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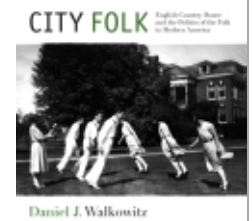
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Acknowledgments

Over the course of the decade in which I began to collect material for this book and to interview dancers, choreographers, musicians, and leaders, I also danced regularly. As a participant-observer, in truth I am indebted to all in this national and international dance community. Most of the people with whom I spoke knew of my project and spoke freely with me, sharing insights and stories with candor and a sense of joy for the project. Their generosity of spirit allowed me the too-rare opportunity to unite my worlds of play and work, and I thank them for it. Some in particular extended themselves in offering materials from their personal archives, reading sections relevant to their own experience, or with lengthy email recollection. I undoubtedly will have forgotten some, but I thank them all, including David Chandler, Paul Friedman, Yonina Gordon, Sharon Green, Robin Hayden, Judy Klotz, Gene Murrow, Liz Snowden, Allan Troxler, Ed Wilfert, and all those who have enriched the discussion on the ECD listserv hosted by Alan Winston.

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