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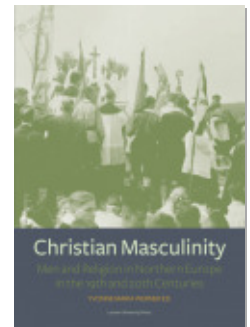
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Callum G. Brown is professor of Religious and Cultural History at the History Department at the University of Dundee. His research interests and publications concern the social and cultural history of religion and secularisation, the social history of modern humanism, and the history of community ritual in the post 1750 period and especially the 20th and 21st centuries, in Scotland and Britain, and also increasingly in Canada, USA and Ireland.

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Gösta Hallonsten is professor of Systematic Theology at the Department of Religion and Theology at the University of Lund. He has foremost been studying patristic theology and the theology of the Eastern Churches, and he has published several works in these fields. In the years 1992-2002, he was a member of the International Theological Commission of the Catholic Church in Rome and in 2002-05 he taught systematic theology at the Catholic University of America, Washington DC.

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Alexander Maurits is Ph.D. candidate in Church History at the University of Lund, Sweden. He has published articles on masculinity and religion in the Church of Sweden in the 1930s and 1940s and on the Swedish sharp shooting movement in the 1860s. In his coming dissertation he is studying gender and ideals of manliness among leading High-Church theologians in the 19th century Church of Sweden.

Marit Monteiro is professor in History of Dutch Catholicism at the Faculty of Arts, Radboud University Nijmegen. She is specialised in the fields of confessional heritage and memory studies, gender and religion, as well as the history of religious institutes. She co-edited the volume *Mannen Gods* (2006; *Men of God*) that deals with transformations of clerical culture in the Netherlands. In 2008 she published a monumental study on the recent history of the Dominicans in the Netherlands, *Gods Predikers*. She is project manager of the research programme 'Catholic Intellectual Vanguard: Bearers of Tradition and Modernity' (facilitated by the Dutch Ministry of Education).

Anna Prestjan graduated as Ph.D. of History at Örebro University, Sweden, in 2004. She has since then been engaged in different post-doc projects, foremost the Christian masculinity project at Lund University. Prestjan's main interest areas are social history of medicine and history of masculinity. Since 2009, she is working as advisor and investigator with special responsibility for equality issues at Örebro university.

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Yvonne Maria Werner is professor at the Department of History at the University of Lund. In her research she has concentrated on religion, identity, and culture in the modern period. She has written several works on the history of the Catholic Church in Scandinavia, amongst them a monograph on Catholic women religious in the Nordic countries, and another on Catholic mission and conversion in Scandinavia in the nineteenth and twentieth centuries. Werner is head of the research project *Christian Manliness - a Paradox of Modernity*, of which this volume is one result.