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UNIVERSITY OF ARIZONA PRESS



spring 2024

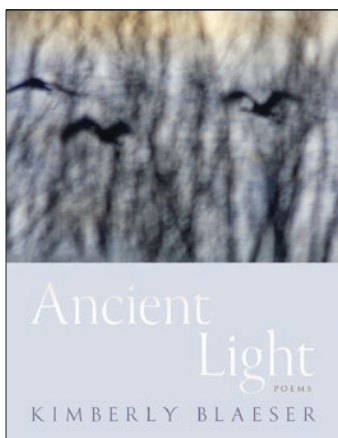
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ASSOCIATION
of UNIVERSITY
PRESSES
MEMBER





NATIVE AMERICAN &
INDIGENOUS LITERATURE
POETRY

January

120 pp.

7 x 9

2 b&w photos

Paperback

978-0-8165-5217-7 / \$17.95 T

Electronic edition available

Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than ninety volumes of poetry, prose, art, and photography.

ANCIENT LIGHT

POEMS

KIMBERLY BLAESER

A timely and engaging collection by a renowned Anishinaabe poet

Elegiac and powerful, *Ancient Light* uses lyric, narrative, and concrete poems to give voice to some of the most pressing ecological and social issues of our time.

With vision and resilience, Kimberly Blaeser's poetry layers together past, present, and futures. Against a backdrop of pandemic loss and injustice, MMIW (Missing and Murdered Indigenous Women), hidden graves at Native American boarding schools, and destructive environmental practices, Blaeser's innovative poems trace pathways of kinship, healing, and renewal. They celebrate the solace of natural spaces through sense-laden geo-poetry and picto-poems. With an Anishinaabe sensibility, her words and images invoke an ancient belonging and voice the deep relatedness she experiences in her familiar watery regions of Minnesota.

The collection invites readers to see with a new intimacy the worlds they inhabit. Blaeser brings readers to the brink, immerses them in the darkest regions of the Anthropocene, in the dangerous fallacies of capitalism, and then seeds hope. Ultimately, as the poems enact survivance, they reclaim Indigenous stories and lifeways.



KIMBERLY BLAESER, former Wisconsin Poet Laureate, is founding director of Indigenous Nations Poets, a professor emerita at University of Wisconsin–Milwaukee, and MFA faculty at the Institute of American Indian Arts. She is an Anishinaabe writer, photographer, and scholar. Her poetry collections include *Copper Yearning*, *Apprenticed to Justice*, and *Résister en dansant/Ikwe-niimi: Dancing Resistance*.

“Loss is a sentry, a watching,” writes Kimberly Blaeser in her latest collection of poems, Ancient Light. Emerging from the stillness and despair of a global pandemic, Blaeser’s poems are as elegiac as they are wondrous elevations of a distinctly Anishinaabe world—a homescape in which humans and their stories are in kinship with the land. Blaeser’s poems praise the legacies of ‘antler earrings’ and ‘ruby star quilts’; they follow the heron’s arc of flight and the bounty of a tamarack woods. In a time when most are lost, Blaeser’s poems give us the small rush of direction like an ‘inky leaf shadow on snow.’”

—Molly McGlennen, author of *Our Bearings*

“To read Blaeser’s poems is to dive into a river and emerge transformed. Anyone who is learning to look with their whole being, anyone who has overcome, beat odds, endured, will be quenched by these waters. Beauty, tenderness, wisdom. All abide here in these ‘language shapes, root-deep . . . with knowing.’”

—Danusha Laméris, author of *Bonfire Opera*



YAGUARETÉ WHITE

POEMS

DIEGO BÁEZ

An irreverent exploration of identity, Paraguayan history, and white Latinidad

In Diego Báez's debut collection, *Yaguareté White*, English, Spanish, and Guaraní encounter each other through the elusive yet potent figure of the jaguar.

The son of a Paraguayan father and a mother from Pennsylvania, Báez grew up in central Illinois as one of the only brown kids on the block—but that didn't keep him from feeling like a gringo on family visits to Paraguay. Exploring this contradiction as it weaves through experiences of language, self, and place, Báez revels in showing up the absurdities of empire and chafes at the limits of patrimony, but he always reserves his most trenchant irony for the gaze he turns on himself.

Notably, this raucous collection also wrestles with Guaraní, a state-recognized Indigenous language widely spoken in Paraguay. Guaraní both structures and punctures the book, surfacing in a sequence of jokes that double as poems, and introducing but leaving unresolved ambient questions about local histories of militarism, masculine bravado, and the outlook of the campos. Cutting across borders of every kind, Báez's poems attempt to reconcile the incomplete, contradictory, and inconsistent experiences of a speaking self that resides between languages, nations, and generations.

Yaguareté White is a lyrical exploration of Paraguayan American identity and what it means to see through a colored whiteness in all of its tangled contradictions.

LATINX LITERATURE
POETRY

February

106 pp.

7 x 9

Paperback

978-0-8165-5219-1 / \$17.95 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.



DIEGO BÁEZ is a writer, educator, and abolitionist. He is the recipient of fellowships from CantoMundo, the Surge Institute, and the Poetry Foundation's Incubator for Community-Engaged Poets. He lives in Chicago and teaches at the City Colleges.

"In his stunning debut, the crossroads for Diego Báez in Yaguareté White is as much one of the physical Americas as it is linguistic: English, Spanish, and Guaraní converge, clash, and (re)connect. Culturally, critically perceptive yet deeply personal, this is a book you won't be able to put down."

—Rosebud Ben-Oni, author of *If This Is the Age We End Discovery*

"Through a dissection of whiteness and race, indigeneity and empire, Baez brings us a vision of Paraguay that has yet to be seen in U.S. poetry. Yaguareté White carves a new place in the poetry of the Americas. This is exciting and innovative work!"

—Daniel Borzutzky, author of *Lake Michigan*



LATINX LITERATURE
POETRY

February

140 pp.

7 x 9

1 b&w photo

Paperback

978-0-8165-5329-7 / \$17.95 T

Electronic edition available

Ambroggio Prize

The University of Arizona Press is pleased to publish the winner of the Academy of American Poets' Ambroggio Prize. Established in 2017, the Ambroggio Prize is the only annual award of its kind in the United States that honors American poets whose first language is Spanish.

OJO EN CELO / EYE IN HEAT

POEMS

MARGARITA PINTADO BURGOS

TRANSLATED BY ALEJANDRA QUINTANA AROCHO

Award-winning poetry about desire, longing, and making a home in words

Aflame with desire, the eye conjures, dreams, invents itself, sees what it wants. The eye sees what it is able to see.

Ojo en celo / Eye in Heat brings into sharp relief the limits of our gaze. It shows us what it is to escape the mirror and move beyond mirages. Margarita Pintado Burgos invites us to ponder the impasse while showing us ways to see better, to break the habit of lying, and to confront images along with language.

With devastating clarity, Pintado Burgos's poems, presented in both Spanish and English, give voice to the world within and beyond sight: the plants, the trees, the birds, the ocean waves, the fruit forgotten in the kitchen, the house's furniture. Light takes on new dimensions to expose, manipulate, destroy, and nourish. Alejandra Quintana Arocho's sensitive English translation renders the stark force of these poems without smoothing over the language of the original.

This collection is for anyone who has felt the weight of beauty that remains hidden. It is for those who have left behind a mother, a father, a country. It is for those who know that there is no way out of the poem, for those who have had to live off a house of words and need that house to be as real as possible. Pintado Burgos writes as a woman, exile, daughter, sister, lover, and artist empowered by the restorative potential of the creative phenomenon.



MARGARITA PINTADO BURGOS is the author of three books of poetry, the latest of which is *Simultánea, la marea*. She is a full professor of language and literature at Point Loma Nazarene University.

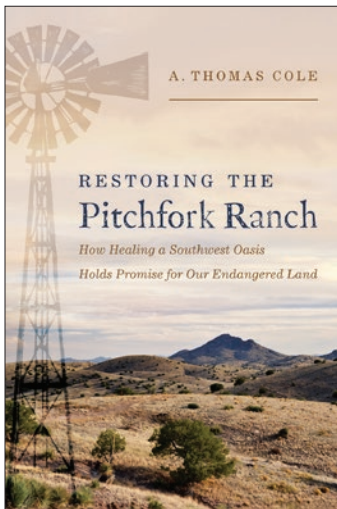
ALEJANDRA QUINTANA AROCHO is a writer and literary translator whose publications include a centennial bilingual edition of Gabriela Mistral's first book of poems, *Desolación*.

"The phrase 'eye in heat' can have a few different meanings. It can refer to a state of intense sexual desire, but it can also refer to a heightened awareness and excitement. Here, the phrase is used to describe the speaker's state of mind as she tries to make sense of the world around her. The speaker is both attracted to and repelled by the world. The poems here capture the poet's intense desire to find meaning in this paradox. This can be a dangerous state, as she is trying to make sense of something both beautiful and terrifying. Ojo en Celo / Eye in Heat captures the poet's vulnerability and her willingness to take risks in order to find a place in the world."

—Achy Obejas, author of *Boomerang / Bumerán*

"The reader of this book will know the delight of entering the waters of a river and retracing a submerged path. . . . With her head in the branches and her feet planted in the sand, the poetry of Margarita Pintado is dark and wild. Someone whispers in the river bend, a deer passes between the tree trunks. The image huntress measures him from afar with eyes in heat. The reader is her prey."

—Néstor Díaz de Villegas, author of *De dónde son los gusanos*



ARIZONA & THE SOUTHWEST ENVIRONMENT

February

376 pp.

6 x 9

37 b&w illustrations, 21 color illustrations, 1 map, 2 tables

Jacketed Hardcover

978-0-8165-5280-1 / \$29.95 T

Electronic edition available



RESTORING THE PITCHFORK RANCH

HOW HEALING A SOUTHWEST OASIS HOLDS PROMISE FOR OUR ENDANGERED LAND

A. THOMAS COLE

The story of a ranch renewal and the fight against climate change

The Pitchfork Ranch is more than another dusty homestead tucked away in a corner of the Southwest. It is a place with a story to tell about the most pressing crisis to confront humankind. It is a place where one couple is working every day to right decades of wrongs. It is a place of inspiration and promise. It is an invitation to join the struggle for a better planet.

Restoring the Pitchfork Ranch tells the story of a decades-long habitat restoration project in southwestern New Mexico. Rancher-owner A. Thomas Cole explains what inspired him and his wife, Lucinda, to turn their retirement into years dedicated to hard work and renewal. The book shares the past and present history of a very special ranch south of Silver City, which is home to a rare type of regional wetland, a fragile desert grassland ecosystem, archaeological sites, and a critical wildlife corridor in a drought-stricken landscape.

Today the 11,300 acres that make up the Pitchfork Ranch provide an important setting for carbon sequestration, wildlife habitats, and space for the reintroduction of endangered or threatened species. *Restoring the Pitchfork Ranch* weaves together stories of mine strikers, cattle ranching, and the climate crisis into an important and inspiring call to action. For anyone who has wondered how they can help, the Pitchfork Ranch provides an inspiring way forward.



A. THOMAS COLE spent thirty-two years as a small-town general practicing lawyer in central Arizona before retiring with his wife, Lucinda, to a ranch in southwestern New Mexico. *Restoring the Pitchfork Ranch* is his first book.

“This book will help spur the imagination of other landowners—‘how can I help?’ is the most human of questions, and it turns out the answers are manifold!”

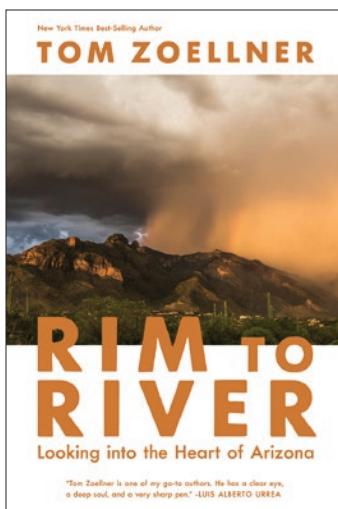
—Bill McKibben, author of *The End of Nature*

“A. Thomas Cole is as great a writer as he is a practitioner of stewarding rangelands and their communities. In a region currently being devastated by drought, wildfires, and political divisiveness, Tom is not only restoring valuable relationships, but restoring the way we relate to the land. Bravo!”

—Gary Paul Nabhan, co-author of *Agave Spirits: The Past, Presents and Future of Mezcal*

“A riveting tale that combines history, advocacy, and how-to, Restoring the Pitchfork Ranch is both a kick-in-the-butt call for individual action on climate change and an inspiring story of what one couple with a passion for restoring the land can accomplish.”

—Susan J. Tweit, author of *Bless the Birds: Living with Love in a Time of Dying*



RIM TO RIVER

LOOKING INTO THE HEART OF ARIZONA

TOM ZOEELLNER

Coming soon in paperback

Tom Zoellner walked across the length of Arizona to come to terms with his home state. But the trip revealed more mountains behind the mountains.

Rim to River is the story of this extraordinary journey through redrock country, down canyons, up mesas, and across desert plains to the obscure valley in Mexico that gave the state its enigmatic name. The trek is interspersed with incisive essays that pick apart the distinctive cultural landscape of Arizona: the wine-colored pinnacles and complex spirituality of Navajoland, the mind-numbing stucco suburbs, desperate border crossings, legislative skullduggery, extreme politics, billion-dollar copper ventures, dehydrating rivers, retirement kingdoms, old-time foodways, ghosts of old wars, honky-tonk dreamers, murder mysteries, and magical Grand Canyon reveries.

In *Rim to River*, Zoellner does for Arizona what Larry McMurtry did for Texas in *In a Narrow Grave* and what Wallace Stegner did for Utah in *Mormon Country*: paint an enduring portrait of a misunderstood American state. An indictment, a love letter, and a homecoming story all at once.



TOM ZOEELLNER is a fifth-generation Arizonan, former staff writer for the *Arizona Republic*, and the author of eight nonfiction books, including *Island on Fire*, which won the 2020 National Book Critics Circle Award.

ARIZONA & THE SOUTHWEST

February

376 pp.

6 x 9

17 b&w illustrations, 1 map

Paperback

978-0-8165-5328-0 / \$19.95 T

Electronic edition available

ARIZONA CENTER FOR THE BOOK SELECTION

“Zoellner’s Arizona is a land of contradictions which he addresses with keen insight and an uncanny knack for pitch-perfect anecdotes. This tour de force does more than offer food for thought: it serves up a veritable banquet.”

—Arizona Daily Star

“Part love letter, part indictment of Arizona.”—Axios

“Zoellner weaves himself into the state’s social and geographic fabric, giving the book a sense of presence, like he was meant to write this.”

—Los Angeles Review of Books

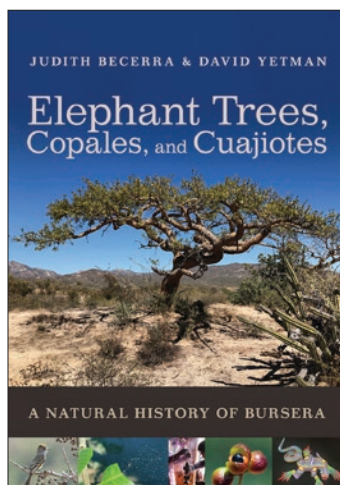
“Read it and taste the magic of the high country.”—Phoenix magazine

“Zoellner marries the personal, the political and the geographic.”

—Arizona Republic

“He tells stories about a myriad of characters: crooked politicians, ambitious water czars, Navajo runners, miners, and senior citizens spending their golden years in Green Valley.”

—Patagonia Regional Times



ARIZONA & THE SOUTHWEST
LATIN AMERICAN STUDIES
ENVIRONMENT

February

272 pp.

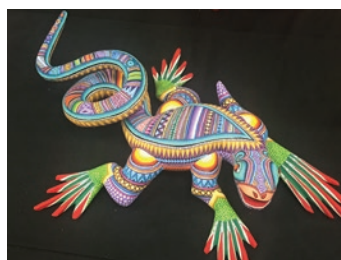
7 x 10

190 color photos, 3 maps, 1 table

Paperback

978-0-8165-5194-1 / \$30.00 S

Electronic edition available



ELEPHANT TREES, COPALES, AND CUAJIOTES

A NATURAL HISTORY OF BURSERA

JUDITH BECERRA AND DAVID YETMAN
FOREWORD BY EXEQUIEL EZCURRA

*The definitive reference to a fascinating plant genus of the
U.S. Southwest and Mexico*

Predominantly native to the U.S. Southwest, Mexico, and the Caribbean, the various species of *Bursera* have been prized throughout history for their distinctive aromas, medicinal properties, workable wood, and attractive appearance. Despite its extensive past and current use as incense in religious ceremonies, and its resourceful antiseptic ability to treat a range of maladies, no comprehensive book exists on this vital yet overlooked plant. Highlighting bursera's importance and impact within the desert Southwest and Mexico, this volume will be the first book to describe the ecology, evolution, ethnobotany, and peculiar chemistry of the many species of *Bursera*.

In the United States, *Bursera* is represented by the short, contorted, and aromatic elephant tree of the hot Sonoran Desert and the stately and colorful gumbo limbo of southern Florida, while in the torrid lowlands of southern Mexico, the engines of evolution have produced forests dominated by dozens of species of *Bursera*, each with a peculiar ecological slot. This evolutionary tableau presents a complicated sex life that puzzles scientists. Recent research also reveals a gripping narrative of an epic struggle between trees and the insects that would subsist on their leaves: the insects seeking to exploit a food resource, the trees reacting with ever-changing, dramatic counter strategies. In addition to the fascinating and intricate workings of the genus's ecological adaptations, burseras play a formative role in the lives of indigenous populations. Native peoples relish the plants' aromatic resin, workable wood, and often colorful bark as a source for endless human applications.

Written in an engaging style, enhanced with two hundred color photographs, and complete with a compendium of species descriptions, this book will be an essential reference on a significant North American plant.



JUDITH BECERRA is an associate professor at Biosphere 2, University of Arizona. A Fulbright, Beckman, and National Geographic award winner, Becerra's research interests include the evolution and ecology of the genus *Bursera* and interaction with herbivores and the chemical and genomic links between stinkbugs and Alzheimer's disease.



DAVID YETMAN is a researcher at the Southwest Center of the University of Arizona whose specialties include the peoples and ecology of northwest Mexico and the southwestern United States. He is the author of numerous books, including *Sonora: An Intimate Geography* and *The Saguaro Cactus: A Natural History*. He has traveled extensively in the *Bursera*-rich regions of southern and western Mexico.



HISTORY
ENVIRONMENT

April

440 pp.

6 x 9

9 b&w illustrations, 2 maps

Printed Case

978-0-8165-5339-6 / \$45.00 S

Electronic edition available

FIVE SUNS

A FIRE HISTORY OF MEXICO

STEPHEN J. PYNE

A dynamic biography of fire in Mexico

A climate defined by wet and dry seasons, a mostly mountainous terrain, a biota prone to disturbances, a human geography characterized by a diversity of peoples all of whom rely on burning in one form or another: Mexico has ideal circumstances for fire, and those fires provide a unique perspective on its complex history.

Narrating Mexico's evolution of fire through five eras, historian Stephen J. Pyne describes the pre-human, pre-Hispanic, colonial, industrializing (1880–1980), and contemporary (1980–2015) fire biography of this diverse and dynamic country. Creatively deploying the Aztec New Fire Ceremony and the “five suns” that it birthed, Pyne addresses the question, “Why does fire appear in Mexico the way it does?” *Five Suns* tells the saga through a pyric prism.

Mexico has become one of the top ten “firepowers” in the world today through its fire suppression capabilities, fire research, and industrial combustion, but also by those continuing customary practices that have become increasingly significant to a world that suffers too much combustion and too little fire.

Five Suns completes a North American fire-history trilogy written by Pyne over the past 40 years, complementing his histories of Canada and the United States.



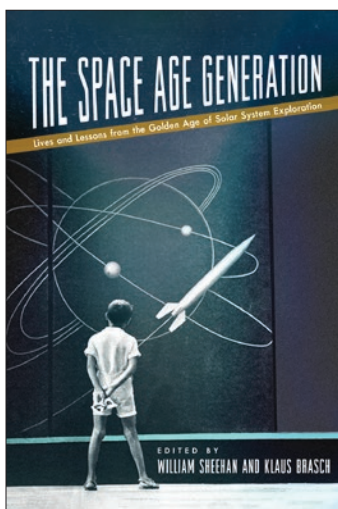
STEPHEN J. PYNE is a fire historian, urban farmer, and emeritus professor at Arizona State University. He is the author of more than 40 books, including *Pyrocene Park: A Journey Through the Fire History of Yosemite*.

“This is a remarkable book. In a rain of imagery and at times charged, poetic prose and with staggering fire erudition, Pyne expertly uncovers many lost details of Mexican fire history, fire management, and forest management history.”

—David Bray, author of *Mexico’s Community Forest Enterprises*

“Five Suns is a lively biography of fire in Mexico, from its ceremonial uses in the pre-Hispanic era to its ecological role in the present.”

—Christopher R. Boyer, author of *Political Landscapes: Forests, Conservation, and Community in Mexico*



THE SPACE AGE GENERATION

LIVES AND LESSONS FROM THE GOLDEN AGE OF SOLAR SYSTEM EXPLORATION

EDITED BY WILLIAM SHEEHAN AND KLAUS BRASCH

Inspiring accounts for future generations of explorers and science lovers

SPACE SCIENCE

March

336 pp.

6 x 9

59 b&w illustrations, 23 color illustrations

Jacketed Hardcover

978-0-8165-5104-0 / \$45.00 S

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CONTRIBUTORS

Leo Aerts

Alexander Basilevsky

Klaus Brasch

Clark R. Chapman

Dale P. Cruikshank

William K. Hartmann

William Leatherbarrow

Baerbel Koesters Lucchitta

Yvonne Pendleton

Peter Schultz

William Sheehan

Paolo Tanga

Charles A. Wood

In 1957 Sputnik launched toward the stars. President Kennedy then announced that the United States would send men to the Moon and then return them to Earth. These pivotal moments sparked an unequaled bound forward in human innovation and scientific exploration.

At the heart of this momentous time were the men and women working behind the scenes. Scientists, historians, and astronomers share their memories and contributions from this unparalleled era in essays told in their own words. They are the remarkable generation who witnessed and contributed to some of space science's most stunning achievements. Here they have recorded their memories—their childhood inspirations, their challenges, failures, and triumphs—for future generations.

A unique and authoritative record of a momentous period in human history, *The Space Age Generation* highlights the golden age of space exploration and the people who made it happen.

WILLIAM SHEEHAN is a retired psychiatrist, amateur astronomer, and astronomical historian who has written twenty books on astronomy. His most recent books are *Discovering Mars* (with Jim Bell) and *Venus* (with Sanjay Limaye).

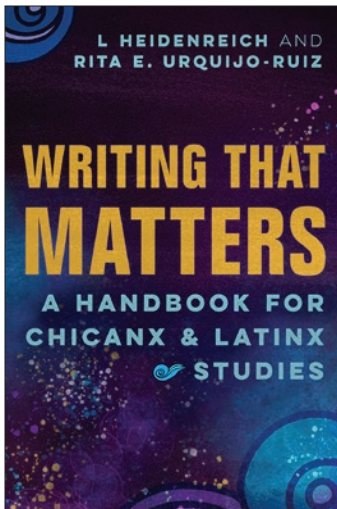
KLAUS BRASCH is a retired academic and life-long amateur astronomer. He has published more than one hundred biomedical research papers as well as numerous popular science articles dealing with astronomy and astrobiology.

“A great book—words and memories from those who were youths at the beginning of the Space Age and later became some of its important pioneers. Tales from those who gave us our modern understanding of the Moon and the planets.”

—Tim Hunter, author of *The Sky at Night*

“Planetary sciences during the latter half of the twentieth century were remarkable and in some ways unique—a new field of study being born before our eyes. It was a time when our knowledge of the solar system underwent a revolution that will never occur again. This volume collects the personal memoirs of some of those who experienced that revolution.”

—Guy Consolmagno, co-author of *Turn Left at Orion: Hundreds of Night Sky Objects to See in a Home Telescope—and How to Find Them*



LATINX STUDIES
GENDER & RACE

March

200 pp.

5.5 x 8.5

4 b&w illustrations

Paperback

978-0-8165-4267-3 / \$19.95 S

Electronic edition available

WRITING THAT MATTERS

A HANDBOOK FOR CHICANX AND LATINX STUDIES

L HEIDENREICH AND RITA E. URQUIJO-RUIZ

A guide for research and writing that empowers

Have you ever wanted a writing and research manual that centered Chicanx and Latinx scholarship? *Writing that Matters* does just that.

While it includes a brief history of the roots of the fields of Chicanx literature and history, *Writing that Matters* emphasizes practice: how to research and write a Chicanx or Latinx history paper; how to research and write a Chicanx or Latinx literature or cultural studies essay; and how to conduct interviews, frame pláticas, and conduct oral histories. It also includes a brief chapter on nomenclature and a grammar guide. Each chapter includes questions for discussion, and all examples from across the subfields are from noted Chicanx and Latinx scholars. Women's and queer scholarship and methods are not addressed in a separate chapter but are instead integral to the work.

For years Professors Heidenreich and Urquijo-Ruiz waited for a writing and research manual that was rooted in critical Chicanx and Latinx studies. Now, they have crafted one.

L HEIDENREICH is a professor of history at Washington State University and the author of *"This Land Was Mexican Once": Histories of Resistance from Northern California* and *Nepantla²: Transgender Mestiz@ Histories in Times of Global Shift*.

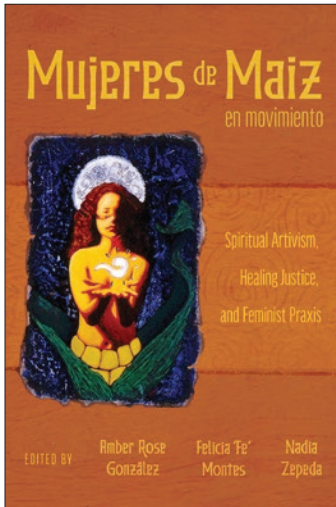
RITA E. URQUIJO-RUIZ is a Mexicana/Chicana fronteriza queer educator, translator, writer-activist, and performer. She is a professor of Spanish and Chicanx studies, queer studies, and global Latinx studies at Trinity University. She authored *Wild Tongues: Transnational Mexican Popular Culture*.

"With humor and informative examples, Writing that Matters provides students a useful tool for creating successful academic writing. An essential tool for beginners, Writing that Matters will soon become an essential companion for students in Chicanx studies classes."

—Norma E. Cantú, co-editor of *Chicana Portraits: Critical Biographies of Twelve Chicana Writers*

"Grounded in Chicanx/Latinx studies and jotería (LGBTQ) studies, Heidenreich and Urquijo-Ruiz's approach to writing and research is from a non-Eurocentric, non-heteronormative, non-hierarchical perspective that encourages students to become fearless researchers and self-assured writers for themselves and their communities. The book is a powerful tool for students!"

—Dolores Delgado Bernal, co-editor of *Transforming Educational Pathways for Chicana/o Students: A Critical Race Feminista Praxis*



LATINX STUDIES
GENDER & RACE

March

400 pp.

6 x 9

31 b&w illustrations, 20 color
illustrations

Paperback

978-0-8165-5293-1 / \$29.95 S

Electronic edition available

MUJERES DE MAIZ EN MOVIMIENTO

SPIRITUAL ARTIVISM, HEALING JUSTICE, AND
FEMINIST PRAXIS

**EDITED BY AMBER ROSE GONZÁLEZ,
FELICIA 'FE' MONTES, AND NADIA ZEPEDA**

*Weaving together the story of the L.A.-based organization and
movement*

Founded in 1997, Mujeres de Maiz (MdM) is an Indigenous Xicana–led spiritual activist organization and movement by and for women and feminists of color. Chronicling its quarter-century-long herstory, this collection weaves together diverse stories with attention to their larger sociopolitical contexts. The book crosses conventional genre boundaries through the inclusion of poetry, visual art, testimonios, and essays.

MdM's political-ethical-spiritual commitments, cultural production, and everyday practices are informed by Indigenous and transnational feminist of color artistic, ceremonial, activist, and intellectual legacies. Contributors fuse stories of celebration, love, and spirit-work with an incisive critique of interlocking oppressions, both intimate and structural, encouraging movement toward “a world where many worlds fit.”

The multidisciplinary, intergenerational, and critical-creative nature of the project coupled with the unique subject matter makes the book a must-have for high school and college students, activist-scholars, artists, community organizers, and others invested in social justice and liberation.

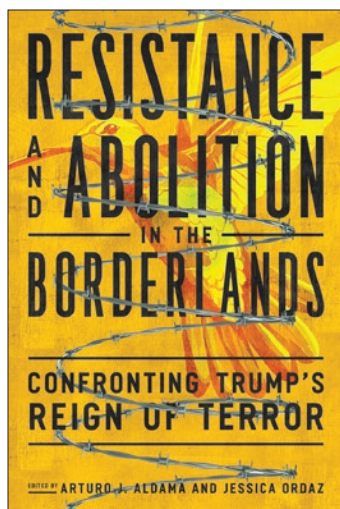
AMBER ROSE GONZÁLEZ is a scholar-activist, a professor of ethnic studies at Fullerton College, and a writer-researcher-organizer with Mujeres de Maiz.

FELICIA 'FE' MONTES is a Xicana Indigenous artist, activist, organizer, poet, performer, professor, and holistic wellness practitioner. She is the co-founder and director of Mujeres de Maiz.

NADIA ZEPEDA is an assistant professor in the Department of Chicana/o Studies at California State University–Fullerton and an interdisciplinary scholar-activist who has been working with Mujeres de Maiz since 2016.

“The members of Mujeres de Maiz have been building and enriching Chicanx/Latinx, feminist[s] of color, and activist communities for [more than] twenty-five years. Finally, we have a text to document the years of praxis they have been enacting and their visions for the future.”

—Anita Tijerina Revilla, activist and professor at California State University–Los Angeles



RESISTANCE AND ABOLITION IN THE BORDERLANDS

CONFRONTING TRUMP'S REIGN OF TERROR

EDITED BY ARTURO J. ALDAMA
AND JESSICA ORDAZ
FOREWORD BY LEO R. CHÁVEZ,
AFTERWORD BY KARMA R. CHÁVEZ

Critical essays responding to state violence and its impact on Latinx people

BORDER STUDIES
LATINX STUDIES

March

520 pp.

6 x 9

34 b&w illustrations

Paperback

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Printed Case

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Electronic edition available

While there is a long history of state violence toward immigrants in the United States, the essayists in this interdisciplinary collection tackle head-on the impacts of the Trump administration. Insightful contributions delve into the impact of Donald Trump's rhetoric and policies on migrants detained and returned, immigrant children separated from their parents and placed in detention centers, and migrant women subjected to sexual and reproductive abuses, among other timely topics. The chapter authors document a long list in what the book calls "Trump's Reign of Terror."

Organized thematically, the book has four sections: The first gathers histories about the Trump years' roots in a longer history of anti-migration; the second includes essays on artistic and activist responses on the border during the Trump years; the third critiques the normalization of Trump's rhetoric and actions in popular media and culture; and the fourth envisions the future.

Resistance and Abolition in the Borderlands is an essential reader for those wishing to understand the extent of the damage caused by the Trump era and its impact on Latinx people.

ARTURO J. ALDAMA is chair of the Department of Ethnic Studies at University of Colorado Boulder. He is the author of many books, including *Decolonizing Latinx Masculinities*, which won runner-up to best nonfiction in *Empowering Latino Futures*. He serves as co-editor for the book series *Latinx Pop Culture* with the University of Arizona Press.

JESSICA ORDAZ is an assistant professor in the Department of Ethnic Studies at the University of Colorado Boulder. She is the author of *The Shadow of El Centro: A History of Migrant Incarceration and Solidarity*.

"The editors and contributors of this volume weave a generative pathway through incredibly difficult issues that we will continue to deal with for years to come. This timely and comprehensive collection balances the horrors of political cruelty with the hope and determination of the human spirit."

—Domino Renee Perez, author of *Fatherhood in the Borderlands: A Daughter's Slow Approach*

CONTRIBUTORS

Arturo Aldama
Rebecca Avalos
Cynthia Bejarano
Tria Blu Wakpa
Renata Carvalho Barreto
Karma R. Chávez

Leo R. Chávez
Jennifer Cullison
Jasmin Lilian Diab
Allison Glover
Jamila Hammami
Alexandria Herrera

Diana J. Lopez
Sergio A. Macías
Cinthya Martinez
Alexis N. Meza
Roberto A. Mónico
José Enrique Navarro

Jessica Ordez
Eliseo Ortiz
Kiara Padilla
Leslie Quintanilla
J-M Rivera
Heidy Sarabia

Tina Shull
Nishant Upadhyay
Maria Vargas
Antonio Vásquez



LATINX STUDIES

May

240 pp.

6 x 9

34 b&w illustrations

Paperback

978-0-8165-5331-0 / \$26.95 S

Electronic edition available

Latinx Pop Culture

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

GROWING UP IN THE GUTTER

DIASPORA AND COMICS

RICARDO QUINTANA-VALLEJO

FOREWORD BY FREDERICK LUIS ALDAMA

Exploring contemporary coming-of-age stories in graphic narratives

Growing Up in the Gutter offers new understandings of contemporary graphic coming-of-age narratives by looking at the genre's growth in stories by and for young BIPOC, LGBTQ+, and diasporic readers. Through a careful examination of the genre, Ricardo Quintana-Vallejo analyzes the complex identity formation of first- and subsequent-generation migrant protagonists in globalized rural and urban environments and dissects the implications that these diasporic formative processes have for a growing and popular genre.

While the most traditional iteration of the bildungsroman—the coming-of-age story—follows middle-class male heroes who forge their identities in a process of complex introspection, contemporary graphic coming-of-age narratives represent formative processes that fit into, resist, or even disregard narratives of socialization under capitalism, of citizenship, and of nationhood.

Quintana-Vallejo delves into several important themes: how the coming-of-age genre can be used to study adulthood, how displacement and international or global heritage are fundamental experiences, how multidiasporic approaches foreground lived experiences, and how queerness opens narratives of development to the study of adulthood as fundamentally diverse and nonconforming to social norms. Quintana-Vallejo shows how openness enables belonging among chosen families and, perhaps most importantly, freedom to disidentify. And, finally, how contemporary authors writing for the instruction of BIPOC children (and children otherwise affected by diaspora and displacement) use the didactic power of the coming-of-age genre, combined with the hybrid language of graphic narratives, to teach difficult topics in accessible ways.

RICARDO QUINTANA-VALLEJO is an assistant professor at Rhode Island College. He is the author of *Children of Globalization*. He studies migration in narratives about youth development and grew up in Mexico City.

“This is a wonderful book about comics, coming-of-age, and racialized identities as they intersect with other aspects of identity such as poverty, refugee status, or LGBTQIA2S+ identities. The author examines how difference enriches and complicates the coming-of-age narrative and how complex the journey to adulthood can be through an examination of a richly diverse group of YA comics.”

—Marni Stanley, Vancouver Island University



LATINX STUDIES
LATIN AMERICAN STUDIES

March

248 pp.

6 x 9

5 b&w illustrations, 14 color
illustrations

Paperback

978-0-8165-5256-6 / \$30.00 S

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978-0-8165-5257-3 / \$100.00 S

Electronic edition available

CENTRAL AMERICAN COUNTERPOETICS

DIASPORA AND REMEMORY

KARINA ALMA

Developing a critical and actional framework for understanding the Central American experience

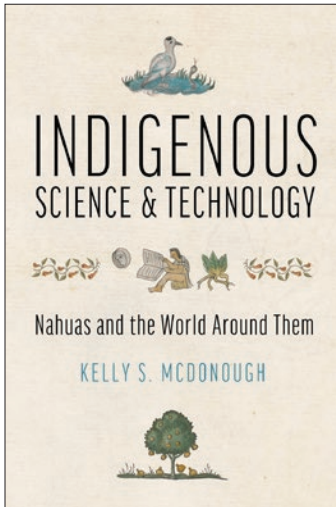
Connecting past and present, *Central American Counterpoetics* proposes the concepts of rememory and counterpoetics as decolonial tools for studying the art, popular culture, literature, music, and healing practices of Central America and the diaspora in the United States.

Author Karina Alma offers a systemic method and artistic mode for unpacking social and political memory formation that resists dominant histories. *Central American Counterpoetics* responds to political repression through acts of creativity that prioritize the well-being of anticolonial communities. Building on Toni Morrison's theory of rememory, the volume examines the concept as an embodied experience of a sensory place and time lived in the here and now. By employing primary sources of image and word, interviews of creatives, and a critical self-reflection as a Salvadoran immigrant woman in academia, Alma's research breaks ground in subject matter and methods by considering cultural and historical ties across countries, regions, and traditions. The diverse creatives included explore critical perspectives on topics such as immigration, forced assimilation, maternal love, gender violence, community arts, and decolonization.

KARINA ALMA is an assistant professor in the Chicano/a and Central American Studies Department at University of California, Los Angeles, and a co-editor of *U.S. Central Americans: Reconstructing Memories, Struggles, and Communities of Resistance*.

"Alma celebrates and presents our perspectives and privileges our voices. Alma takes care to include critical context and framing. She focuses on acts of resistance that portray embodied survivors and practitioners in areas as diverse as cumbia, literature, community medicine, and comedic performance."

—Leticia Hernández-Linares, author of *Mucha Muchacha, Too Much Girl: Poems*



INDIGENOUS SCIENCE AND TECHNOLOGY

NAHUAS AND THE WORLD AROUND THEM

KELLY S. MCDONOUGH

Connecting the Nahua scientific and technological past with the present

This is a book about how Nahuas—native speakers of Nahuatl, the common language of the Aztec Empire and of more than 2.5 million Indigenous people today—have explored, understood, and explained the world around them in pre-invasion, colonial, and contemporary time periods. It is a deep dive into Nahua theoretical and practical inquiry related to the environment, as well as the dynamic networks in which Nahuas create, build upon, and share knowledges, practices, tools, and objects to meet social, political, and economic needs.

In this work, author Kelly S. McDonough addresses Nahua understanding of plants and animals, medicine and ways of healing, water and water control, alphabetic language, and cartography. Interludes between the chapters offer short biographical sketches and interviews with contemporary Nahua scientists, artists, historians, and writers, accompanied by their photos. The book also includes more than twenty full-color images from sources including the Florentine Codex, a sixteenth-century collaboration between Indigenous and Spanish scholars considered the most comprehensive extant source on the pre-Hispanic and early colonial Aztec (Mexica) world.

In Mexico today, the terms “Indigenous” and “science and technology” are rarely paired together. They tend to be framed as unrecoverable or irreparably damaged pre-Hispanic traditions, relics confined to a static past. In *Indigenous Science and Technology*, McDonough works against such erroneous and racialized discourses with a focus on Nahua environmental engagements and relationalities, systems of communication, and cultural preservation and revitalization. Attention to these overlooked or obscured knowledges provides a better understanding of Nahua culture, past and present, as well as the entangled local and global histories in which they were—and are—vital actors.

KELLY S. MCDONOUGH is an associate professor in the Department of Spanish and Portuguese and the Program in Native American and Indigenous Studies at The University of Texas at Austin. She is the author of *The Learned Ones: Nahua Intellectuals in Postconquest Mexico*.

**NATIVE AMERICAN &
INDIGENOUS STUDIES**
LATIN AMERICAN STUDIES

May

352 pp.

6 x 9

25 color illustrations, 3 tables

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ALSO OF INTEREST





RESTORING RELATIONS THROUGH STORIES

FROM DINÉTAH TO DENENDEH

RENAE WATCHMAN
FOREWORD BY LUCI TAPAHONSO

Unveiling the enduring power of re-storying

This insightful volume delves into land-based Diné and Dene imaginaries as embodied in stories—oral, literary, and visual. Like the dynamism and kinetic facets of *hózhó*,* *Restoring Relations Through Stories* takes us through many landscapes, places, and sites. Renae Watchman introduces the book with an overview of stories that bring Tsé Bit'a'í, or Shiprock Peak, the sentinel located in what is currently the state of New Mexico, to life. The book then introduces the dynamic field of Indigenous film through a close analysis of two distinct Diné-directed feature-length films, and ends by introducing Dene literatures.

While the Diné (those from the four sacred mountains in Diné'tah in the southwestern United States) are not now politically and economically cohesive with the Dene (who are in Dené'ndeh in Canada), they are ancestral and linguistic relatives. In this book, Watchman turns to literary and visual texts to explore how relations are restored through stories, showing how literary linkages from land-based stories affirm Diné and Dene kinship. She explores the power of story to forge ancestral and kinship ties between the Diné and Dene across time and space through re-storying of relations.

RENAE WATCHMAN (Diné and Tsalagi) is Bitter Water, born for Towering House, Bird Clan (Cherokee Nation of Oklahoma), and Red Running Through the Water. She is an associate professor of Indigenous studies at McMaster University and the co-editor of *Indianthusiasm: Indigenous Responses*.

"Watchman shows how the old stories, maintained over centuries . . . tie together the Diné and Dene through ancestral and linguistic connections. The works that are surveyed herein reinforce the import of remembering, retelling, and revising the old stories so that they are germane today."

—Luci Tapahonso, from the foreword

NATIVE AMERICAN & INDIGENOUS STUDIES

April

Simultaneously published in Canada by the University of Regina Press

264 pp.

6 x 9

11 b&w illustrations, 3 maps

Paperback

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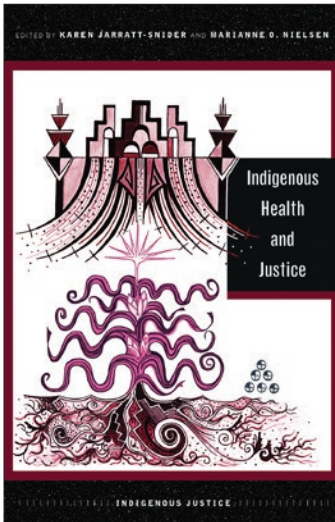
978-0-8165-5035-7 / \$100.00 S

Electronic edition available

Critical Issues in Indigenous Studies

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries, and complicate existing notions of Indigenous identity.

* A complex Diné worldview and philosophy that cannot be defined with one word in the English language. *Hózhó* means to continually strive for harmony, beauty, balance, peace, and happiness, but most importantly the Diné have a right to it.



NATIVE AMERICAN & INDIGENOUS STUDIES

June

264 pp.

5.5 x 8.5

5 b&w illustrations, 4 tables

Paperback

978-0-8165-5316-7 / \$35.00 S

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Indigenous Justice

CONTRIBUTORS

Julie Baldwin
Manley A. Begay Jr.
Earlene Camarillo
Carolyn (Carly) Camplain
Ricky Camplain
Carmenlita Chief
Joseph Dietrich
Kanoelani R. Dodd
Carol Goldtooth
Miranda Jensen Haskie
Lomayumptewa K. Ishii
Karen Jarratt-Snider
Stefanie Kunze
Ora V. Marek-Martinez
Marianne O. Nielsen
Leola Tsinnajinnie Paquin
April D. J. Petillo
Jean Reith Schroedel
Nicolette I. Teufel-Shone
Kerry F. Thompson

INDIGENOUS HEALTH AND JUSTICE

EDITED BY KAREN JARRATT-SNIDER AND
MARIANNE O. NIELSEN

Showcasing the resilience of Indigenous communities

Colonial oppression, systemic racism, discrimination, and poor access to a wide range of resources detract from Indigenous health and contribute to continuing health inequities and injustices. These factors have led to structural inadequacies that contribute to circular challenges such as chronic underfunding, understaffing, and culturally insensitive health-care provision. Nevertheless, Indigenous Peoples are working actively to end such legacies.

In *Indigenous Health and Justice* contributors demonstrate how Indigenous Peoples, individuals, and communities create their own solutions. Chapters focus on both the challenges created by the legacy of settler colonialism and the solutions, strengths, and resilience of Indigenous Peoples and communities in responding to these challenges. It introduces a range of examples, such as the ways in which communities use traditional knowledge and foodways to address health disparities.

Indigenous Health and Justice is the fifth volume in the Indigenous Justice series. The series editors have focused on different aspects of the many kinds of justice that affect Indigenous Peoples. This volume is for students, scholars, activists, policymakers, and health-care professionals interested in health and well-being.

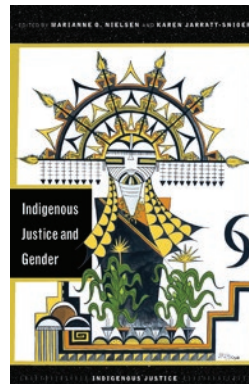
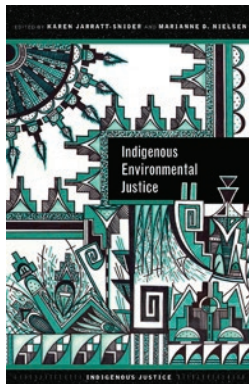
KAREN JARRATT-SNIDER (Choctaw descent) is a professor in the Department of Applied Indigenous Studies at Northern Arizona University.

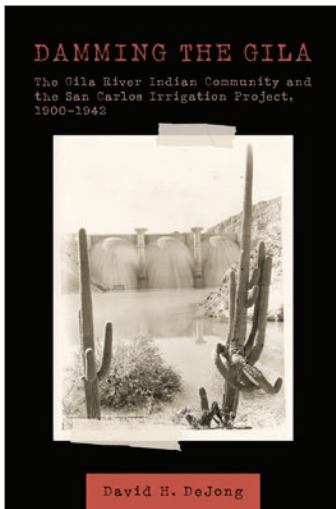
MARIANNE O. NIELSEN is a professor emerita in the Department of Criminology and Criminal Justice at Northern Arizona University.

“To stay alive in modern America, most Indigenous people depend on Western medicine. This book reveals the truth and describes the survivance of Native people during the Covid years while telling us about the early problematic history of government Indian health care.”

—Donald Fixico, author of *The Urban Indian Experience in America*

ALSO OF INTEREST





HISTORY
ARIZONA & THE SOUTHWEST
ENVIRONMENT

June
 464 pp.
 6 x 9
 23 b&w illustrations, 6 maps, 14 tables
 Printed Case
 978-0-8165-5326-6 / \$65.00 S
 Electronic edition available

DAMMING THE GILA

THE GILA RIVER INDIAN COMMUNITY AND THE SAN CARLOS IRRIGATION PROJECT, 1900–1942

DAVID H. DEJONG

Documenting the history of the Gila River Indian Community’s struggle for its water rights

Unraveling a complex web of tension, distrust, and political maneuvering, *Damming the Gila* continues the story of the Gila River Indian Community’s struggle for the restoration of its water rights.

This volume continues to chronicle the history of water rights and activities on the Gila River Indian Reservation. Centered on the San Carlos Irrigation Project and Coolidge Dam, it details the history and development of the project, including the Gila Decree and the Winters Doctrine. Embedded in the narrative is the underlying tension between tribal growers on the Gila River Indian Reservation and upstream users. Told in seven chapters, the story underscores the idea that the Gila River Indian Community believed the San Carlos Irrigation Project was first and foremost for their benefit and how the project and the Gila Decree fell short of restoring their water and agricultural economy.

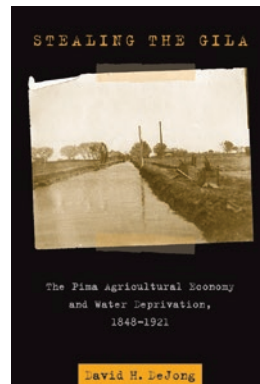
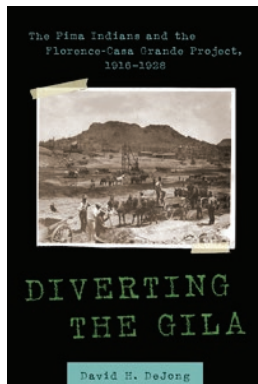
Damming the Gila is the third in a trio of important documentary works, beginning with DeJong’s *Stealing the Gila* and followed by *Diverting the Gila*. It continues the story of the Gila River Indian Community’s fight to regain access to their water.

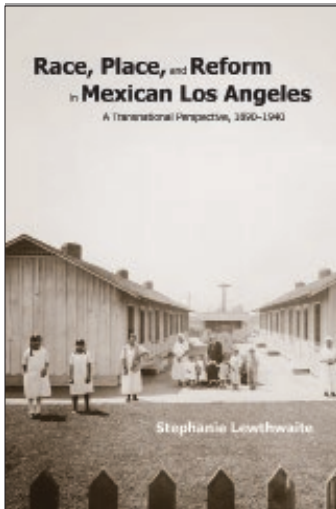
DAVID H. DEJONG, PhD, is the director of the Pima-Maricopa Irrigation Project and the author of nine books, including *Stealing the Gila*, as well as dozens of articles about federal Indian policy.

“Damming the Gila by David DeJong is a magnificent work of historic research and synthesis. This volume covers the ill-fated and hydrologically mistaken construction of the San Carlos Irrigation Project. DeJong is in a unique position to balance the tragic past of suffering and deprivation with the long-promised restoration of full agricultural production.”

—Douglas E. Kupel, author of *Fuel for Growth: Water and Arizona’s Urban Environment*

ALSO OF INTEREST





RACE, PLACE, AND REFORM IN MEXICAN LOS ANGELES

A TRANSNATIONAL PERSPECTIVE, 1890–1940

STEPHANIE LEWTHWAITE

Now available in paperback

“A number of books have chapters on the efforts to reform the Mexicans of Los Angeles. None, though, compare to this book in depth of understanding and knowledge of the reformers, change over time in the reform efforts, the nuances of their construction of Mexicans as a racial/ethnic type, and the varieties of the reformers’ specific programs.”

—Douglas Monroy, author of *The Borders Within: Encounters Between Mexico and the U.S.*

HISTORY
LATINX STUDIES

Now Available 342 pp. 6 x 9

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E-book 978-0-8165-4927-6



A NEW DEAL FOR NAVAJO WEAVING

REFORM AND REVIVAL OF DINÉ TEXTILES

JENNIFER MCLERRAN

Coming soon in paperback

“The book meticulously details the ways in which various interests in Navajo weaving came together in the early twentieth century both to revitalize the art form and to create new markets for the artists. In so doing, it provides a critical lens through which to see the challenges and limitations of federal policy on artistic practice.”

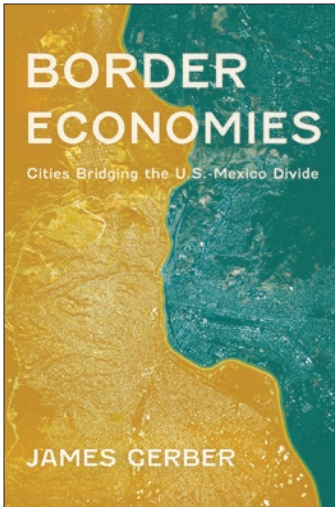
—Mindy J. Morgan, author of *The Bearer of This Letter: Language Ideologies, Literacy Practices, and the Fort Belknap Indian Community*

HISTORY
ARIZONA & THE SOUTHWEST
NATIVE AMERICAN &
INDIGENOUS STUDIES

May 288 pp. 6 x 9

Paperback 978-0-8165-5374-7 \$35.00 S

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BORDER ECONOMIES

CITIES BRIDGING THE U.S.-MEXICO DIVIDE

JAMES GERBER

An in-depth exploration of the economic forces that shape the border region

The border between the United States and Mexico is one of the most unique and complex regions of the world. The asymmetry of the border region, together with the profound cultural differences of the two countries, create national controversies around migration, security, and illegal flows of drugs and weapons. The national narratives miss the fact that the 15 million or more people living in the border regions of Mexico and the United States are highly interactive and responsive to conditions on the other side.

Enormous legal cross-border flows of people, goods, and finance are embedded in the region's history and prompted by the need to respond to new opportunities and challenges that originate on the other side. In *Border Economies* James Gerber examines how the interactivity and sensitivity of communities to conditions across the border differentiates them from communities in the interiors of Mexico and the United States. Gerber explains what makes the region not only unique but uniquely interesting.

In *Border Economies* readers who want to understand the conditions that make the border controversial but also want to go beyond shallow political narratives will find an in-depth exploration of the economic forces shaping the region and an antidote to common prejudices and misunderstandings.

JAMES GERBER is a nonresident fellow at Rice University's Center for the U.S. and Mexico in its Baker Institute for Public Policy. He is the author of *A Great Deal of Ruin: Financial Crises Since 1929* and the textbook *International Economics*, now in its eighth edition.

"Border Economies is the most comprehensive economic analysis of the U.S.-Mexico border. It is a must-read book for anyone that wants to understand the economic environment of the region."

—David Molina, economist

BORDER STUDIES

February

328 pp.

6 x 9

5 b&w illustrations, 3 maps, 31 tables

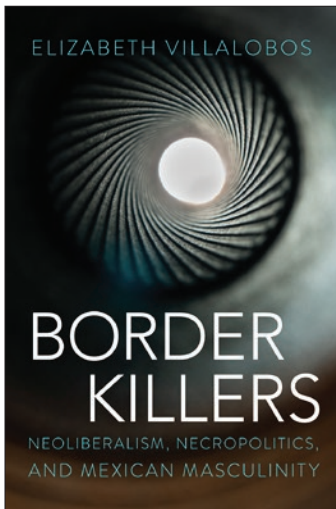
Paperback

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Electronic edition available



BORDER STUDIES
LATINX STUDIES
LATIN AMERICAN STUDIES
GENDER & RACE

May

312 pp.

6 x 9

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978-0-8165-5306-8 / \$65.00 S

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BORDER KILLERS

NEOLIBERALISM, NECROPOLITICS, AND
MEXICAN MASCULINITY

ELIZABETH VILLALOBOS

Critically examining violence and cultural narratives from both of Mexico's borders

Border Killers delves into how recent Mexican creators have reported, analyzed, distended, and refracted the increasingly violent world of neoliberal Mexico, especially its versions of masculinity. By looking to the insights of artists, writers, and filmmakers, Elizabeth Villalobos offers a path for making sense and critiquing very real border violence in contemporary Mexico.

Villalobos focuses on representations of “border killers” in literature, film, and theater. The author develops a metaphor of “maquilization” to describe the mass-production of masculine violence as a result of neoliberalism. The author demonstrates that the killer is an interchangeable cog in a societal factory of violence whose work is to produce dead bodies. By turning to cultural narratives, Villalobos seeks to counter the sensationalistic and stereotyped media depictions of border residents as criminals. The cultural works she examines instead indict the Mexican state and the global economic system for producing agents of violence.

Focusing on both Mexico’s northern and southern borders, *Border Killers* uses Achille Mbembe’s concept of necropolitics and various theories of masculinity to argue that contemporary Mexico is home to a form of necropolitical masculinity that has flourished in the neoliberal era and made the exercise of death both profitable and necessary for the functioning of Mexico’s state-cartel-corporate governance matrix.

ELIZABETH VILLALOBOS is an assistant professor of Spanish literature at the University of Nevada, Reno, and a scholar of Latin American literature and contemporary cultural production of Mexico and its border regions.

“Border Killers is a theoretically sophisticated study of how violence and masculinity are conjugated along Mexico’s borders. Villalobos’s analyses are provocative and thought provoking and will be of interest to all scholars of contemporary Mexican culture.”

—Vinodh Venkatesh, author of *Capitán Latinoamérica: Superheroes in Cinema, Television, and Web Series*

“This book is an enlightening and ambitious approach to the demystification of border killers.”

—Édgar Cota-Torres, author of *The Representation of the Black Legend on Mexico’s Northern Border*



ACCOMPANIMENT WITH IM/MIGRANT COMMUNITIES

ENGAGED ETHNOGRAPHY

EDITED BY KRISTIN E. YARRIS AND
WHITNEY L. DUNCAN

Challenging traditional boundaries in research

This collection brings together the experiences and voices of anthropologists whose engaged work with im/migrant communities pushes the boundaries of ethnography toward a feminist care-based, decolonial mode of ethnographic engagement called “accompaniment.”

Accompaniment as anthropological research and praxis troubles the boundaries of researcher-participant, scholar-activist, and academic-community members to explicitly address issues of power, inequality, and the broader social purpose of the work. More than two dozen contributors show how accompaniment is not merely a mode of knowledge production but an ethical commitment that calls researchers to action in solidarity and with those whose lives we seek to understand. The volume stands as a collective conversation about possibilities for caring and decolonial forms of ethnographic engagement with im/migrant communities.

This volume is ideal for scholars, students, immigrant activists, instructors, and those interested in social justice work.

KRISTIN E. YARRIS is an associate professor in the Departments of Global Studies and Women’s, Gender, and Sexuality Studies at the University of Oregon. Her research, teaching, and community work focus on transnational migration, immigrant rights and inclusion, and health equity.

WHITNEY L. DUNCAN is a professor of anthropology at the University of Northern Colorado and a medical and psychological anthropologist whose research centers on immigration and the sociopolitical, cultural, and global aspects of health and emotion.

“This cutting-edge volume brings together some of the most well-respected migration scholars who, through their critical and reflexive ethnographic engagements and writing, demonstrate the possibilities of anthropological practice as truly collaborative and politically engaged. The volume’s unifying theme of accompaniment take us to multiple sites and spaces where we may reimagine our roles as scholar-activists and contribute to meaningful and material change and justice for the communities we work alongside.”

—Wendy Vogt, author of *Lives in Transit: Violence and Intimacy on the Migrant Journey*

ANTHROPOLOGY
LATINX STUDIES
BORDER STUDIES
LATIN AMERICAN STUDIES

July

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6 x 9

3 b&w illustrations

Paperback

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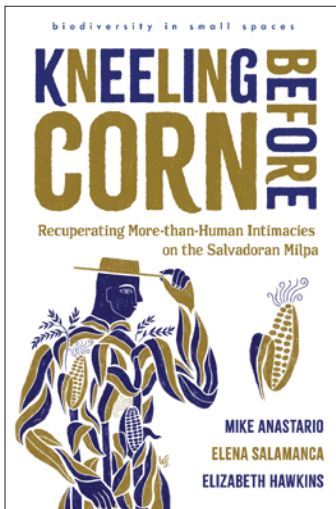
CONTRIBUTORS

Anna Aziza Grewe
Alaska Burdette
Whitney L. Duncan
Carlos Escalante Villagran
Christina M. Getrich
Tobin Hansen

Lauren Heidbrink
Dan Heiman
Josiah Heyman
Sarah Horton
Nolan Kline
Alana M. W. LeBrón

Lupe López
William D. Lopez
Aida López Huinil
Nicole L. Novak
Mariela Nuñez-Janes
Ana Ortez-Rivera

Juan Edwin Pacay Mendoza
Salvador Brandon Pacay Mendoza
María Engracia Robles Robles
Delmis Umanzor
Erika Vargas Reyes
Kristin E. Yarris



ANTHROPOLOGY
LATIN AMERICAN STUDIES
ENVIRONMENT

May

240 pp.

6 x 9

27 b&w illustrations, 15 color
illustrations, 6 tables

Paperback

978-0-8165-5337-2 / \$35.00 S

Electronic edition available

biodiversity in small spaces

biodiversity in small spaces reexamines the conservation of biodiversity in small places and focuses on the interplay of memory, identity, and affect in shaping the fabric of biodiversity in the present and future. Books reflect the concerns of many communities as they face the challenges of globalization and highlight creative responses to these challenges by focusing on ongoing, informal, and place-based biodiversity conservation carried out by local farmers and gardeners, Indigenous peoples, women, immigrants, and refugees.

KNEELING BEFORE CORN

RECUPERATING MORE-THAN-HUMAN INTIMACIES
ON THE SALVADORAN MILPA

**MIKE ANASTARIO, ELENA SALAMANCA,
AND ELIZABETH HAWKINS**

*Exploring the intimacies that contribute to the conservation of
traditional cultivars in Salvadoran milpa farming*

The cultivation of the three sisters (corn, beans, and squash) on subsistence farms in El Salvador is a multispecies, world-making, and ongoing process. Milpa describes a small subsistence corn farm. It is derived from the word *milli* ('field,' or a piece of land under active cultivation) in Nahuatl. The milpa is a farming practice that uses perennial, intercropping, and swidden (fire and fallow) techniques that predates the Spanish conquest of the Americas.

Kneeling Before Corn focuses on the intimate relations that develop between plants and humans in the milpas of the northern rural region of El Salvador. It explores the ways in which more-than-human intimacies travel away from and return to the milpa through human networks.

Collective and multivocal, this work reflects independent lines of investigation and multiple conversations between co-authors—all of whom have lived in El Salvador for extended periods of time. Throughout the six chapters, the co-authors invite readers to consider more-than-human intimacies by rethinking, experimenting with, and developing new ways of documenting, analyzing, and knowing the intimacies that form between humans and the plants that they cultivate, conserve, long for, and eat. This book offers an innovative account of rural El Salvador in the twenty-first century.

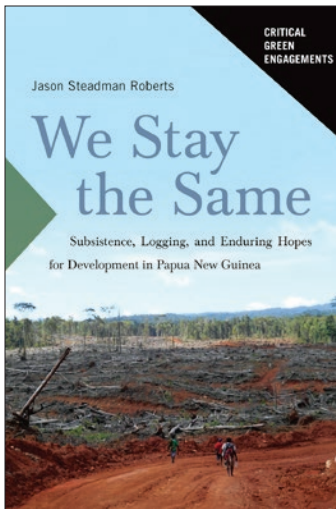
MIKE ANASTARIO is an assistant professor of health sciences at Northern Arizona University and the author of *Parcels: Memories of Salvadoran Migration*.

ELENA SALAMANCA is a Salvadoran writer and historian currently pursuing a PhD in history at El Colegio de México. She is author of *Tal Vez Monstruos*, *Landsmoder*, and *Siempre Vivas*.

ELIZABETH HAWKINS is a San Salvador-based attorney and writer with a background in representing immigrants and asylum seekers.

"This evocative book explores more-than-human intimacies in the marginal milpas in El Salvador. The seamless blending of methodological innovations, reflexive writing, and ontological openness provides a powerful example of how scholarship might decenter what John Law calls the 'one-world-world,' while richly attending to connections between people and plants. Kneeling Before Corn is an innovative work that will appeal as much to those interested in agroecology as new materialist theory."

—Terese Virginia Gagnon, co-editor of *Moveable Gardens: Itineraries and Sanctuaries of Memory*



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WE STAY THE SAME

SUBSISTENCE, LOGGING, AND ENDURING HOPES FOR
DEVELOPMENT IN PAPUA NEW GUINEA

JASON STEADMAN ROBERTS

Documenting shifts in cultural ecological relations through ethnography

On a remote island in the South Pacific, the Lavongai have consistently struggled to obtain development through logging and commercial agriculture. Yet many Lavongai still long to move beyond the grind of subsistence work that has seemingly defined their lives on New Hanover, Papua New Guinea, for generations.

Following a long history of smaller-scale and largely unsuccessful resource development efforts, New Hanover became the site of three multinational-controlled special agricultural and business leases (SABLs) that combined to cover over 75 percent of the island for ninety-nine-year lease terms. These agroforestry projects were part of a national effort to encourage “sustainable” rural development by tapping into the growing global demand for agricultural lands and crops like oil palm and biofuels. They were supposed to succeed where the smaller-scale projects of the past had failed. Unfortunately, these SABLs resulted in significant forest loss and livelihood degradation, while doing little to promote the type of economic development that many Lavongai had been hoping for.

It is within this context that *We Stay the Same* grounds questions of hope for transformative economic change within Lavongai assessments of the inequitable relationships between global processes of resource development and the local lives that have become increasingly defined by the necessities and failures of these processes.

Written in a clear and relatable style for students, *We Stay the Same* combines ethnographic and ecological research to show how the Lavongai continue to survive and make meaningful lives in a situation where their own hopes for a better future have often been used against them as a mechanism of a more distantly profitable dispossession.

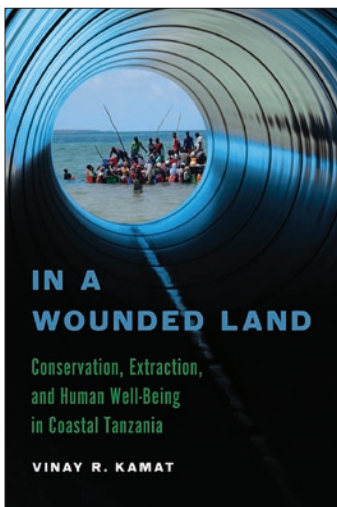
JASON STEADMAN ROBERTS is a practicing anthropologist who currently works on subsistence policy and natural resource management issues in Alaska.

“Deftly combining qualitative and quantitative data, Roberts provides an exemplary ethnography of the impacts of logging in New Hanover and of the hope communities have for charting a course in the wake of extraction. Roberts offers readers an important model for how to document the shifting sociocultural ecological relations in Papua New Guinea specifically and the Global South more widely.”

—Joshua A. Bell, co-editor of *Recreating First Contact: Expeditions, Anthropology and Popular Culture*

“We Stay the Same makes a first-rate contribution to the literature on the relationship of extraction industries to culture at the local level. Its granular ethnography of the ongoing struggles and resiliency of the Lavongai people of Papua New Guinea is an example of contemporary environmental anthropology at its best.”

—David Lipset, author of *Yabar: The Alienations of Murik Men in a Papua New Guinea Modernity*



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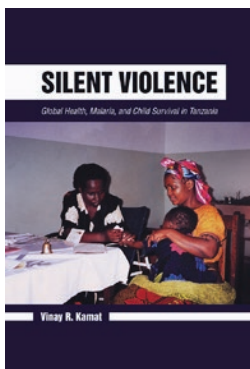
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ALSO OF INTEREST



IN A WOUNDED LAND

CONSERVATION, EXTRACTION, AND HUMAN
WELL-BEING IN COASTAL TANZANIA

VINAY R. KAMAT

Uncovering the impacts of marine conservation and extractive projects in Africa

Global efforts to conserve nature and prevent biodiversity loss have intensified in response to planetary-scale challenges—nowhere more so than in coastal regions. Accordingly, international conservation organizations have increased their efforts to promote marine protected areas as one of the interventions to prevent biodiversity loss in global hotspots.

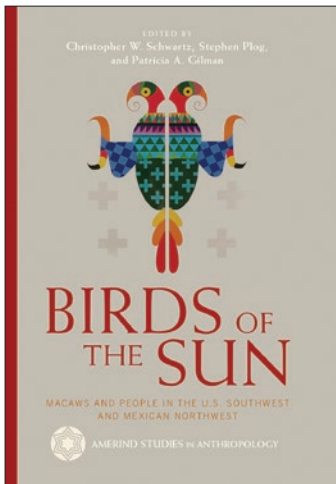
Focusing on the human element of marine conservation and the extractive industry in Tanzania, this volume illuminates what happens when impoverished people living in underdeveloped regions of Africa are suddenly subjected to state-directed conservation and natural resource extraction projects, implemented in their landscapes of subsistence. *In a Wounded Land* draws on ethnographically rich case studies and vignettes collected over a ten-year period in several coastal villages on Tanzania's southeastern border with Mozambique. In seven chapters, the book demonstrates how state power, processes of displacement and dispossession, forms of local resistance and acquiescence, environmental and social justice, and human well-being become interconnected.

Written in lucid, accessible language, this is the first book that reveals the social implications of the co-presence of a marine park and a gas project at a time when internationally funded conservation initiatives and extraction projects among rural African populations are engendering rapid social transformation.

VINAY R. KAMAT is a professor of anthropology at the University of British Columbia. He has conducted extensive fieldwork in Tanzania and is the author of *Silent Violence*.

“Vinay Kamat’s exploration of the Mnazi Bay-Ruvuma Estuary Marine Park in Tanzania offers a multifaceted analysis of the social, cultural, and economic complexities surrounding the intersection of conservation and resource extraction, shedding light on the tensions between environmental justice and social justice.”

—Anat Rosenthal, author of *Health on Delivery: The Rollout of Antiretroviral Therapy in Malawi*



BIRDS OF THE SUN

MACAWS AND PEOPLE IN THE U.S. SOUTHWEST AND MEXICAN NORTHWEST

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STEPHEN PLOG, AND PATRICIA A. GILMAN**

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*—Matthew Pailes, co-editor of *Borderlands Histories: Ethnographic Observations and Archaeological Interpretations**

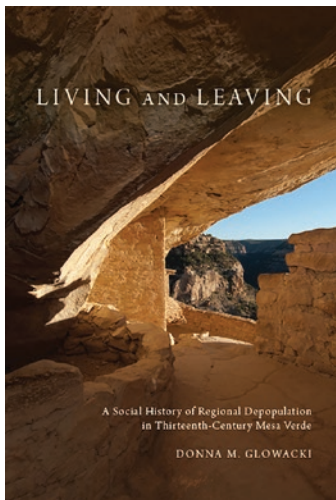
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DONNA M. GLOWACKI

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“Glowacki’s book singularly captures the sweep of the histories that resulted in the massive migrations to the south.”

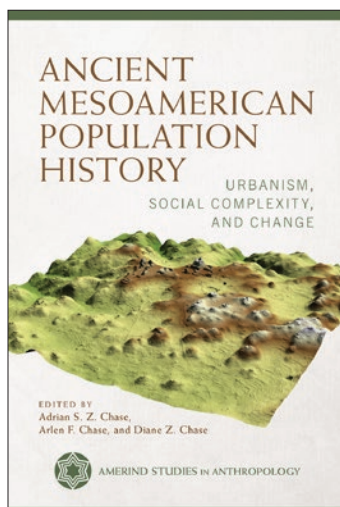
—Journal of Anthropological Research

ARCHAEOLOGY

November 2023 312 pp. 6 x 9

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E-book 978-0-8165-0248-6



ANCIENT MESOAMERICAN POPULATION HISTORY

URBANISM, SOCIAL COMPLEXITY, AND CHANGE

EDITED BY ADRIAN S. Z. CHASE,
ARLEN F. CHASE, AND DIANE Z. CHASE

Critically reexamining archaeological approaches to estimating populations

Establishing ancient population numbers and determining how they were distributed across a landscape over time constitute two of the most pressing problems in archaeology. Accurate population data is crucial for modeling, interpreting, and understanding the past. Now, advances in both archaeology and technology have changed the way that such approximations can be achieved.

Including research from both highland central Mexico and the tropical lowlands of the Maya and Olmec areas, this book reexamines the demography in ancient Mesoamerica. Contributors present methods for determining population estimates, field methods for settlement pattern studies to obtain demographic data, and new technologies such as LiDAR (light detecting and ranging) that have expanded views of the ground in forested areas. Contributions to this book provide a view of ancient landscape use and modification that was not possible in the twentieth century. This important new work provides new understandings of Mesoamerican urbanism, development, and changes over time.

ADRIAN S. Z. CHASE is a Mesoamerican archaeologist who is currently at the University of Chicago as a Mansueto Institute postdoctoral fellow and Department of Anthropology postdoctoral scholar.

ARLEN F. CHASE is a Mesoamerican archaeologist who is currently a professor in the Department of Comparative Cultural Studies at the University of Houston and is a co-editor of *The Materialization of Time in the Ancient Maya World*.

DIANE Z. CHASE is a Mesoamerican archaeologist who is currently provost at the University of Houston and a co-editor (with Arlen F. Chase) of *Mesoamerican Elites: An Archaeological Assessment*.

“Chase et al. have brought together archaeologists working in the arid highlands and the rainforest lowland of Mesoamerica, where the landscape has traditionally meant radically different field methods were used for survey. The papers will challenge current and future researchers to refine chronologies by including radiocarbon dating, to refine interpretations of mounds in population estimates, and to reevaluate sampling strategies now that LiDAR allows complete coverage of sites and regions.”

—Heather McKillop, author of *Maya Salt Works*

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May

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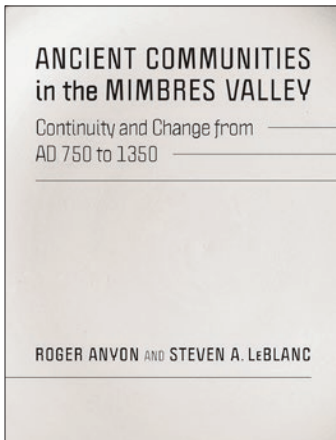
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Amerind Studies in Anthropology is a series that publishes the results of the Amerind Seminars, annual professional symposia hosted by the Amerind Foundation in Dragoon, Arizona, and cosponsored by the Society for American Archaeology (SAA). Series titles that emerge from these symposia focus on timely topics.

CONTRIBUTORS

Traci Ardren	Adrian S. Z. Chase	Gary M. Feinman	Eva Lemonnier	Deborah Nichols
Luke Auld-Thomas	Arlen F. Chase	L. J. Gorenflo	Rodrigo Liendo	Christopher A. Pool
M. Charlotte Arnauld	Diane Z. Chase	Julien Hiquet	José Lobo	Ian G. Robertson
Barbara Arroyo	Elyse D. Z. Chase	Scott R. Hutson	Javier Lopez Mejia	Jeremy A. Sabloff
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ANCIENT COMMUNITIES IN THE MIMBRES VALLEY

CONTINUITY AND CHANGE FROM AD 750 TO 1350

ROGER ANYON AND STEVEN A. LEBLANC

Details from the most wide-ranging Mimbres excavations of the last fifty years

In the Mimbres Valley of southwestern New Mexico, archaeologists have been working for decades to meticulously excavate archaeological sites.

Expanding beyond studies that focus on a single pueblo, this volume represents the final report on the excavations of the Mimbres Foundation. It brings together data from a range of pithouse and pueblo sites of different sizes and histories in diverse locations—to refine the current understandings of Mimbres region archaeology in the context of the Greater Southwest.

From the end of the Late Pithouse period through the Black Mountain phase, the book provides excellent documentation of the artifacts and data recovered from the sites, addresses models of Mimbres community, and tracks change and continuity in the valley over centuries. In addition, the authors consider the nature of the relationship between the Classic Mimbres period population of the valley and the people of the succeeding Black Mountain phase, as well as relationships among the Black Mountain phase people and those of neighboring parts of the region, including the Casas Grandes world and the Jornada Mogollon area.

In *Ancient Communities in the Mimbres Valley* two leading archaeologists bring together a trove of unpublished investigations, expanding understandings and setting a course for the future.

ARCHAEOLOGY

April

544 pp.

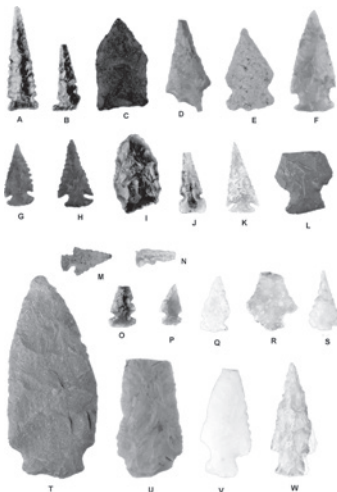
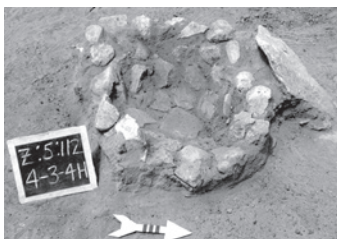
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ROGER ANYON has conducted almost fifty years of research on the pre-Hispanic occupations of the Mimbres Valley. He is a co-editor of *New Perspectives on Mimbres Archaeology* and co-author of *The Galaz Ruin*.

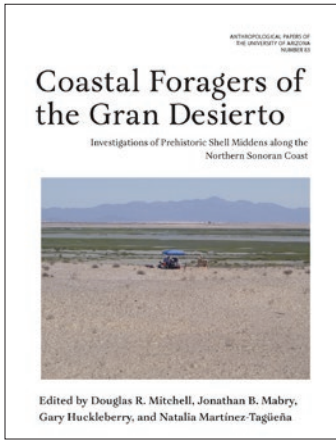
STEVEN A. LEBLANC is the former director of collections at Harvard University's Peabody Museum of Archaeology and Ethnology. He is a co-author of *Mimbres Life and Society* and *The Galaz Ruin*.

"It's hard to believe this will be the last report from the Mimbres Foundation. Nearly a half-century later, the Foundation's work remains fundamental to our understanding of the ancient people who lived in the Mimbres River valley. This report contains a trove of data that would have been lost to looting were it not for the Mimbres Foundation's work. Mimbres scholars and enthusiasts will undoubtedly rely on this volume for the next half century and beyond."

—Jakob W. Sedig, co-editor of *Mogollon Communal Spaces and Places in the Greater American Southwest*

"This book is a welcome addition to the growing body of Mimbres archaeology literature. Anyon and LeBlanc have assembled a significant collection of Late Pithouse, Classic, and Postclassic site reports excavated by the Mimbres Foundation. The book will be of particular interest to archaeologists in the greater Southwest and northern Mexico."

—Harry Shafer, author of *Painters in Prehistory: Archaeology and Art of the Lower Pecos Canyonlands*



COASTAL FORAGERS OF THE GRAN DESIERTO

INVESTIGATIONS OF PREHISTORIC SHELL MIDDENS ALONG THE NORTHERN SONORAN COAST

EDITED BY DOUGLAS R. MITCHELL, JONATHAN B. MABRY, GARY HUCKLEBERRY, AND NATALIA MARTÍNEZ-TAGÜEÑA

Documenting a rich six-thousand-year archaeological and paleoenvironmental record on the northeastern Gulf of California coast

ARCHAEOLOGY

March

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Anthropological Papers

The Anthropological Papers of the University of Arizona is a peer-reviewed monograph series sponsored by the School of Anthropology. Established in 1959, the series publishes archaeological and ethnographic papers that use contemporary method and theory to investigate problems of anthropological importance in the southwestern United States, Mexico, and related areas.

The result of nearly twenty years of interdisciplinary research, this volume contributes to the archaeological and paleoenvironmental knowledge of an important but lightly investigated hyperarid coastline at the heart of the Sonoran Desert.

Focused on the coast near Puerto Peñasco, Sonora, Mexico, *Coastal Foragers of the Gran Desierto* examines the diverse groups occupying the coast for salt, abundant food sources, and shells for ornament manufacturing. The archaeological patterns demonstrated by the data gathered lead to the conclusion that, since ancient times, this coastal landscape was not a marginal zone but rather an important source of food and trade goods, and a pilgrimage destination that influenced broad and diverse communities across the Sonoran Desert and beyond.

DOUGLAS R. MITCHELL, MA, is a research associate at Sedav Va'aki Museum in Phoenix, Arizona, who has spent more than thirty-five years conducting archaeological investigations.

JONATHAN B. MABRY, PhD, is an anthropologist and archaeologist with more than forty years of fieldwork experience in the deserts of the Middle East, North Africa, U.S. Southwest, and Northwest Mexico.

GARY HUCKLEBERRY, PhD, is a geoscientist trained in soils and geomorphology with research interests in geoarchaeology and environmental change.

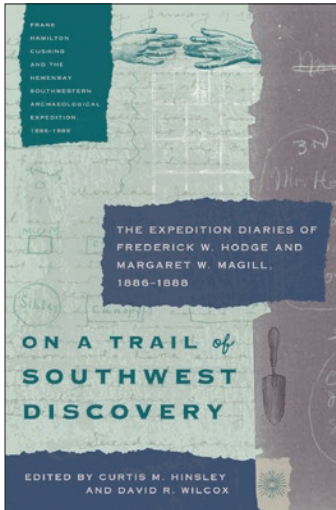
NATALIA MARTÍNEZ-TAGÜEÑA, PhD, is an environmental anthropologist and community archaeologist conducting participatory research for drylands sustainability. She is the co-editor of *Stewardship of Future Drylands and Climate Change in the Global South*.

CONTRIBUTORS

Jenny L. Adams
Karen R. Adams
Tessa L. Branyan
Bill Broyles
Richard C. Brusca
David L. Dettman

Michael S. Foster
Gary Huckleberry
Jonathan B. Mabry
Natalia Martínez-Tagüeña
Richard J. Martynech
Douglas R. Mitchell

Kirsten Rowell
Melissa R. Schwan
M. Steven Shackley
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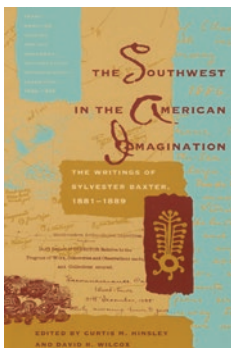
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ON A TRAIL OF SOUTHWEST DISCOVERY

THE EXPEDITION DIARIES OF FREDERICK W. HODGE AND MARGARET W. MAGILL, 1886-1888

EDITED BY CURTIS M. HINSLEY AND DAVID R. WILCOX

Chronicles of the lives and loves of an epic period in early Southwest archaeology

The Hemenway Southwestern Archaeological Expedition (1886-1889), directed by Frank Hamilton Cushing, was the first privately funded expedition to the American Southwest. This volume examines the expedition through the diaries of two participants who fell in love on the expedition: the field secretary, Fred Hodge, and the expedition artist, Margaret Magill—who was also Cushing's sister-in-law. It also presents the first biographical treatment of Hodge, who became a major figure in early twentieth-century anthropology. The book's first two sections chronicle the field operations of the expedition, while the third describes the long anthropological career of Hodge after the end of the expedition. Through deep research in primary and secondary sources and archival materials, the book details both the daily operations of the expedition and the growing romantic relationship between Hodge and Magill.

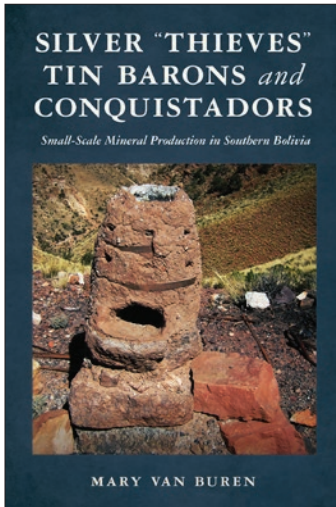
For those interested in settlements in early Arizona and Zuni Pueblo, the book provides rare insights into the lives of both men and women, offering an intimate view of an enterprise that is now considered a foundation of Hohokam archaeology—even as it reveals deep love and persistent personal conflicts.

CURTIS M. HINSLEY is Regents' Professor Emeritus of history at Northern Arizona University and co-editor (with David R. Wilcox) of the first two volumes of *Frank Hamilton Cushing and the Hemenway Southwestern Archaeological Expedition, 1886-1889* and *Coming of Age in Chicago*.

DAVID R. WILCOX was a senior research archaeologist and special assistant to the deputy director at the Museum of Northern Arizona. He is a co-editor (with Curtis M. Hinsley) of the first two volumes of *Frank Hamilton Cushing and the Hemenway Southwestern Archaeological Expedition, 1886-1889* and *Coming of Age in Chicago*.

"The book is a marvelous and eminently readable chronicle of an epic period in early southwestern archaeology and the lives (and loves) of those who were participants therein. It should be in the library of everyone interested in the histories of American anthropology and nineteenth-century western America."

—Don Fowler, author of *Southwest Archaeology in the Twentieth Century*



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SILVER “THIEVES,” TIN BARONS, AND CONQUISTADORS

SMALL-SCALE MINERAL PRODUCTION IN
SOUTHERN BOLIVIA

MARY VAN BUREN

Examining Indigenous mineral production in Bolivia since the Spanish conquest

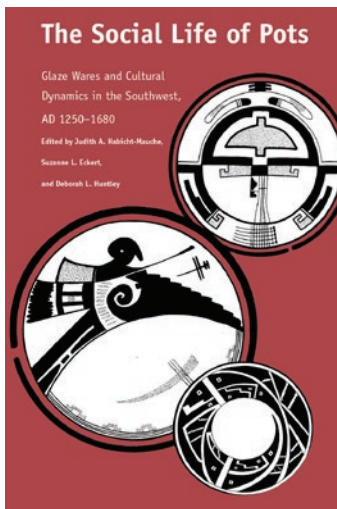
The Spanish conquest of Peru was motivated by the quest for precious metals, a search that resulted in the discovery of massive silver deposits in what is now southern Bolivia. The enormous flow of specie into the world economy is usually attributed to the Spanish imposition of a forced labor system on the Indigenous population as well as the introduction of European technology. This narrative omits the role played by thousands of independent miners, often working illegally, who at different points in history generated up to 30 percent of the silver produced in the region. In this work, Mary Van Buren examines the long-term history of these workers, the technology they used, and their relationship to successive large-scale mining.

The methods of historian Bertell Ollman, particularly a dialectical approach and “doing history backwards,” are used to examine small-scale mineral production in Porco, Bolivia. The research is based on nine seasons of archaeological fieldwork and historical research, with a particular focus on labor and technology. Van Buren argues that artisanal mineral production must be understood in relation to large-scale mining rather than as a traditional practice and that the Bolivian case is a culturally specific instantiation of a broader economic phenomenon that began under colonial regimes.

MARY VAN BUREN is a professor in the Department of Anthropology and Geography at Colorado State University. Her research focuses on the historical archaeology of the southern Andes.

“In this book, Van Buren uses archaeological and historical research to trace the long history of mining in Bolivia, an industry that for centuries has occupied a critical space in reinforcing colonial practices and structural inequalities in Andean nations. Her approach moves from easy equations of past and present institutions, readings that reinforce a colonizer and colonized dichotomy, or narratives predicated on the erasure of Indigenous practices. Instead, Van Buren tells a complex and intertwined story of mining at different scales, highlighting that the persistence of Indigenous technologies and values can be traced through the materiality of the institutions that sought to eradicate them.”

—Carla Hernández Garavito, University of California, Santa Cruz



ARCHAEOLOGY
ANTHROPOLOGY

SOCIAL LIFE OF POTS

GLAZE WARES AND CULTURAL DYNAMICS IN THE
SOUTHWEST, AD 1250–1680

**EDITED BY JUDITH A. HABICHT-MAUCHE,
SUZANNE L. ECKERT, AND
DEBORAH L. HUNTLEY**

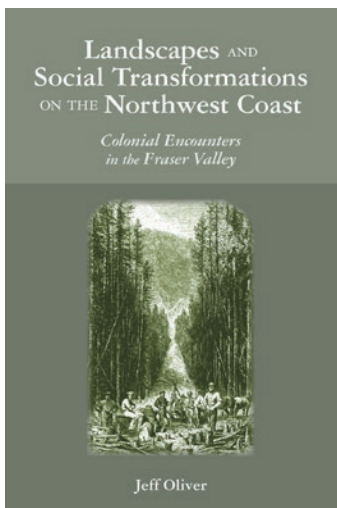
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Through the study of glaze-painted pottery, archaeologists are beginning to understand that pots had “social lives” in this changing world and that careful reconstruction of the social lives of pots can help us understand the social lives of Puebloan peoples. In this book, fifteen contributors apply a wide range of technological and stylistic analysis techniques to pottery of the Rio Grande and Western Pueblo areas to show what it reveals about inter- and intra-community dynamics, work groups, migration, trade, and ideology in the precontact and early postcontact Puebloan world. *The Social Life of Pots* offers a wealth of new data from a crucial period of prehistory.

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Archaeology of Indigenous-Colonial
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LANDSCAPES AND SOCIAL TRANSFORMATIONS ON THE NORTHWEST COAST

COLONIAL ENCOUNTERS IN THE FRASER VALLEY

JEFF OLIVER

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“This book is well grounded theoretically and provides a nuanced view of social constructions of the landscape, from everyday traversing and working of the land to mythic and diagrammatic constructions and legal and verbal discourses.”

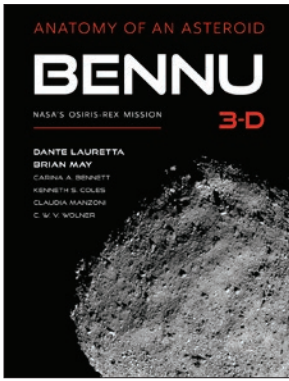
—Crisca Bierwert, author of *Brushed by Cedar, Living by the River: Coast Salish Figures of Power*

November 2023 224 pp. 6 x 9

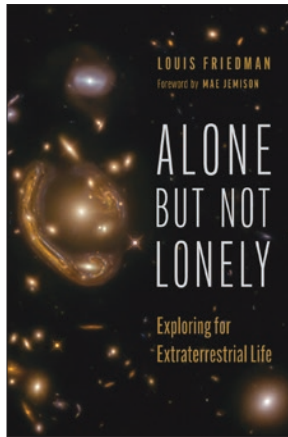
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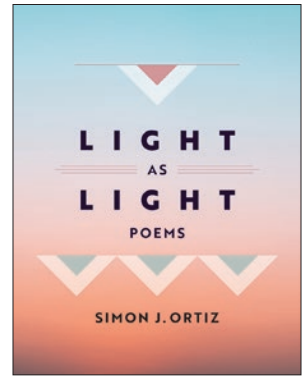
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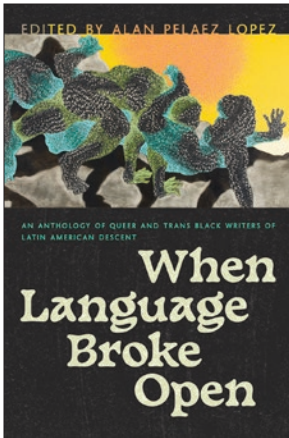
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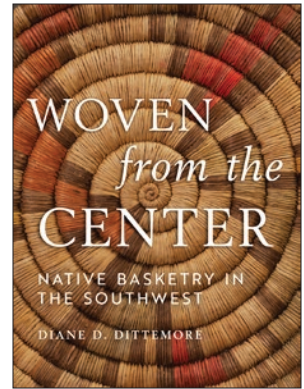
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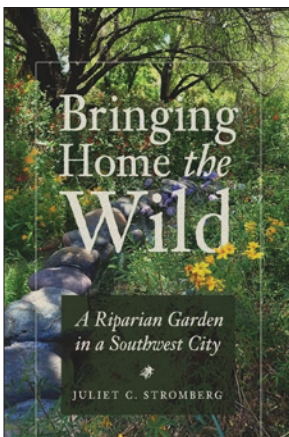
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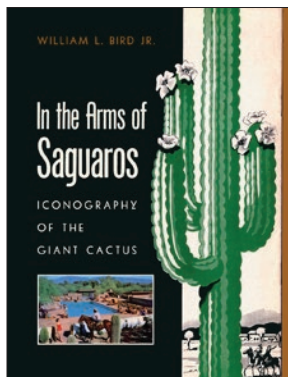
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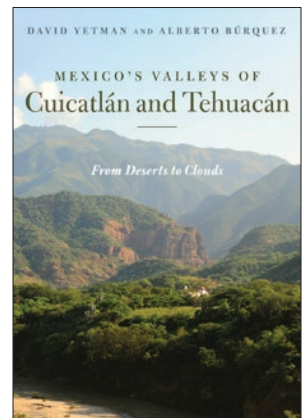
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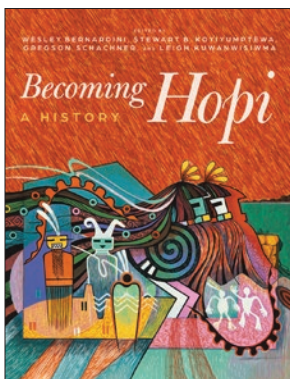


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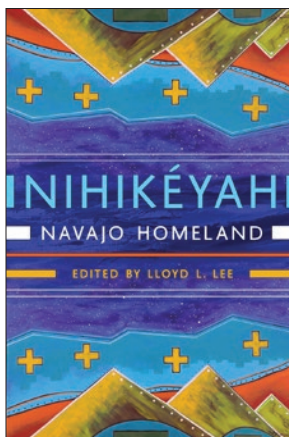


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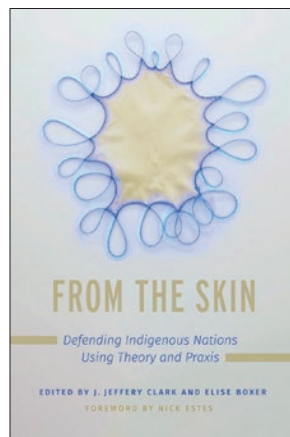
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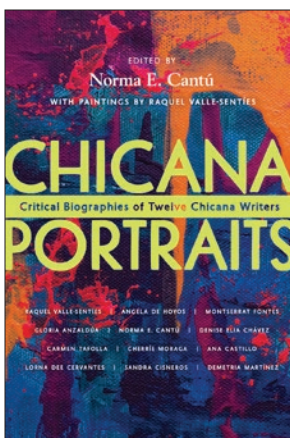
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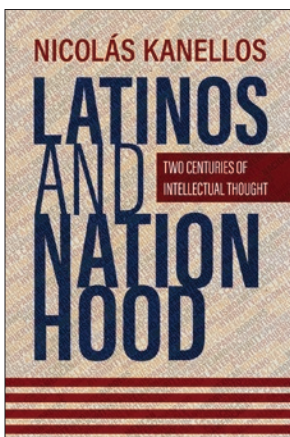
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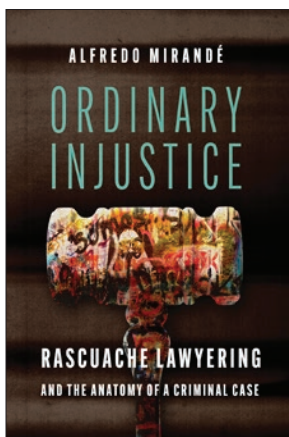
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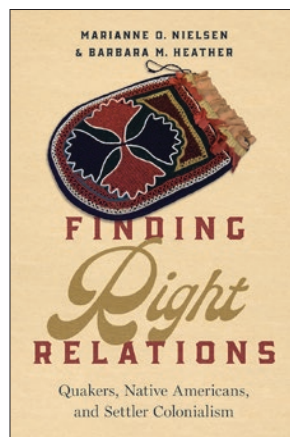
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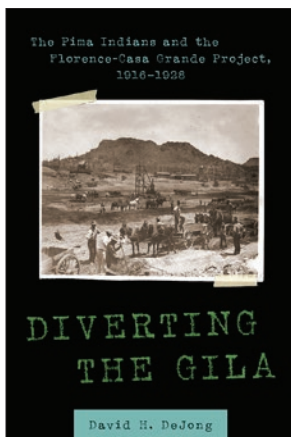


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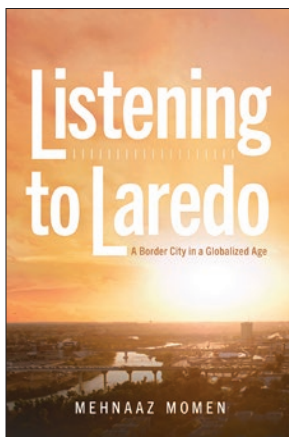
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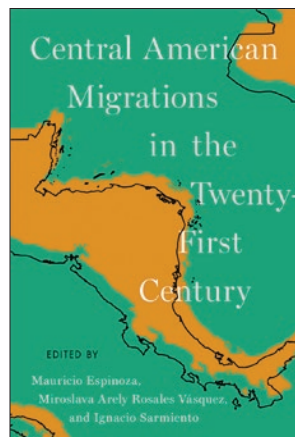
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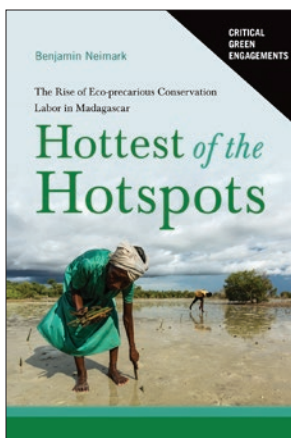
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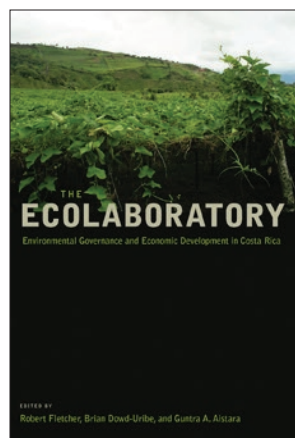
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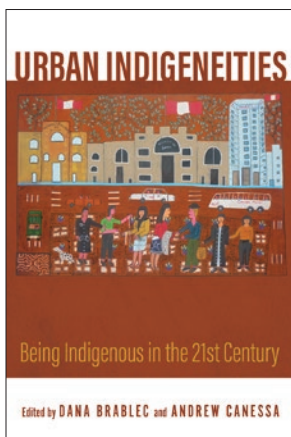
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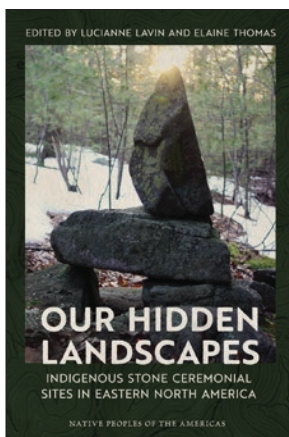
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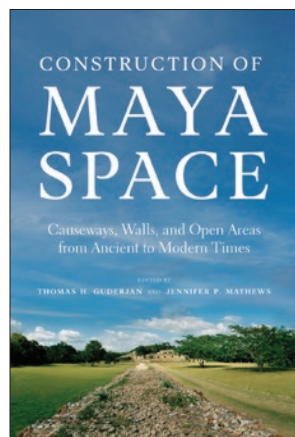
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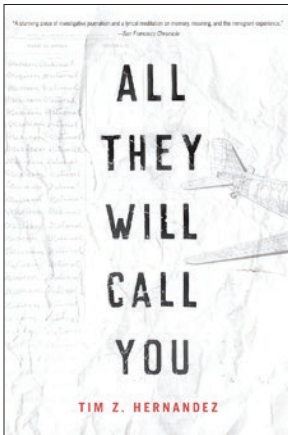


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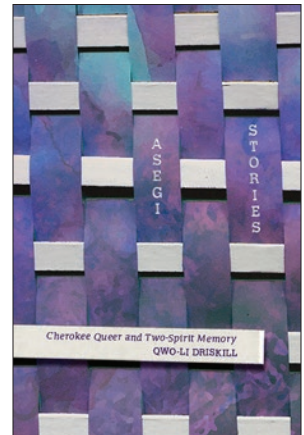
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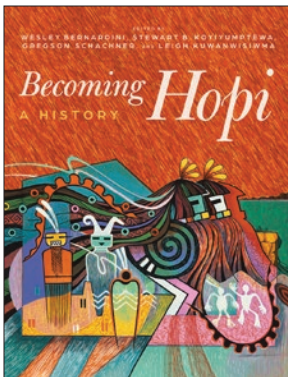
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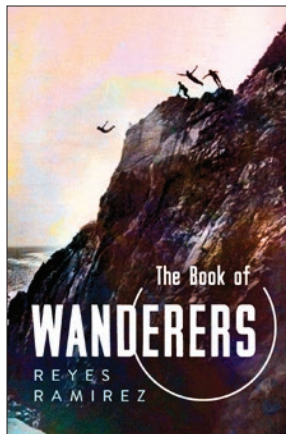
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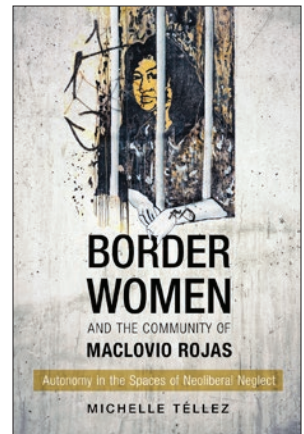
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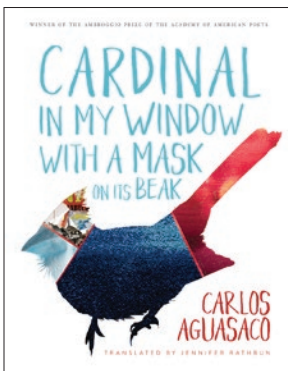
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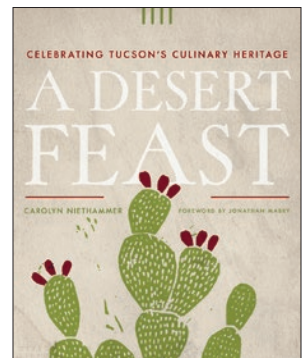
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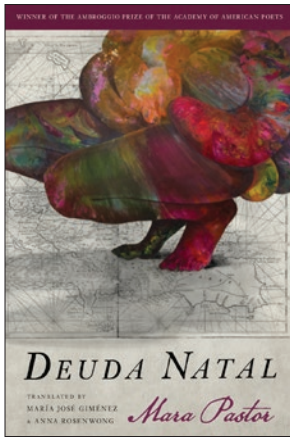


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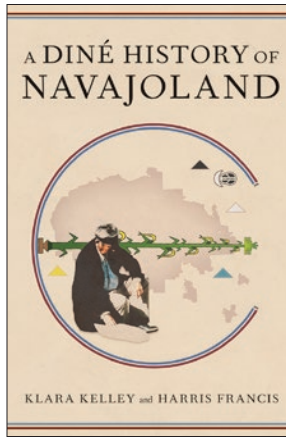


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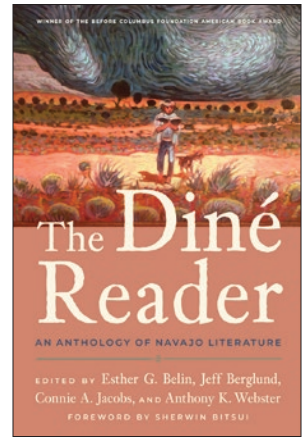
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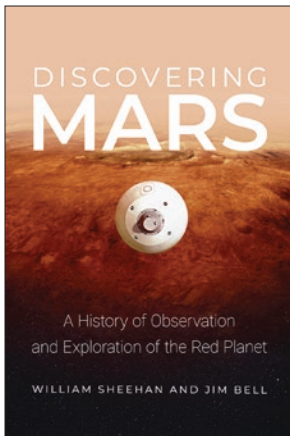
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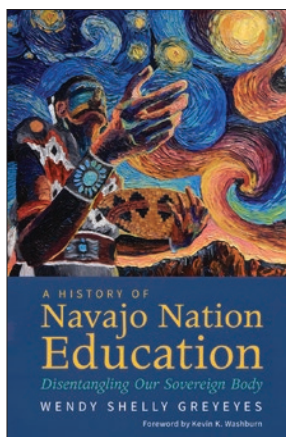
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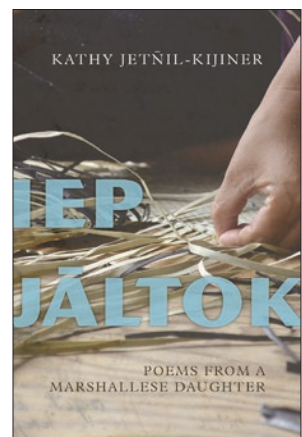
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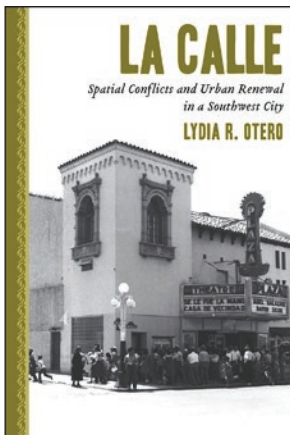


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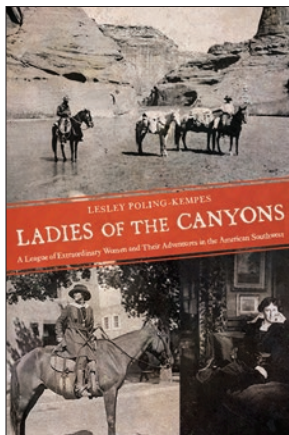


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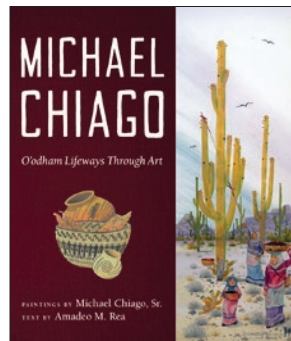
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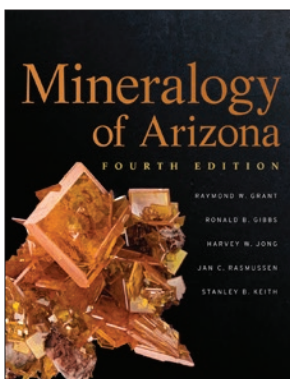
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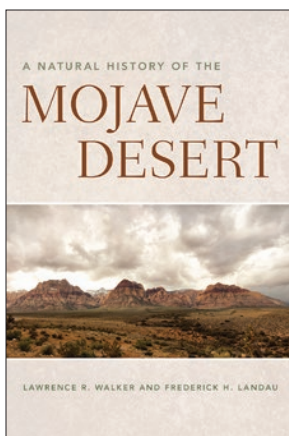
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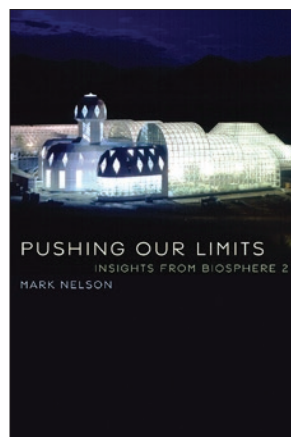
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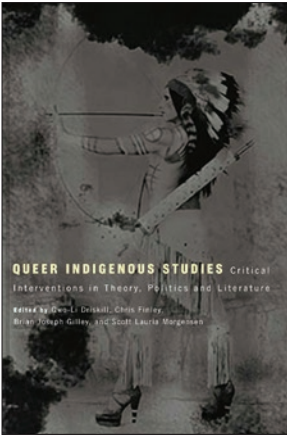


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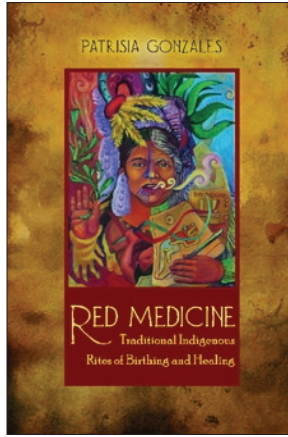


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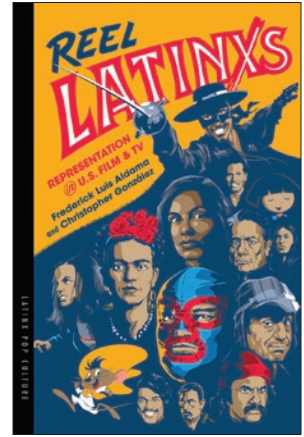
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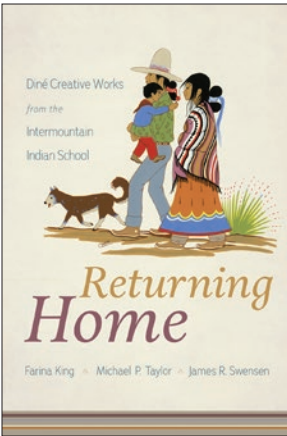
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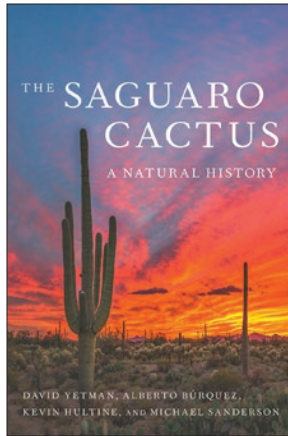
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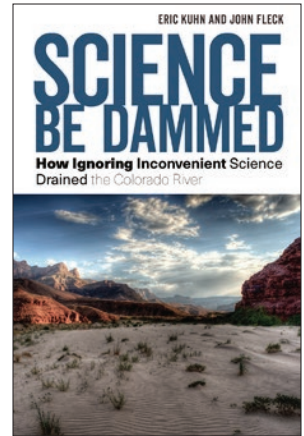
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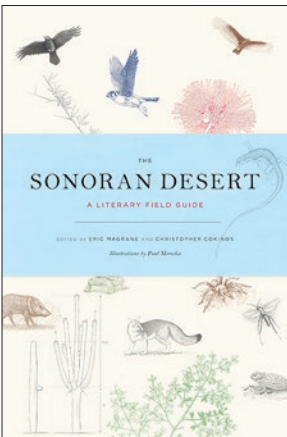
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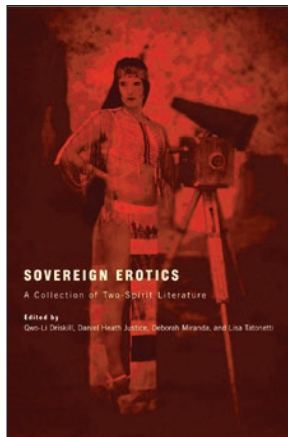
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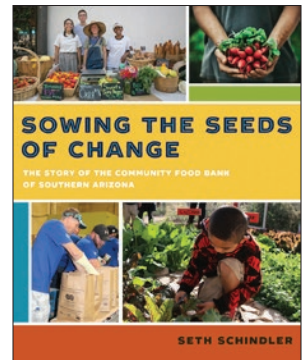
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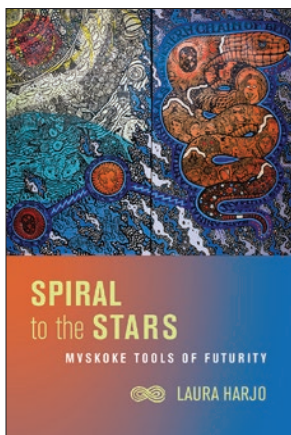


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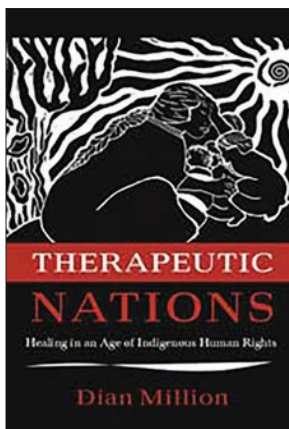


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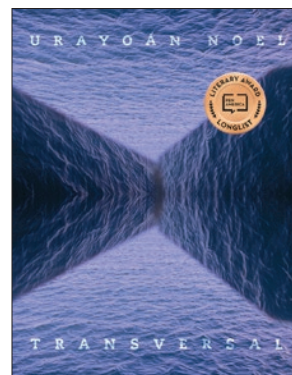
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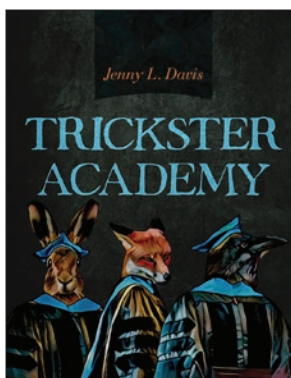
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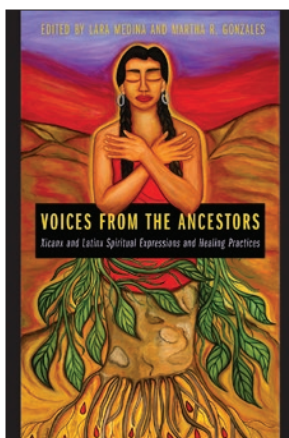
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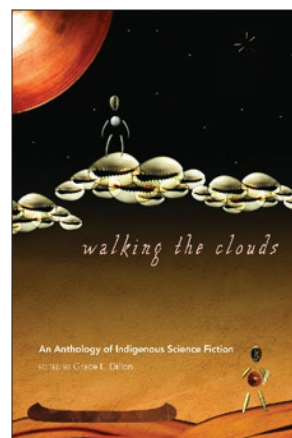
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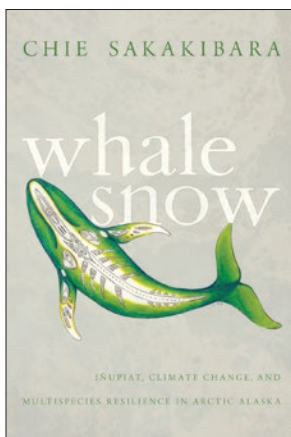
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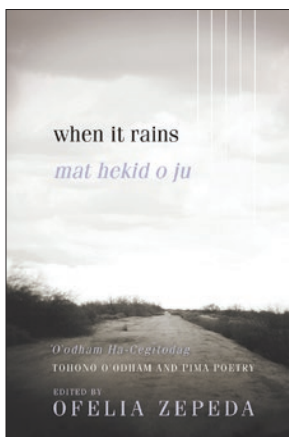
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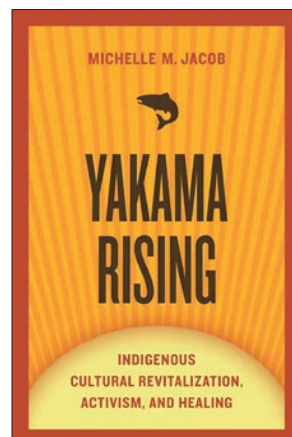
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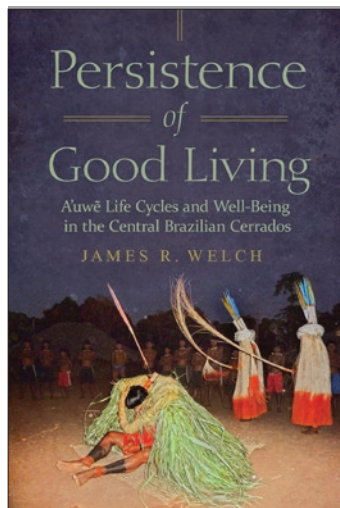
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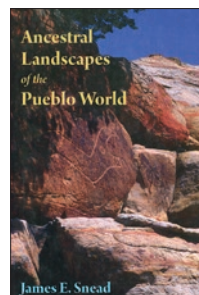
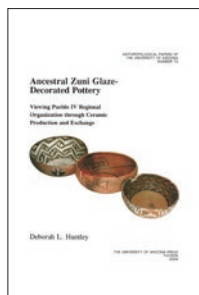
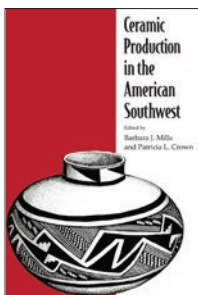
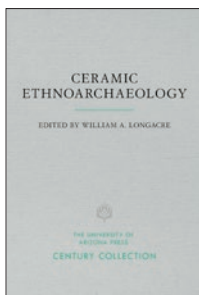
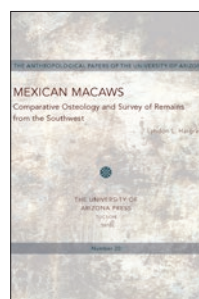
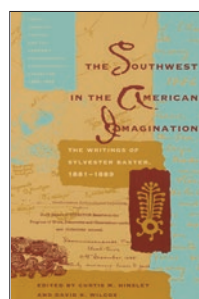
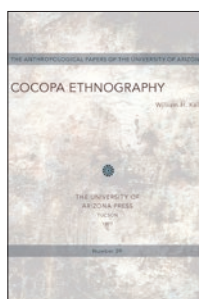
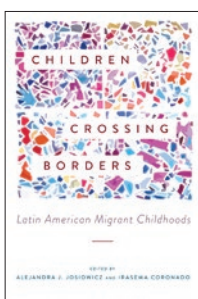
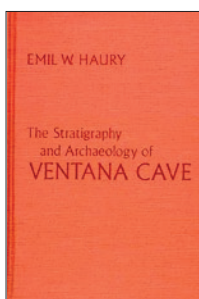
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(949) 643-2330 (fax)
tmccork@sbcbglobal.net

Jim Sena (NM, CO, UT, WY)
(719) 210-5222
(719) 434-9941 (fax)
sena.wilcher@gmail.com

Bob Rosenberg (Northern CA,
OR, WA, ID, MT)
(415) 564-1248
(888) 491-1248 (fax)
bob@bobrosenberggroup.com

The Midwest

Abraham Associates:

Stu Abraham (MN)
(952) 927-7920
(952) 927-8089 (fax)
stu@aabookreps.com

John Mesjak (IA, IL, KY, WI)
815-762-0598
952-927-8089 (fax)
john@aabookreps.com

Emily Johnson (IA, KS, MN, MO,
ND, SD, NE, WI)
(952) 927-7920
(952) 927-8089 (fax)
emily@aabookreps.com

Sandra Law (IL, IN, MI, OH)
(630) 352-8640
(952) 927-8089 (fax)
sandra@abrahamassociatesinc.com

Northeast and Mid-Atlantic

David K. Brown (NY, NJ, PA,
DE, MD, DC, CT, MA, ME, NH,
RI, VT)
University Marketing Group
(212) 924-2520
(212) 924-2505 (fax)
Email: davkeibro@icloud.com

South Central

Bill McClung & Associates
(214) 505-1501
(888) 311-8932 (fax)

Bill McClung (OK, LA, AR, TX)
bmccclung@ix.netcom.com

Terri McClung
tmccclung@ix.netcom.com

Canada

University of British Columbia
Press
c/o University of Toronto Press
Distribution
5201 Dufferin St.
Toronto, ON M3H 5T8
Canada
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Europe, Africa, and the Middle East

EUROSPAN:
Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
United Kingdom

Latin America

Craig Falk
+1 301 838-9276
(301) 838-9278 (fax)
craigfalk@aya.yale.edu