Acquisition and Provenance Information for Cited Objects in Collections

***Author(s):***

***Book/Article Title:***

The American School of Classical Studies at Athens will not knowingly print in any of its publications the announcement or initial scholarly presentation of any object without a record of ownership prior to November 14, 1970, unless the object was discovered through an officially sanctioned excavation or survey, legally entered a collection within its country of origin, or was legally exported from the country of origin.

The ASCSA’s principles of citing objects in private or public collections are based on [those developed by the *AJA*](https://www.ajaonline.org/submissions/antiquities-policy), and can be summarized as follows:

* Object acquired before November 14, 1970 + published: OK to cite.
* Object acquired after November 14, 1970 + published before that date: OK to cite.
* Object acquired after November 14, 1970 + published after that date: include “[unprov.]” after museum or collection information.   
  An explanatory note will be added to the text: “The use of ‘[unprov.]’ indicates that an object was acquired after November 14, 1970,   
  but has been published in a qualifying publication that meets ASCSA guidelines for citation.”
* Object legally exported from the country of origin: OK to cite.
* Object legally excavated and obtained by a museum in the country of origin: OK to cite.
* Object acquired by a museum in the country of origin and the means of acquisition or source is unknown (e.g., turned in by local resident):   
  OK to cite.

Qualifying publications include:

* A peer-reviewed or similarly vetted publication in a scholarly book or journal, either in print or online.
* The permanent and accessible record (e.g., published abstract or conference proceeding) of a peer-reviewed or similarly vetted presentation (either a paper delivered orally or a poster) at a meeting of a learned society.
* A peer-reviewed or similarly vetted publication in a scholarly catalogue, either in print or online. “Scholarly catalogue” in this context refers to a catalogue of accessioned objects produced by an academically affiliated or educationally oriented organization (e.g., a museum catalogue) and not to a catalogue produced by a for-profit and/or commercial organization (e.g., an auction house catalogue).

Please complete the form below to demonstrate provenance of objects cited in your publication. If any object is unprovenanced, please indicate as such using the qualifier “[unprov.]” following its citation in your publication.

| ***Description and collection information  (City, Museum + inv. no.)*** | ***Location of citation in your text*** | ***Was the object acquired by present possessor before November 14, 1970, or its existence documented before then?*** | ***Publication details*** | ***Requires use of “[unprov.]”?*** |
| --- | --- | --- | --- | --- |
| Red-figure cup  Malibu, J. Paul Getty Museum 83.AE.251 | p. 50, n. 27 | yes  no | Reilly 1997 | yes  no |
| Tankard  Heraklion Museum 2334 | p. 52, n. 35 | yes  no | Koch-Harnack 1893, p. 96, fig. 29 | yes  no |
|  |  | yes  no |  | yes  no |
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