

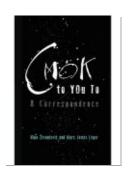
Fwd: Micika

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→ For additional information about this book https://muse.jhu.edu/book/76463

# Fwd: Micika

#### Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger < leger.mj@gmail.com>

9 March 2015 at 18:55

my pen friend! on my return from Zurick i found yr good book in my mailbox! but i haven't finished the Neolib zombie!

i'll do it tonight, and then into the new adventures of the latest Marginal garde of the guards!

i do have some comments to make!

i may not share them with you (as you're the illustous author, right?) will write soon.

love.

Nin

Image: Micika (cat)

#### Marc Léger < leger.mj@gmail.com>

To: Zivancevic Nina <zivancevicn65@gmail.com>

9 March 2015 at 19:18

dear professor, please do make comments on anything that comes to your stream

the cover of BNAG is from the film Partisan Songspiel by Chto Delat, who you probably know - they were also featured recently in 032c fashion magazine and much to my narcissism mentioned me and John Roberts

a new contributor to vol 2, Marieta Bozovic, will be writing about the comrade of Chto Delat, Kirill Medvedev - she says she really loves the Nina, as do I, as does Mabuse

Image: Mabuse (cat)

### Zivancevic Nina <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

10 March 2015 at 05:07

hey, I did not mean it that way – "the professor" part, and Lo', Dog knows that you have to format that "stream of c." for any more serious approach and analysis.. I'll write, so I'm doing,

I will check on these clicks- fashion mag, why not, fab-ulous!! off I go into the day, yeah, graceful cats keep stream of our soulful content... love, Nin

Marc Léger <leger.mj@gmail.com>
To: Zivancevic Nina <zivancevicn65@gmail.com>
10 March 2015 at 09:31

please send stream o' graceful cats and soulful content i have now with me the "phenomenology of spirit" so that should be interesting, as it so happens

Zivancevic Nina <zivancevicn65@gmail.com>
To: Marc Léger <leger.mj@gmail.com>
10 March 2015 at 15:39

And tonite, the poet, russian translator John High said.. "my words are against the propaganda of meaning" I liked that one