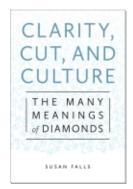


## List of Figures

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➡ For additional information about this book https://muse.jhu.edu/book/31005

## FIGURES

- I.1. Cut Diamonds 2
- I.2. Diamond Lamps 12
- 1.1. Uncut Diamonds 48
- 1.2. Diamond Cutting 53
- 1.3. Early Cuts 54
- 2.1. The Geography of a Diamond 59
- 2.2. GIA Practice Page 61
- 2.3. Various Diamond Shapes 67
- 5.1. Icey Rapper 135
- 5.2. Grillz 140
- C.1. Diamond 189

I have chosen to use hand-rendered images in this book for several reasons. First, I have found acquiring permissions for corporate imagery associated with diamonds to be nearly impossible. Second, hand-rendered images, singular as they are, echo the uniqueness of consumers' perspectives. I also find them visually appealing. And, the photograph is often thought to be seared with reality in a way that renders it highly ideological while the drawing is more clearly a reflection of the artists' understanding. This page intentionally left blank