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Fwd: tande noam chomsky (22 janvier)

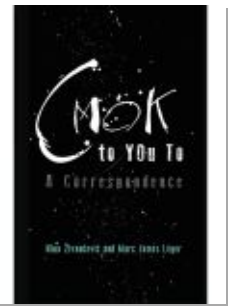
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➔ For additional information about this book

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[148.135.83.86] Project MUSE (2025-02-16 14:25 GMT)

**Fwd: tande noam chomsky
(22 janvier)**

Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

17 February 2015 at 16:30

Marc—here's a piece of "my reality" included here as seen by Noam...so to speak

I just wanted to tell you that I came back home tonite and I opened my mailbox and found your "collector's item" in it!

I was very happy- my classes are over for 2 weeks, we ahve a winter break plus I'll have a pleasure of reading your good book!

thank you! a VERY timely arrival of this package.. more later--

à bientôt

nina

Attachment: **NOAM CHOMSKY : "BEAUCOUP DE JOURNALISTES ONT AUSSI ETE ASSASSINES A GAZA"**

> Noam Chomsky: « Beaucoup de journalistes ont aussi été assassinés à Gaza » Par Noam Chomsky le 22 janvier 2015 Crises/guerres France Médias Propagande Après l'attentat terroriste contre Charlie... (<http://www.jacques-toutaux.pro/article-noam-chomsky-beaucoup-de-journalistes-ont-aussi-ete-assassines-a-gaza-125422022.html>)

Marc Léger <leger.mj@gmail.com>

To: Zivancevic Nina <zivancevicn65@gmail.com>

17 February 2015 at 16:49

just a warning Nina, the first essay in the book would seem to be the most controversial with readers and so maybe it's better to start backwards and move your way to the first essay - but in any case if you are familiar with Žižek's arguments about "postmodernism or class struggle" in Hegemony, Contingency, Universality, then what I say is redundant

i have invited a Palestinian architect to write for volume 2 but no word from her yet - and also Emily Jacir has made some good projects <http://electronicintifada.net/content/material-film-retracing-wael-zuaiter-part-1/7054>

best M(a)rc

Marc Léger <leger.mj@gmail.com>

To: Zivancevic Nina <zivancevicn65@gmail.com>

17 February 2015 at 18:44

about Charlie, thanks for the Chomsky

yes, the reaction to the CH massacre was entirely foreseeable, and even after 9/11, I was living in the US, I knew there would be reaction - i dread that now France wants to pass a patriot act -- two days after CH, I wrote this piece, obviously less detailed than Chomsky:

<http://legermj.typepad.com/blog/2015/01/against-victim-politics.html>

and then for some good news

http://www.democracynow.org/2015/2/17/the_next_syritza_as_greece_rejects

all the best

Marc

Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

18 February 2015 at 04:35

Dear Marc, thank you so much for sharing these links with me- I was not aware of your blog-- too much work around here--but your text is excellent and of course much more coherent and substantial (technically speaking etc) than my would be 'controversial' blog I wrote the day following the Charlie event, My friend Wael, assistant to Badiou and Rancière won't talk to me now.. eh.. too bad in regards to losing friends.. Anyways, the PODEMOS case and Syritza case I've been following and as the matter.. this afternoon our editorial group led by my good friend, aka Toscanini, has a meeting. Our editorial now is Tancelin (taught aesthetics at Paris 8), Pizzi, friend of Toni Negri, who also did time because of the Red Brigades, Bruno Dequinot (teaches art, media at Paris 3) Pablo, a Podemos activist, Gerard da Silva, a wild Portugese writer, Mariola O., a Grotowski specialist, and mini-me... You can check us out on www.Orphéerouge.com.. or org..?I'll bring yr blog to the meeting, i really love it! anyways, The Neoliberal Undead is next to my pillow and waiting to be read.. am likely to go back to "Art" my favorite lollypop of all times..

btw, have i sent you my book "Onze femmes artistes.." ?where trodding along E Said's steps i try to deciphre the question

What does (and how much) an artist gains by leaving his homeland and what does s/he lose? i

Have a very very nice day on the top of the "Real Mountin" or wherever you are!

nz

Attachment: Text by NZ, "Rally Against the Terrorism of...Our Minds"

Marc Léger <leger.mj@gmail.com>

To: Zivancevic Nina <zivancevicn65@gmail.com>

18 February 2015 at 10:17

Nina,

i see that you came out of it right away - it took me a little while to see that people were going to start to get emotional about it but without any consideration. it's too bad that Wael is so PC - I tried that once and after that was finished I wrote a few things

the Art lollipop I have a lot to say about, as do you, and this article here is just the tip of it: <http://www.metamute.org/community/your-posts/revolution-going-to-be-communist>

yes, I have Onze Femmes Artistes here with me - thank you - the notion of exile did not stand out for me as strongly as the resemblance to a book I used to have (now at Rosika's) called Onze Artistes from the 50s, with Picasso, Cocteau, Brancusi and others - portraits of artists in their studio - i like this Ken Russell territory on the lives of artists, which my colleague Bruce Barber loves also with his "born under Saturn" way of seeing things and also representations of artists as deviants in the movies - but these women artists, isn't it Victoria Vesna and not Vesna Victoria ? Abramovic was discussed in Volume 1 of Idea of the Avant Garde by Moe Angelos - that's a good question, about the costs and benefits of leaving one's homeland, I can talk about it too

yes, we have a "the mountain" in Montreal - i will go back when the snow melts

all the best

Marc

Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

18 February 2015 at 18:17

Yes, you're right this book 'Onze femmes' I conceived in the 1990s but is pertinent as it examines the involuntary (political post-Marxist) exiles of Koshara Bokshan and Ljubina Jovanovic (oldest members here) who failed to get arrested by OZNA in 1950 because they said they had liked Chagal!!!

Then I tried to show that they were two women-artists in our Fluxus and that there was Marina but also Eugenija Demnievska (they started our 'body art' and performance minimalism), and onto Kirila Faeh, Oli de Mejcen etc etc..The task was big and now i hear that i did not handle it well..Certainly it may be, but i am always writing from a position of a writer, and that's how I'd take my task of writing for you about the "Avant-garde". There's no historical one.

We are already history. I hope you agree to that. Let us see what we can think up in a new and entropic manner. How are you doing on Mannerism? I have to see every barbaric manner in the political surroundings here in France, and yet! It was Averroes who called the Westerners Vandals thus Vandalusia, Andalusia, as what we approach often borders on vandalisms in thinking and action.

Thanks for sharing your Web garden with me! You are a very kind and open person! best,
nina zee

Marc Léger <leger.mj@gmail.com>

To: Zivancevic Nina <zivancevicn65@gmail.com>

18 February 2015 at 19:46

Nina Zee - what you have to say about avant garde is what you have to say and i look forward to it – it's for everyone involved as they like it - even though the other day I tried to coax someone into giving me more than 50 dismissive words and then he started accusing me of being Hitler so it got a little crazy real fast - but I try to be a good comrade

now what are they doing ?

<http://pitchfork.com/news/58520-pussy-riot-enlist-richard-hell-yeah-yeah-yeahs-nick-zinner-miike-snows-andrew-wyatt-for-eric-garner-inspired-video-i-cant-breathe/>

best
Marc

Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

19 February 2015 at 02:18

accusation? you, being HITLER..? who could THAT be?(i hope not richard hell)

i am not like that, i am much more subtle in my approach in my writing, most of the time--although some people don't know how to read it....

but sophisticated people like you- pethaps, why not. I am delighted that you've invited mini-me to participate in yr project and i hope to be at 'la hauteure" of such a task..

one more thing: ONE should not come too close to the artists or movements s/he analyses, the artists in question start hating you, f they flash the accussions etc etc- won't go into the psychoanalysis of the phenomenon, and you just kill yourself to bring into light our respective existence..

OK, please-- have a nice day!

best,

nina