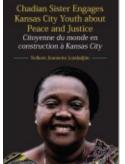


About the Author and the Illustrator

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About the Author and the Illustrator

Sister Nelkem Jeannette Londadjim, author of *Chadian* Sister Engages Kansas City Youth about Peace and Justice: Citoyenne du monde en construction à Kansas City, experienced civil war for many years growing up in Chad. She witnessed violence and lost loved ones. She also had to deal with the trauma and xenophobia of being a refugee in host countries. She returned to her country as soon as it was possible to reenter, despite her parents' insistence for her to remain in the safe host country.



During her university years, Nelkem Jeannette Londadjim worked with human rights groups, and after finishing her studies, she felt called to join the Sisters of St. Joseph, a Catholic religious order for women. As a Sister of St. Joseph, she became an advocate of peace and justice in West and Central African countries where she lived. She taught at a girls' high school in Cote d'Ivoire and founded the "Young Peacemakers" organization in Senegal. In Algeria in North Africa, she worked to facilitate relations between native Algerians and refugee and migrant populations in the country. She served as Activist-in-Residence at Avila University in Kansas City from August to November 2017. She has also been active with the non-governmental organization that takes concerns of the Sisters of St. Joseph to various United Nations bodies for discussion and action.

Currently, Sister Jeannette is living in France. She is a member of Justice and Peace France and works as a volunteer at Caritas France with "undocumented" families staying temporarily in hotels, helping them develop their "power to act," even during this double pandemic of covid19 and racism exposed.

Thanks Father Francis Gouin for translating from French to English and to Valerie Joubert for the copyediting.

Bianca Akeyo Okwayo, Keyo Okwayo on Instagram, was keen to illustrate this book. Her black and white drawings infused with words complement the reflections of Sister Jeannette, providing additional perspectives and food for thought. The work of Keyo combines literature and different elements of art to narrate feminine existence. Born in 2000 in Nairobi, she graduated from Parklands Arya Girls High School in 2019 and is active with the Brush Tu Art studio and artist collective in Buruburu neighborhood of Eastlands in Nairobi, Kenya. She is beginning studies in Anthropology at the University of Nairobi.

Thanks to Adam Mwero (Adam Shutter on Instagram) for the high-resolution photos of the drawings of Keyo.

END

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