ARRIS

About ARRIS

Arris is a peer-reviewed journal published annually by the Southeast Chapter of the Society of Architectural Historians. Since 1989, the journal has welcomed original scholarship on all aspects of the history of architecture and landscape.

Manuscripts

Articles should be submitted for consideration to the editors. An electronic version of the manuscript in a MS Word format should be submitted according to the submission guidelines as noted on the organization's website (http://www.sesah.org).

The author's name, contact information, and any institutional affiliation should appear on a separate page. The manuscript should be accompanied by an abstract not to exceed 200 words. Illustrations may be submitted in a pdf document, as individual jpg files, or with a link to an external file-sharing location from which they can be downloaded. Essays selected for publication will require illustrations in TIFF format.

Book Reviews

Inquiries and books should be sent to the Book Review Editor, who solicits all book reviews.

Queries

All editorial inquiries and submissions should be sent to the editors. All subscriptions and back-issue inquiries should be addressed to: Jennifer Baughn, SESAH Board President, Chief Architectural Historian, Mississippi Department of Archives and History. Email: president@sesah.org

Copyright © 2020

The Southeast Chapter of the Society of Architectural Historians. All rights reserved. Articles and reviews appearing in this journal may not be reproduced, in whole or in part, except for classroom and noncommercial use, including illustrations in any form (beyond copyright permitted by sections 107 and 108 of the United States copyright law), without written permission from the Southeast Chapter of the Society of Architectural Historians.

Arris (ISSN 1048-5945) is published annually by the University of North Carolina Press for the Southeast Chapter of the Society of Architectural Historians. Membership dues are \$50 for individuals and \$30 for students and include a subscription to Arris. For membership information, or to pay online, visit https://sesah.org/. Membership inquiries and address changes should be directed: c/o Robbie D. Jones, SESAH Board President, c/o New South Associates, Inc., 118 11th Street, Nashville, Tennessee, 37206.

Print institutional subscription rate is \$50 annually. UNC Press has a partnership with Duke University Press for subscription fulfillment. For more information, contact 888-651-0122 (toll-free in the US and Canada) or 919-688-5134; subscriptions@dukeupress.edu.

Front Cover

Mies van der Rohe, Cullinan Hall Addition, Museum of Fine Arts, Houston, 1958. (Ezra Stoller photograph from the north lawn, 1962. © Ezra Stoller / Esto.)

Credits

Editors

Mark Reinberger College of Environment and Design University of Georgia reinberg@uga.edu

Vandana Baweja

School of Architecture University of Florida vbaweja@ufl.edu

Book Review Editor

Bryan Norwood A. Alfred Taubman College of Architecture and Urban Planning University of Michigan bookrevieweditor@sesah.org

Compositor

Alpha Design & Composition Pittsfield, New Hampshire

Copy Editor

Kathleen Crosby Chapel Hill, North Carolina

Printer

Sheridan, Hanover, Pennsylvania