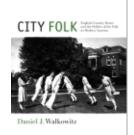


Contents

Published by

Walkowitz, Daniel J. City Folk: English Country Dance and the Politics of the Folk in Modern America. NYU Press, 2010. Project MUSE. https://muse.jhu.edu/book/11141.



➡ For additional information about this book https://muse.jhu.edu/book/11141

Contents

	Abbreviations	ix
	Preface	xi
	Acknowledgments	XV
	Introduction	1
	I ANGLO-AMERICAN URBAN FOLK REVIVALS	
1	Revival Stories	15
2	Orderly Bodies: Dancing New York, 1900–1914	42
3	Orderly Bodies: Dancing London, 1900–1914	68
4	Planting a Colony in America	90
5	The American Branch	117
	II LIBERALISM AND FOLK REIMAGININGS	
6	The Second Folk Revival	161
7	Re-Generation	206
8	Modern English Country Dance and the Culture of Liberalism	238
	Conclusion	261
	Notes	275
	Bibliography	309
	Index	323
	About the Author	335
		200
		vii