



PROJECT MUSE®

Title Page, Copyright, Dedication

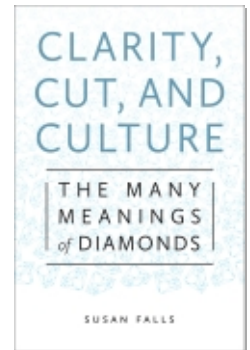
Published by

Falls, Susan.

Clarity, Cut, and Culture: The Many Meanings of Diamonds.

NYU Press, 2014.

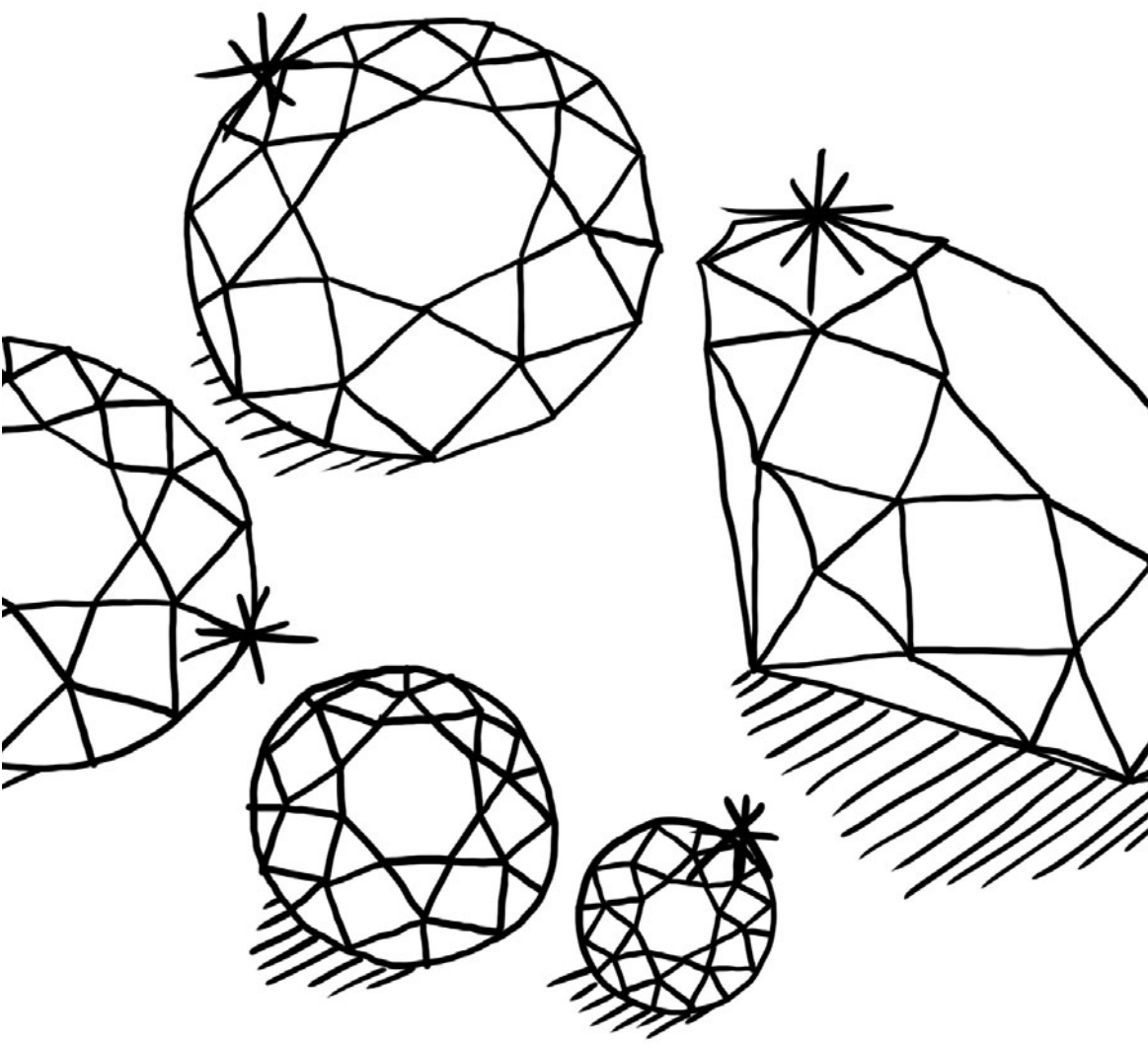
Project MUSE. <https://muse.jhu.edu/book/31005>.



➔ For additional information about this book

<https://muse.jhu.edu/book/31005>

CLARITY, CUT, AND CULTURE



CLARITY, CUT, AND CULTURE

THE MANY
MEANINGS
OF DIAMONDS



SUSAN FALLS



NEW YORK UNIVERSITY PRESS
New York and London

NEW YORK UNIVERSITY PRESS
New York and London
www.nyupress.org

© 2014 by New York University
All rights reserved

References to Internet websites (URLs) were accurate at the time of writing.
Neither the author nor New York University Press is responsible for URLs that
may have expired or changed since the manuscript was prepared.

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

Falls, Susan.

Clarity, cut, and culture : the many meanings of diamonds / Susan Falls.
pages cm

Includes bibliographical references and index.

ISBN 978-1-4798-1066-6 (hardback) — ISBN 978-1-4798-7990-8 (paper)

1. Diamonds—Social aspects. 2. Symbolism. 3. Identity (Psychology) I. Title.

GT2254.F35 2014

155.2—dc23

2014000833

New York University Press books are printed on acid-free paper,
and their binding materials are chosen for strength and durability.
We strive to use environmentally responsible suppliers and materials
to the greatest extent possible in publishing our books.

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1

Also available as an ebook

FOR DARE, ZIM, AND TYROO

This page intentionally left blank