



PROJECT MUSE®

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## Part 3

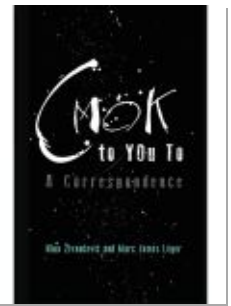
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# Part 3

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**Zivancevic Nina** <zivancevicn65@gmail.com>

To: Marc Léger <leger.mj@gmail.com>

17 April 2015 at 09:11

And in fact, how to go directly into our "erotica" exercise..

In my view, you dont need any teaching or coaching as you are already a born seducer ( if u cld seduce someone like me!! With yr élégant and ga ga galant style- you must be some very talented guy!)

But how to start, How to keep that high style, i just dont know .. If i knew it once i tried to forget it..

At any rate and by all means we should be veryyy selective as to the words and the so called plot..otherwise danger of becoming mellifluous  
You see the idea wld be to show Viktor Shklovsky -- in action(writing) all the premises that Lacan talks about

And Bataille , of course

In other words, in stead of saying "i desire her/him/you" one shd allow that desire to penetrate the text-- which you often do, Marc, bravo!

You're already the champ of that genre i'm telling you!

All good writers are great seducers..and they are casual, léger

About it. Now you be Léger ! Which bring me to point no4 here..