



PROJECT MUSE®

---

## Acknowledgments

### Published by

Garrison, Jennifer and Jacqueline Stevens.  
Challenging Communion: The Eucharist and Middle English Literature.  
The Ohio State University Press, 2017.  
Project MUSE. <https://muse.jhu.edu/book/64053>.



➔ For additional information about this book  
<https://muse.jhu.edu/book/64053>



This work is licensed under a Creative Commons Attribution 4.0 International License.  
[23.137.249.165] Project MUSE (2024-11-21 22:56 GMT)

## ACKNOWLEDGMENTS



I would first like to express my thanks to Larry Scanlon for his unflagging support of this project in its early stages; I am grateful for his challenging critiques and his continued encouragement. Thanks also to Christine Chism, Stacy Klein, and Claire Waters for their thorough and insightful feedback. The members of the Rutgers Medieval and Renaissance Colloquium consistently offered me support and constructive feedback during this early stage. I would also like to offer my gratitude for financial support from the Social Sciences and Humanities Research Council of Canada as well as the Graduate School of Rutgers University during this initial stage of research.

I owe thanks to St. Mary's University for supporting this research through two internal research grants and to my St. Mary's faculty colleagues, particularly Luke Bresky and Tara Hyland-Russell, for their encouragement. I also had the good fortune to have Chelsea Glover as my research assistant for one all-too-brief but enormously helpful semester.

Many people generously offered their feedback on various parts of this work at different stages, and their insights have been invaluable in transforming my thinking on both my own writing and on the field of medieval studies, more broadly. Many thanks to Stephen Barney, Andrew Cole, Darryl Ellison, Susanna Fein, Angela Florschuetz, Shannon Gayk, Mary Kate Hurley, Jacqueline Jenkins, Susie Nakley, David Raybin, Ellen Rentz, Colleen Rosenfeld, Fiona Somerset, Paul Szarmach, and Lawrence Warner. I am indebted to the

two anonymous readers of this manuscript whose feedback has tremendously improved this book. Thanks to Eugene O'Connor and the editorial staff of Ohio State University Press for shepherding this book through the publishing process.

I would like to thank the University of Chicago Press, Penn State University Press, and Brepols for permission to adapt material from earlier published essays. Chapter 1 is a revised version of "Mediated Piety: Eucharistic Theology and Lay Devotion in Robert Mannyng's *Handlyng Synne*" in *Speculum* 85 (2010): 894–922, reprinted by permission of the University of Chicago Press. Chapter 2 is a revised and expanded version of "Liturgy and Loss: Pearl and the Ritual Reform of the Aristocratic Subject" in *Chaucer Review* 44.3 (2010): 294–322 (copyright © 2010 *Chaucer Review*). This article is used by permission of The Pennsylvania State University Press. Chapter 3 is a slightly revised version of "Failed Signification: Corpus Christi and Corpus Mysticum in *Piers Plowman*" in *Yearbook of Langland Studies* 23 (2009): 97–123, reprinted by permission of Brepols Publishing. Some of the theological background material from these articles also appears in the introductory chapter.

Finally, I am thankful for the continued support of my family and friends. My husband, Jesse, has always believed in me and encouraged my academic career even when I've asked him to move to other countries; I will be eternally grateful for his love and support. My beloved children, Omar and Ivy, came into the world during the process of writing this book and, while I'm fairly certain that they slowed down rather than helped with the writing, I thank them for their overwhelming love and for being the fabulous joy-filled people that they are. Finally, I dedicate this book to Shannon Swekla and Mary Kate Hurley, two intelligent and compassionate women who have believed in me, danced with me, and kept me sane over the years: thank you.