

Table of Contents

Published by

Pollmann, Inga.

Cinematic Vitalism: Film Theory and the Question of Life.

Amsterdam University Press, 2018.

Project MUSE. https://muse.jhu.edu/book/66380.



→ For additional information about this book https://muse.jhu.edu/book/66380

Table of Contents

Acknowledgments		
In	troduction: 'The sanguine, pulsating, enterprising modern life': Cinema and Vitalism	
	Taking Life for a Spin	9
	Turn-of-the-century Vitalism and Philosophy of Life	20
	Early Film Theory	27
	Cinematic Vitalism	34
1.	Vitalism and Abstraction	47
	Rhythm and Non-Organic Life from Hans Richter to Sergei Eisenstein	
	The Reinvention of Cinema in Abstract Film	47
	A Universal Language	50
	Bergson, Intuition, and Art	59
	Setting Form into Motion: Scroll Paintings and Empathy	65
	The Transition to Film	78
	Back into Matter: from Abstraction to Montage	86
2.	New Worlds	97
	Uexküll's <i>Umwelt</i> Theory at the Movies	
	Forays	97
	A Meditation on Mediated Dogs	103
	The Agony of the Starfish: Uexküll's Chronophotography	114
	Of Ticks and Humans	123
	Against Anthropocentrism: <i>Umwelt</i> and Cinema	127
	A Necessary Field of Action: Benjamin, <i>Umwelt</i> , and Play	136
	Painlevé's Cinema of Bewilderment	147
3.	The Interweaving of World and Self	163
	Transformations of Mood in Expressionist and Kammerspiel Film	
	The Mediation of a Dog's World	163
	A Brief Aesthetic History of <i>Stimmung</i>	168
	Turn-of-the-Century Stimmung and Cinema: Georg Simmel and	
	Hugo von Hofmannsthal	174
	Balázs, <i>Kammerspielfilm</i> , and Expressionism	182
	The Kammerspiel Film: Naturalist Plots and Progressive Aesthetic	cs 195

4. Open Bodies, Open Stories	207
Evolution, Narration, and Spectatorship in Post-war Film	Theory
The Axolotl and Cinema: Bazin, Bergson, and Evolut	ion 209
Cinema's Milieu	221
Life and the Temporalities of Film and Painting	229
Post-Apocalyptic Life: Kracauer's Theory of Film	237
Conclusion Vital Media	257
Bibliography	269
Index of Films	287
Index of Names	289
Index of Subjects	293