



PROJECT MUSE®

Bibliography

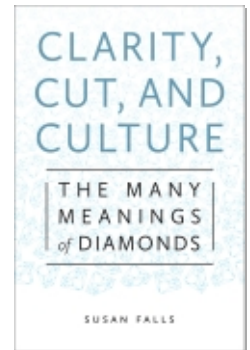
Published by

Falls, Susan.

Clarity, Cut, and Culture: The Many Meanings of Diamonds.

NYU Press, 2014.

Project MUSE. <https://muse.jhu.edu/book/31005>.



➔ For additional information about this book

<https://muse.jhu.edu/book/31005>

BIBLIOGRAPHY

- Adorno, T., and M. Horkheimer. 1944. "Dialectic of Enlightenment." In *The Culture Industry: Enlightenment as Mass Deception*, edited by T. Adorno and M. Horkheimer, 120–68. New York: Herder and Herder.
- Antwerp Facets Online. 2011. "After De Beers, What's Next for the Oppenheimers?" Antwerp, Belgium: World Diamond Centre, <http://www.antwerpfacetsonline.be/nc/articles/single/article/after-de-beers-whats-next-for-the-oppenheimers> (link now defunct).
- Appadurai, Arjun. 1986. "Introduction: Commodities and the Politics of Value." In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, 3–63. Cambridge: Cambridge University Press.
- Applbaum, K. 1998. "The Sweetness of Salvation: Consumer Marketing and the Liberal-Bourgeois Theory of Needs." *Current Anthropology* 39, no. 3: 323–49.
- Ariovich, G. 1985. "The Economics of Diamond Price Movements." *Managerial and Decision Economics* 6, no. 4: 234–40.
- Arkansas Diamond Company. 1908. *Diamonds in Arkansas: A Brief Account of the Discovery and Investigation and the Official Reports of Geologist and Mining Engineer on the Occurrence of Diamonds in Pike County, Arkansas*. Arkansas: Arkansas Diamond Company.
- Austin, J. L. 1962. *How to Do Things with Words*. Cambridge, MA: Harvard University Press.
- Bain & Company, Inc. 2012a. "The Global Diamond Industry; Portrait of Growth," http://www.bain.com/Images/BAIN_REPORT_Global_diamond_industry_portrait_of_growth_.pdf (file no longer available).
- . 2012b. "Worldwide Diamond Consumption to Surge by More Than 60 Percent by End of Decade," <http://www.bain.com/about/press/press-releases/bain-2012-global-diamond-report.aspx>.
- Bally, Charles, Albert Sechehaye, and Albert Riedlinger, eds. 1986. *Ferdinand De Saussure: Course in General Linguistics*. La Salle, IL: Open Court.
- Banerjee, Mukulika, and Daniel Miller. 2008. *The Sari*. Oxford: Berg.
- Barthes, Roland. 1957. *Mythologies*. Paris: Editions du Seuil.
- . 1974. *S/Z: An Essay*. Translated by Richard Miller. New York: Hill and Wang.

- Baudrillard, Jean. 1972 (1981). *For a Critique of the Political Economy of the Sign*. St. Louis, MO: Telos.
- . 1975. *The Mirror of Production*. St. Louis, MO: Telos.
- Bauman, Richard. 1983. *Let Your Words Be Few: Symbolism of Speaking and Silence among Seventeenth-Century Quakers*. New York: Cambridge University Press.
- Belk, Russell W., Gnliz Ger, and Soren Askegaard. 1996. "Metaphors of Consumer Desire." *Advances in Consumer Research* 23: 369–73.
- Benjamin, Walter. 1969. "Art in the Age of Mechanical Reproduction." In *Illuminations*, edited by Hannah Arendt, 217–52. New York: Schocken.
- Beres, G. 2002. *Something Old, Something New*. New York: New York Diamonds.
- Bergenstock, Donna J., and James M. Maskulka. 2001. "The De Beers Story: Are Diamonds Forever?" *Business Horizons* 44, no. 3: 37–44.
- Berger, Arthur Asa. 2000. *Ads, Fads, and the Consumer Culture: Advertising's Impact on American Character and Society*. Oxford: Rowman and Littlefield.
- Berlant, Lauren. 1991. *The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life*. Chicago: University of Chicago Press.
- Berman, Phyllis, and Lea Goldman. 2003. "Cracked De Beers." *Forbes Magazine*, August 15, <http://www.forbes.com/forbes/2003/0915/108.html>.
- Bernstein, Harry. 1986. *The Brazilian Diamond in Contracts, Contraband, and Capital*. Lanham, MD: University Press of America.
- Birch, Ian H., and Henry Davenport Northrop. 1899. *History of the War in South Africa, Containing a Thrilling Account of the Great Struggle between the British and the Boers*. Halifax, Nova Scotia: Globe.
- Bittar, Christine. 2000. "De Beers Plays up Details, Diamond in Ad Push." *Brandweek* no. 10.
- Bonus, Rick. 2000. *Locating Filipino Americans: Ethnicity and the Cultural Politics of Space*. Philadelphia: Temple University Press.
- Bork, Robert. 1996. *Slouching towards Gomorrah: Modern Liberalism and American Decline*. New York: Regan Books, HarperCollins.
- Bourdieu, Pierre. 1984. *Distinction: A Social Judgement of Class*. Cambridge, MA: Harvard University Press.
- Bourgeois, Philippe, and Jeffrey Schonberg. 2009. *Righteous Dopefiend*, California Series in Public Anthropology. Berkeley: University of California Press.
- Boyd, Todd. 2003a. *The New H.N.I.C. (Head Niggas in Charge)*. New York: New York University Press.
- . 2003b. *Young, Black, Rich, and Famous: The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture*. New York: Doubleday.
- Bratton, Lisa Mardelle. 2001. "African American Attitude and Behavior Change toward Purchasing Diamonds: The South African Diamond Industry and Its Impact on South African Economic Independence." MA thesis. Temple University.
- Brazeal, Brian. 2012. "Indian Religions in the Global Emerald Trade: A Photo Essay." *Visual Anthropology Review* 28, no. 2: 120–32.

- Broomfield, Nick, dir. 2002. "Biggie and Tupac." 108. USA: Roxy Releasing.
- Buchli, Victor. 2002. "Introduction." In *The Material Culture Reader*, edited by Victor Buchli, 1–22. Oxford: Berg.
- Burton, Captain Richard Francis, Sr. 1869. *Explorations of the Highlands of the Brazil, with a Full Account of the Gold and Diamond Mines*. London: Tinsley Brothers.
- Campbell, Greg. 2002. *Blood Diamonds: Tracing the Deadly Path of the World's Most Precious Stones*. Boulder, CO: Westview.
- Carstens, Peter. 2001. *In the Company of Diamonds: De Beers, Kleinzee, and the Control of a Town*. Canton: Ohio University Press.
- Carter, Kelly. 2002. "On the Other Hand, Diamonds Still Have Nice Ring." *USA Today*, June 7, <http://search.epnet.com/login.aspx?direct=true&AuthType=cookie,ip,url,uid&db=aph&an=JoE397080336902> (accessed July 7, 2003).
- Chang, So-Young, A. Heron, J. Kwon, G. Maxwell, and L. Rocca. 2000. "The Global Diamond Industry" (electronic version), <http://www4.gsb.columbia.edu/chazen/journal/article/14252/The+Global+Diamond+Industry>.
- Chaudhuri, Maitrayee. 2001. "Gender and Advertisements: The Rhetoric of Globalization." *Women's Studies International Forum*, 24, no. 3/4: 373–86.
- Chin, Elizabeth. 2001. *Purchasing Power: Black Kids and the American Consumer Culture*. Minneapolis: University of Minnesota Press.
- Condry, Ian. 2006. *Hip-Hop Japan: Rap and the Paths of Cultural Globalization*. Durham, NC: Duke University Press.
- Crane, William H. 1965. "Alienation in the New African Society." *Social Compass* 12, no. 6: 367–77.
- Crapanzano, Vincent. 1985. *Tuhami: Portrait of a Moroccan*. Chicago: University of Chicago Press.
- . 2001. *Serving the Word: Literalism in America from the Pulpit to the Bench*. New York: New Press.
- . 2003. *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*. Chicago: University of Chicago Press.
- Daniel, E. Valentine. 1984. *Fluid Signs: Being a Person the Tamil Way*. Berkeley: University of California Press.
- . 1996. *Charred Lullabies: Chapters in an Anthropography of Violence*. Princeton, NJ: Princeton University Press.
- Dant, Tim. 1996. Fetishism and the Social Value of Objects. *Sociological Review* 44, no. 3: 495–515.
- . 1999. *Material Culture in the Social World*. Berkshire, UK: Open University Press.
- . 2000. "Consumption Caught in the Cash Nexus." *Sociology* 34, no. 4: 655–70.
- Davila, Arlene. 2001. *Latinos Inc.: Marketing and the Making of a People*. Berkeley: University of California Press.
- De Boeck, Filip. 1998. "Domesticating Diamonds and Dollars: Identity, Expenditure, and Sharing in Southwestern Zaire (1984–1997)." *Development & Change* 29, no. 4: 777–811.

- De Certeau, Michel. 2002. *The Practice of Everyday Life*. Translated by Steven F. Rendall. Berkeley: University of California Press.
- DeNora, Tia. 2000. "When You're Trying Something On You Picture Yourself in a Place Where They Are Playing This Kind of Music." *Sociological Review* 48, no. 1: 80–101.
- "Diamond Jewelry Report/National Jewelry Study 2003." 2003. 2 *Degrees Freedom*, no. 1.
- Diamond Source. N.d. "Branded Diamond Shapes." Diamond Source website, <http://www.diamondsourcevea.com/Education/BrandedDiamonds/branded-diamond-shapes.asp>.
- Dickinson, Joan Younger. 1965. *The Book of Diamonds*. New York: Avenel Books.
- Doherty, Dermot. 2007. "Largest Red Diamond Ever Auctioned Sets Record at Christie's." *Bloomberg News*, November 15, <http://www.bloomberg.com/apps/news?pid=newsarchive&sid=aVvzZhLZ2Tro>.
- Doyal, Len, and Ian Gough. 1991. *A Theory of Human Needs*. London: Macmillan.
- Du Plessis, Capt. J. H. 1960. *Diamonds Are Dangerous: The Adventures of an Agent of the International Diamond Security Organization*. London: Cassell.
- Eiss, Paul, and David Pedersen. 2008. "Introduction: Values of Value." *Cultural Anthropology* 17, no. 3: 283–90.
- Epstein, Edward J. 1982a. "Have You Ever Tried to Sell a Diamond?" *Atlantic Monthly*, February 1, <http://www.theatlantic.com/magazine/archive/1982/02/have-you-ever-tried-to-sell-a-diamond/304575>.
- . 1982b. *The Diamond Invention*. London: Hutchinson.
- . 1982c. *The Rise and Fall of Diamonds: The Shattering of a Brilliant Illusion*. New York: Simon & Schuster.
- Erlich, Victor. 1980. *Russian Formalism*, 5th ed. Hague, Netherlands: Mouton.
- Evans, Martin. 2010. "World's Most Expensive Diamond Goes under the Hammer." Telegraph Media Group, November 15, <http://www.telegraph.co.uk/culture/art/artsales/8140090/Worlds-most-expensive-diamond-goes-under-the-hammer.html>.
- Ewen, Stuart. 1988. *All-Consuming Images*. New York: Basic Books.
- Falls, Susan. 2008. "Diamond Signs: Generic Stones and Particular Gems." *Social Semiotics* 18, no. 4: 449–65.
- . 2011. "Picturing Blood Diamonds." *Critical Arts: South-North Cultural and Media Studies* 25, no. 3: 441–66.
- Faudree, Paja L. 2012. "Music, Language, and Texts: Sound and Semiotic Ethnography." *Annual Review of Anthropology* 41: 519–36.
- Fischer, Olga, and Max Nänny, eds. 2001. *The Motivated Sign: Iconicity in Language and Literature*, volume 2. Amsterdam: University of Amsterdam.
- Fiske, John. 1994. "Radical Shopping in Los Angeles: Race, Media, and the Sphere of Consumption." *Media, Culture & Society* 16, no. 3: 469–87.
- Fleming, Ian. 1956. *Diamonds Are Forever*. London: Johnathan Cape.
- . 1957. *The Diamond Smugglers*. London: Johnathan Cape.
- Foster, Robert. 1999. "The Commercial Construction of 'New Nations.'" *Journal of Material Culture* 4, no. 3: 263–83.

- . 2007. "The Work of the New Economy: Consumers, Brands, and Value Creation." *Cultural Anthropology* 22, no. 4: 707–31.
- Friedan, Betty. 1963. *The Feminine Mystique*. New York: Norton.
- Friedman, Jonathan, ed. 1994. *Consumption and Identity*. London: Harwood Academic.
- Frolick, Vernon. 1999. *Fire into Ice: Charles Fipke and the Great Diamond Hunt*. Vancouver: Raincoast Books.
- Gadamer, Hans-Georg. 1975. *Truth and Method*. New York: Seabury.
- Gailbraith, John Kenneth. 1977. "The Dependence Effect." In *The Consumer Society Reader*, edited by J. Schor and D. Holt, 20–25. New York: New Press.
- Gberie, Lansana. 2006. *A Dirty War in West Africa: The RUF and the Destruction of Sierra Leone*. Bloomington: Indiana University Press.
- Geertz, Clifford. 1977. *The Interpretation of Cultures*. New York: Basic Books.
- Gell, Alfred. 1992. "Inter-Tribal Commodity Barter and Reproductive Gift Exchange in Old Melanesia." In *Barter, Exchange, and Value: An Anthropological Approach*, edited by Caroline Humphrey and Stephen Hugh-Jones, 142–68. Cambridge: Cambridge University Press.
- George, Nelson. 2005. *Hip Hop America*. New York: Penguin.
- Gereffi, Gay, and Miguel Korzeniewicz. 1994. *Commodity Chains and Global Capitalism*. Westport, CT: Praeger.
- Goffman, Erving. 1958. *The Presentation of Self in Everyday Life*. New York: Doubleday Anchor.
- Goldman, Robert, and Stephen Papson. 1991. *Sign Wars: The Cluttered Landscape of Advertising*. New York: Guilford.
- Goode, Judith, and Jeff Mascovsky, eds. 2002. *The New Poverty Studies: The Ethnography of Power, Politics, and Impoverished People in the United States*. New York: New York University Press.
- Gottdeiner, Mark. 1995. *Postmodern Semiotics: Material Culture and the Forms of Postmodern Life*. Hoboken, NJ: Blackwell.
- Graeber, David. 1996. "Beads and Money: Notes toward a Theory of Wealth and Power." *American Ethnologist* 23, no. 1: 4–24.
- . 2001. *Toward an Anthropological Theory of Value: The False Coin of Our Own Dreams*. New York: Palgrave.
- Hall, Stuart, and Tony Jefferson, eds. 1975. *Resistance through Rituals: Youth Subcultures in Post-War Britain*. London: Hutchinson.
- Halle, David. 1996. *Inside Culture: Art and Class in the American Home*. Chicago: University of Chicago Press.
- Harlow, George. 1998. "What Is Diamond?" In *The Nature of Diamonds*, edited by George Harlow, 5–22. Cambridge: Cambridge University Press, 1998.
- Harlow, George, Vladislav Shatsky, and Nikolai Sobolev. 1998. "Natural Sources of Diamond Other Than the Earth's Mantle." In *The Nature of Diamonds*, edited by George Harlow, 66–71. Cambridge: Cambridge University Press.
- Harris, Harvey. 1994. *Fancy-Color Diamonds*. Liechtenstein: Fancoldi Reg. Trust.

- Hart, Matthew. 2001. *Diamond: Journey to the Heart of an Obsession*. New York: Walker.
- . 2002. *Diamond: The History of a Cold-Blooded Love Affair*. New York: Plume.
- Hartshorne, Charles, and Paul Weiss, eds. 1931–1935. *The Collected Papers of Charles Sanders Peirce*, vols. 1–6. Cambridge, MA: Harvard University Press.
- Hay, Carla. 2004. “Diamond Girls: Ladies Flaunt Their Own Right-Hand Rings.” *Billboard*, August 21, 46–48, 3c.
- Hazen, Robert M. 1999. *The Diamond Makers*. New York: Cambridge University Press.
- Hearts on Fire. N.d. “Home Page.” <http://www.heartsonfire.com/Shop-Jewelry/Rings/Engagement-Rings.aspx>.
- Hebdige, Dick. 1979. *Subculture: The Meaning of Style*. London: Methuen.
- Hendrickson, Carol. 1995. *Weaving Identities: Construction of Dress and Self in a Highland Guatemala Town*. Austin: University of Texas Press.
- Hicks, Dan, and Mary Beaudry, eds. 2010. *The Oxford Handbook of Material Culture Studies*. Oxford: Oxford Handbooks, Oxford University Press.
- Hirsch, John. 2001. *Sierra Leone: Diamonds and the Struggle for Democracy*. Boulder, CO: Reinner.
- Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. New York: Routledge.
- Howes, David. 1996. *Cross-Cultural Consumption: Global Markets, Local Realities*. London: Routledge.
- Hymes, Dell. 1979. “Sapir, Competence, Voices.” In *Individual Differences in Language Ability and Language Behavior*, edited by C. J. Fillmore, D. Kempler, and W. S-Y. Want, 33–45. New York: Academic.
- Ingold, Tim. 2012. “Toward an Ecology of Materials.” *Annual Review of Anthropology* 41: 427–42.
- Jameson, Fredric. 1972. *The Prison House of Language*. Princeton, NJ: Princeton University Press.
- Janse, A. J. A. (Bram). 2007. “Global Rough Diamond Production since 1870.” *Gems & Gemology* 43, no. 2: 98–119.
- Johnstone, Barbara. 1996. *The Linguistic Individual: Self-Expression in Language and Linguistics*. New York: Oxford University Press.
- . 2000. “The Individual Voice in Language.” *Annual Review of Anthropology* 29: 405–24.
- . 2001. “The Individual.” *Journal of Linguistic Anthropology*, special issue on Language Matters in Anthropology: A Lexicon for the New Millennium, edited by Alessandro Duranti 9: 123–26.
- Joris, Albert. 1986. *A Destiny in Diamonds*. Queensland, Australia: Boolarong.
- Journal of Material Culture. 1996. “Editorial, Introduction of New Journal.” *Journal of Material Culture* 1, no. 1: 5–14.
- Kanfer, Stefan. 1993. *The Last Empire: De Beers, Diamonds, and the World*. New York: Farrar, Straus, Giroux.

- Keane, Webb. 2003. "Semiotics and the Social Analysis of Material Things." *Language & Communication* 23: 409–25.
- Kirn, Walter. 2007. "Here, There, and Everywhere." *New York Times*, February 11, <http://www.nytimes.com/2007/02/11/magazine/11wwlnlede.t.html>.
- Klein, Naomi. 2000. *No Logo: Taking Aim at the Brand Bullies*. New York: Picador.
- Kockelman, Paul. 2006. "A Semiotic Ontology of the Commodity." *Journal of Linguistic Anthropology* 16, no. 1: 76–102.
- Kolocotroni, Vassiliki, Jane Goldman, and Olga Taxidou, eds. 1999. *Modernism: An Anthology of Sources and Documents*, 1st ed. Chicago: University of Chicago Press.
- Kopytoff, Igor. 1986. "The Cultural Biography of Things: Commoditization as Process." In *The Social Life of Things*, edited by Arjun Appadurai, 66–94. Cambridge: Cambridge University Press.
- Krawitz, Avi. 2012. "DTC June Sight Estimated at \$540m: Tight Liquidity Brings Weak Rough Trading." *Rapaport News*, June 13.
- Kurin, Richard. 2006. *Hope Diamond: The Legendary History of a Cursed Gem*. Washington, DC: Smithsonian Books.
- Le Billon, Philippe. 2001. "Angola's Political-Economy of War: The Role of Oil and Diamonds, 1975–2000." *African Affairs* 100, no. 398: 55–81.
- Lehtonen, Turo-Kimmo. 1999. "Any Room for Aesthetics? Shopping Practices of Heavily Indebted Consumers." *Journal of Material Culture* 4, no. 3: 243–63.
- Lemon, Lee T., and Marion J. Reis. 1965. *Russian Formalist Criticism: Four Essays*. Lincoln: University of Nebraska.
- Lenzen, Godfrey. 1970. *The History of Diamond Production and the Diamond Trade*. London: Barrie Books.
- Levy, Arthur V., ed. 2003. *Diamonds and Conflict: Problems and Solutions*. Hauppauge, NY: Novinka Books.
- Lindquist, Galina. 2001. "Transforming Signs: Typologies of Affliction in Contemporary Russian Magic and Healing." *Ethos* 66, no. 2: 181–206.
- Lingis, Alfonso. 2004. *Trust (Theory out of Bounds)*. Minneapolis: University of Minnesota Press.
- Lunt, Peter, and Sonia M. Livingstone. 1992. *Mass Consumption and Personal Identity: Everyday Economic Experience*. Philadelphia: Open University Press.
- Lyden, Jacki, and Davar Ardalan. 2001. "The Democratic Diamond," <http://americanradioworks.publicradio.org/features/diamonds/nyprint.html>.
- Macqueen, Ken. 2004. "Top 10 Physical Workplaces." *Macleans*, Oct. 11, 25.
- Marx, Karl. 1990 (1867). *Capital, Volume 1*, 26th ed. Translated by Ben Fowkes. New York: Penguin Books.
- Mauss, Marcel. 1990 (1922). *The Gift: Forms and Functions of Exchange in Archaic Societies*. London: Routledge.
- Mawe, John. 1812. *Travels in the Interior of Brazil, Particularly in the Gold and Diamond Districts of That Country: Including a Voyage to the Rio De La Plata, and an Historical Sketch of the Revolution of Buenos Ayres*. London: Longman, Hurst, Rees, Orme, and Brown.

- McCracken, Grant. 1990. *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities*. Bloomington: Indiana University Press.
- Meneley, Anne. 2008. "Oleo-Signs and Quali-Signs: The Qualities of Olive Oil." *Ethnos* 73, no. 3: 303–26.
- Mertz, Elizabeth. 2007. "Semiotic Anthropology." *Annual Review of Anthropology* 36: 337–53.
- Myers, Fred, ed. 2002. *The Empire of Things: Regimes of Value and Material Culture*. School of American Research Advanced Seminar Series, edited by Joan K. O'Donnell and Jane Kepp. Santa Fe, NM: SAR Press.
- Miller, Daniel. 1995. "Consumption Studies as the Transformation of Anthropology." In *Acknowledging Consumption*, edited by Daniel Miller, 264–95. New York: Routledge.
- . 1998. *A Theory of Shopping*. Ithaca, NY: Cornell University Press.
- . 2001. *The Dialectics of Shopping*. Chicago: University of Chicago Press.
- . 2009a. *Stuff*. Cambridge: Polity.
- . 2009b. *The Comfort of Things*. London: Polity.
- Miller, Daniel, ed. 2005. *Materiality*. Durham, NC: Duke University Press.
- Miner, Horace. 1956. "Body Ritual among the Nacirema." *American Anthropologist* 58, no. 3: 503–7.
- Mitchell, Tony, ed. 2001. *Global Noise: Rap and Hip Hop outside the USA*. Middletown, CT: Wesleyan University Press.
- Muniz, Albert M., and Thomas C. O'Guinn. 2001. "Brand Community." *Journal of Consumer Research* 27, no. 4: 412–33.
- Munn, Nancy. 1962. "Walbiri Graphic Signs: An Analysis." *American Anthropologist* 64, no. 5: 972–84.
- Murray, Barbara. 2004. "Sarin to Launch Diamond Analyzers at JCK." In *Rapaport Report*, edited by Martin Rapaport, June 1, <http://www.diamonds.net/News/NewsItem.aspx?ArticleID=9676&ArticleTitle=Sarin+to+Launch+Diamond+Analyzers+at+JCK>.
- Nassau, Kurt. 1999. "Moissanite: A New Synthetic Gemstone Material." *Journal of Gemmology* 26, no. 7: 425–38.
- Nixon, Sean. 2003. *Advertising Cultures: Gender, Commerce, and Creativity*. London: Sage.
- Ogbar, Jeffrey O. G. 1999. "Slouching toward Bork: The Culture Wars and Self-Criticism in Hip-Hop Music." *Journal of Black Studies* 30, no. 2: 164–83.
- Oh, Minya. 2003. "'Bling Bling' Added to Oxford English Dictionary: Term Joins Words like 'Jiggy,' 'Dope,' and 'Phat' in the Definitions Resource." *MTV News*, April 30, <http://www.mtv.com/news/articles/1471629/bling-bling-added-dictionary.jhtml>.
- Omeara, Walter Alfred John Kekewich. 1926. *Walter Alfred John Kekewich Omeara in Kimberley, Being an Account of the Defence of the Diamond Fields, October 14th, 1890–February 15th, 1900*. London: Medici Society.
- One Who Has Visited the Fields. 1872. *The Diamond Fields of South Africa, with Notes of Journeys There and Homeward*. New York: American News Company.

- Oppenheimer, Nicky. 2002. "Chairman's Statement." De Beers Annual Report, <http://www.diamonds.net/news/newsitem.asp?num=5199&type=all&topic=De%Beers>.
- Parmentier, Richard. 2009. "Troubles with Trichotomies: Reflections on the Utility of Peirce's Sign Trichotomies for Social Analysis." *Semiotica* 177, no. 1: 139–55.
- Paterson, Mark. 2005. *Consumption and Everyday Life*. London: Routledge.
- Pearson, Hugh. 1926. *The Diamond Trail, an Account of Travel among the Little-Known Bahian Diamond Fields of Brazil, with Photographs and a Map*. London: Witherby.
- Peirce, Charles S. 1903. "Logical Tracts, No. 2, 4:447." In *Collected Papers of Charles Sanders Peirce*, edited by Charles Hartshorne and Paul Weiss. Cambridge, MA: Harvard University Press.
- Perkins, William Eric, ed. 1996. *Droppin' Science: Critical Essays on Rap Music and Hip Hop Culture*. Philadelphia: Temple University Press.
- Pointon, Marsha. 1999. "Jewelry in Eighteenth-Century England." In *Consumers and Jewelry*, edited by Maxine Berg and Helen Clifford, 120–46. Manchester, UK: Manchester University Press.
- Preucel, Robert W. 2010. *Archaeological Semiotics, Social Archaeology*. Malden, MA: Wiley-Blackwell.
- Prown, Jules D. 1996. "Material Culture: Can the Farmer and the Cowman Still Be Friends?" In *Learning from Things: Method and Theory in Material Culture Studies*, edited by W. D. Kingery, 19–30. Washington, DC: Smithsonian Institution.
- Qureshi, Karen, and Shaun Moore. 1999. "Identity Remix: Tradition and Translation in the Lives of Young Pakistani Scots." *European Journal of Cultural Studies* 2, no. 3: 311–30.
- Rapaport, Martin. 1998. "Buddha Cut" (electronic version). *Rapaport Diamond Report* 21, no. 45: 101.
- . 2003. "Out of Sight." *Rapaport News*, September 4, <http://www.diamonds.net/News/NewsItem.aspx?ArticleID=8491&ArticleTitle=Out+of+Sight>.
- . 2004. "De Beers Says SoC Strategy Boosts Retailers' Ad Outlays." *Rapaport TradeWire*, June 18.
- Riggins, Stephen, ed. 1994. *The Socialness of Things: Essays on the Socio-Semiotics of Objects*. New York: de Gruyter.
- Ritzer, George. 1996. *The McDonaldization of Society*. Thousand Oaks, CA: Pine Forge.
- Roberts, Janine. 2004. *Glitter and Greed: The Secret World of the Diamond Cartel*. New York: Disinformation Company.
- Rose, Tricia. 1994. *Black Noise: Rap Music and Black Culture in Contemporary America*. Middletown, CT: Wesleyan University Press.
- Rudd, Elizabeth, and Lara Descartes, eds. 2008. *The Changing Landscape of Work and Family in the American Middle Class*. Lanham, MD: Lexington Books.
- Rumsey, Alan. 1990. "Wording, Meaning, and Linguistic Ideology." *American Anthropologist* 92, no. 2: 346–61.
- Saatchi & Saatchi. 2013. "Lovemarks: The Future beyond Brands," <http://www.lovemarks.com/index.php?pageID=20020>.

- Schedl, Suzanne. 2003. "The City in a Shoe: Redefining Urban Africa through Sebago Footwear Consumption." *City & Society* 15, no. 1: 109–30.
- Schieffelin, Bambi, and Katherine Wollard. 1994. "Language Ideology." *Annual Review of Anthropology* 23: 55–82.
- Schneider, Jane. 2006. "Cloth and Clothing." In *Handbook of Material Culture*, edited by Christopher Tilly, Webb Keane, Susanne Kuechler, Michael Rowlands, and Patricia Spyer, 203–20. New York: Sage.
- Schor, Juliet, and Douglas Holt, eds. 2000. *The Consumer Society Reader*. New York: New Press.
- Sennet, Richard. 2008. *The Craftsman*. New Haven, CT: Yale University Press.
- Shenk, David. 1997. *Data Smog: Surviving the Information Glut*. New York: Harper Edge.
- Shield, Renée Rose. 2002. *Diamond Stories: Enduring Change on 47th Street*. Ithaca, NY: Cornell University Press.
- Shklovsky, Victor. 1914. *Voskresheniye Slova* (The Resurrection of the Word). Petersburg.
- . 1965 (1917). "Art as Technique." In *Russian Formalist Criticism: Four Essays*, edited by L. T. Lemon and M. J. Reiss, 3–25. Lincoln: University of Nebraska Press.
- Sillitoe, Sir Percy. 1955. *Cloak without Dagger*. London: Cassell.
- Silverstein, Michael. 1979. "Language, Structure, and Linguistic Ideology." In *The Elements: A Parasession on Linguistic Units and Levels*, edited by P. R. Clyne, W. F. Hanks, and C. C. Hofbauer, 193–247. Chicago: Chicago Linguistic Society.
- . 1995. "Shifters, Linguistic Categories, and Cultural Description." In *Language, Culture, and Society*, edited by Ben Bloun, 187–220. Prospect Heights, IL: Waveland.
- Simmons, Russell. 2001. *Life and Def*. New York: Random House.
- Simpson, J. A., and E. S. C. Weiner. 1989. "The Oxford English Dictionary." In *The Oxford English Dictionary*. New York: Oxford University Press.
- Singer, Milton. 1984. *Man's Glassy Essence: Explorations in Semiotic Anthropology*. Bloomington: Indiana University Press.
- Spencer, L. K., S. D. Dikinis, P. C. Keller, and R. E. Kane. 1998. "The Diamond Deposits of Kalimantan, Borneo." *Gems & Gemology* 24: 67–80.
- Stewart, Kathleen. 2007. *Ordinary Affects*. Durham, NC: Duke University Press.
- Susser, Ida, and Thomas C. Patterson, eds. 2001. *Cultural Diversity in the United States: A Critical Reader*. Malden, MA: Blackwell.
- Szenburg, Michael. 1973. *Economics of the Israeli Diamond Industry*. New York: Basic Books.
- Tavernier, Jean Baptiste. 2012 (1676). *Travels in India by Jean Baptiste-Tavernier, Baron of Aubonne*. Translated by Valentine Ball. Hong Kong: Forgotten Books.
- Thomas, Nicholas. 1991. *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific*. Cambridge, MA: Harvard University Press.
- Tiffany and Co. N.d. "Lucida," <http://www.tiffany.com/Engagement/Item.aspx?GroupSKU=GRP10003>.

- Trachtenberg, Carmel. 2004. "Antwerp Diamond Conference to Focus on Synthetics." *Rapaport Report*, June 2, <http://www.diamonds.net/News/NewsItem.aspx?ArticleID=9678&ArticleTitle=Antwerp+Diamond+Conference+to+Focus+on+Synthetics>.
- Turner, Victor. 1986. *The Anthropology of Performance*. Baltimore, MD: Johns Hopkins University Press.
- Turrell, Robert V. 1987. *Capital and Labor on the Kimberley Diamond Fields, 1871–1890*. Cambridge: Cambridge University Press.
- United Nations. 2001. "Conflict Diamonds: Sanctions and War General Assembly Adopts Resolution on 'Conflict Diamonds.'" New York: United Nations: Security Council Affairs Division.
- Veblen, Thorstein. 1973 (1899). *The Theory of the Leisure Class*. Boston: Houghton Mifflin.
- Walker, Rob. 2004. "The Right-Hand Diamond Ring." *New York Times Magazine*, January 4, p. 16.
- Walsh, Andrew. 2004. "In the Wake of Things: Speculating in and about Sapphires in Northern Madagascar." *American Anthropologist* 106, no. 2: 225–37.
- Weiner, Annette B. 1992. *Inalienable Possessions: The Paradox of Keeping-While-Giving*. Berkeley: University of California Press.
- Westwood, Sallie. 2000. "A Real Romance': Gender, Ethnicity, Trust, and Risk in the Indian Diamonds Trade." *Ethnic & Racial Studies* 23, no. 5 (2000): 857–71.
- . 2002. "Diamond Time': Constructing Time, Constructing Markets in the Diamond Trade." *Time and Society* 11, no. 1: 25–38.
- Wharton-Tiger, Edward, and A. J. Wilson. 1987. *Burning Bright: An Autobiography of Edward Wharton-Tiger*. London: Metal Bulletin Books.
- Wheatcroft, Geoffrey. 1987. *The Randlords*. New York: Simon & Schuster.
- Williams, Raymond. 1980. "Advertising: The Magic System." In *Problems in Materialism and Culture*, edited by Raymond Williams, 170–95. New York: Verso.
- Williamson, Judith. 1978. *Decoding Advertising: Ideology and Meaning in Advertising*. Salem, NH: Boyers.
- Worger, William. 1987. *South Africa's City of Diamonds: Mine Workers and Monopoly Capitalism in Kimberley, 1867–1895*. New Haven, CT: Yale University Press.
- Yee, Blythe. 2003. "Ads Remind Women That They Have Two Hands." *Wall Street Journal*, Eastern Edition, Aug. 14, p. B1.
- Zapata, Janet. 1998. "Diamond Jewelry for Everyone." In *The History of Diamonds*, edited by George Harlow, Vladislav Shatsky, and Nikolai Sobolev, 186–98. Cambridge: Cambridge University Press.
- Zoellner, Tom. 2006. *The Heartless Stone: A Journey through the World of Diamonds, Deceit, and Desire*. New York: St. Martin's.
- Zwick, Edward, dir. 2006. *Blood Diamond*. 143 minutes. US: Warner Brothers Pictures.

This page intentionally left blank