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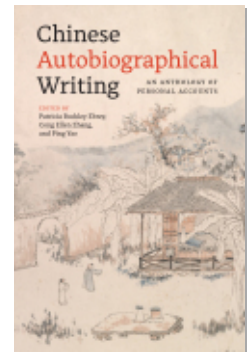
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Personal accounts help us understand notions of self, interpersonal relations, and historical events. *Chinese Autobiographical Writing* contains translations of works by fifty individuals that illuminate the history and conventions of writing about oneself in the Chinese tradition. From poetry, letters, and diaries to statements in legal proceedings, these engaging and readable works provide vivid details of life as it was lived from the pre-imperial period to the nineteenth century. Some focus on a person's entire life, others on a specific moment. Some have an element of humor; others are entirely serious. Together they offer an intimate view of how Chinese men and women, both famous and obscure, reflected on their experiences, personal struggles, and innermost thoughts.

This volume is ideal for undergraduate courses on Chinese history, literature, religion, and women and family. Read individually, each piece illuminates a person, place, and moment. Read in chronological order, they highlight cultural change over time by showing how people explored new ways to represent themselves in writing.

PATRICIA BUCKLEY EBREY is professor emeritus of history at the University of Washington. Her many books include *The Cambridge Illustrated History of China*. **CONG ELLEN ZHANG** is professor of history at the University of Virginia and author of *Performing Filial Piety in Northern Song China: Family, State, and Native Place*. **PING YAO** is professor of history at California State University, Los Angeles. She is author of *Women, Gender, and Sexuality in China: A Brief History*. Together, they are editors of *Chinese Funerary Biographies: An Anthology of Remembered Lives*.

“An excellent textbook with an impressive selection of pieces, helpful introductions, and extremely high-quality translations.”—**OLIVIA MILBURN**, author of *The Empress in the Pepper Chamber: Zhao Feiyan in History and Fiction*

“With a broad range of texts valuable in their own rights and especially important to students in the present day, this volume is an extremely useful resource to university teachers.”—**CHARLES SANFT**, author of *Literate Community in Early Imperial China: The Northwestern Frontier in Han Times*

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