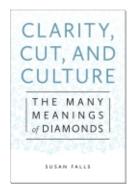


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➡ For additional information about this book https://muse.jhu.edu/book/31005

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I have chosen to use hand-rendered images in this book for several reasons. First, I have found acquiring permissions for corporate imagery associated with diamonds to be nearly impossible. Second, hand-rendered images, singular as they are, echo the uniqueness of consumers' perspectives. I also find them visually appealing. And, the photograph is often thought to be seared with reality in a way that renders it highly ideological while the drawing is more clearly a reflection of the artists' understanding. This page intentionally left blank