

Frontmatter

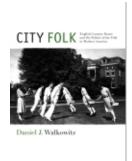
Published by

Walkowitz, Daniel J.

 $\hbox{\it City Folk: English Country Dance and the Politics of the Folk in Modern America.} \\$

NYU Press, 2010.

Project MUSE. https://muse.jhu.edu/book/11141.



→ For additional information about this book https://muse.jhu.edu/book/11141 —— City Folk —

NYU SERIES IN SOCIAL AND CULTURAL ANALYSIS General Editor: Andrew Ross

Nice Work If You Can Get It: Life and Labor in Precarious Times

Andrew Ross

City Folk:

English Country Dance and the Politics of the Folk in Modern America Daniel J. Walkowitz

City Folk

English Country Dance and the Politics of the Folk in Modern America

Daniel J. Walkowitz



NEW YORK UNIVERSITY PRESS New York and London www.nyupress.org

© 2010 by New York University All rights reserved

Library of Congress Cataloging-in-Publication Data

Walkowitz, Daniel J.

City folk: English country dance and the politics of the folk in modern America / Daniel J. Walkowitz. p. cm. — (NYU series in social and cultural analysis) Includes bibliographical references and index. ISBN-13: 978-0-8147-9469-2 (cl: alk. paper) ISBN-10: 0-8147-9469-6 (cl: alk. paper)

1. Country dance—United States—History. 2. Folk dancing—United States—History. 3. Dance—Social aspects—United States—History. 4. Folk dancing, English. I. Title.

GV1623.W4 2010

793.3'1973—dc22 2009044351

New York University Press books are printed on acid-free paper, and their binding materials are chosen for strength and durability. We strive to use environmentally responsible suppliers and materials to the greatest extent possible in publishing our books.

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1

To Lucy Miriam Turner-Walkowitz And the next generation of country dancers