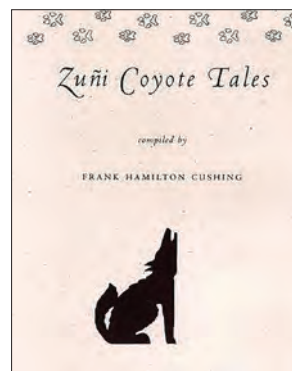
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